PF083a-e


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(2)

PF 083a

GRAND QUATUOR

pour le

Pianoforte

Violon, Viola et Violoncelle

composé et dedié

à

Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

Duc de Raudnitz, Chambellan de S. M. I. & R. etc

par

F. Ries.

Op. 13. *Pr. 1 Rp. 16 Gr.*

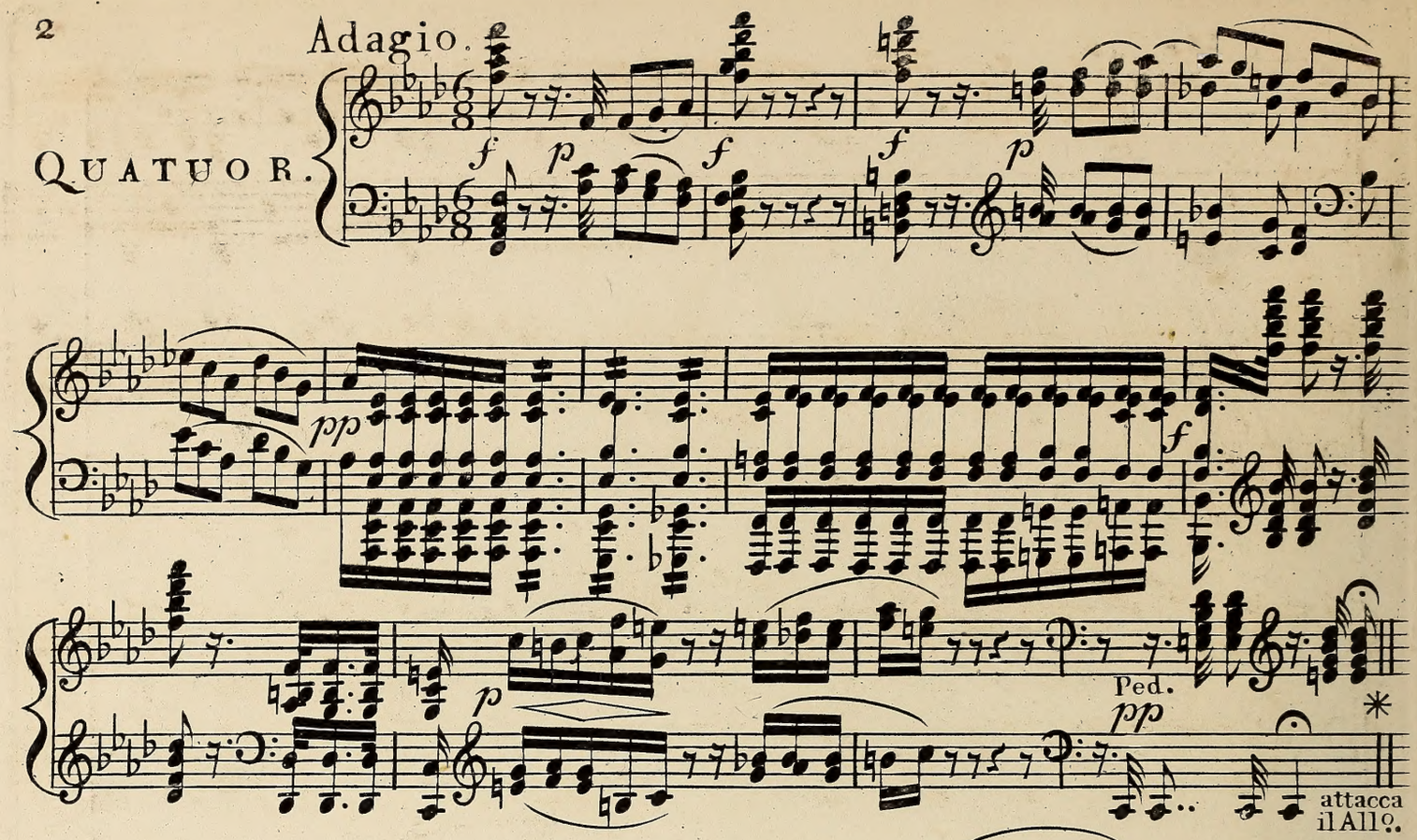
A Leipzig chez C. F. Peters.

(Bureau de Musique.)

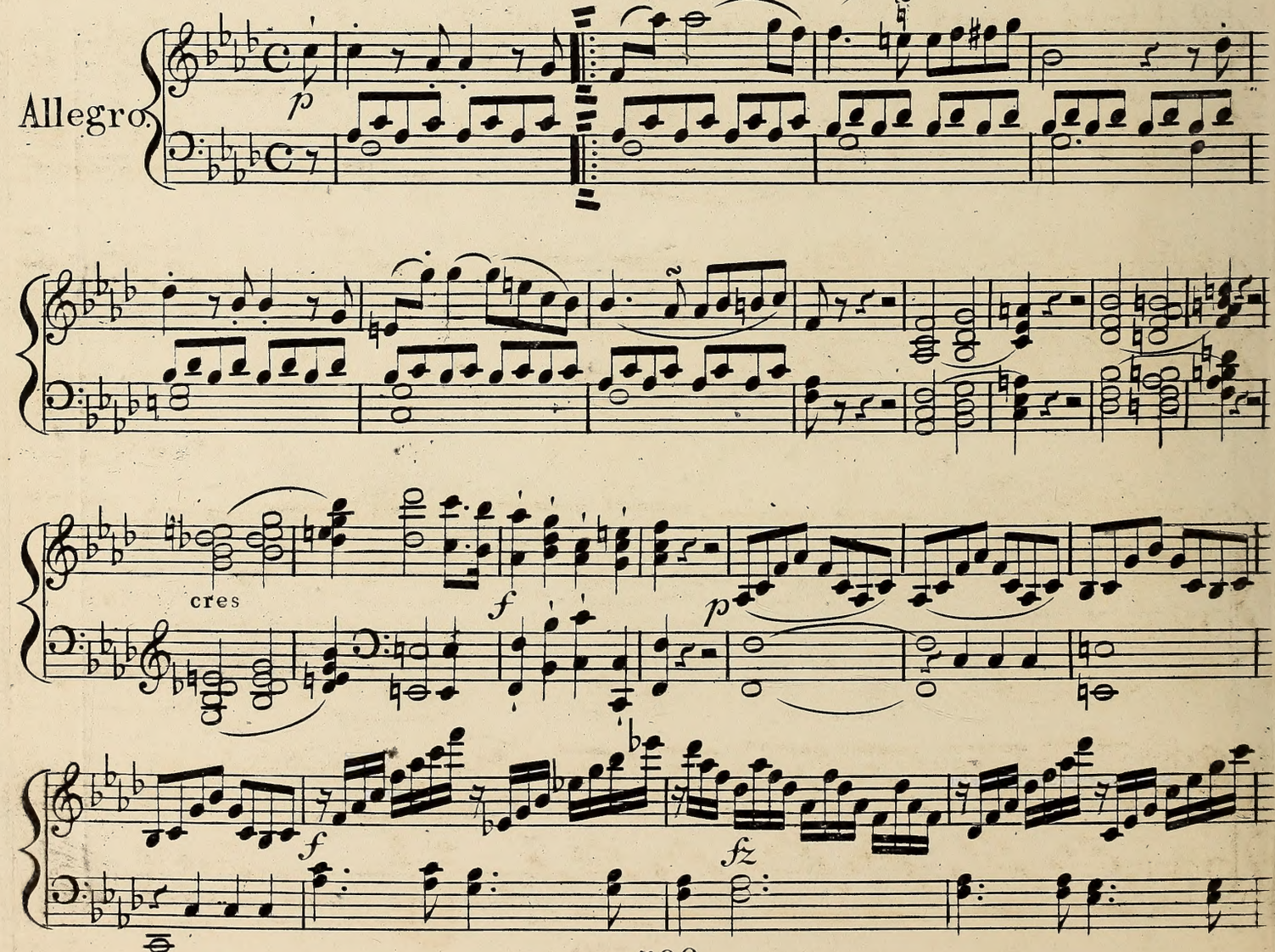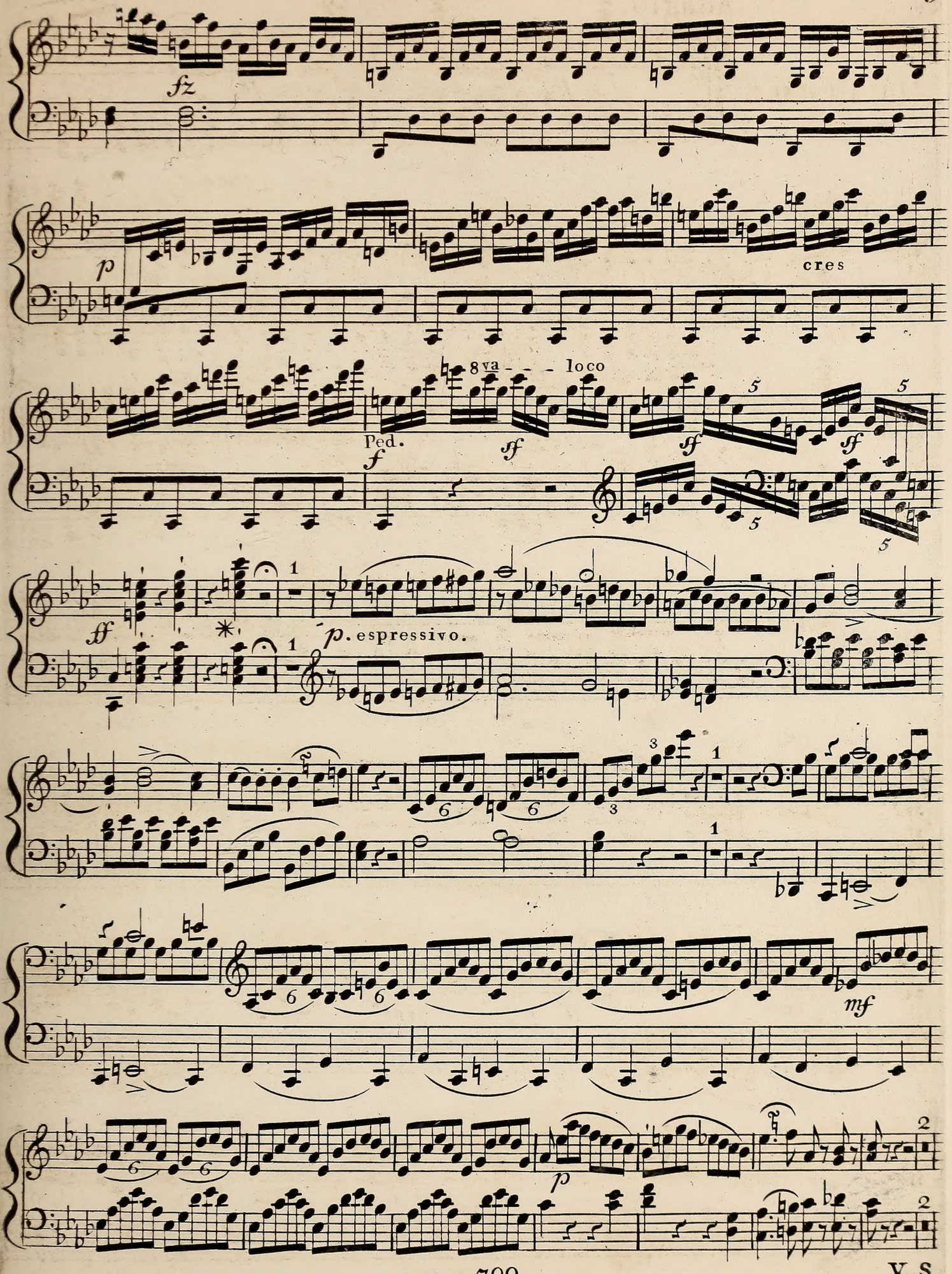


Adagio.

QUATUOR.
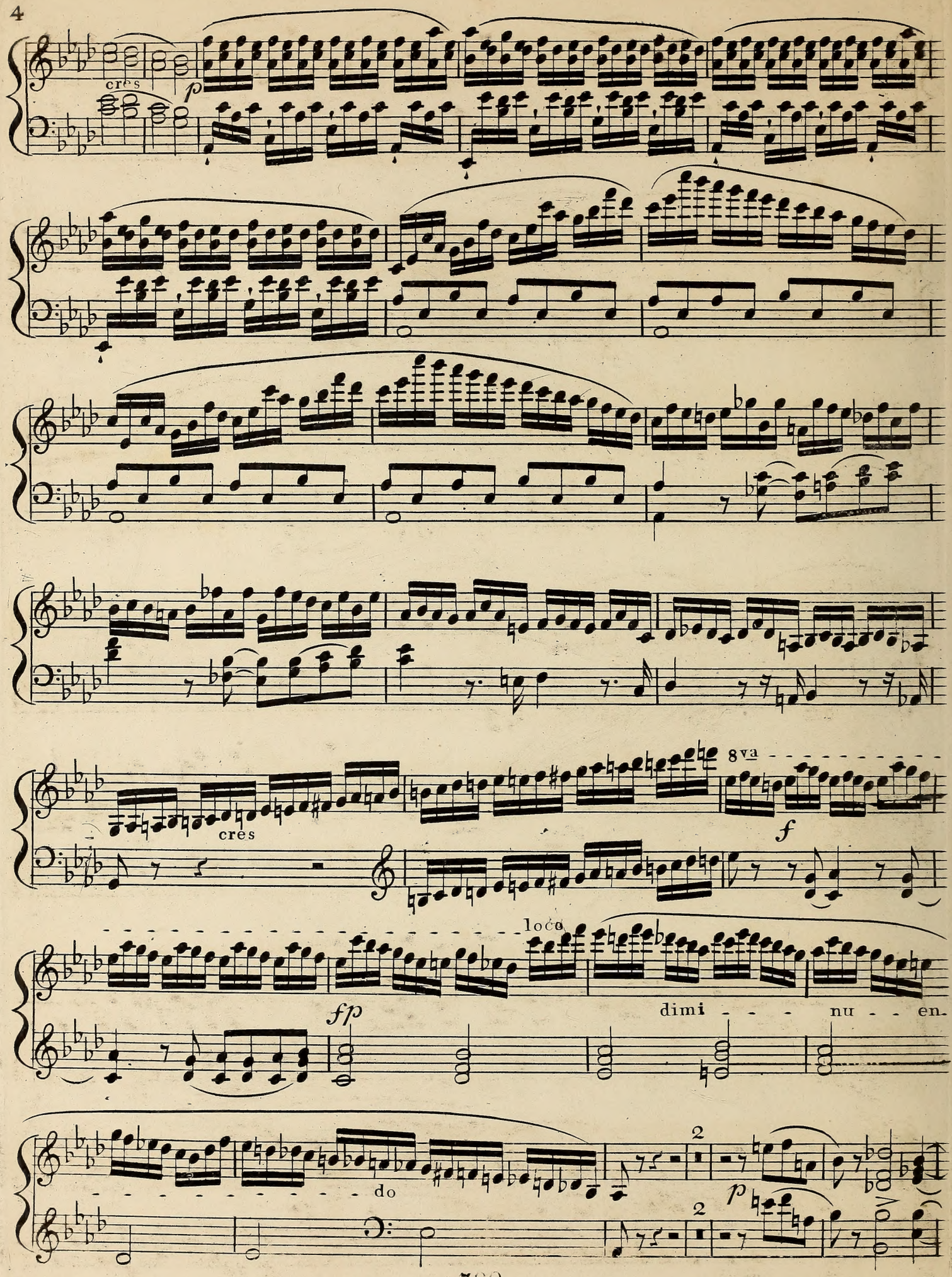


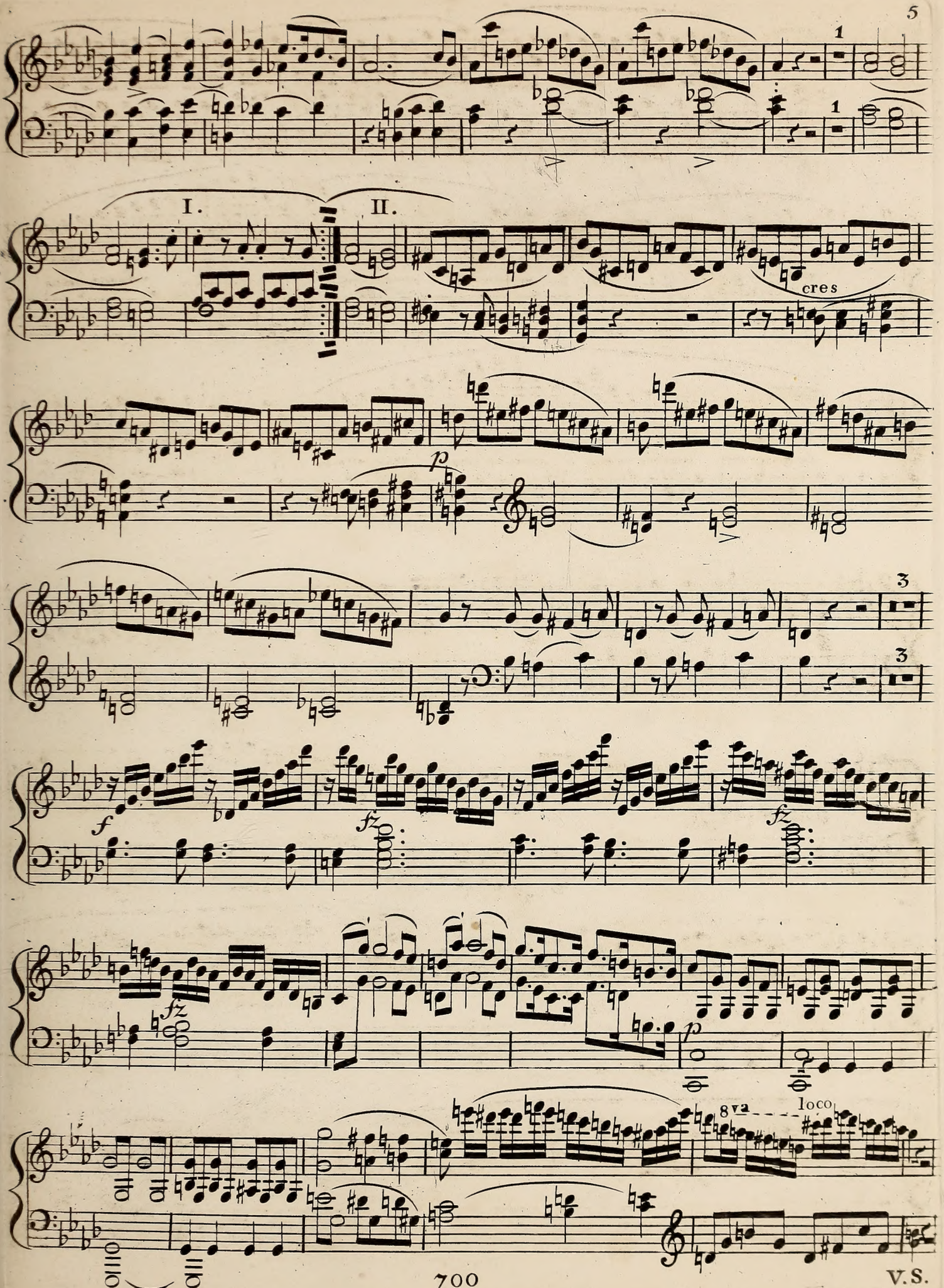
Allegro.
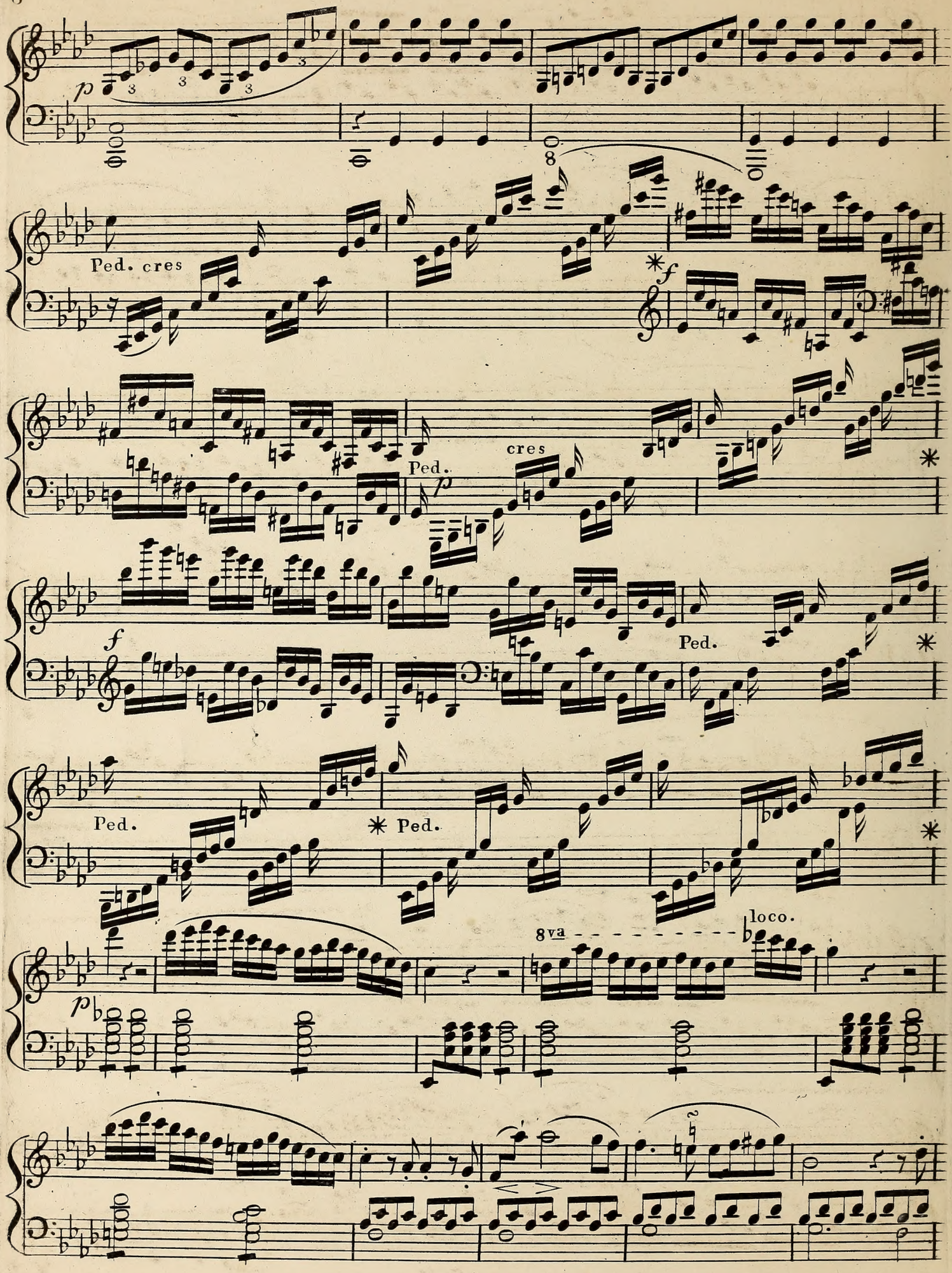



fz
p
cres
8va - - - loco
Ped.
f
sf
sf
sf
ff
*
1
p. espressivo.
6
6
3
3
1
1
mf
6
6
p
2
2

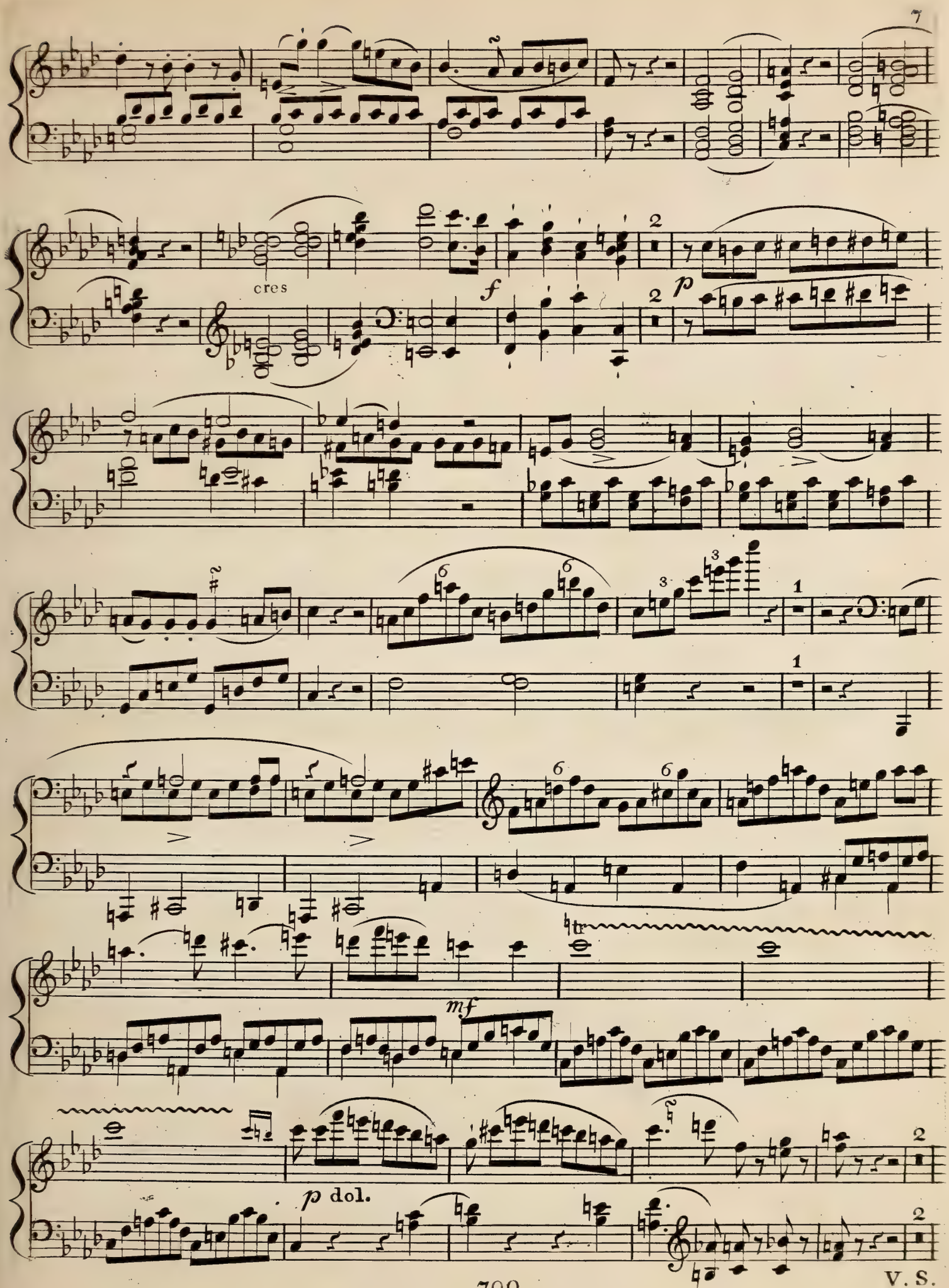
V. S.


cres
p
cres
8va
f
loco
fp
dimi - - - nu - - en.
do
2
2
p

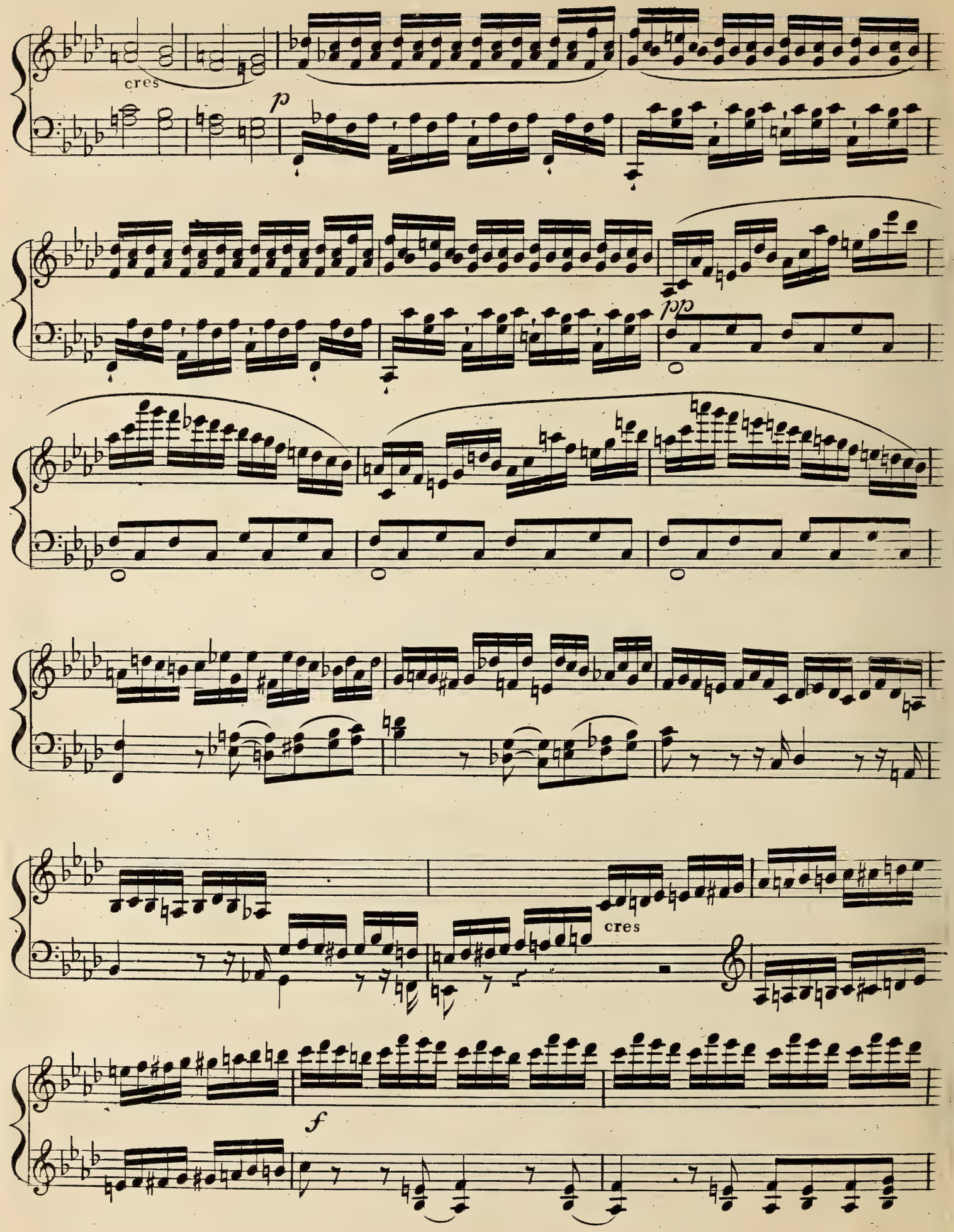


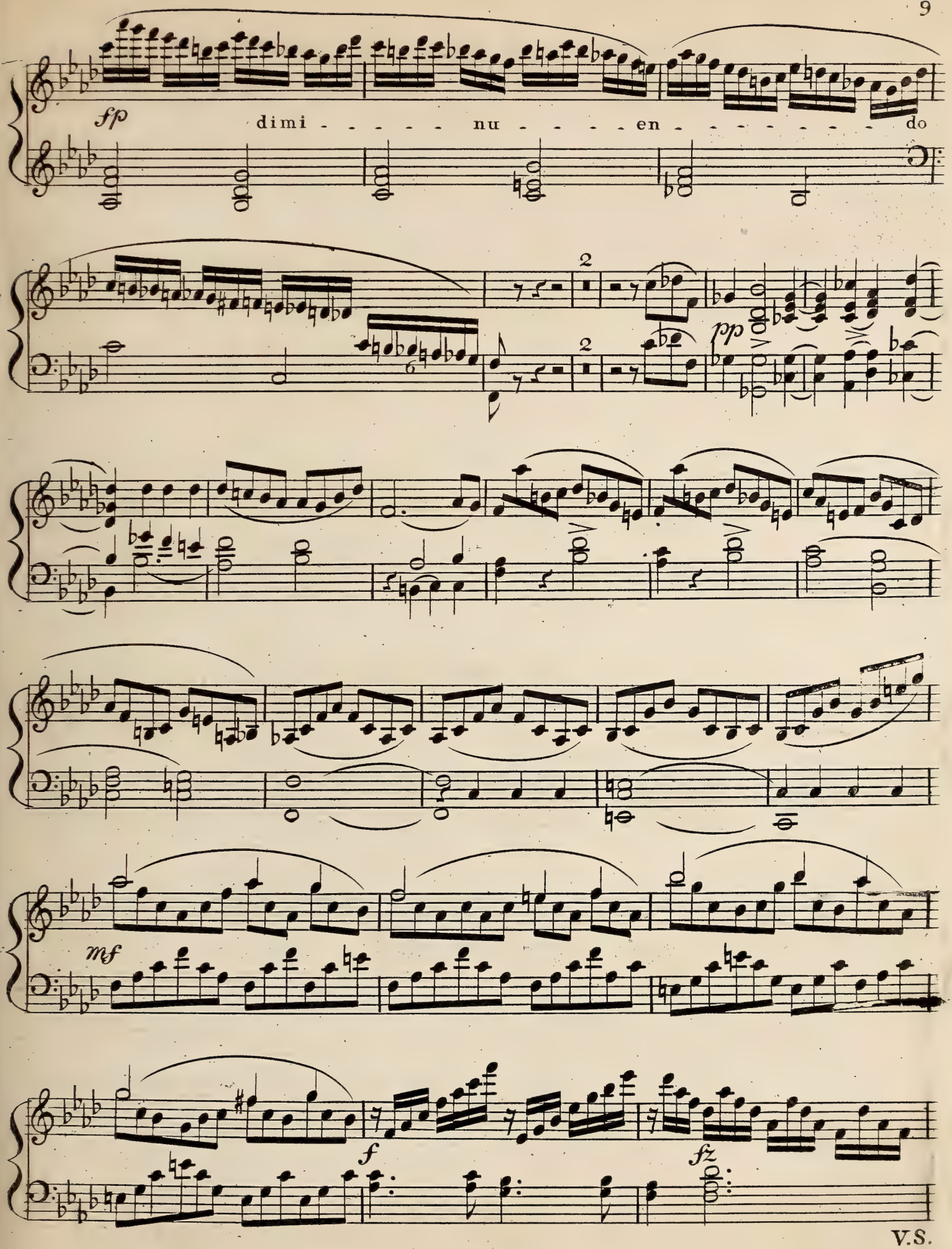
V.S.


p
Ped. cres
f
Ped.
cres
p
f
Ped.
Ped.
* Ped.
8va
loco.
p

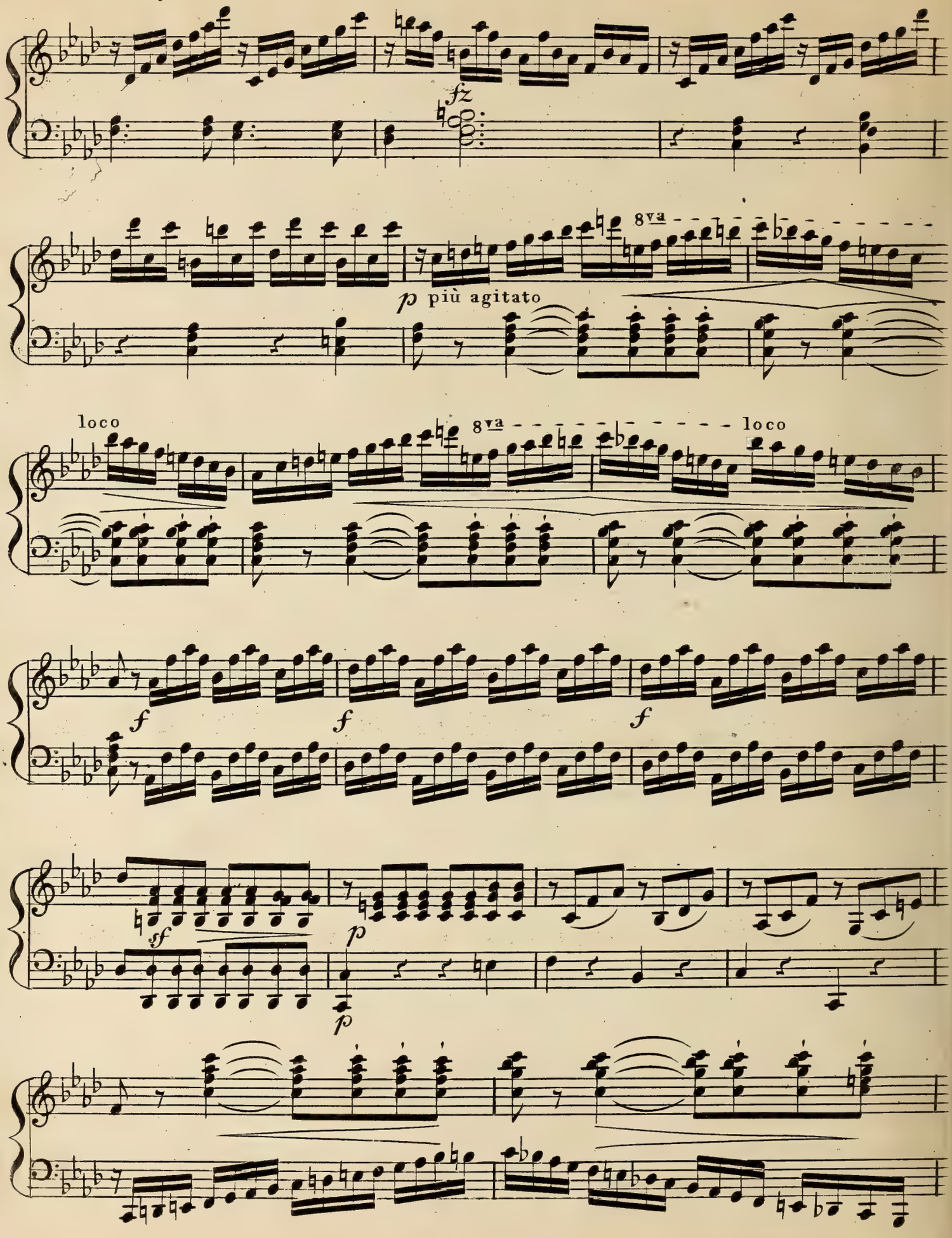


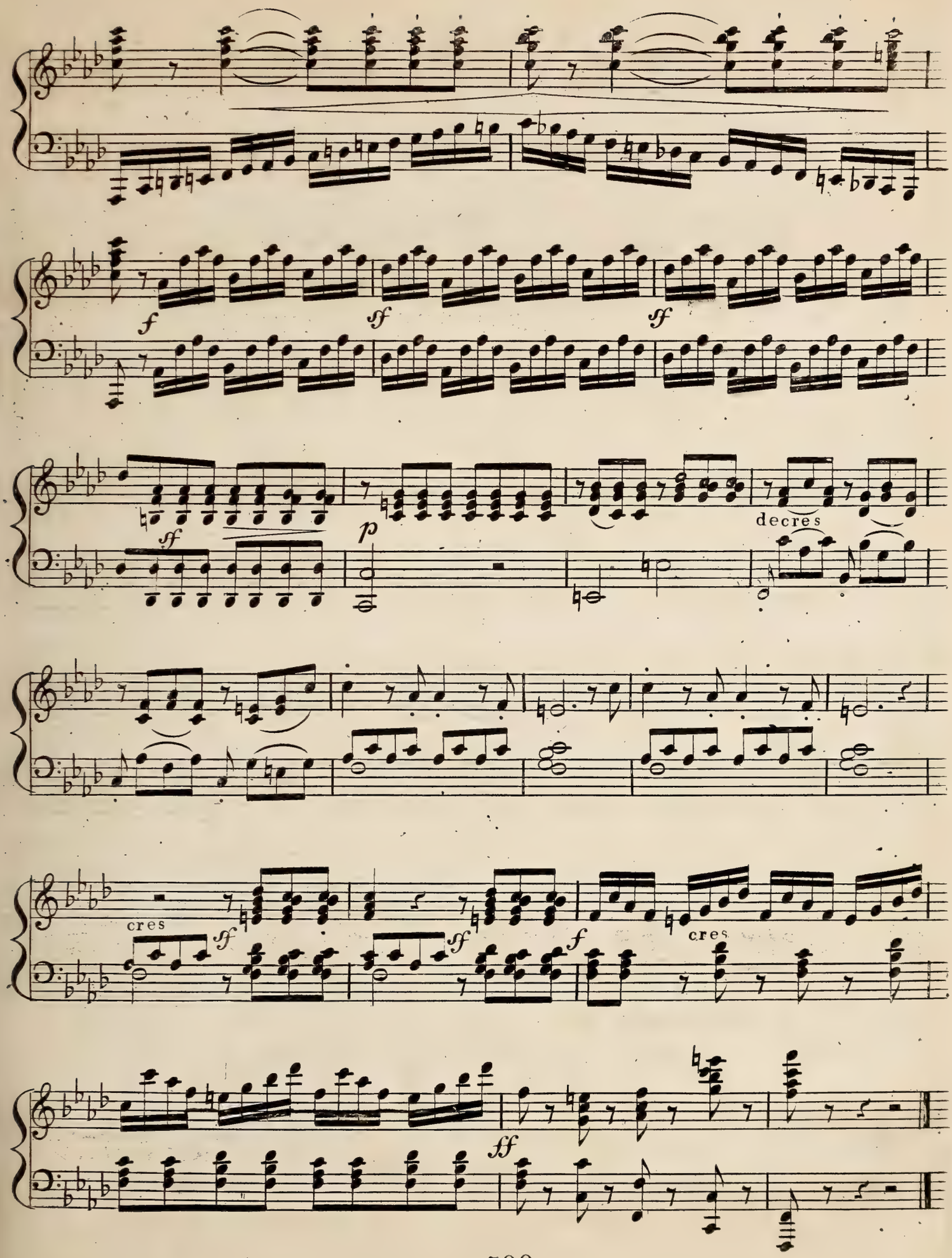
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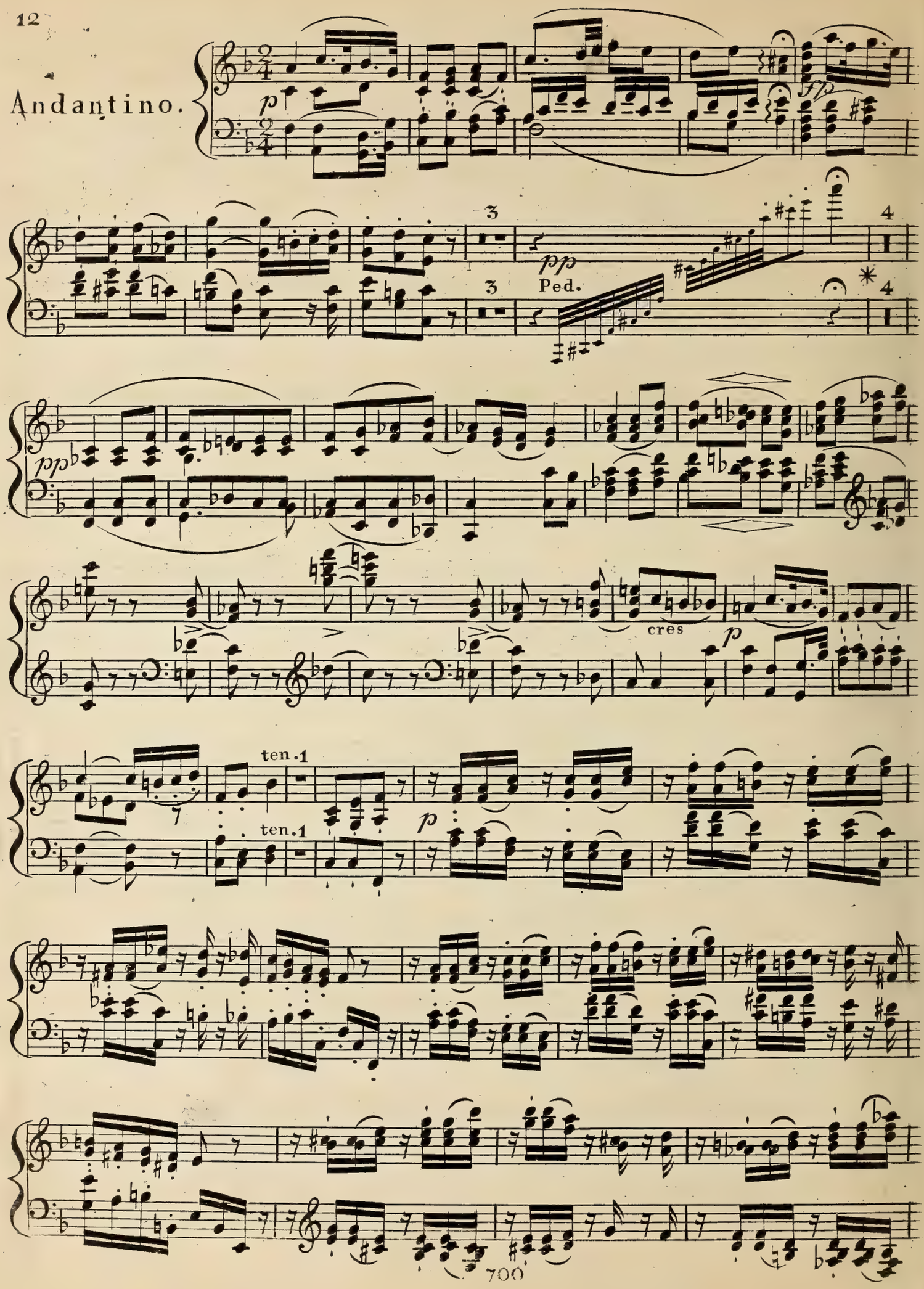

cres
p
pp
cres
f

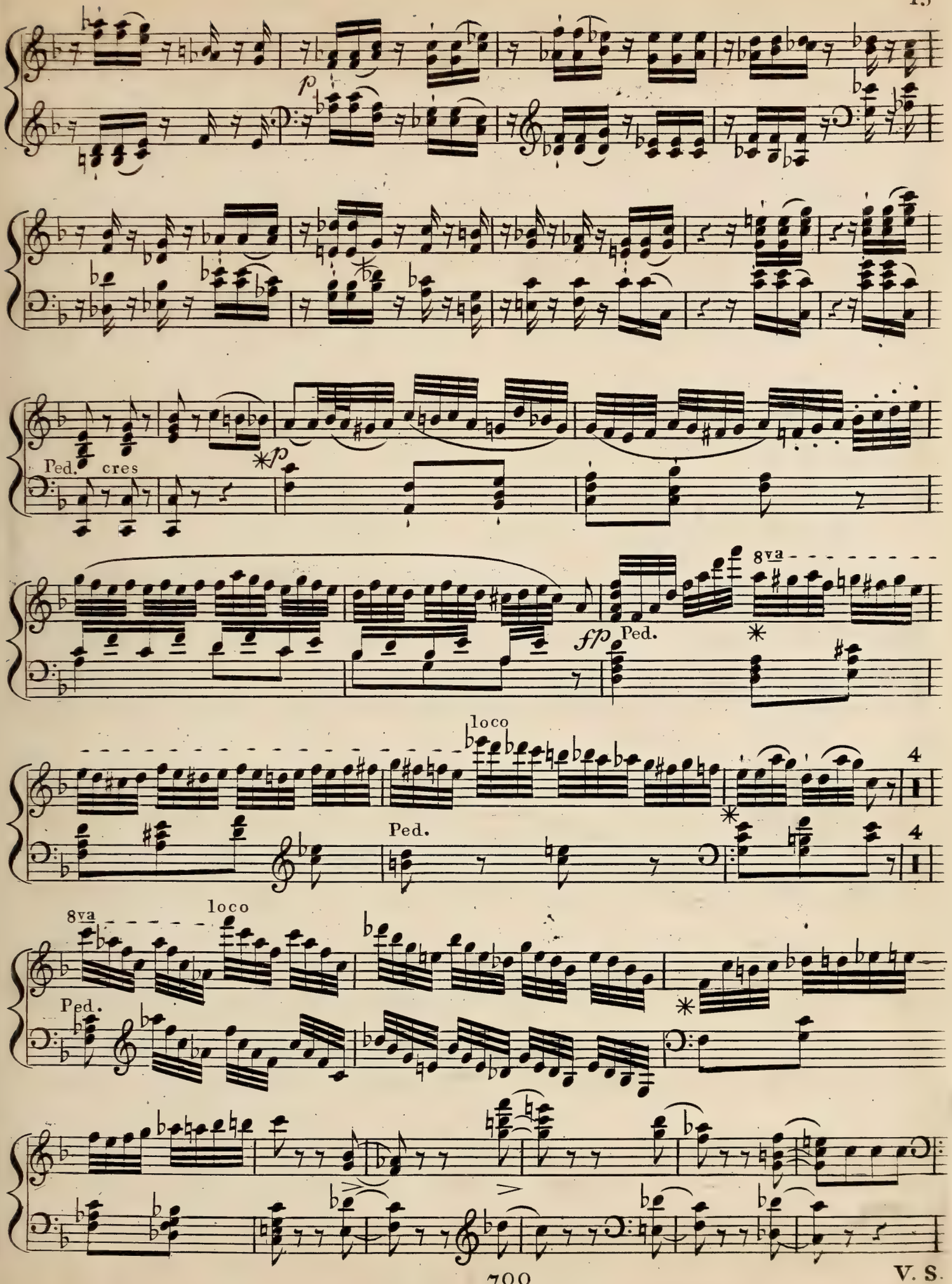


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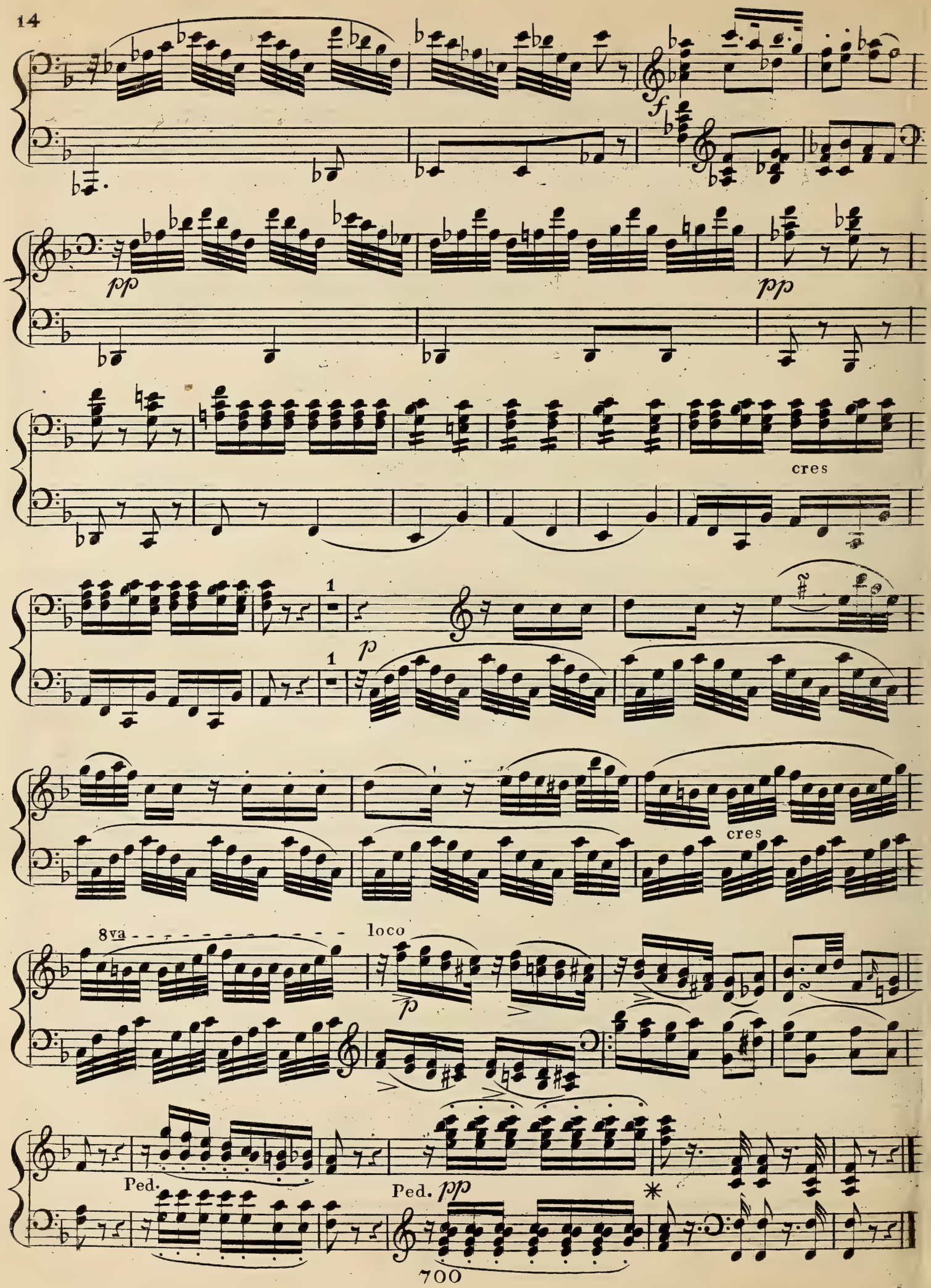

fz
8va
p più agitato
loco
8va
loco
f
f
f
sf
p
p


f
sf
sf
sf
p
decres
cres
sf
sf
f
cres
ff


Andantino.
p
pp
Ped.
cres
ten.
ten.
p
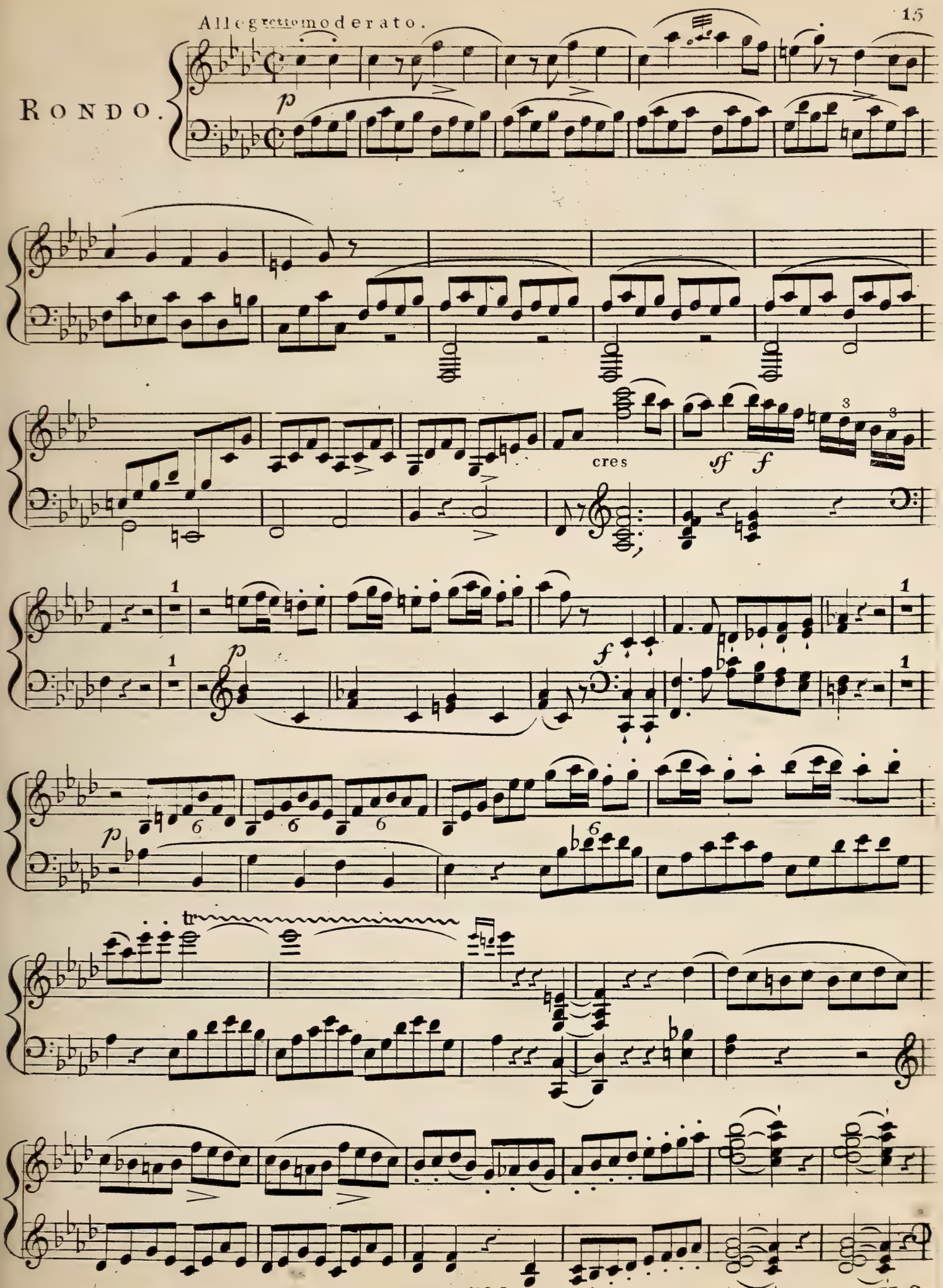


V. S.

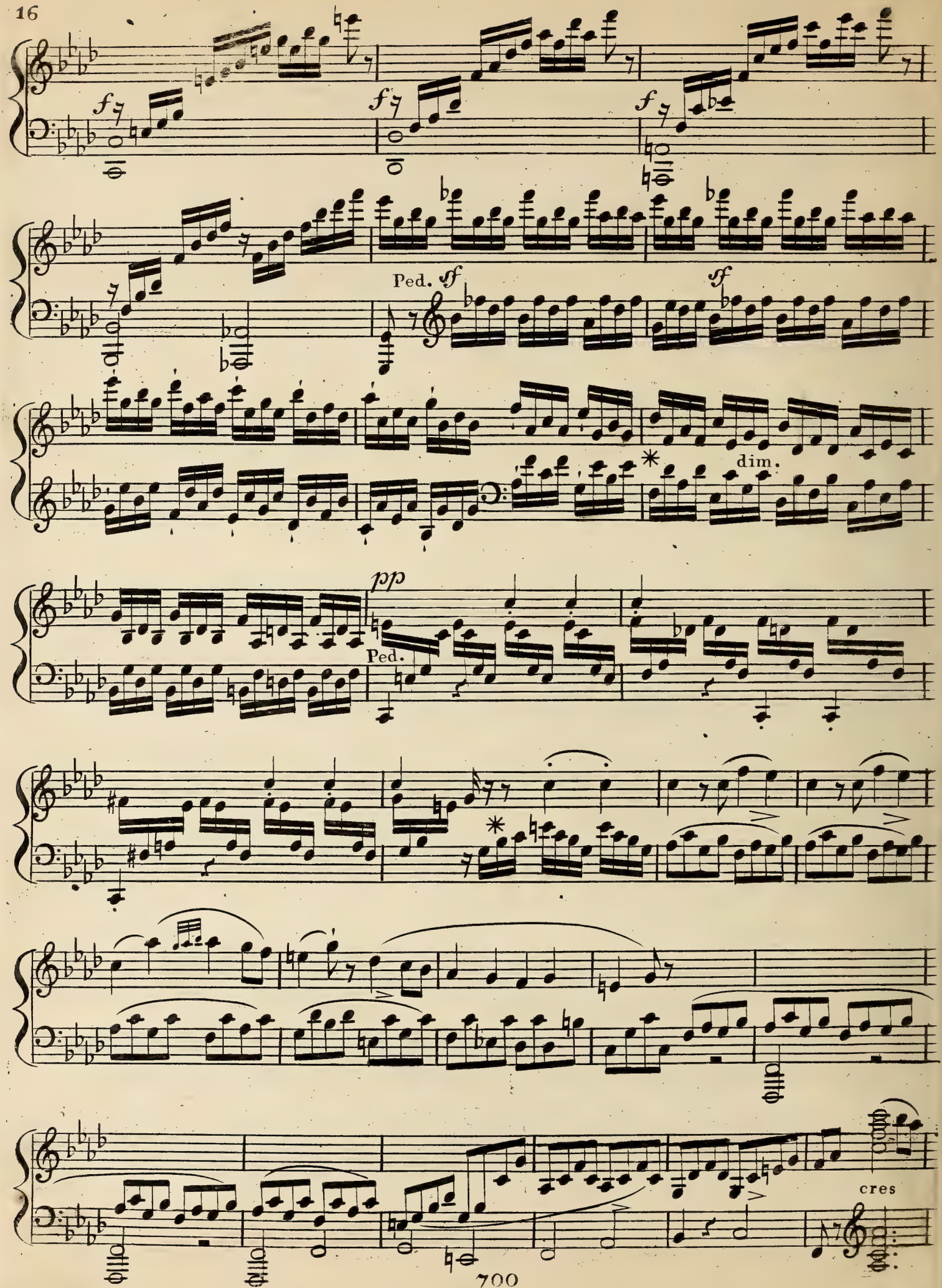

f
pp
pp
cres
1
1
p
cres
8va
loco
p
Ped.
Ped.
pp
*
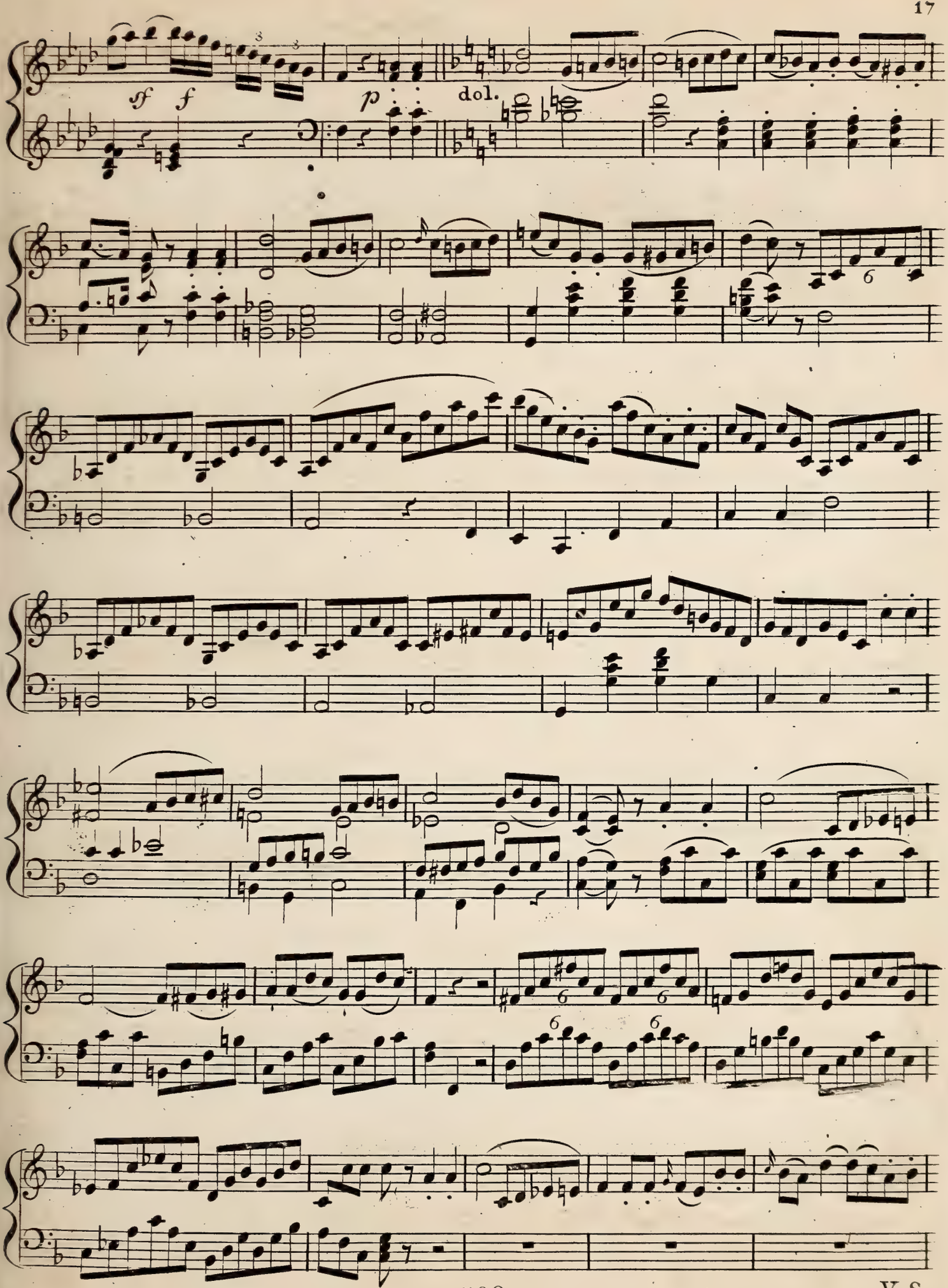
Allegretto moderato.

Rondo.

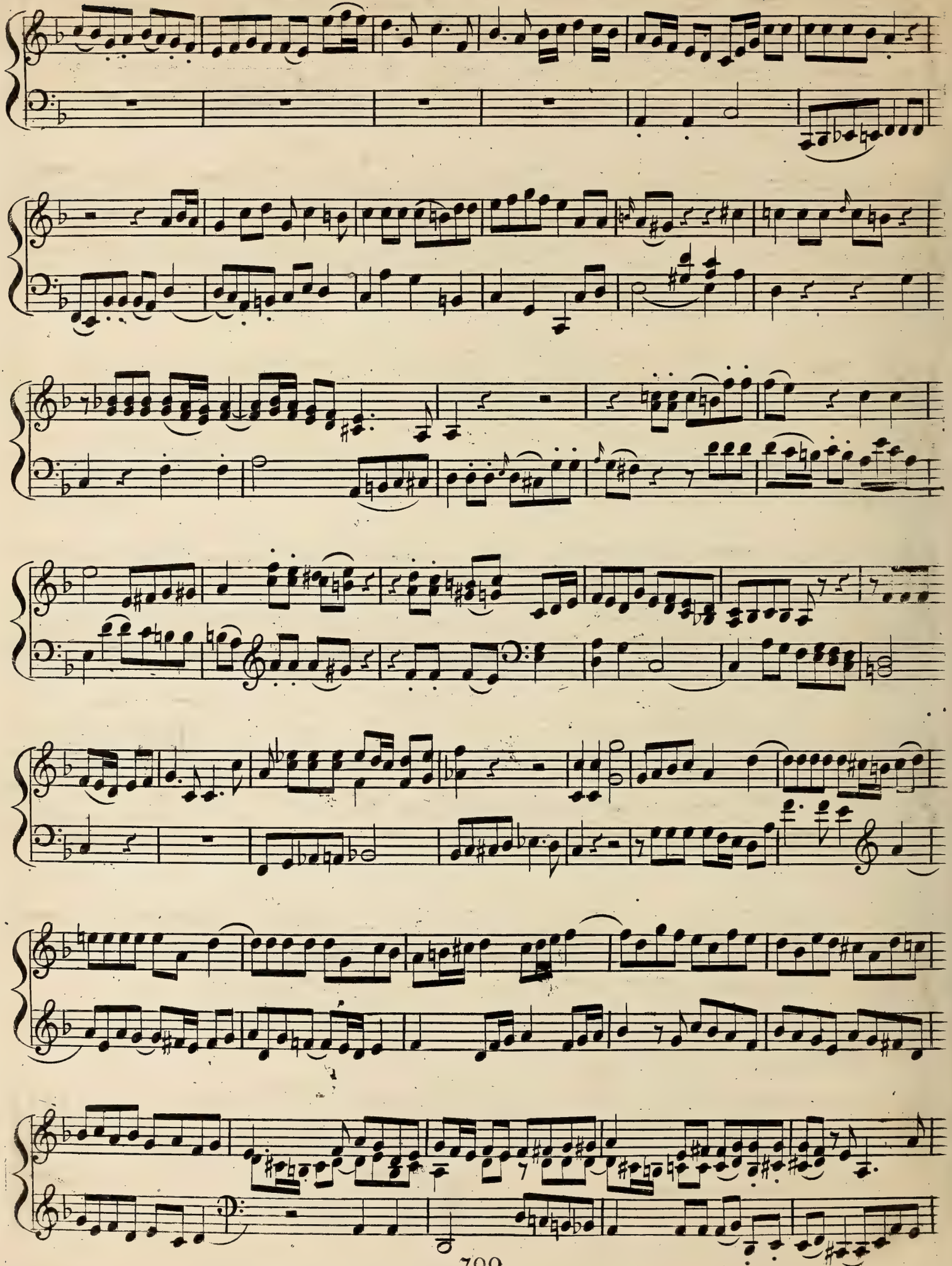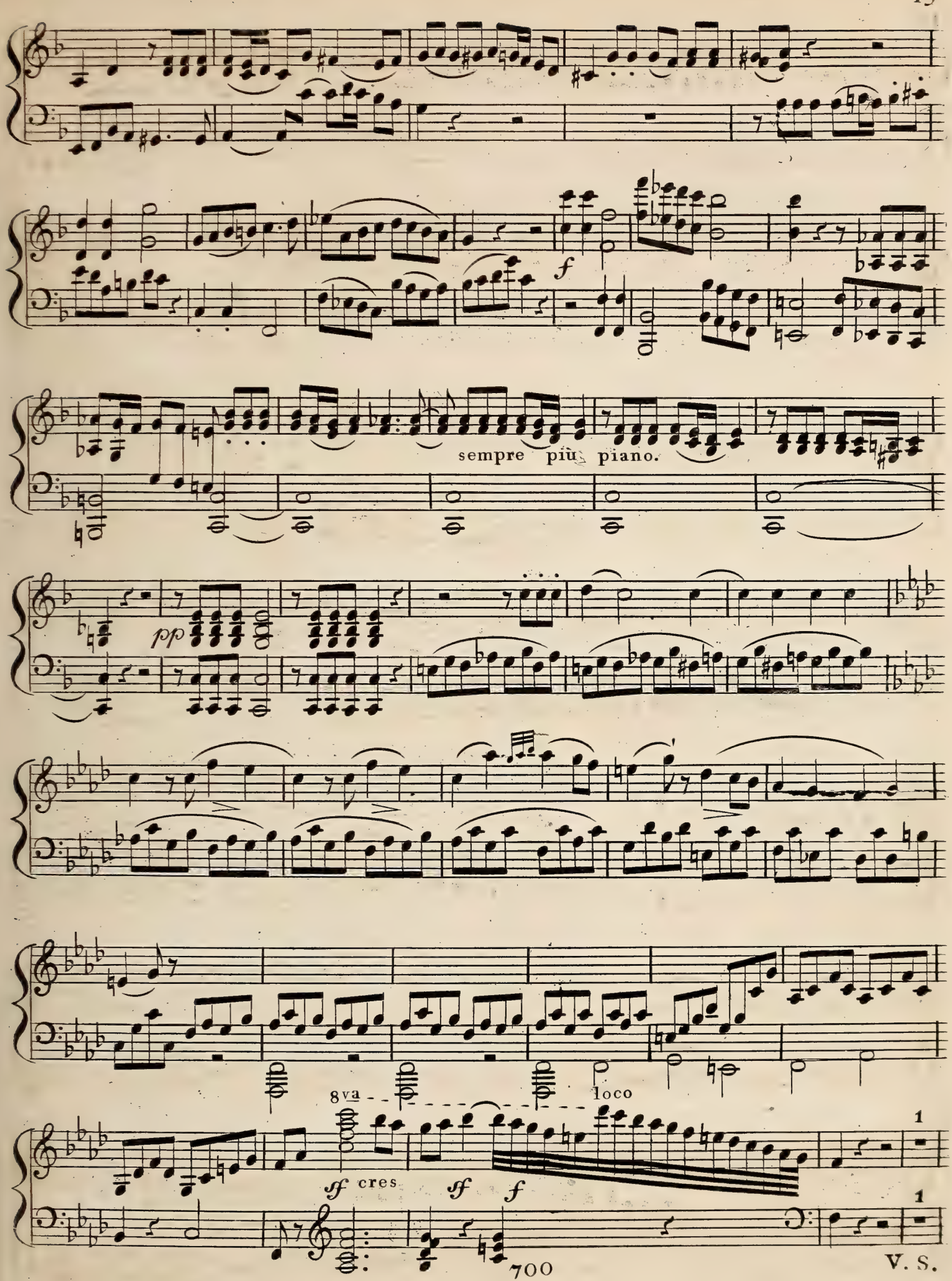


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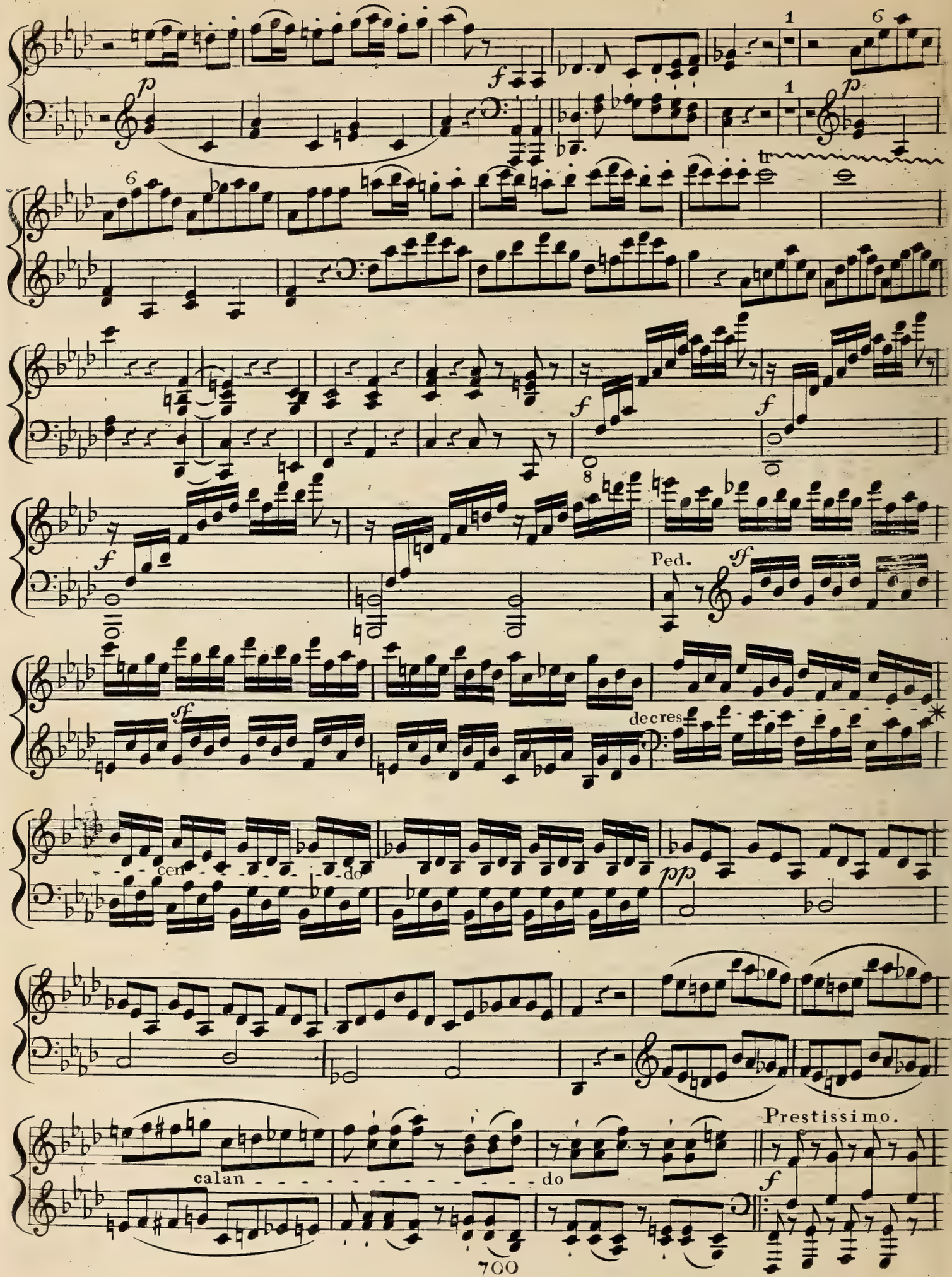

f
f
f
Ped.
sf
sf
dim.
pp
Ped.
cres
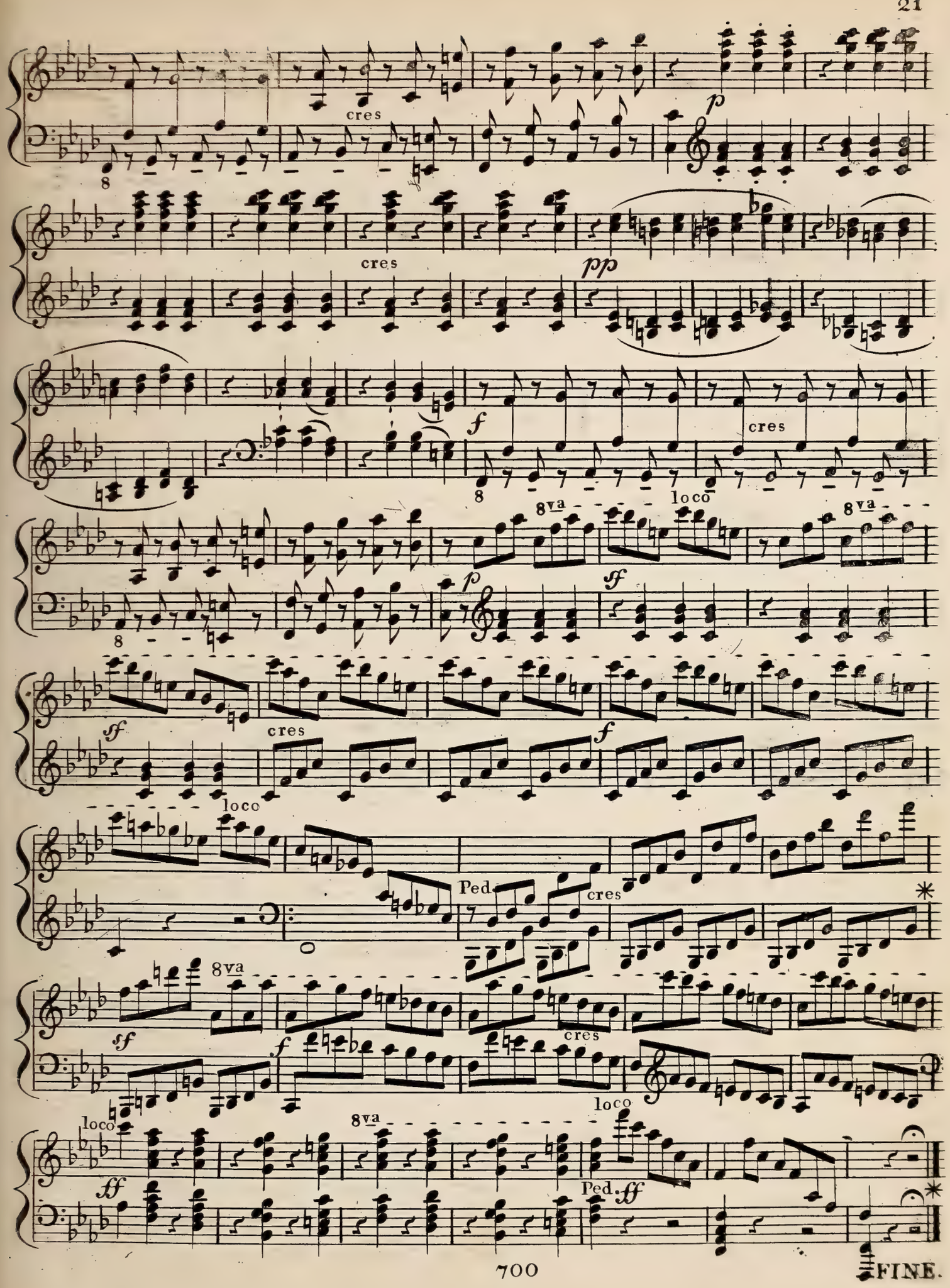


V.S.




f
sempre più piano.
pp
8va
loco
sf cres
sf
f
1
1
700
V. S.


p
f
1
6
tr
Ped.
sf
decres
cen
do
pp
calan
do
Prestissimo.


cres
p
cres
pp
f
cres
8
loco
8va
sf
cres
f
loco
Ped.
cres
8va
sf
f
cres
loco
8va
loco
ff
Ped.
ff
FINE.

GRAND

QUATUOR

pour le

Piano-Forte

Violon, Viola et Violoncelle

composé et dedié

A Son Altesse Imperiale

RODOLPHE

Archiduc d'Autriche

Par

FERD. RIES.

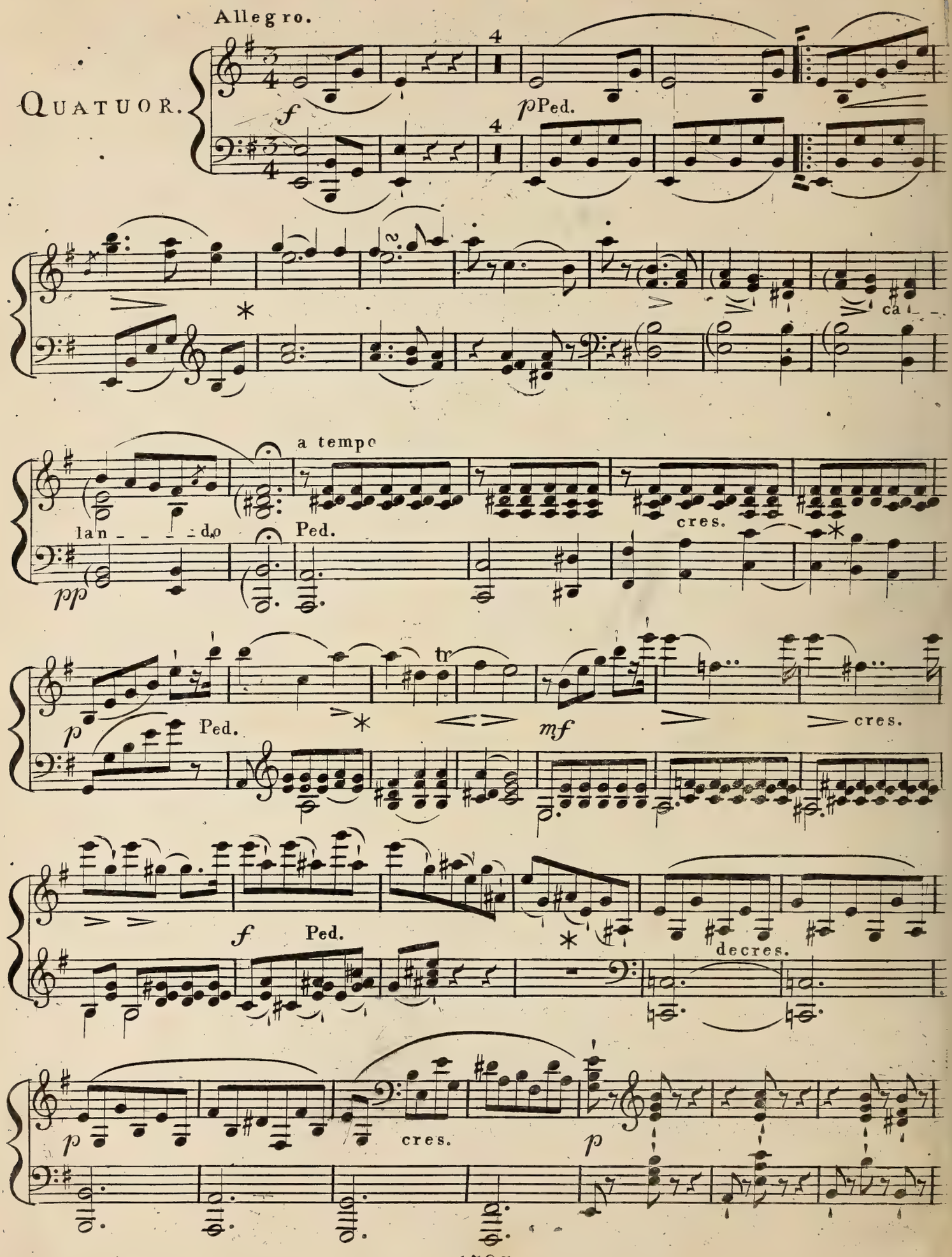
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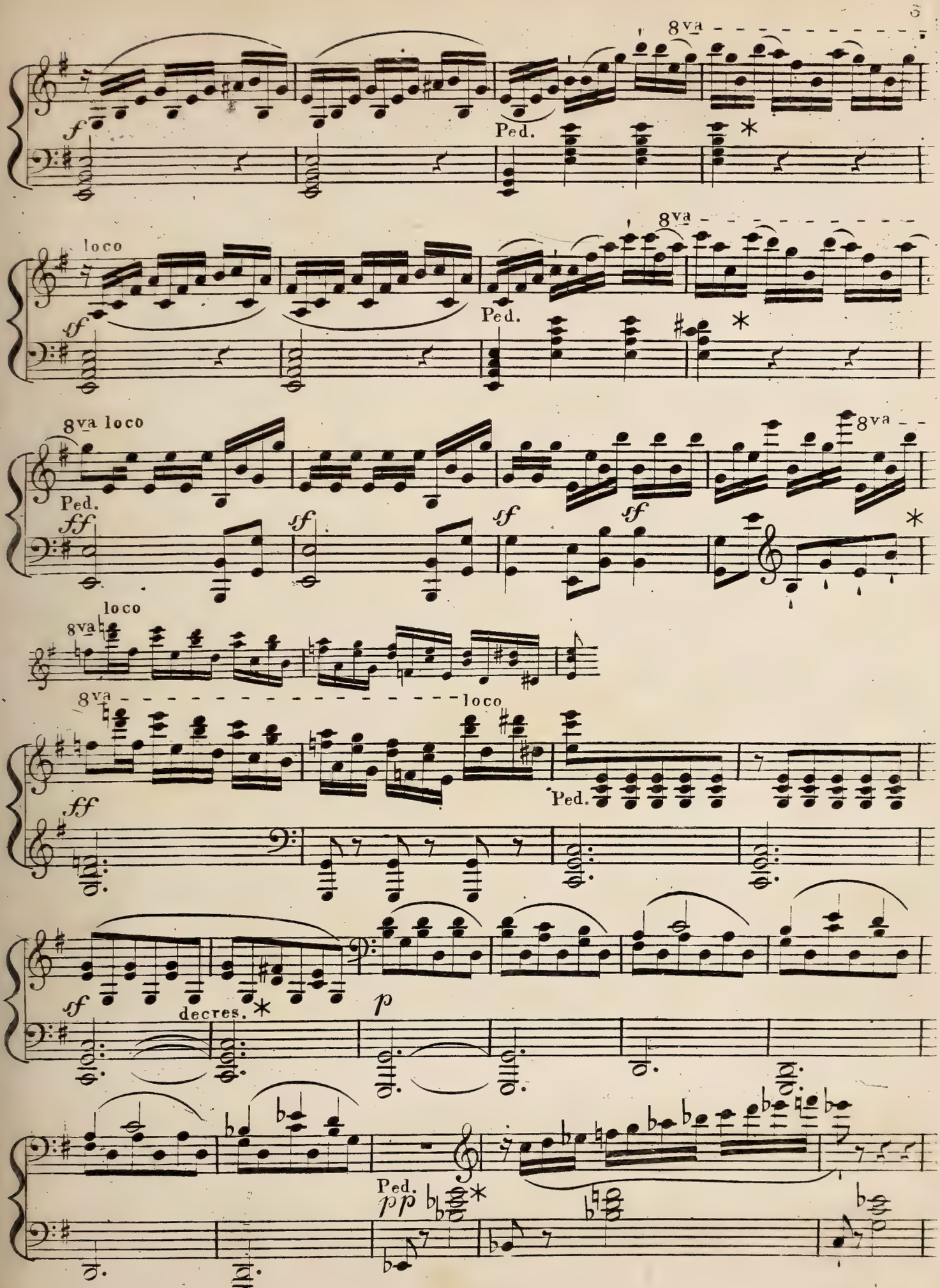
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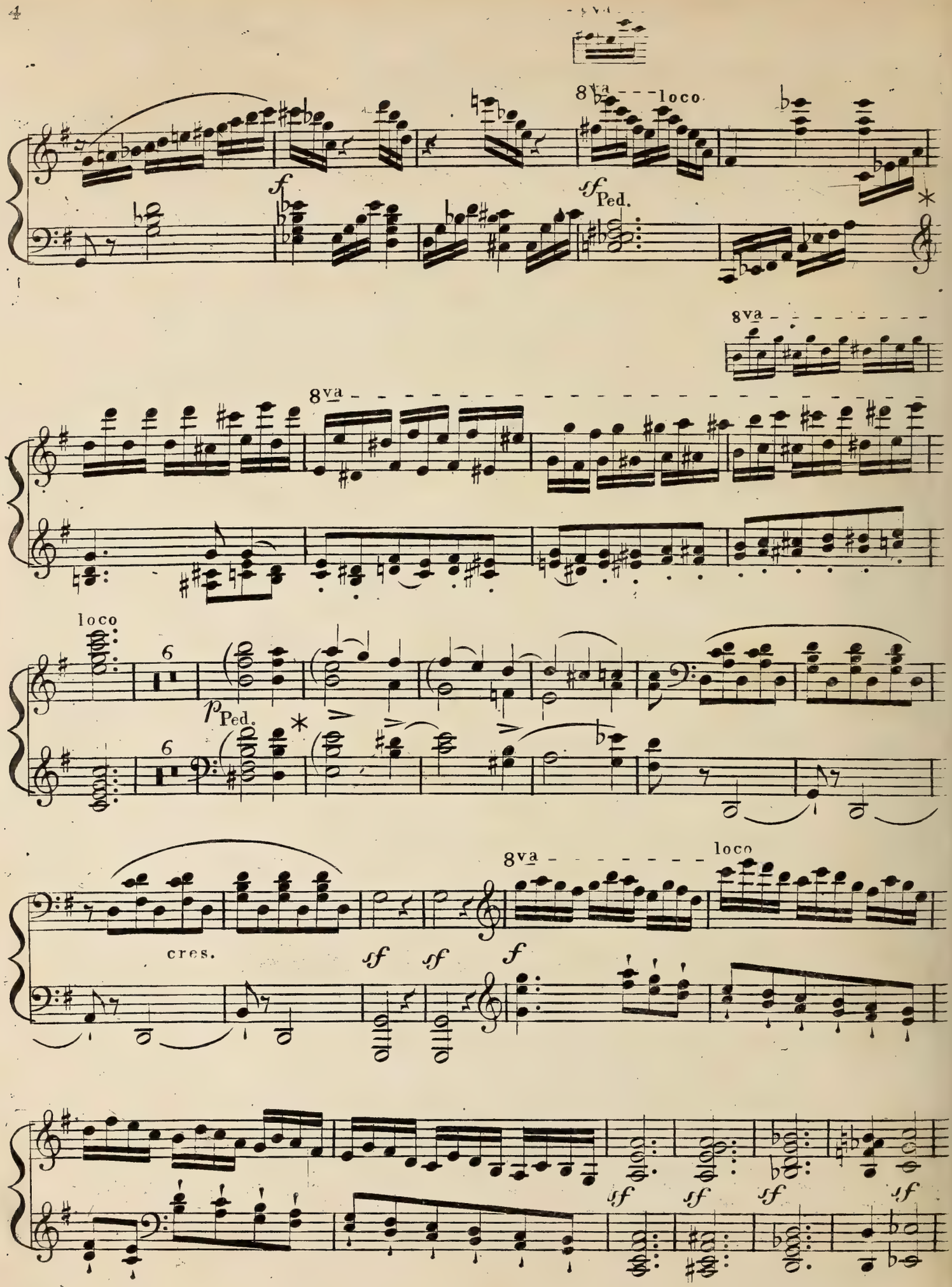
LEIPZIG,

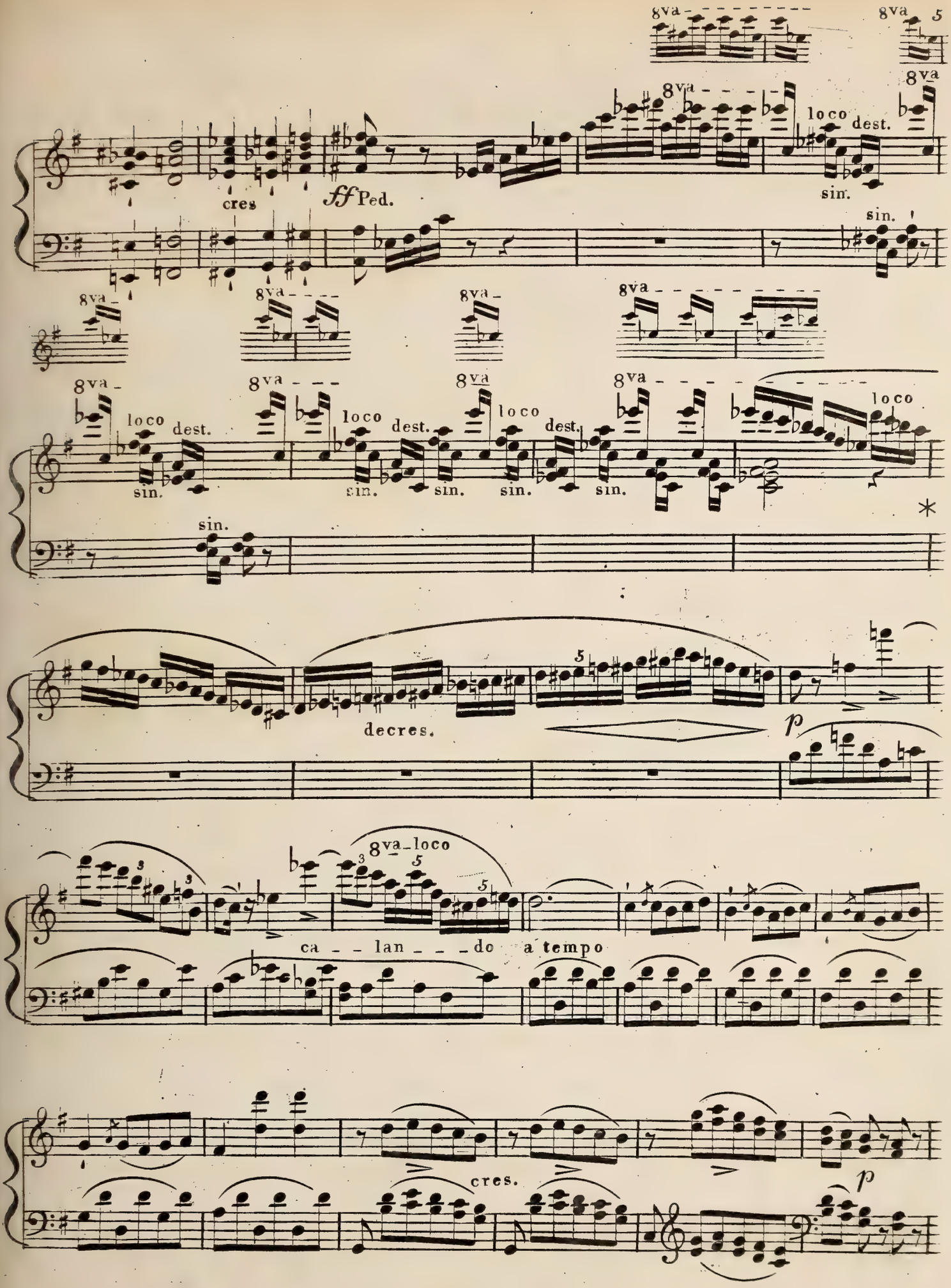
au Bureau de Musique de C. F. Peters.

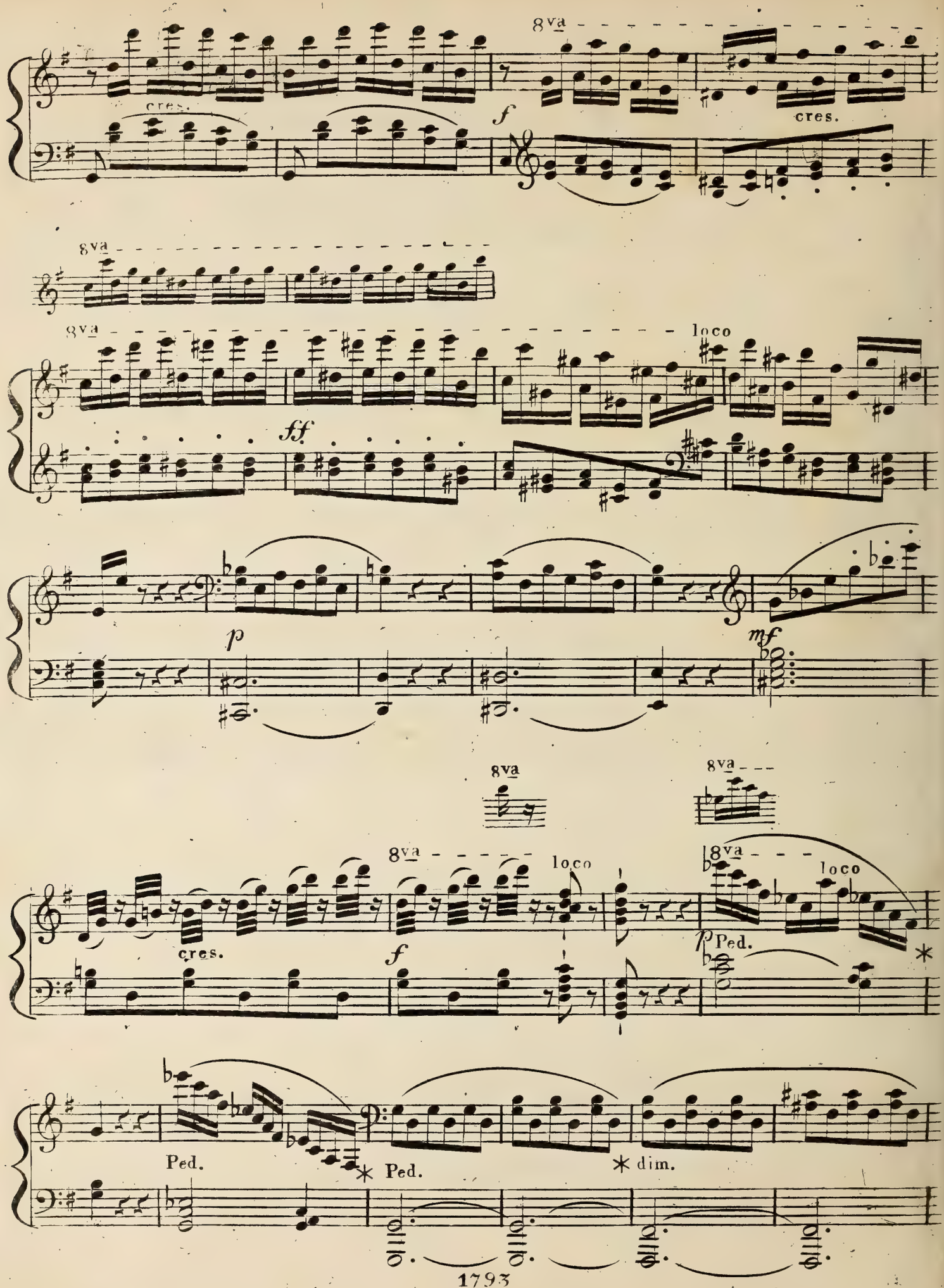


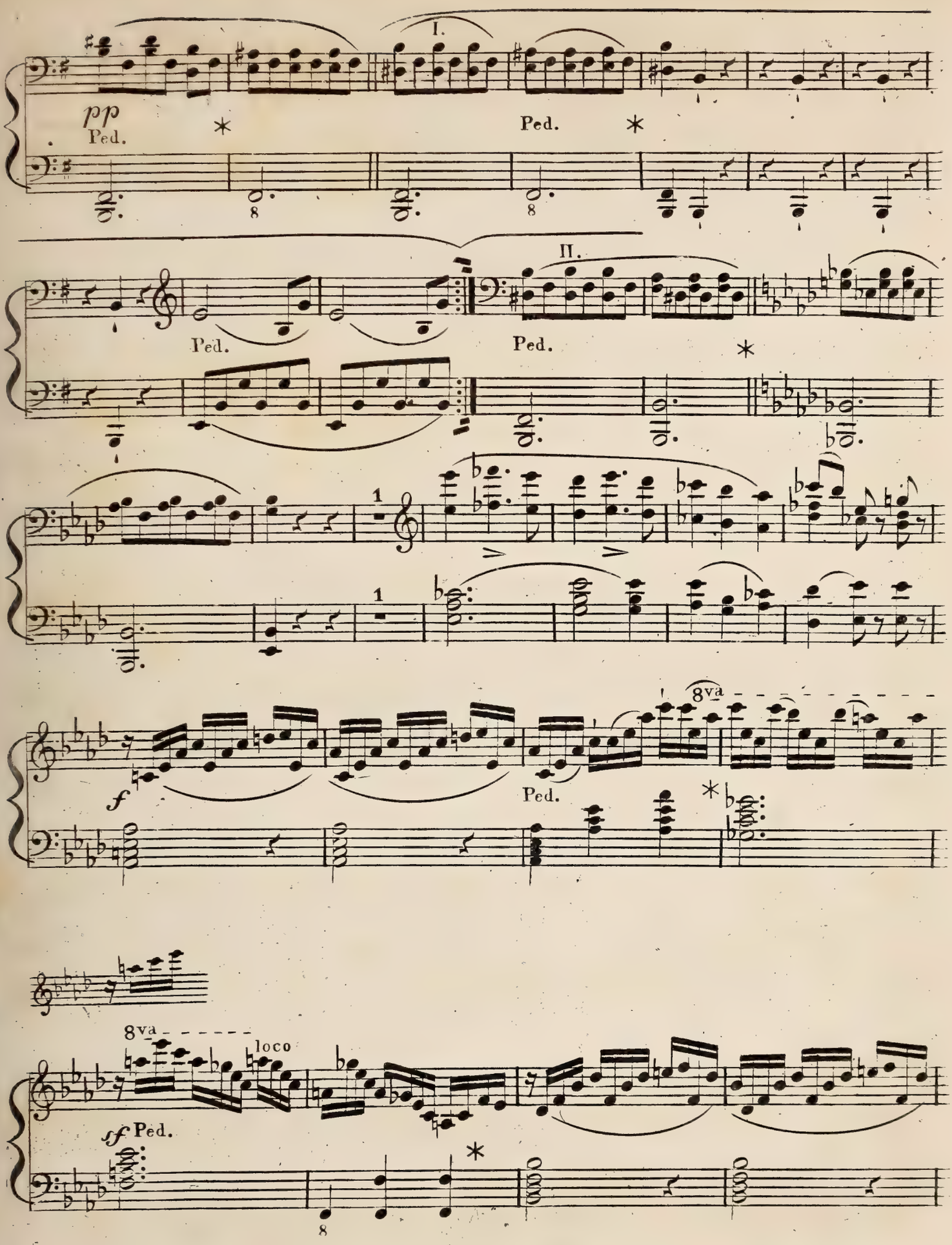

Allegro.
QUATUOR.
f
p Ped.
ca
a tempo
lan - - - - do
Ped.
pp
cres.
p
Ped.
tr
mf
cres.
f
Ped.
decres.
p
cres.
p

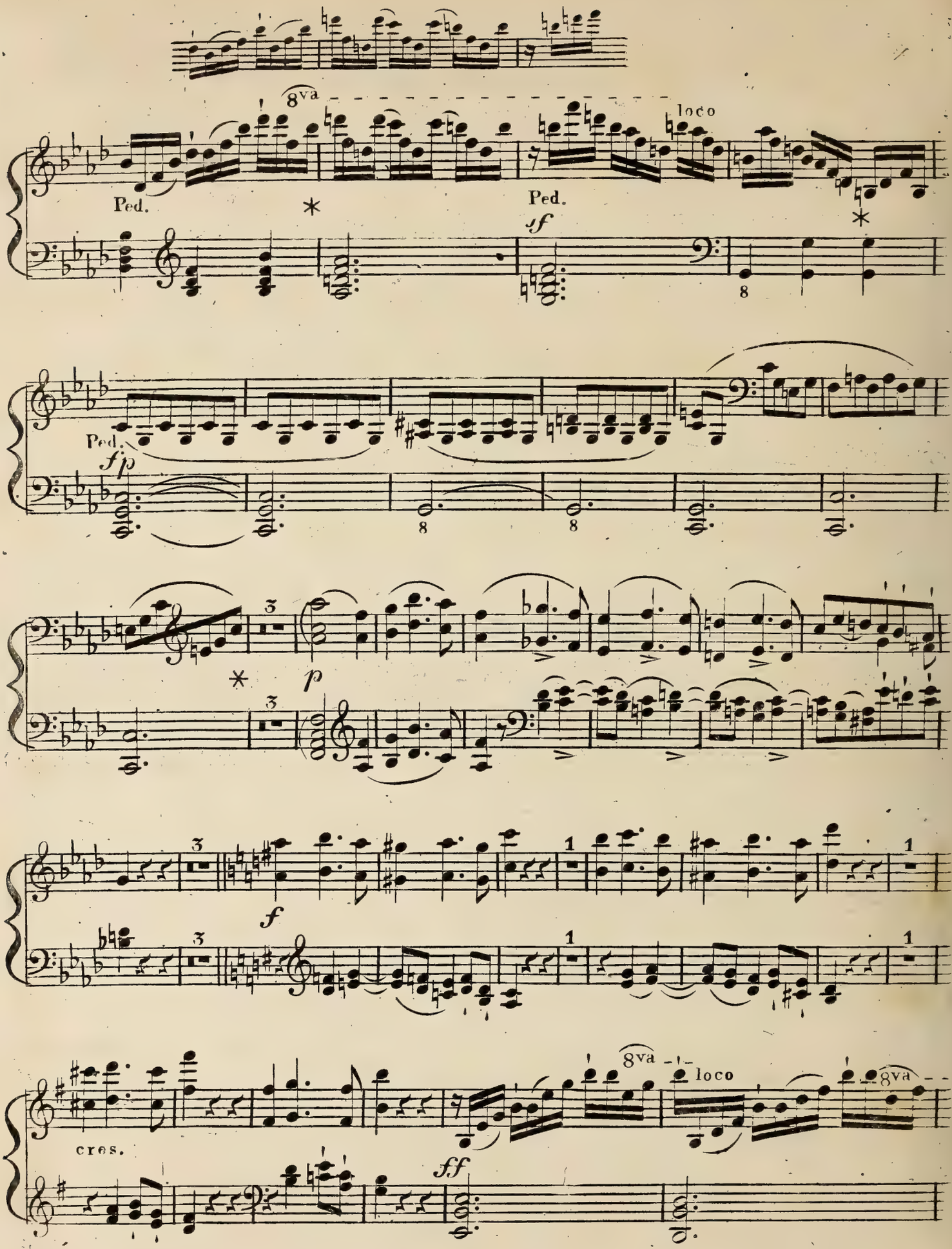

8va
f
Ped.
*
loco
sf
8va loco
ff
decres.
p
pp

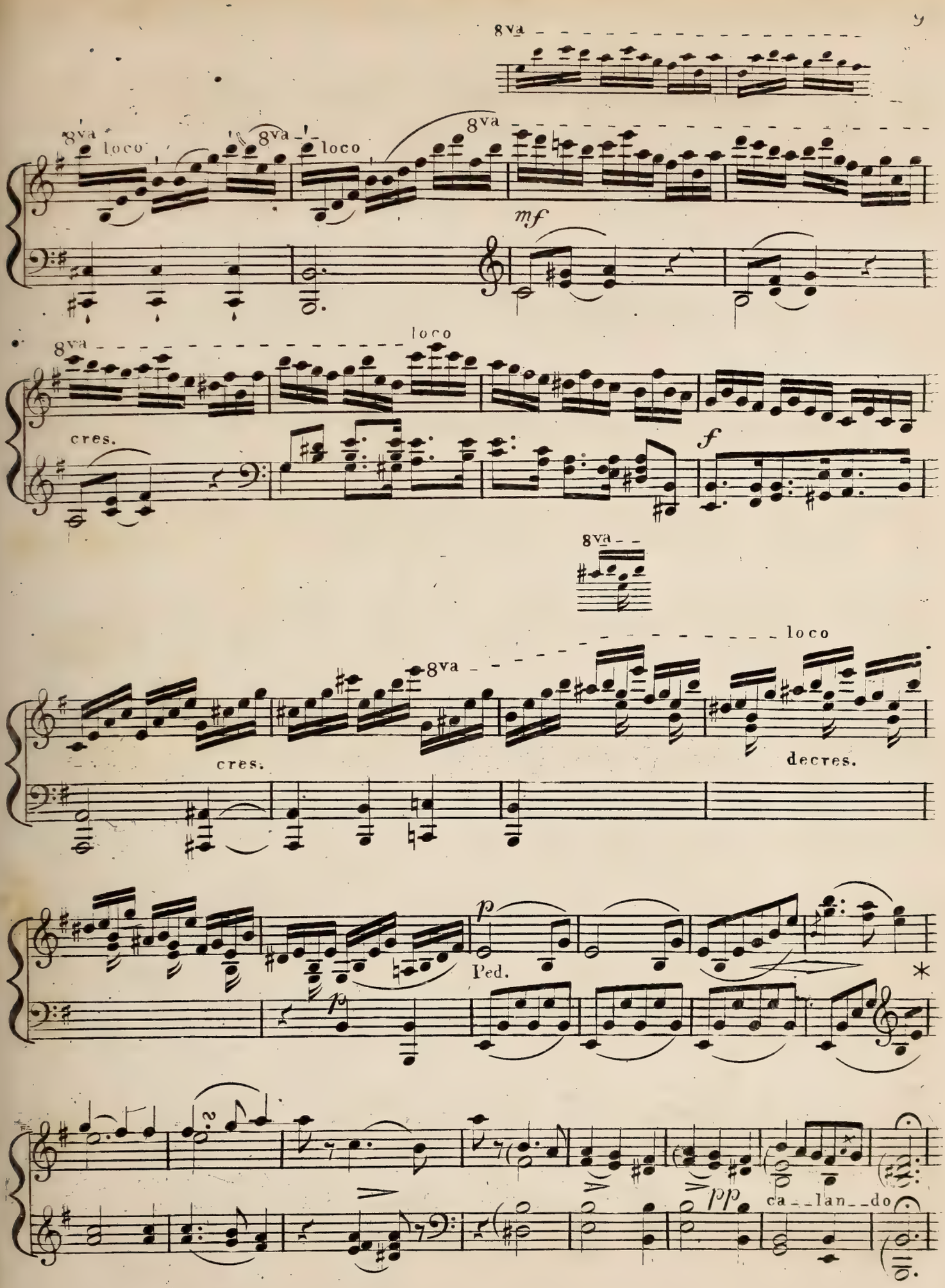

8va
loco
f
sf Ped.
8va
8va
loco
6
p Ped.
6
cres.
sf
sf
f
8va
loco
sf
sf
sf
sf

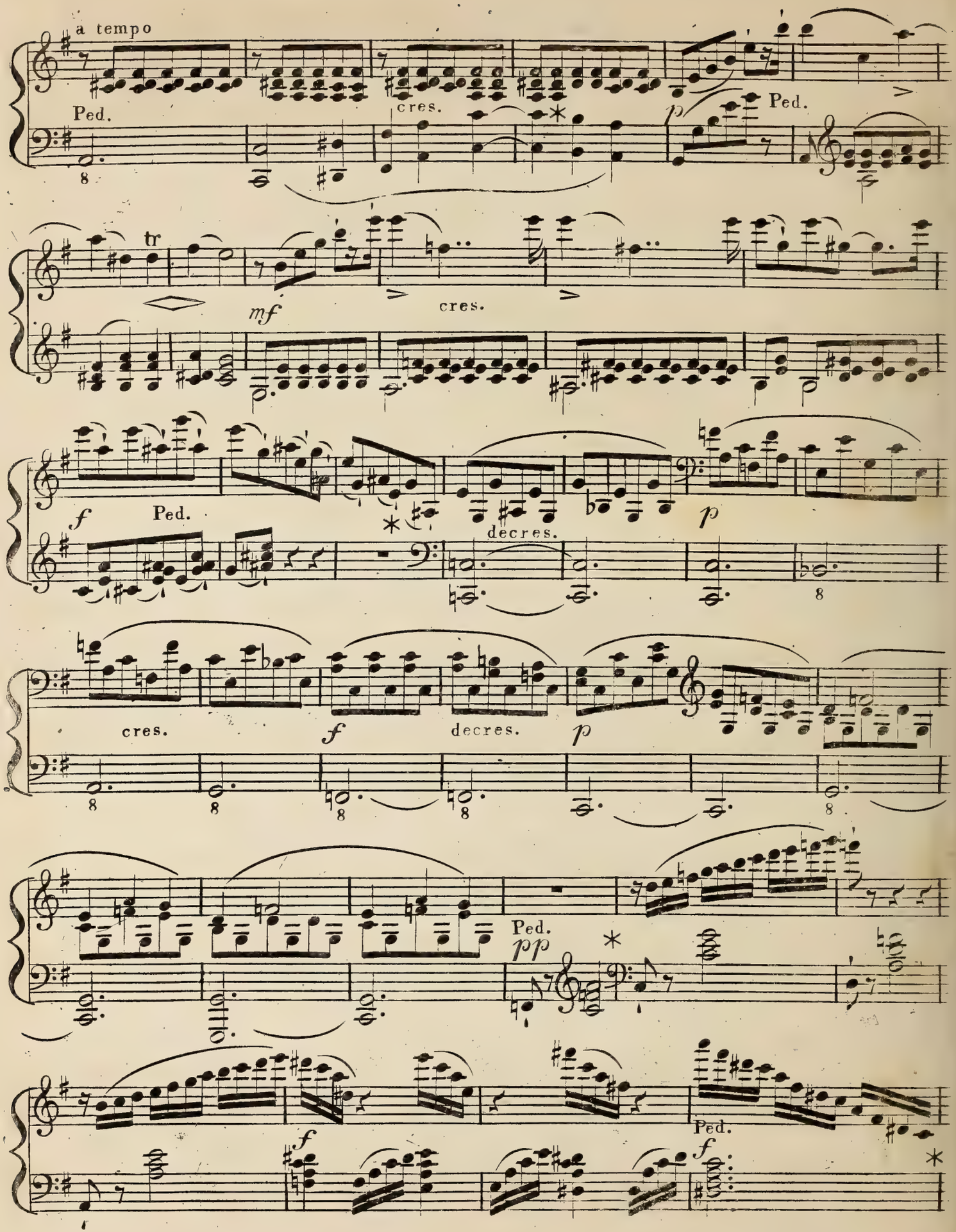

8va
8va 5
8va
loco dest.
cres
sff Ped.
sin.
sin.
8va
8va
8va
8va
8va
8va
8va
8va
loco dest.
loco dest.
loco dest.
loco dest.
loco
sin.
sin.
sin.
sin.
sin.
sin.
*
decres.
p
8va loco
ca - - lan - - - do
a tempo
cres.
p
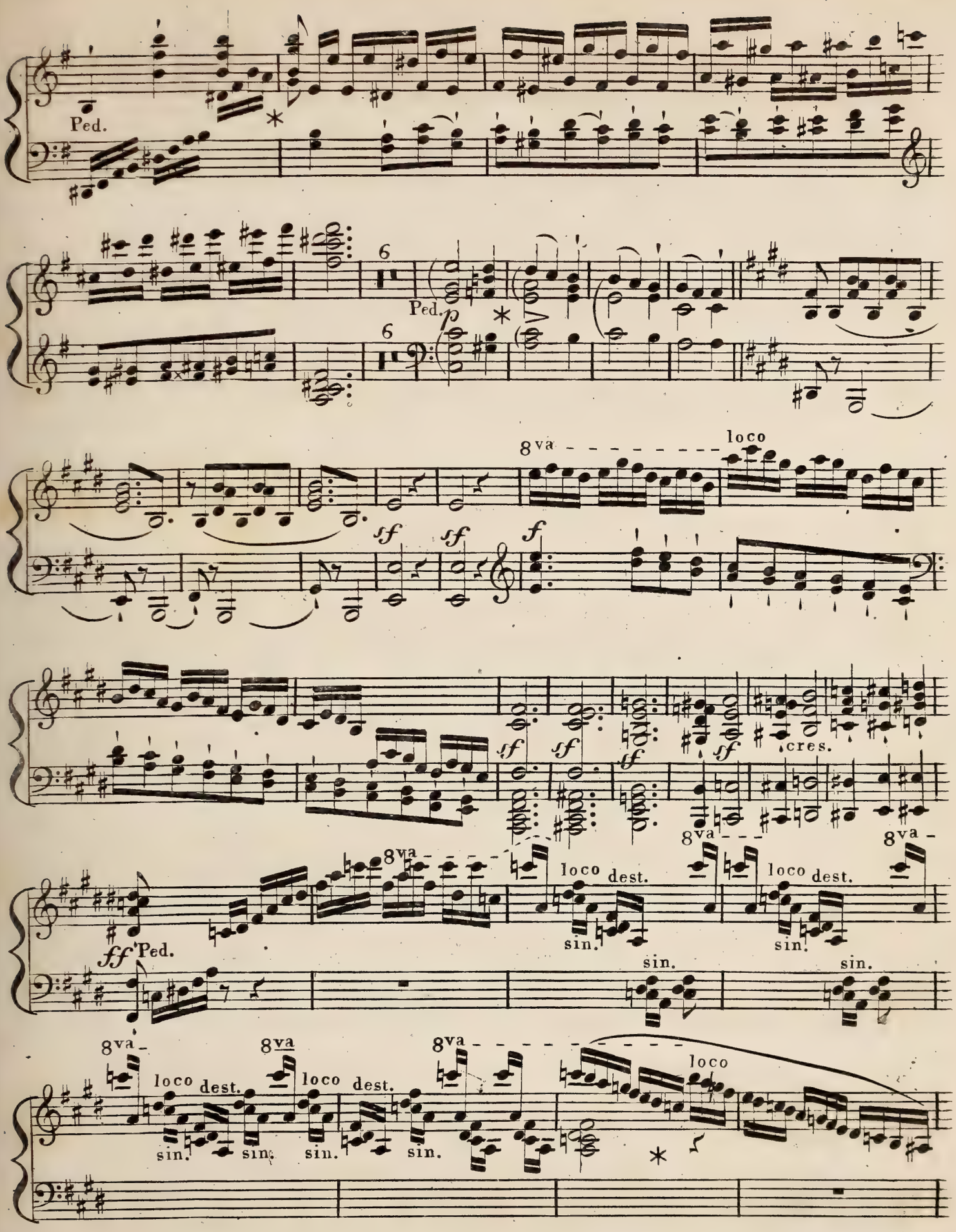

8va
cres.
f
cres.
8va
8va
loco
ff
p
mf
8va
8va
8va
loco
8va
loco
cres.
f
p
Ped.
*
Ped.
* Ped.
* dim.

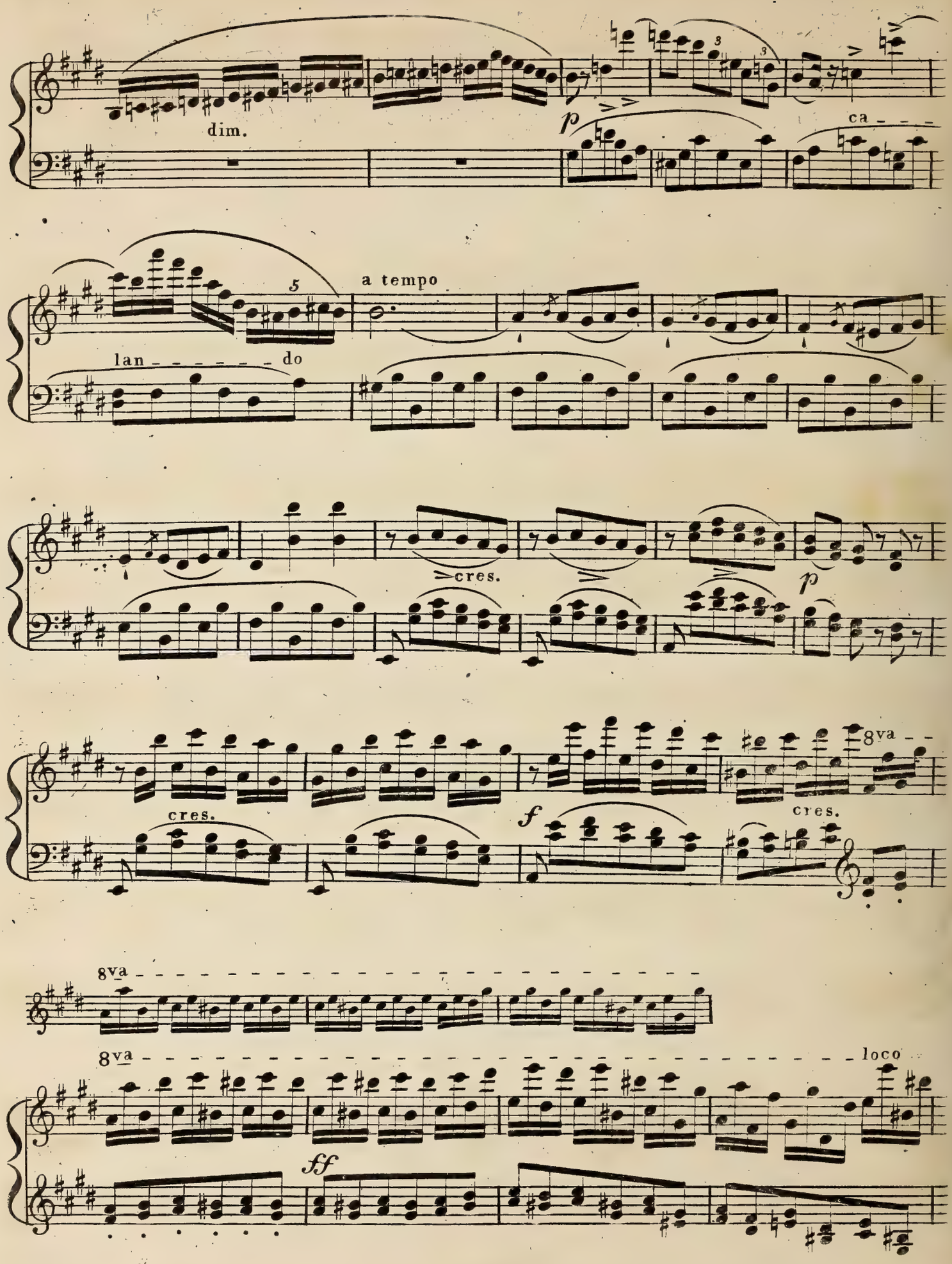

I.
pp
Ped.
Ped.
II.
Ped.
Ped.
8va
Ped.
8va
loco
sf Ped.
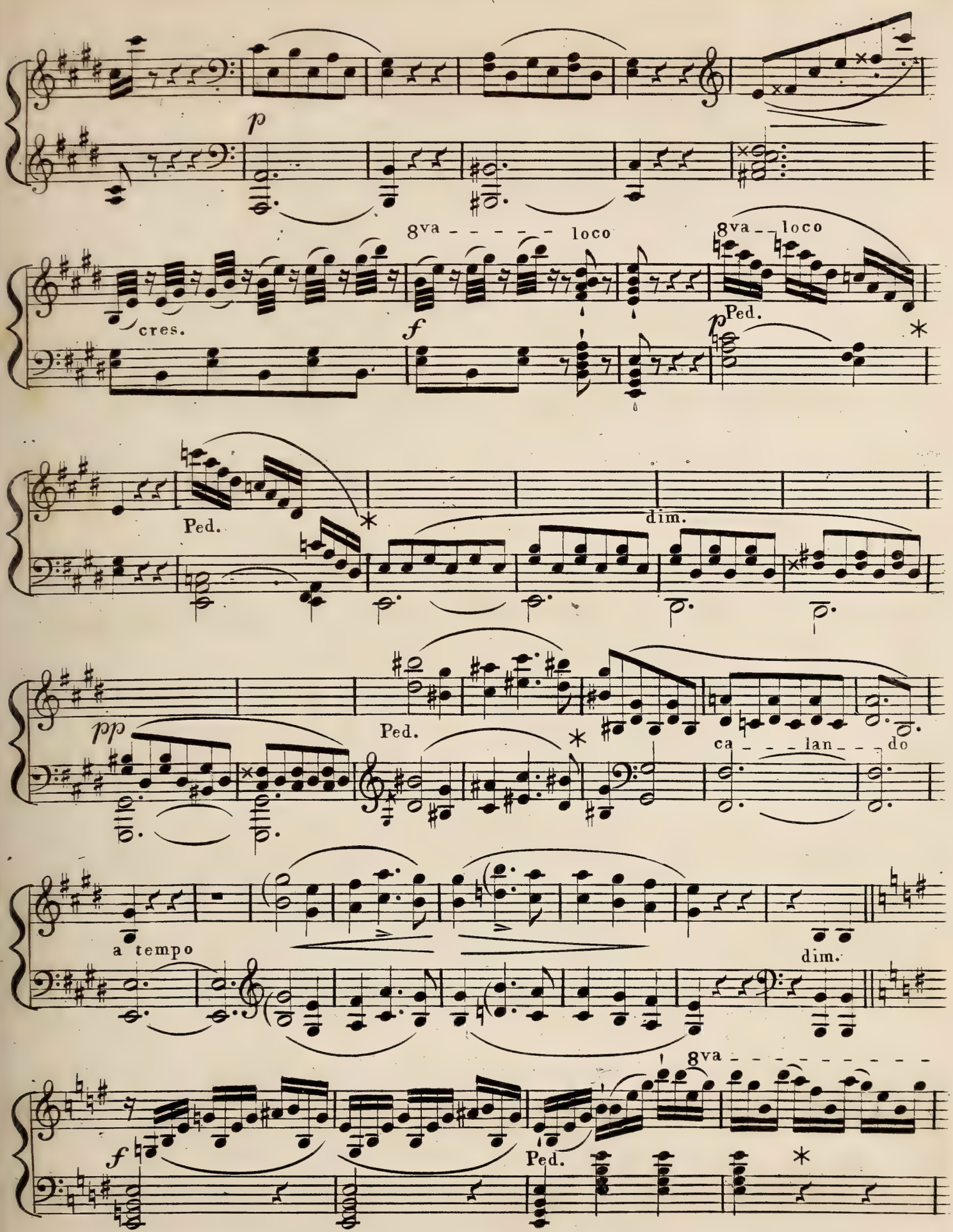

8va
loco
Ped.
*
Ped.
sf
*
Ped.
fp
8
8
*
3
p
3
3
f
1
1
3
1
1
cres.
8va
loco
8va
ff

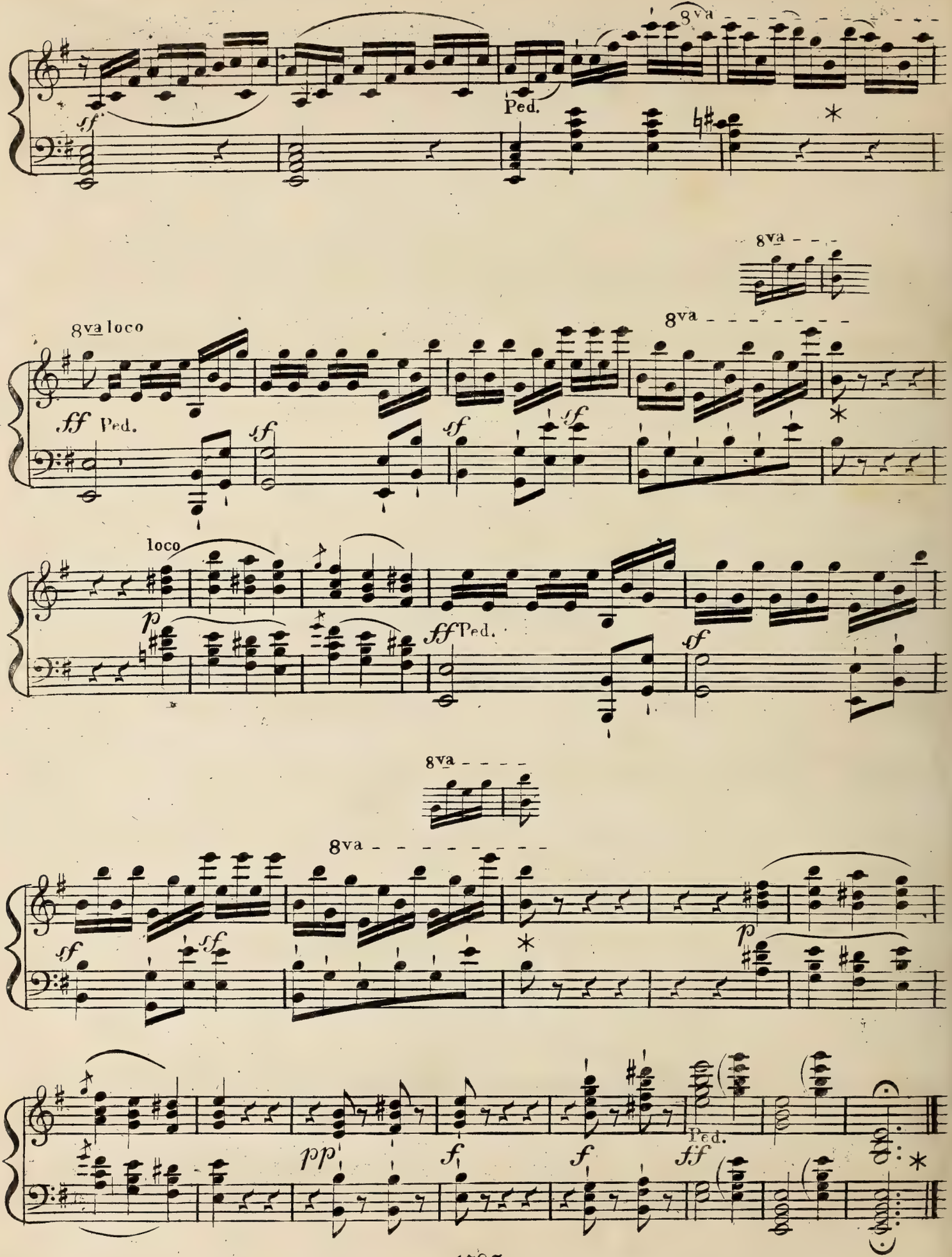

8va
8va loco
8va loco
8va
mf
8va
loco
cres.
f
8va
loco
8va
cres.
decres.
p
Ped.
*
p
pp
ca--lan--do

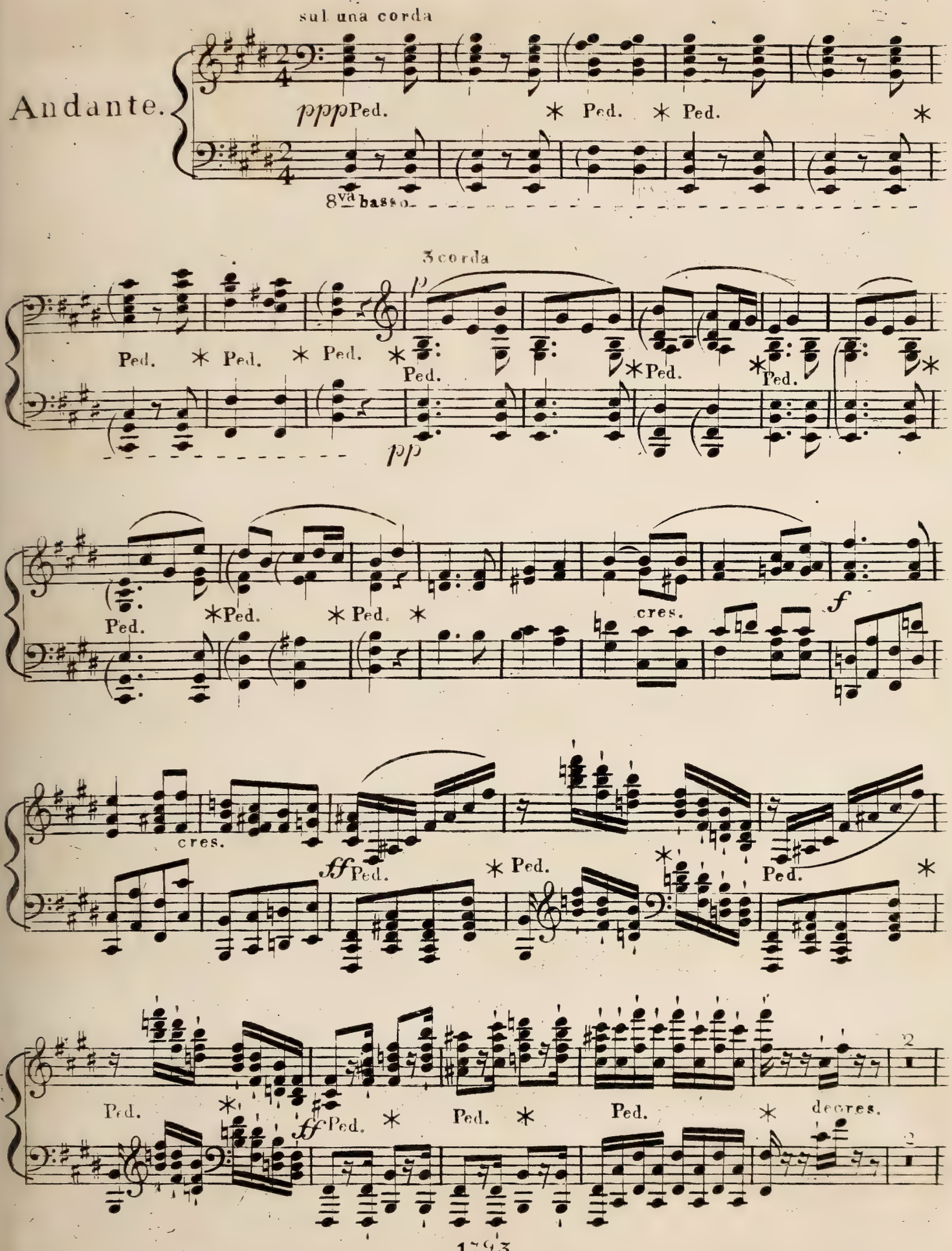

a tempo
Ped.
cres.
p
Ped.
tr
mf
cres.
f
Ped.
decres.
p
cres.
f
decres.
p
Ped.
pp
f
Ped.
f

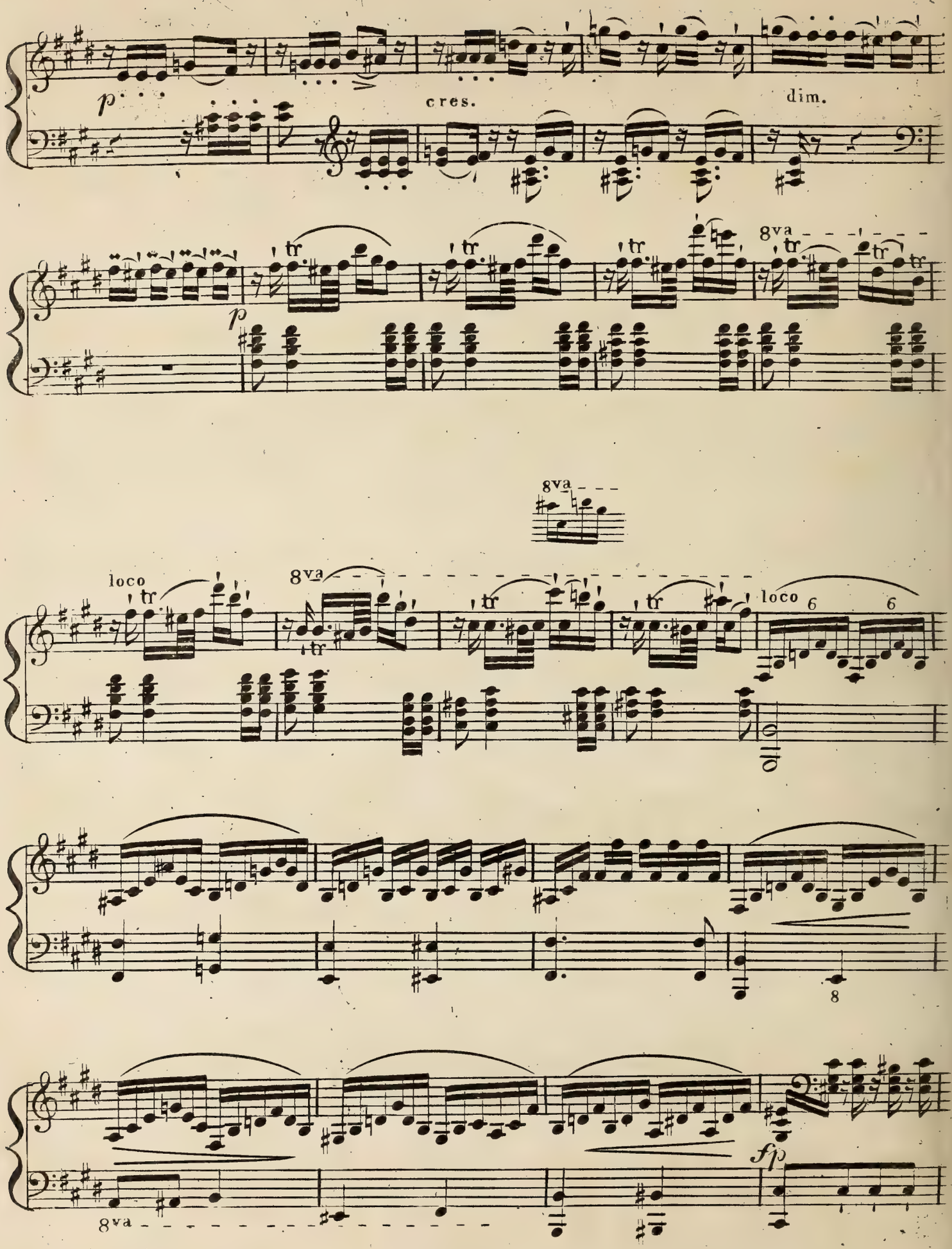

Ped.
6
Ped.
p
8va
loco
sf
sf
f
sf
sf
sf
sf
cres.
8va
8va
loco dest.
loco dest.
8va
ff
Ped.
sin.
sin.
sin.
8va
8va
8va
loco dest.
loco dest.
loco
sin.
sin.
sin.
sin.

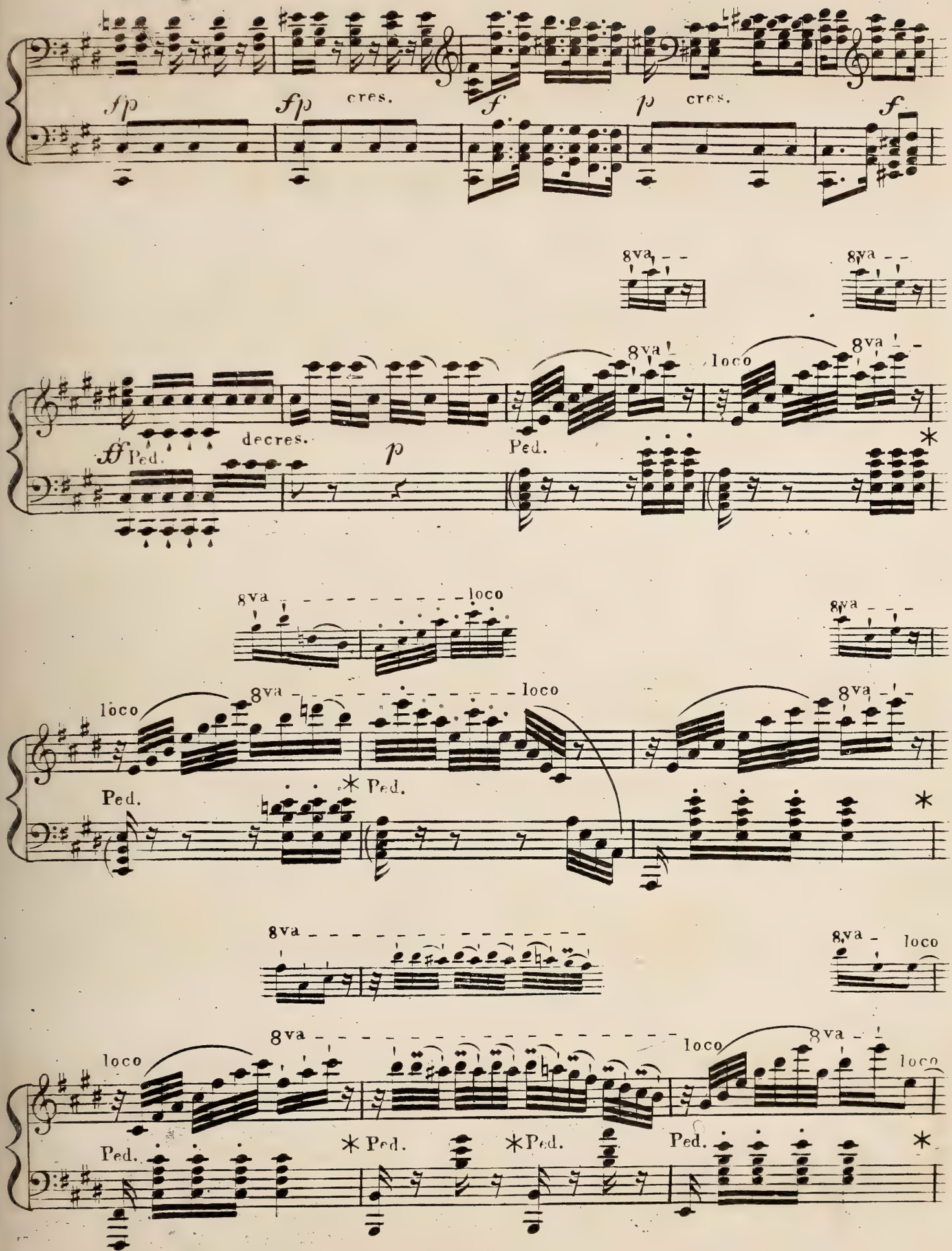

dim.
p
ca - - - -
5
a tempo
lan - - - - - - - do
cres.
p
cres.
f
cres.
8va
8va
8va
loco
ff

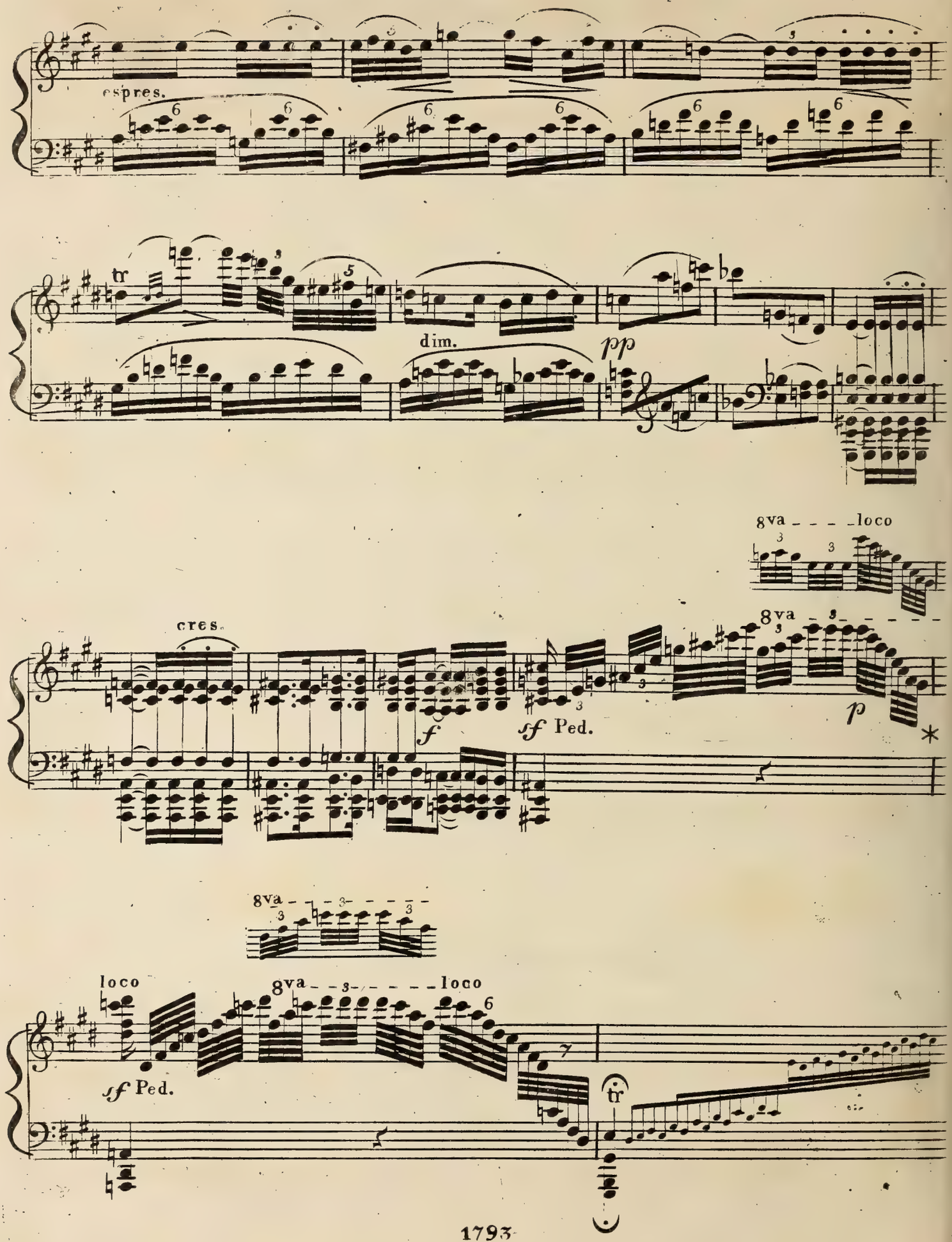

p
8va - - - - - - loco
cres.
f
8va - - loco
p
Ped.
*
Ped.
*
dim.
pp
Ped.
*
ca - - - lan - - - do
a tempo
dim.
8va - - - - - - - - - - -
f
Ped.
*

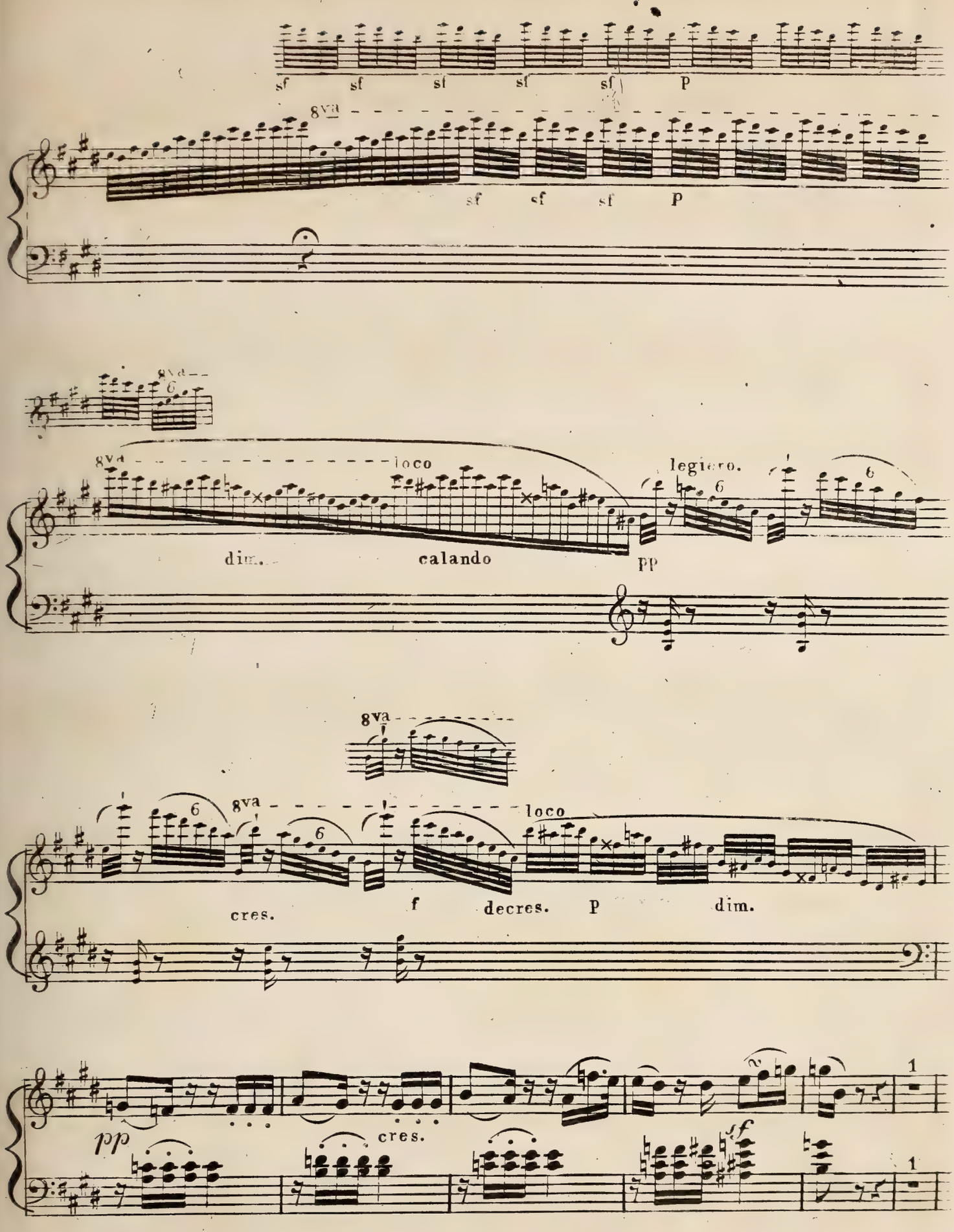

8va
sf
Ped.
8va loco
ff Ped.
sf
8va
loco
p
ff Ped.
sf
8va
8va
sf
sf
p
pp
f
f
ff Ped.

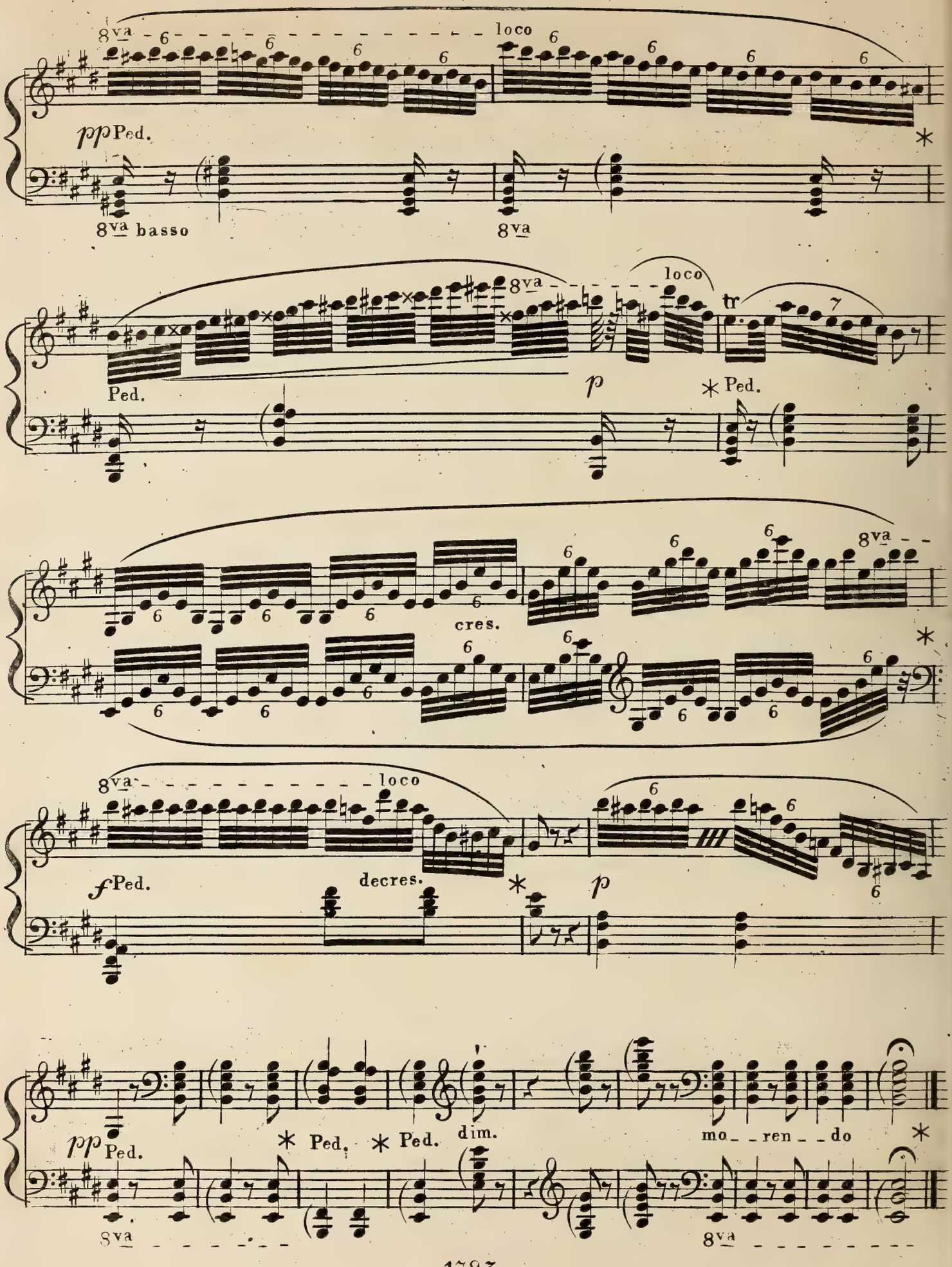

sul una corda
Andante.
pppPed.
Ped.
Ped.
8va basso
3 corda
p
pp
cres.
f
ff
decres.

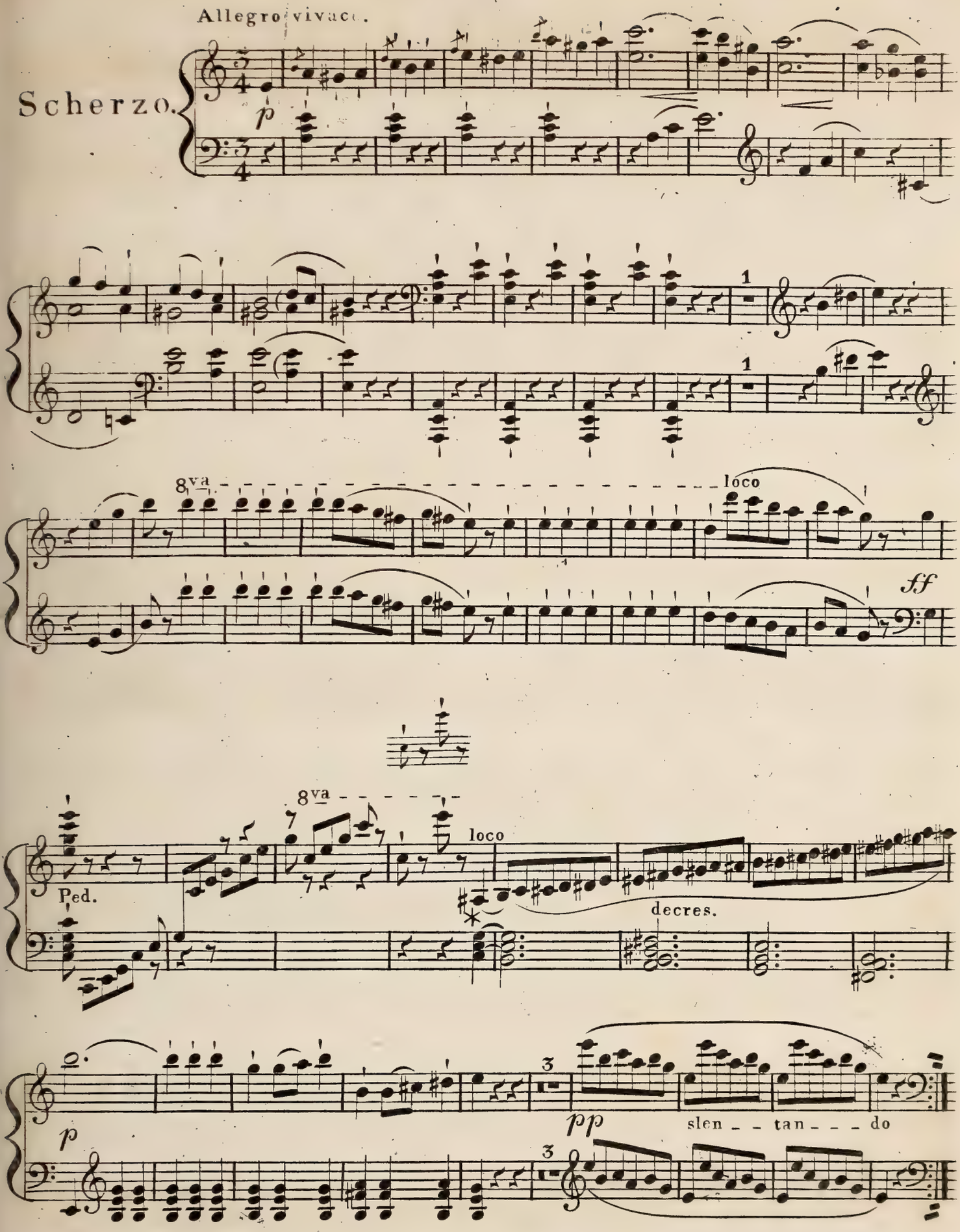

p
cres.
dim.
8va
tr
p
loco
8va
loco
6
6
8
fp
8va

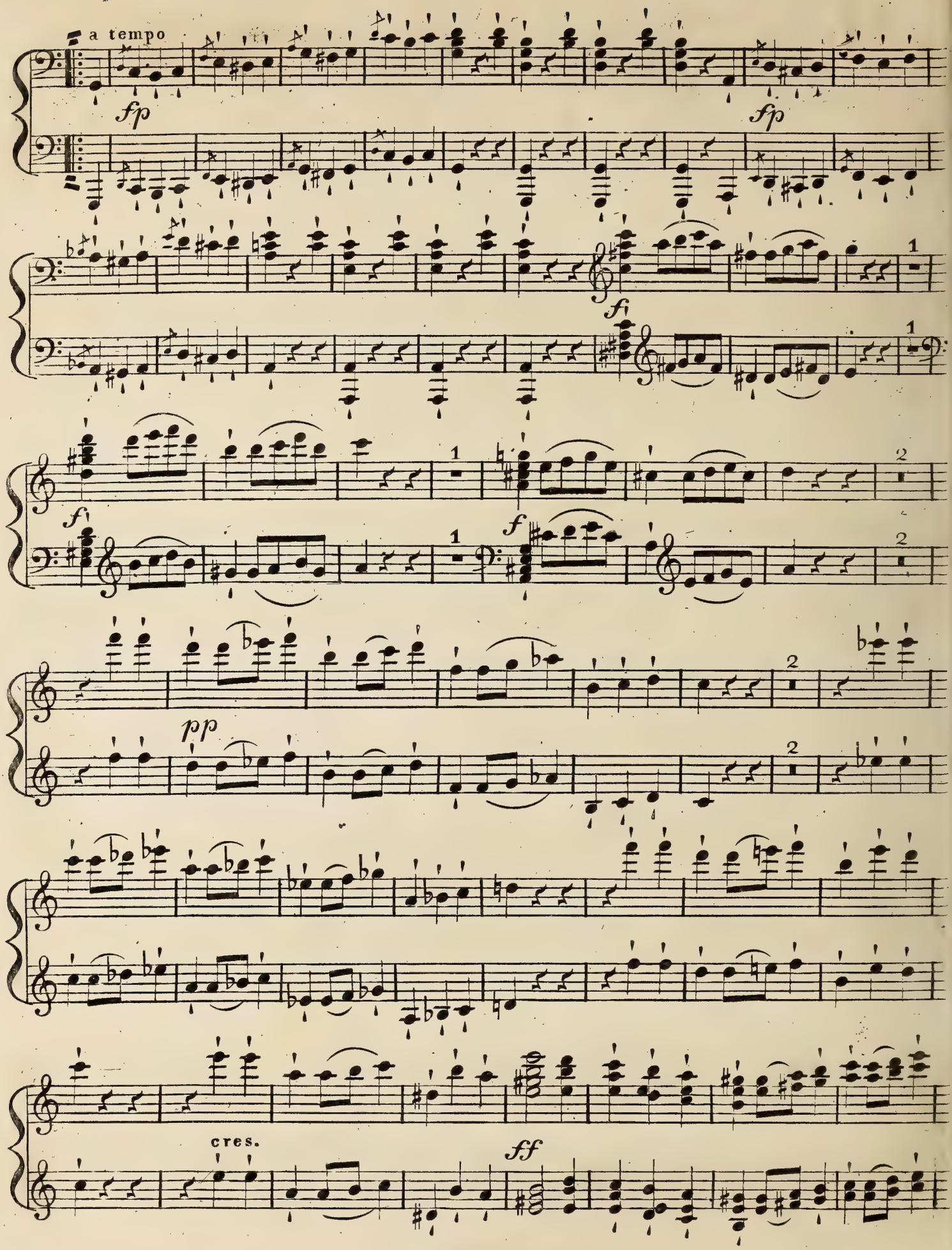

fp
fp
cres.
f
p
cres.
f
8va
8va
8va
loco
8va
decres.
p
Ped.
Ped.
*
8va
loco
8va
loco
8va
loco
Ped.
* Ped.
*
8va
8va
loco
loco
8va
loco
loco
Ped.
* Ped.
* Ped.
Ped.
*

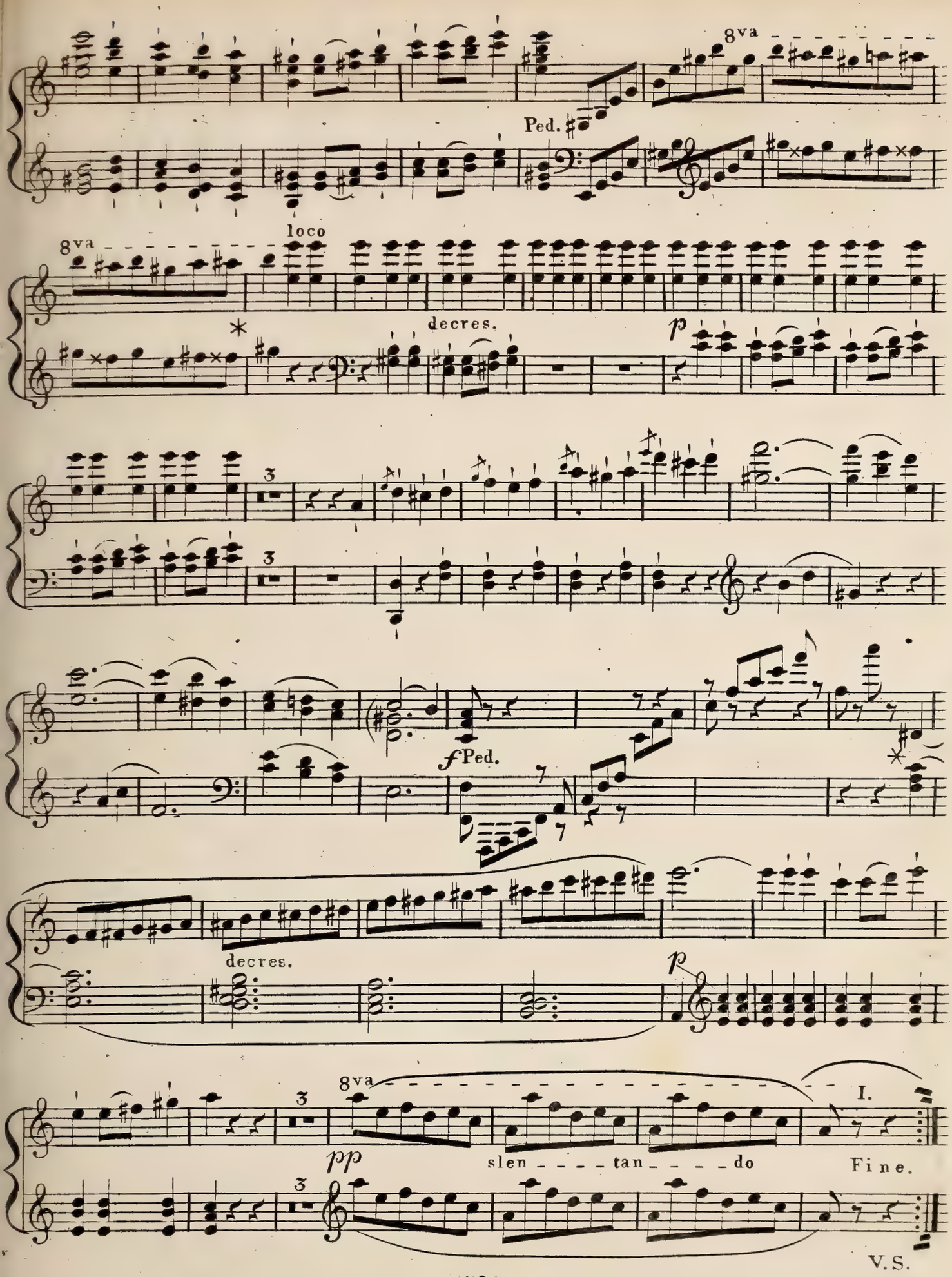

espres.
tr
dim.
pp
8va loco
cres.
f
sf Ped.
p
*
8va
loco
8va loco
sf Ped.
tr

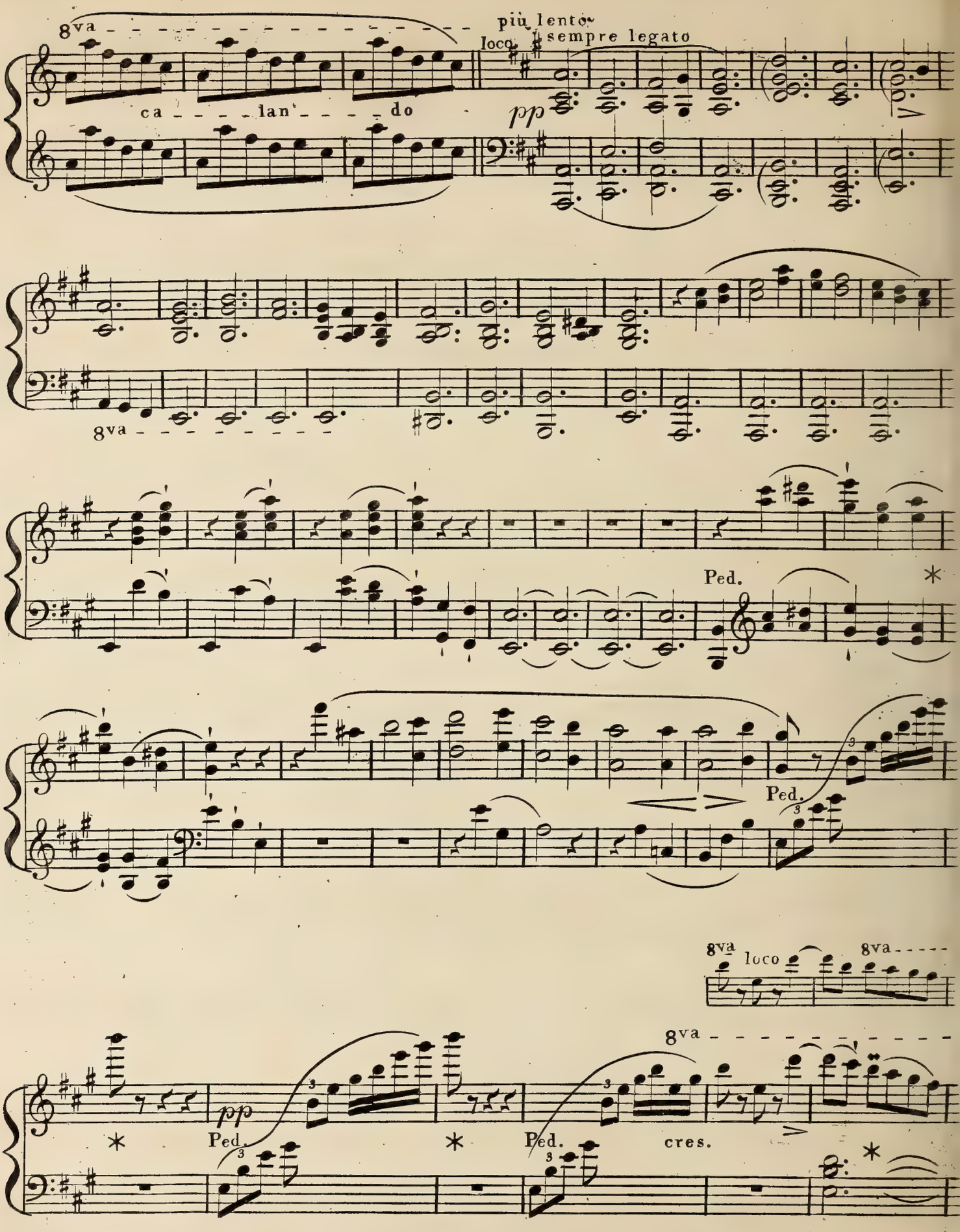

sf sf sf sf sf p
8va
sf sf sf p
8va
8va loco
legiero.
dim.
calando
pp
8va
8va loco
cres.
f decres. p dim.
pp
cres.
sf
1
1

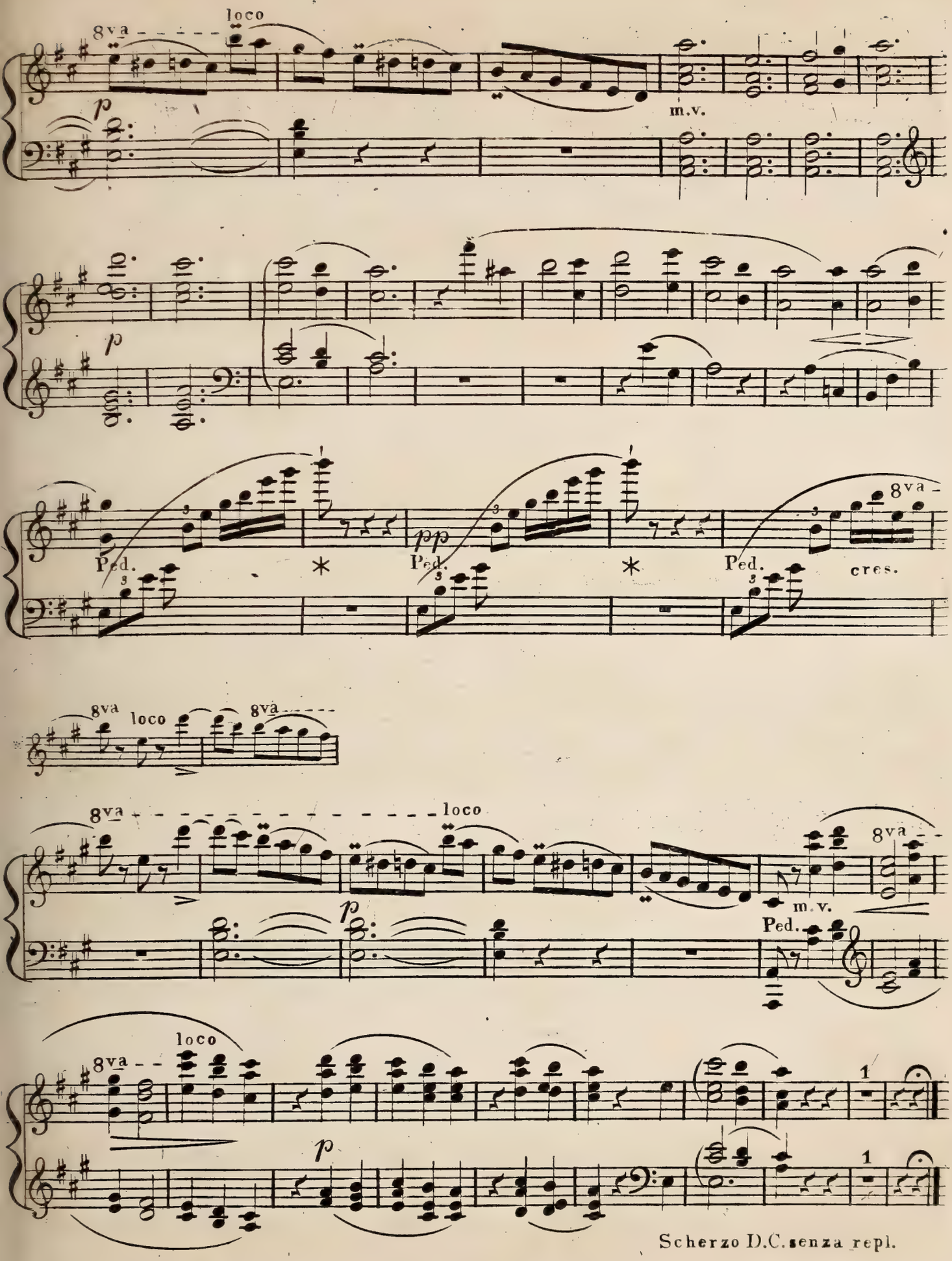

8va
loco
pp Ped.
8va basso
8va
8va
loco
tr
Ped.
p
* Ped.
8va
cres.
8va
loco
f Ped.
decres.
*
p
pp Ped.
* Ped.
* Ped.
dim.
mo_ren_do
*
8va
8va


Allegro vivace.
Scherzo.
p
1
1
8va
loco
ff
8va
loco
Ped.
decres.
p
3
pp
slen - - tan - - - do
3

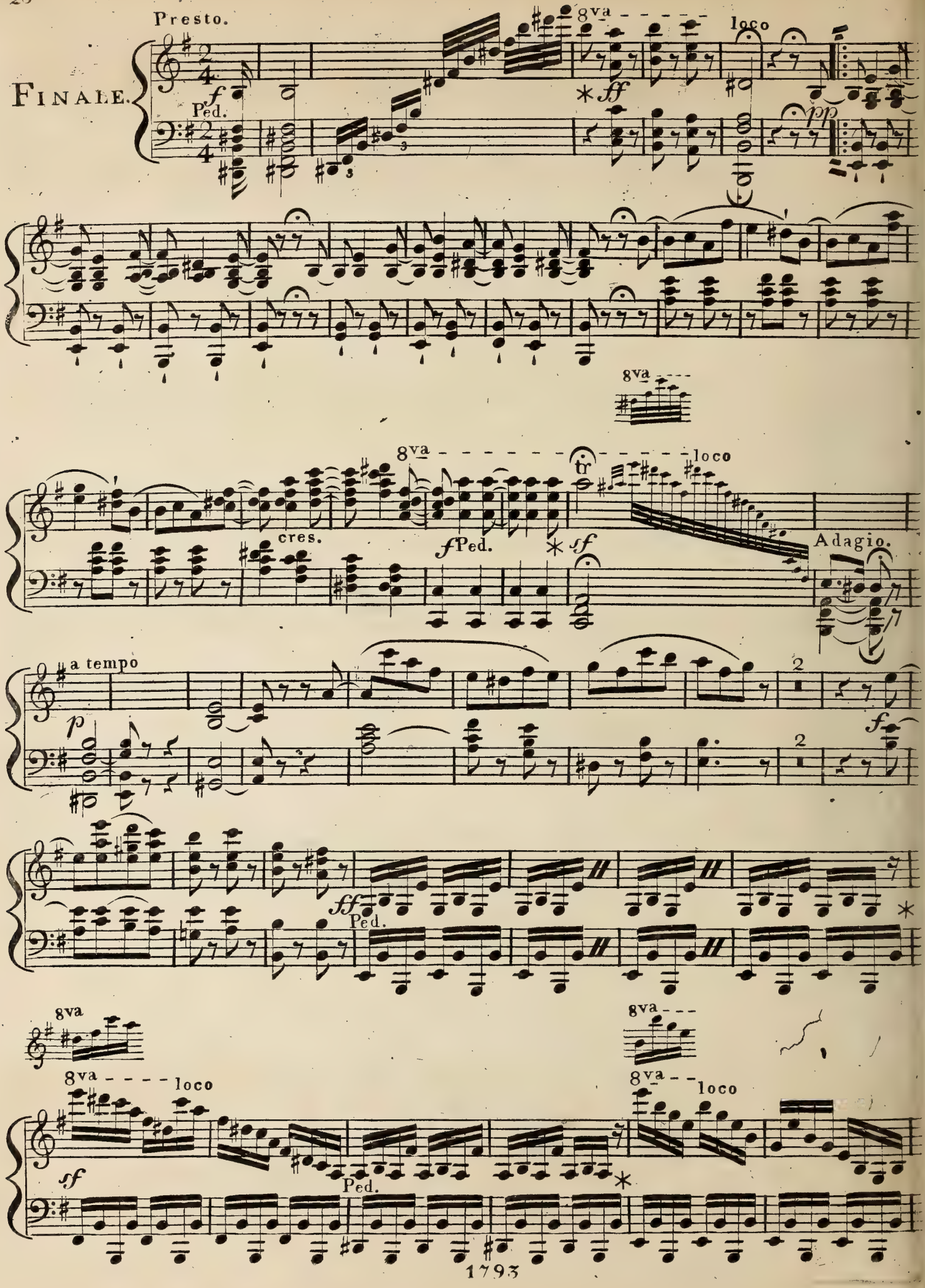

a tempo
fp
fp
fi
1
1
fi
1
f
f
2
2
pp
2
2
cres.
ff

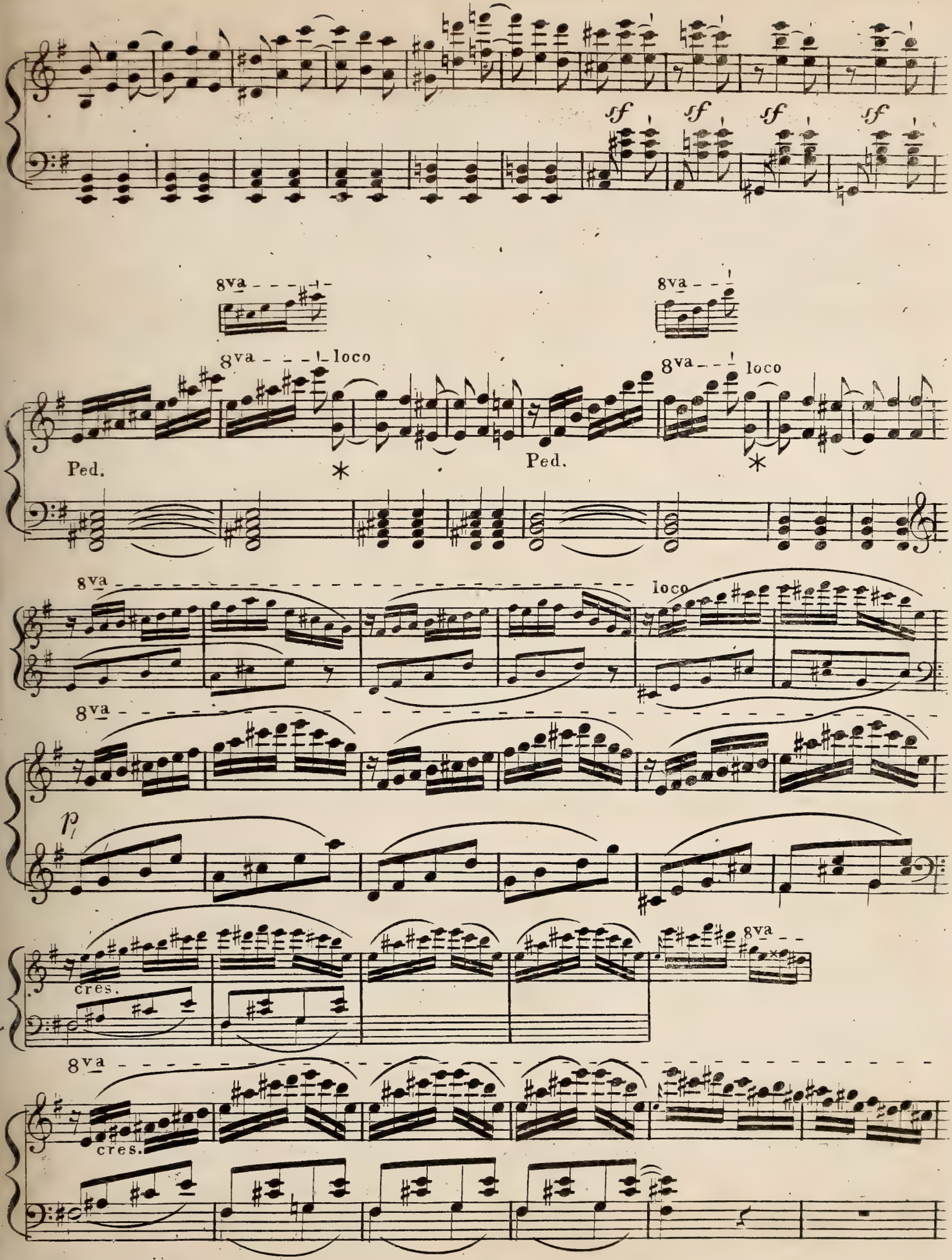

8va
Ped.
8va
loco
decres.
p
3
3
f Ped.
decres.
p
8va
I.
pp
slen - - - - tan - - - - do
Fine.
3
V.S.

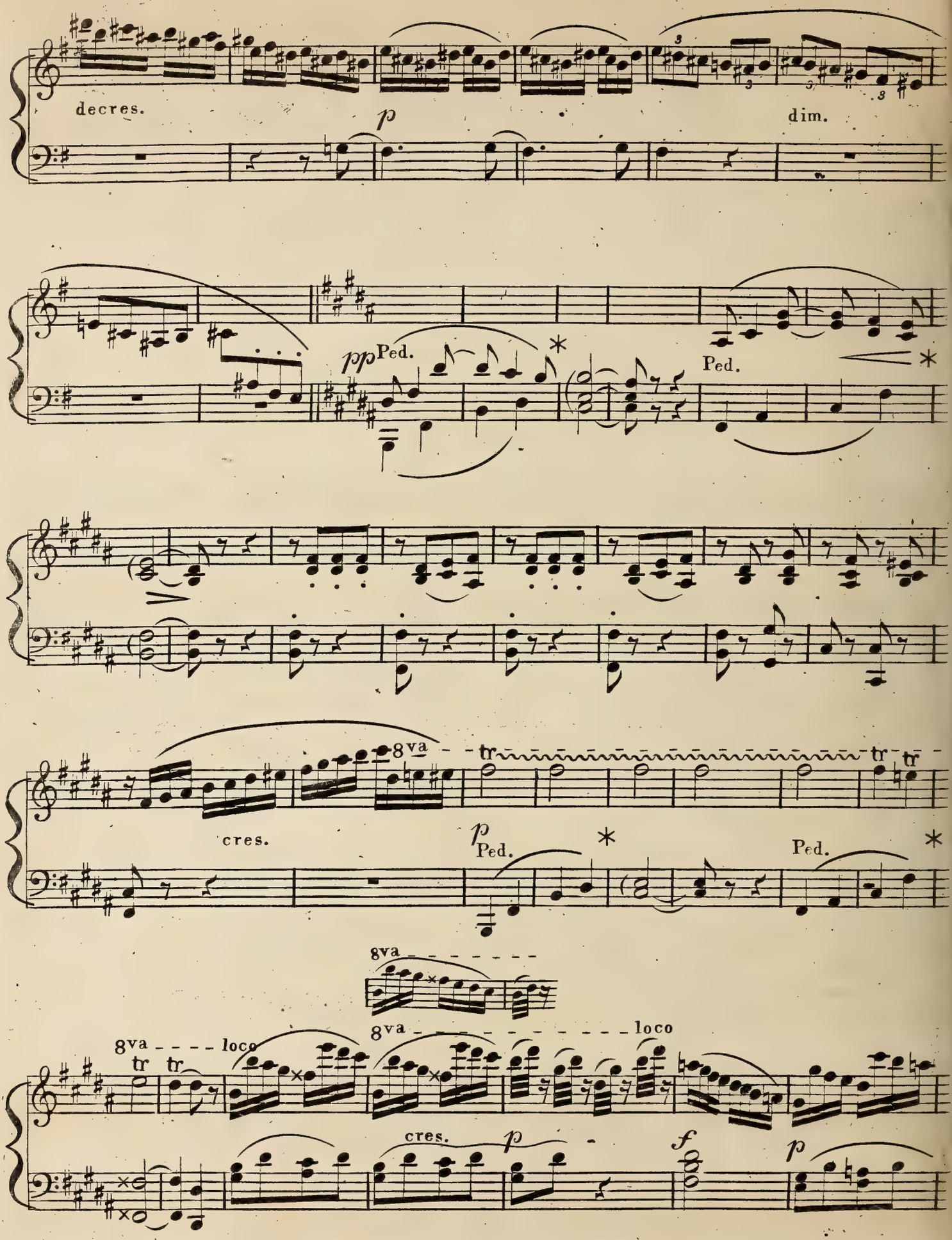

8va
ca - - - - lan - - - - do
più lento
loco, sempre legato
pp
8va
Ped.
Ped.
8va loco
8va
8va
pp
Ped.
Ped.
cres.

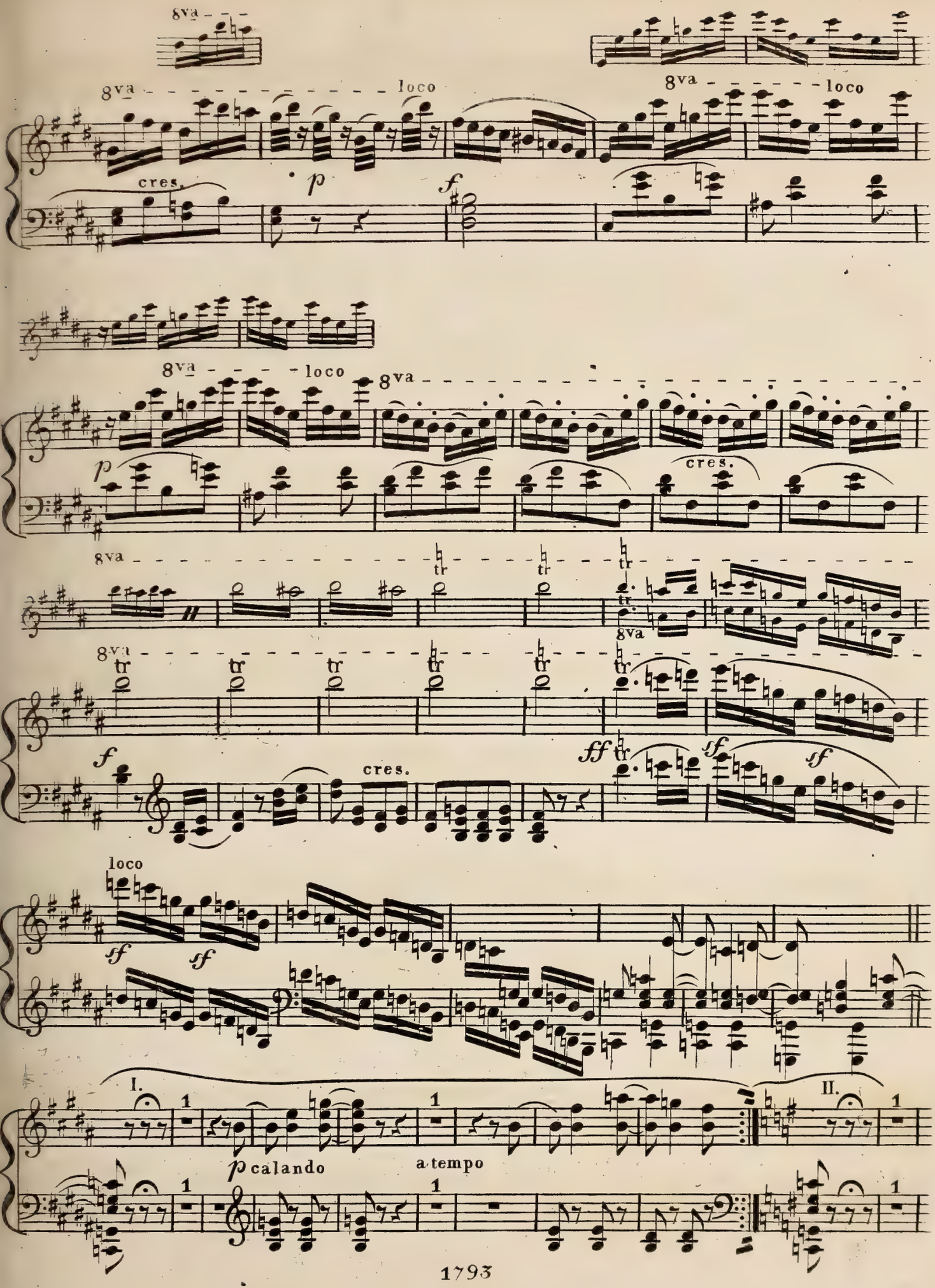


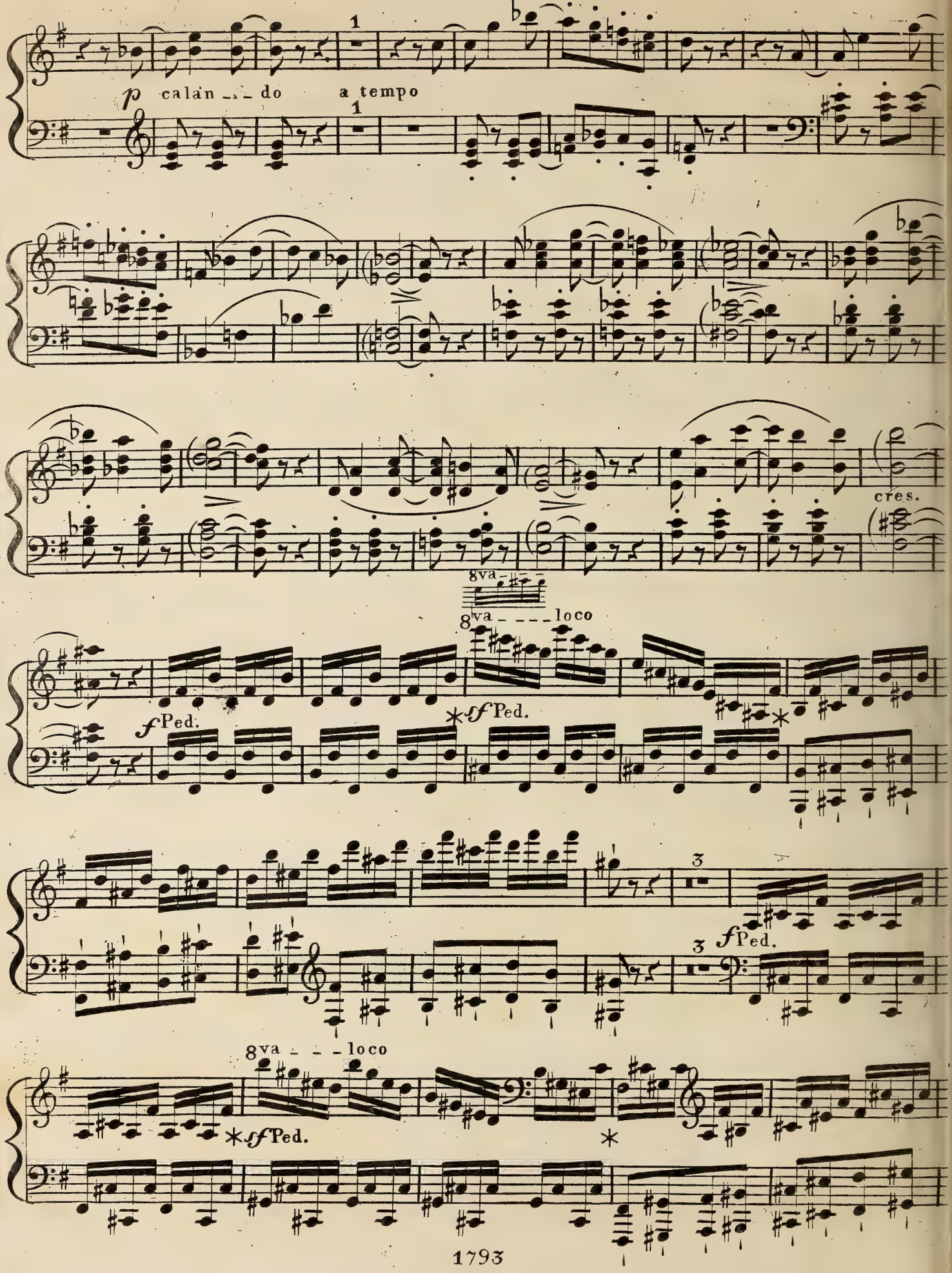
Scherzo D.C. senza repl.

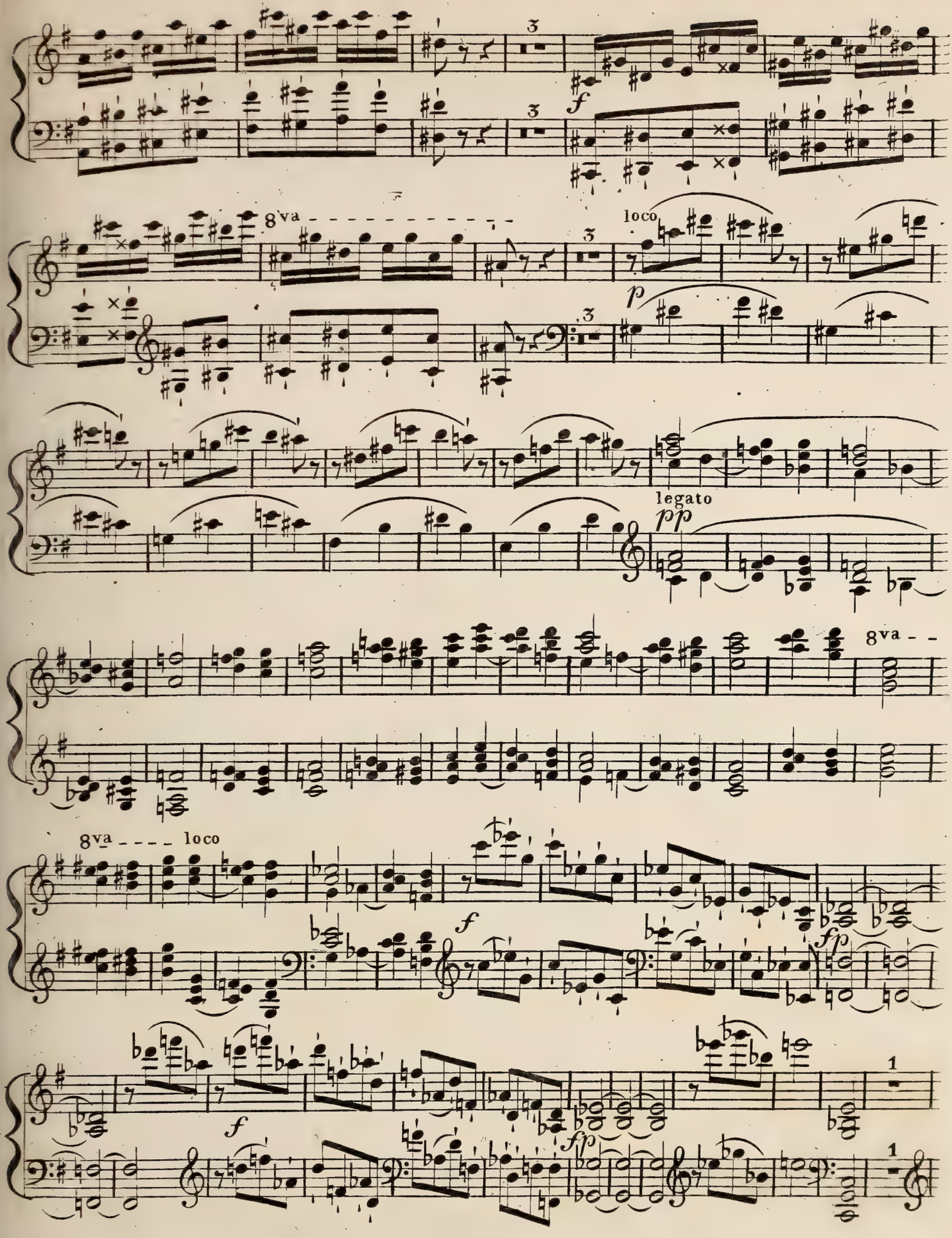

Presto.
FINALE.
f
Ped.
8va
loco
ff
pp
cres.
fPed.
sf
Adagio.
a tempo
p
2
ff
Ped.
sf
Ped.

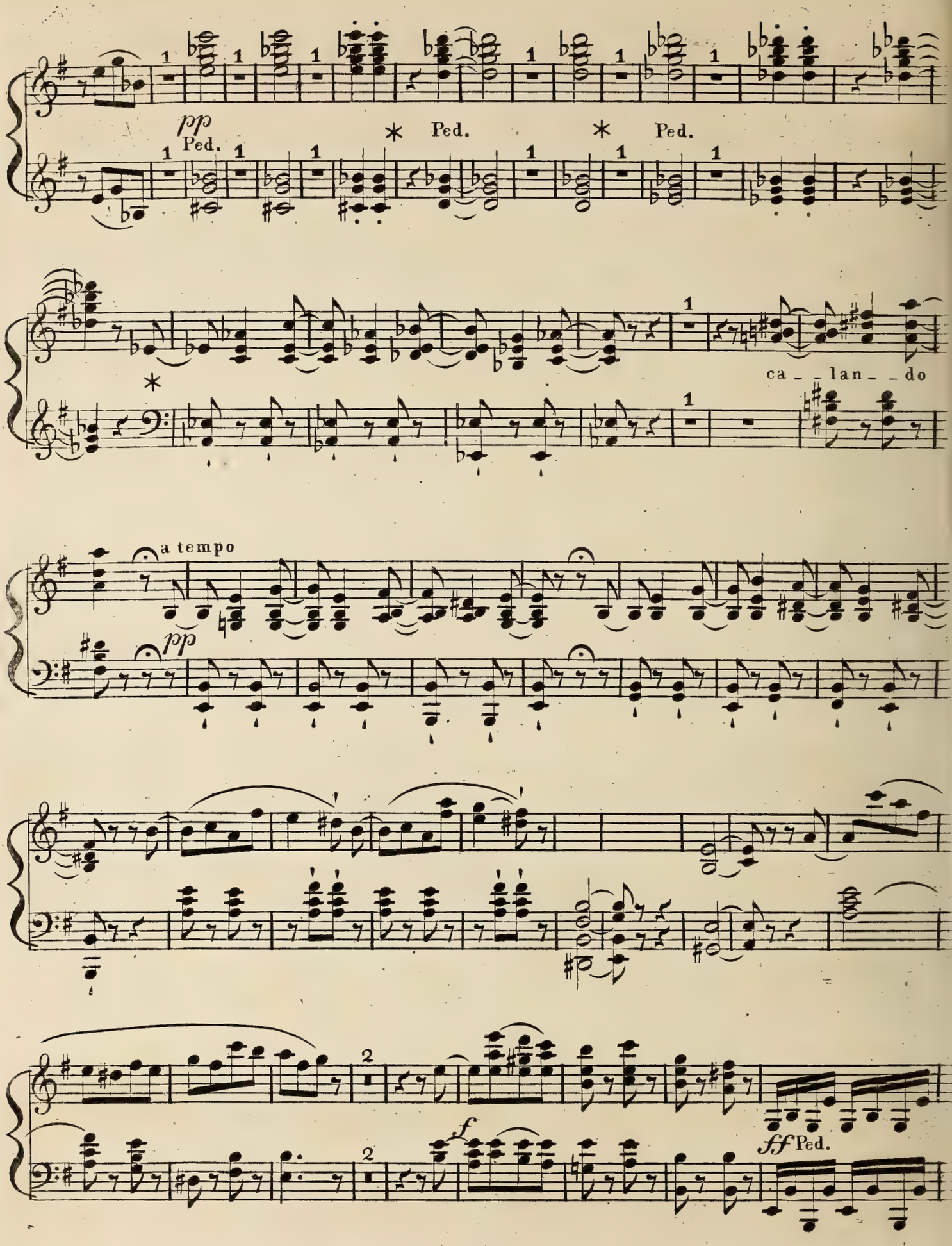

sf
sf
sf
sf
8va
8va loco
8va loco
Ped.
Ped.
8va
loco
8va
p
cres.
8va
8va
cres.

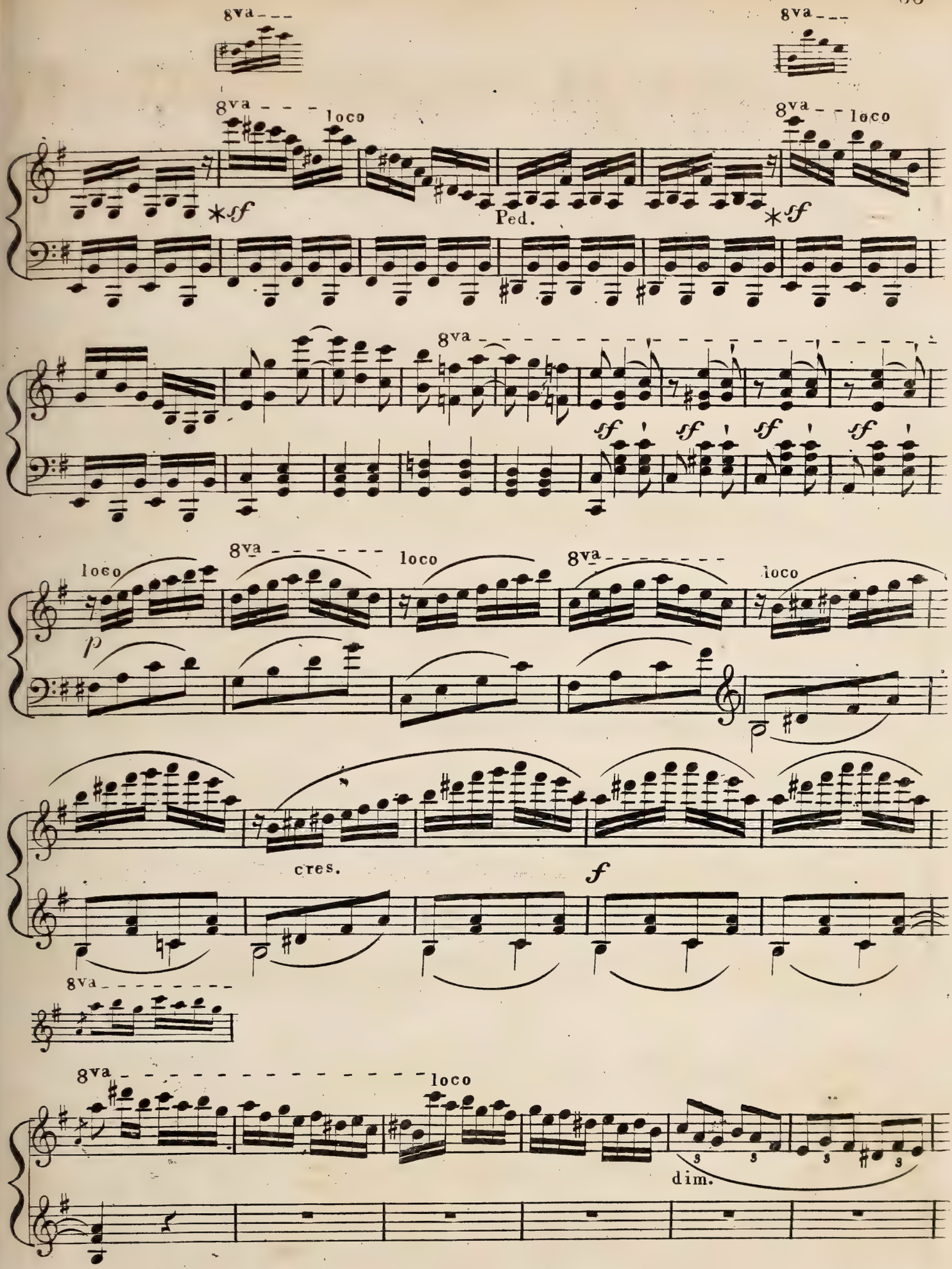

decres.
p
dim.
pp Ped.
Ped.
8va
tr
cres.
p Ped.
Ped.
8va
8va loco
cres.
p
f
p

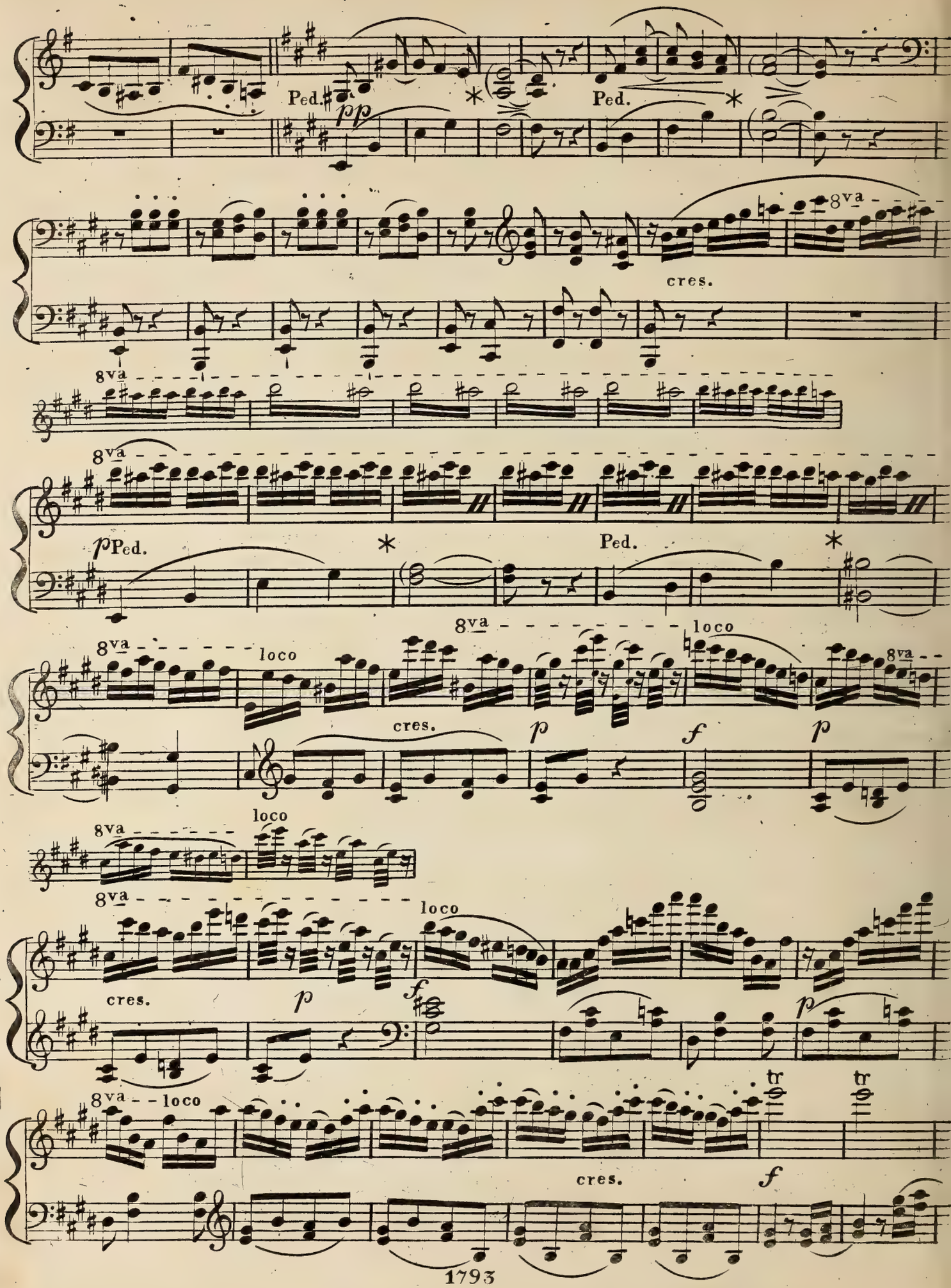

8va
loco
cres.
p
f
8va
loco
8va
loco
p
8va
cres.
8va
tr
8va
8va
f
cres.
ff
sf
sf
loco
sf
sf
I.
II.
1
p calando
a tempo

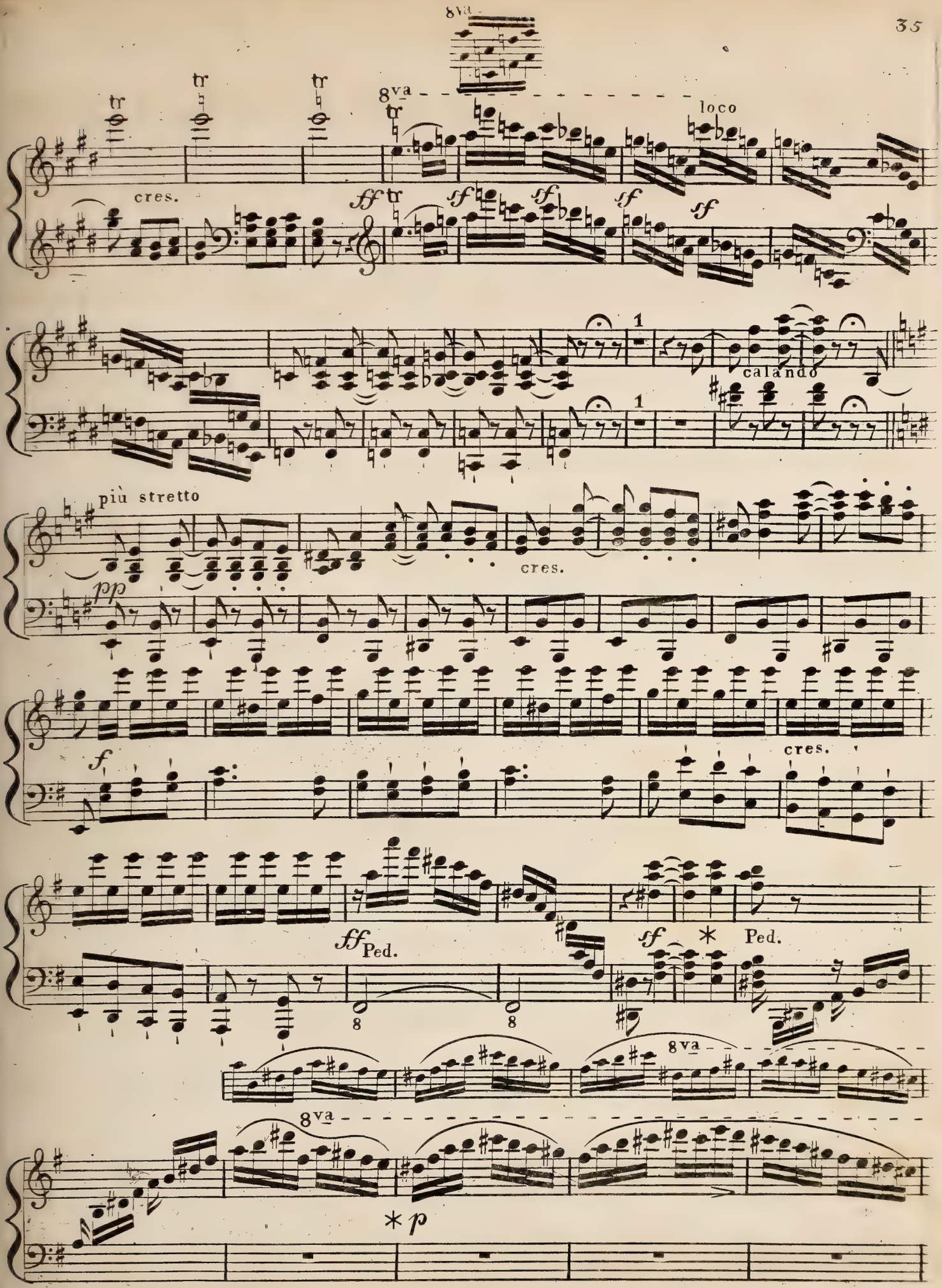

p calan _ _ do
a tempo
cres.
8va
8va _ _ _ _ loco
f Ped.
* f Ped.
3
3 f Ped.
8va _ _ _ loco
* f Ped.
*

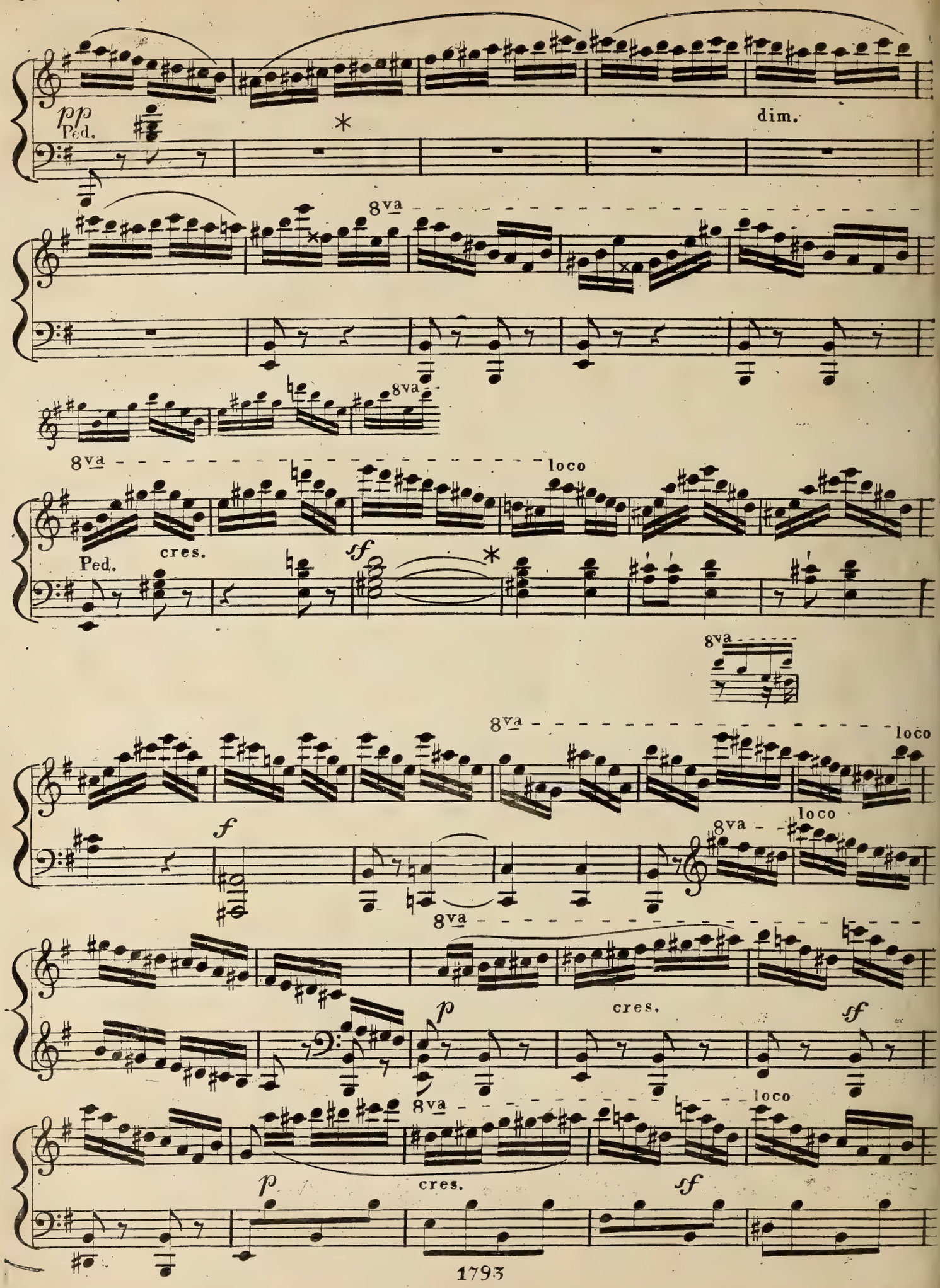

3
f
8va
loco
p
legato
pp
8va
8va
loco
f
fp
f
fp
1
1

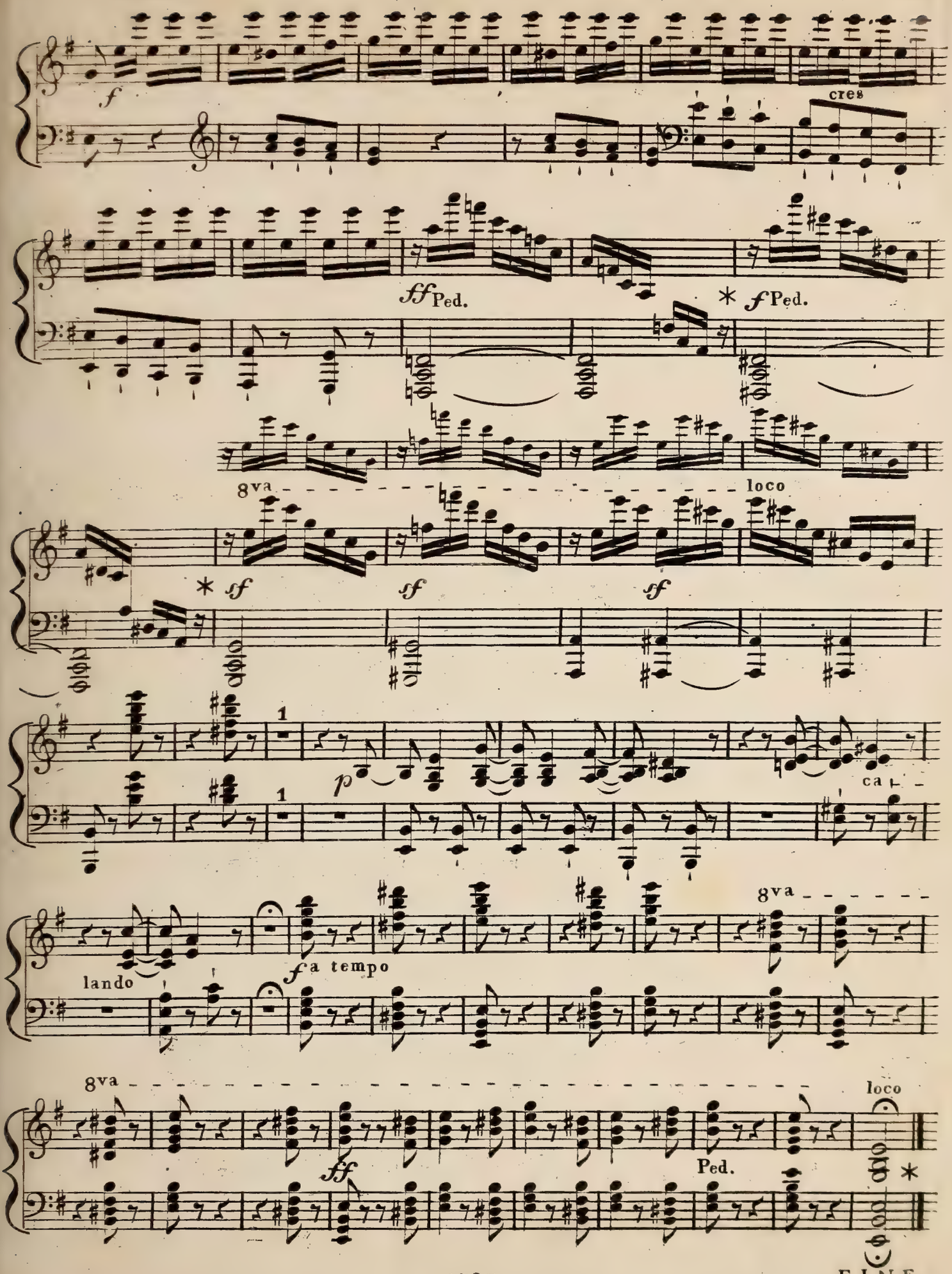

pp
Ped.
Ped.
Ped.
ca _ _ lan _ _ do
a tempo
pp
f
ff Ped.


8va
8va
8va loco
8va loco
*sf
Ped.
*sf
8va
sf sf sf sf
loco
8va
loco
8va
loco
p
cres.
f
8va
8va loco
dim.


Ped.
pp
Ped.
8va
cres.
8va
8va
p Ped.
Ped.
8va
loco
8va
loco
cres.
p
f
p
8va
loco
8va
loco
cres.
p
f
p
8va
loco
cres.
f
tr
tr


8va
tr
tr
tr
8va
tr
loco
cres.
ff
tr
sf
sf
sf
sf
1
1
calando
più stretto
pp
cres.
f
cres.
ff Ped.
8
8
sf
*
Ped.
8va
8va
*p


pp
Ped.
dim.
8va
loco
Ped.
cres.
sf
f
p
sf
cres.


f
cres
ff Ped.
* f Ped.
8va
loco
* sf
sf
sf
1
1
p
ca
lando
f a tempo
8va
8va
loco
ff
Ped.
*

FINE.

GRAND QUATUOR

(troisième)

pour le

Piano-Forte,

Violon, Alto et Violoncelle

composé et dédié

à

Mademoiselle Marie Lichtenstein

par

C. G. REISSIGER,

Maître de Chapelle de S. M. le Roi de Saxe.

Op. 102. *Pr. 2 Thlr.*

Berlin,

chez Ad. Mt. Schlesinger, libraire et éditeur de musique.

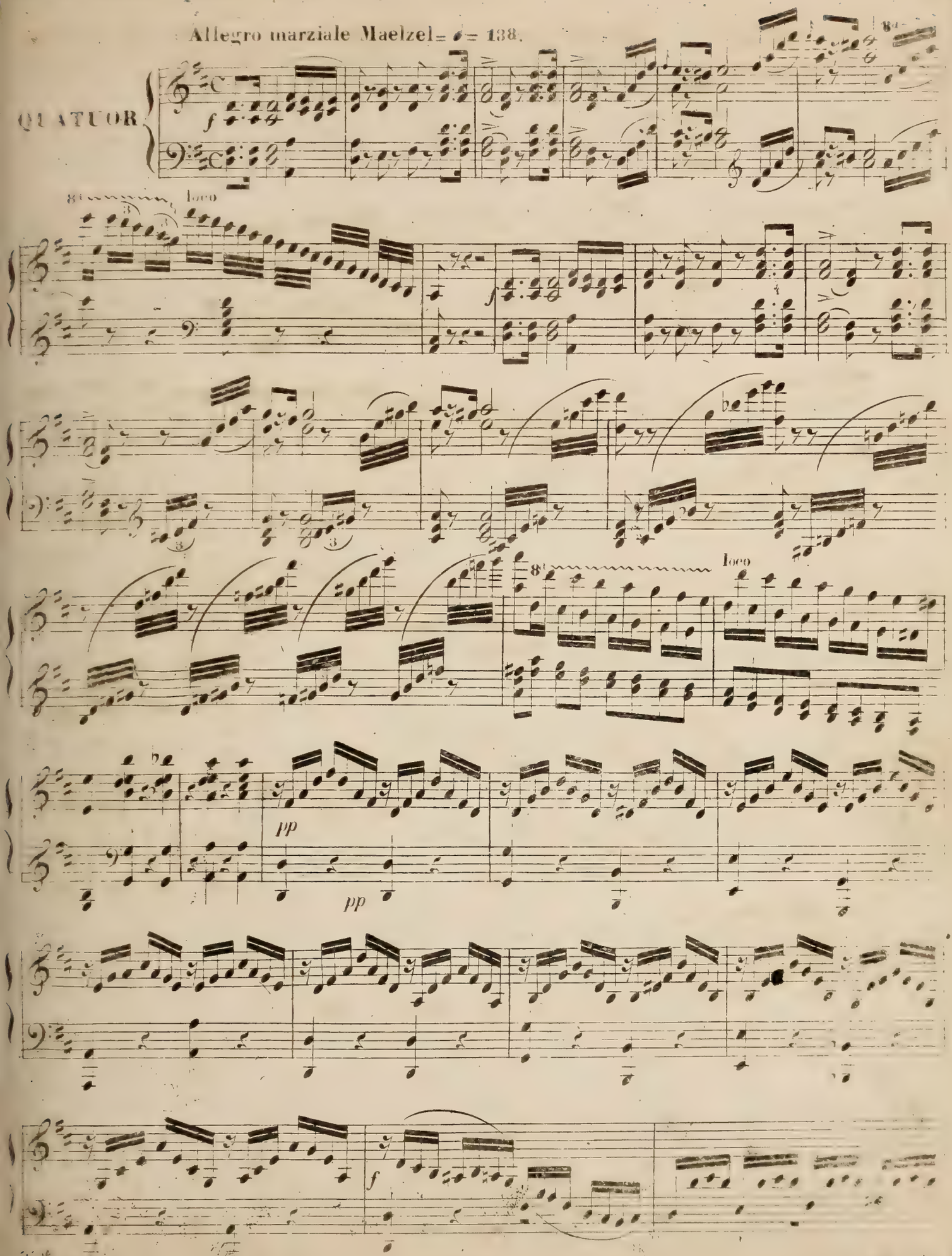
Unter den Linden N°. 34.

Propriété de l'Editeur.

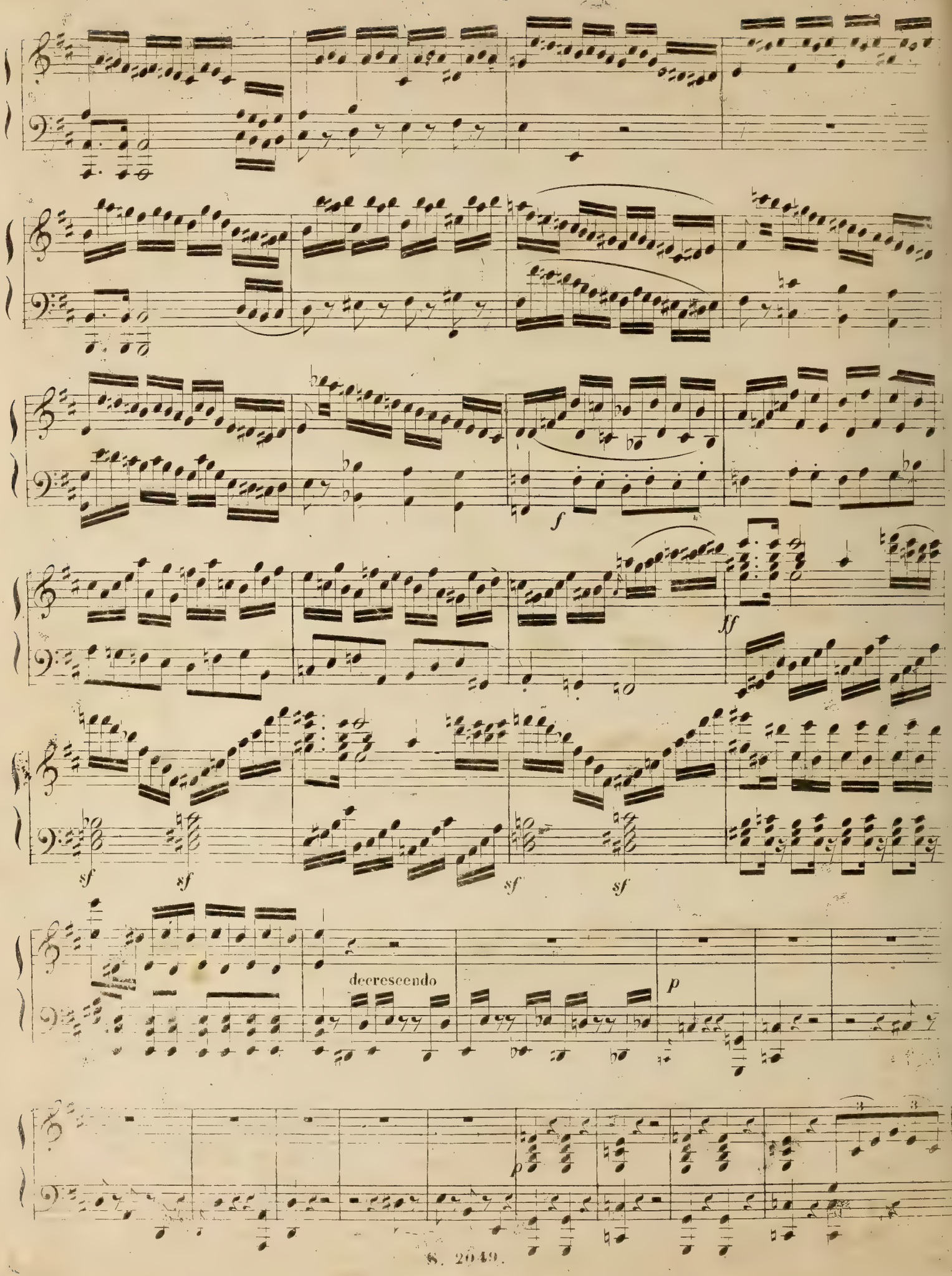
S. 2049

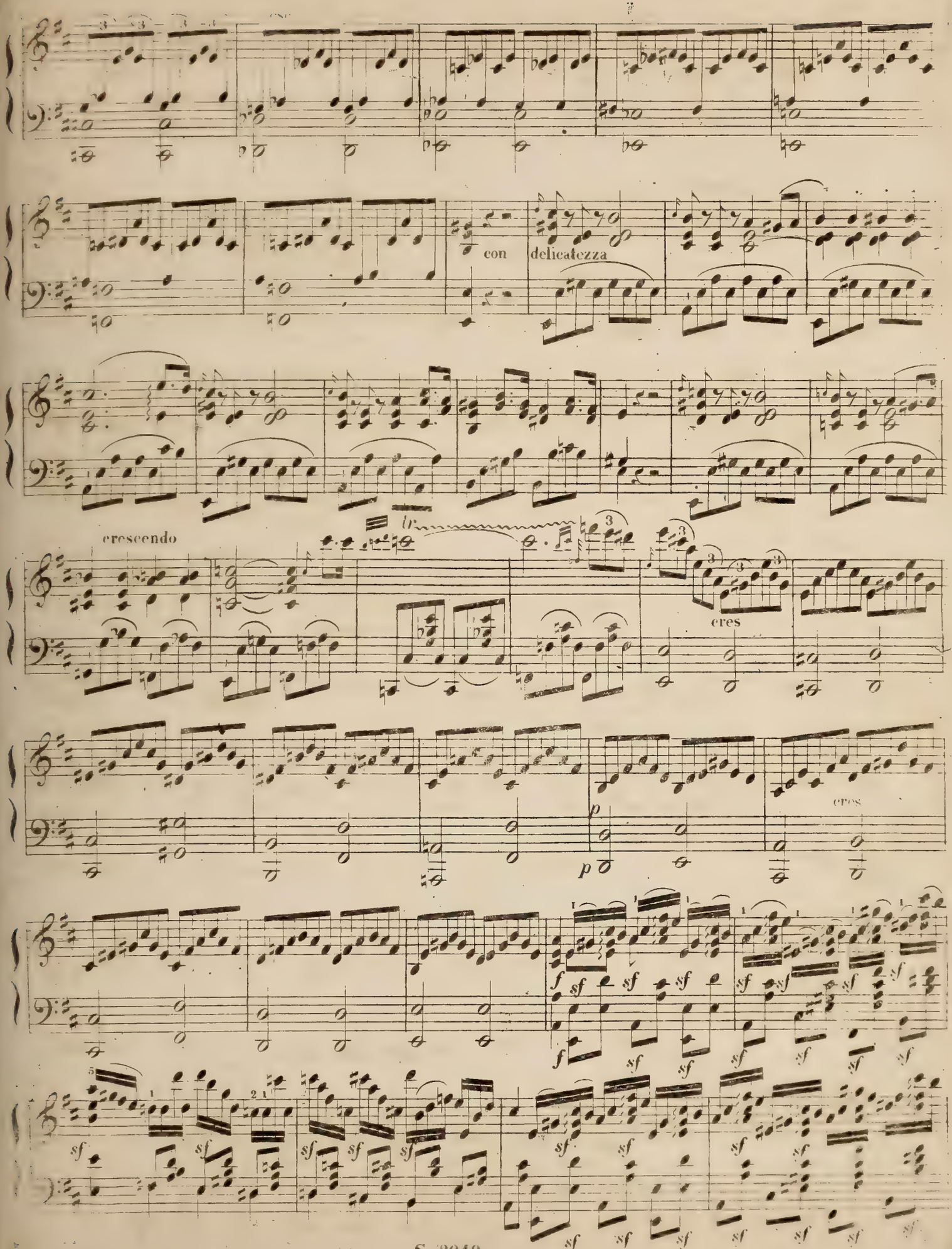
Allegro marziale Maelzel= ♩= 138.

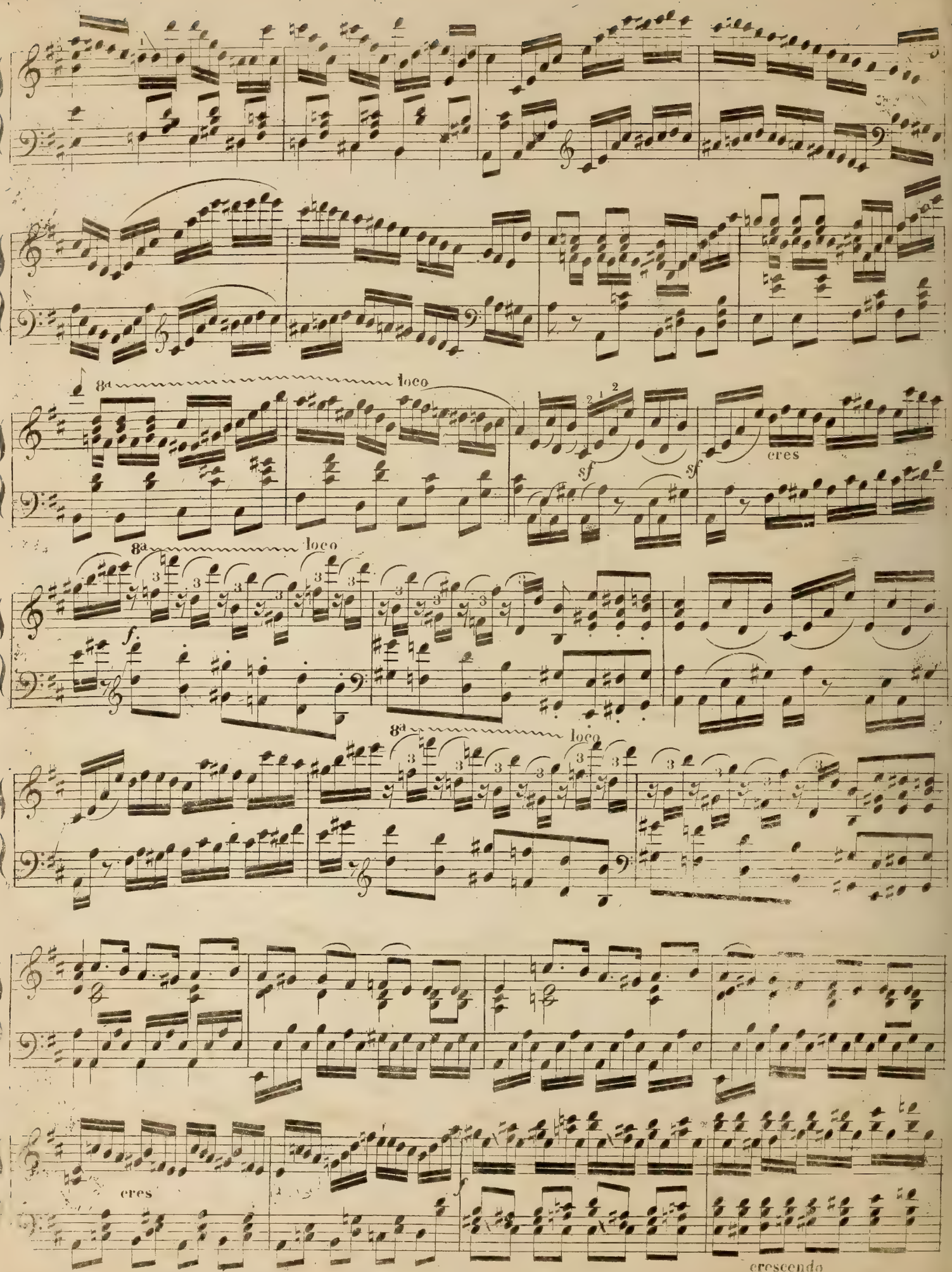
QUATUOR

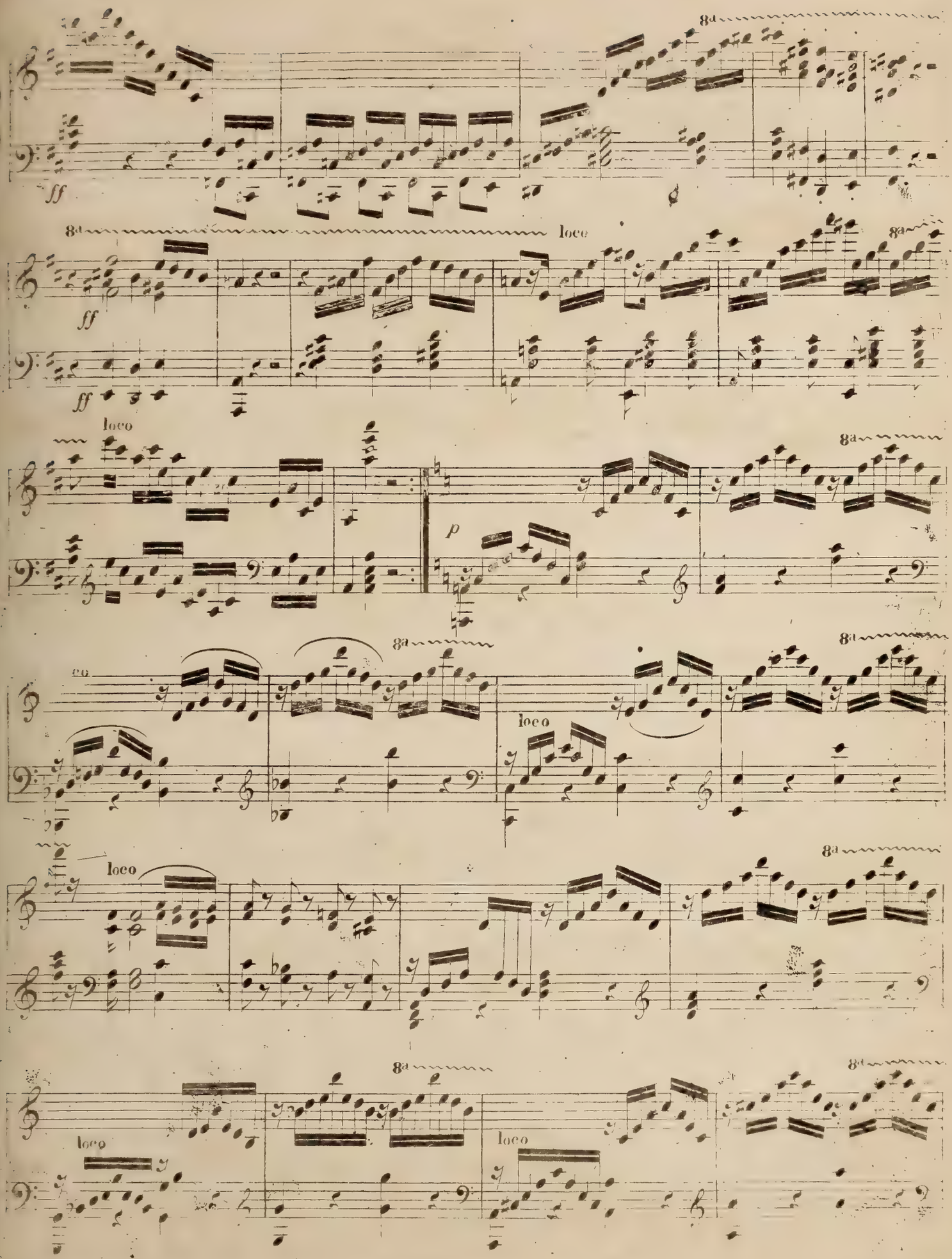


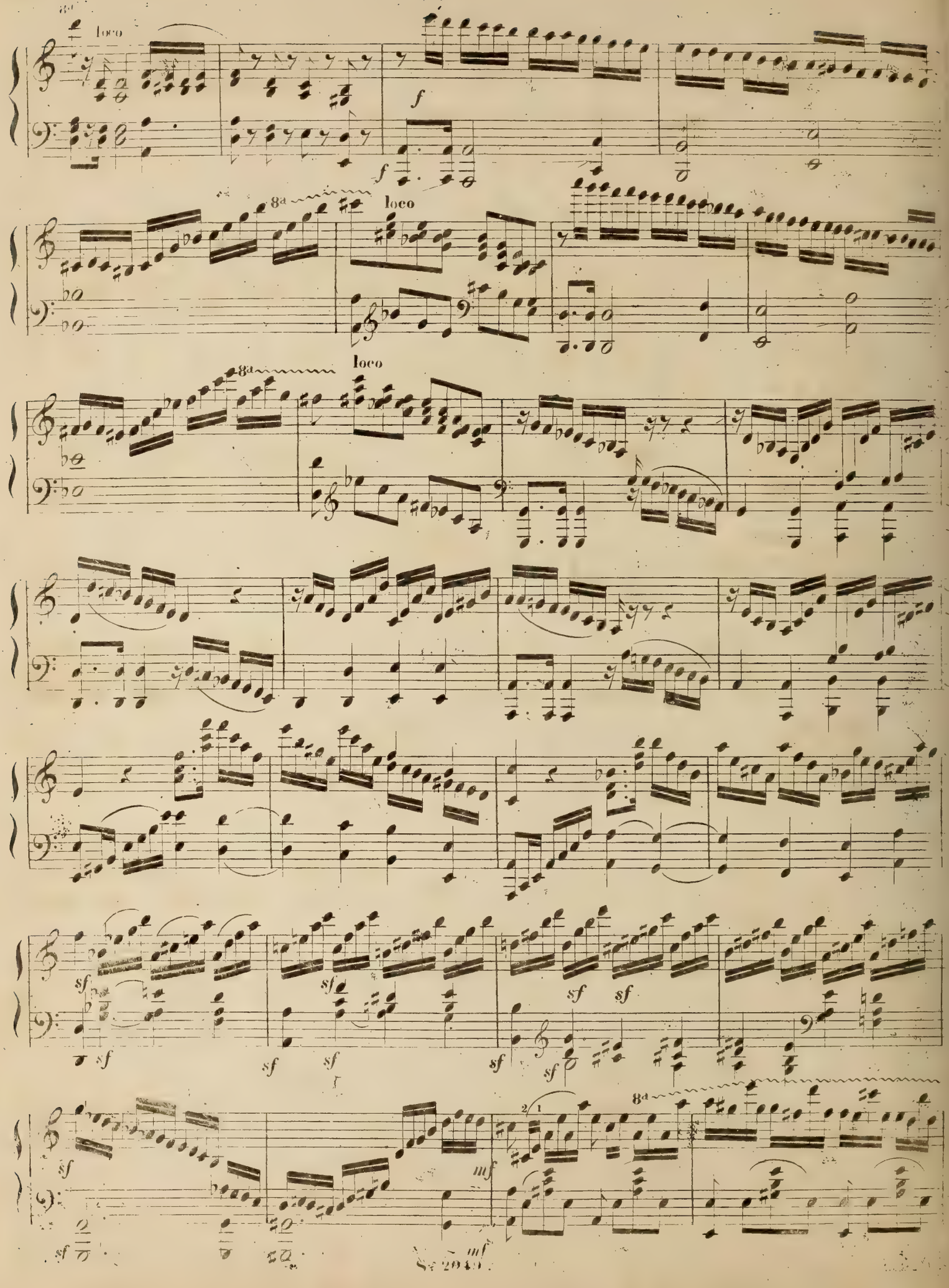
 Propriété de Ad. M. Schlesinger à Berlin

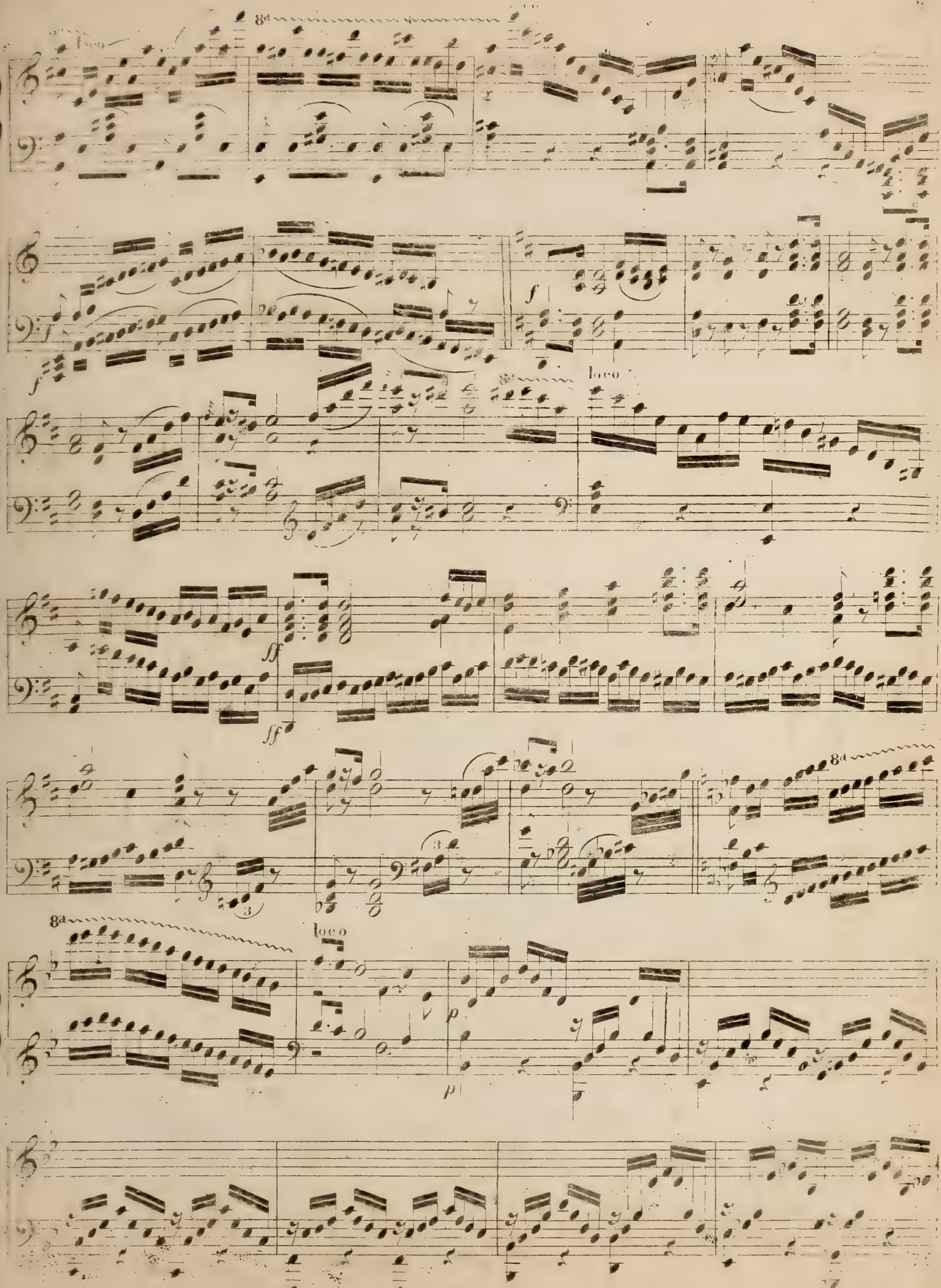

f
ff
sf
sf
sf
sf
decrescendo
p
p

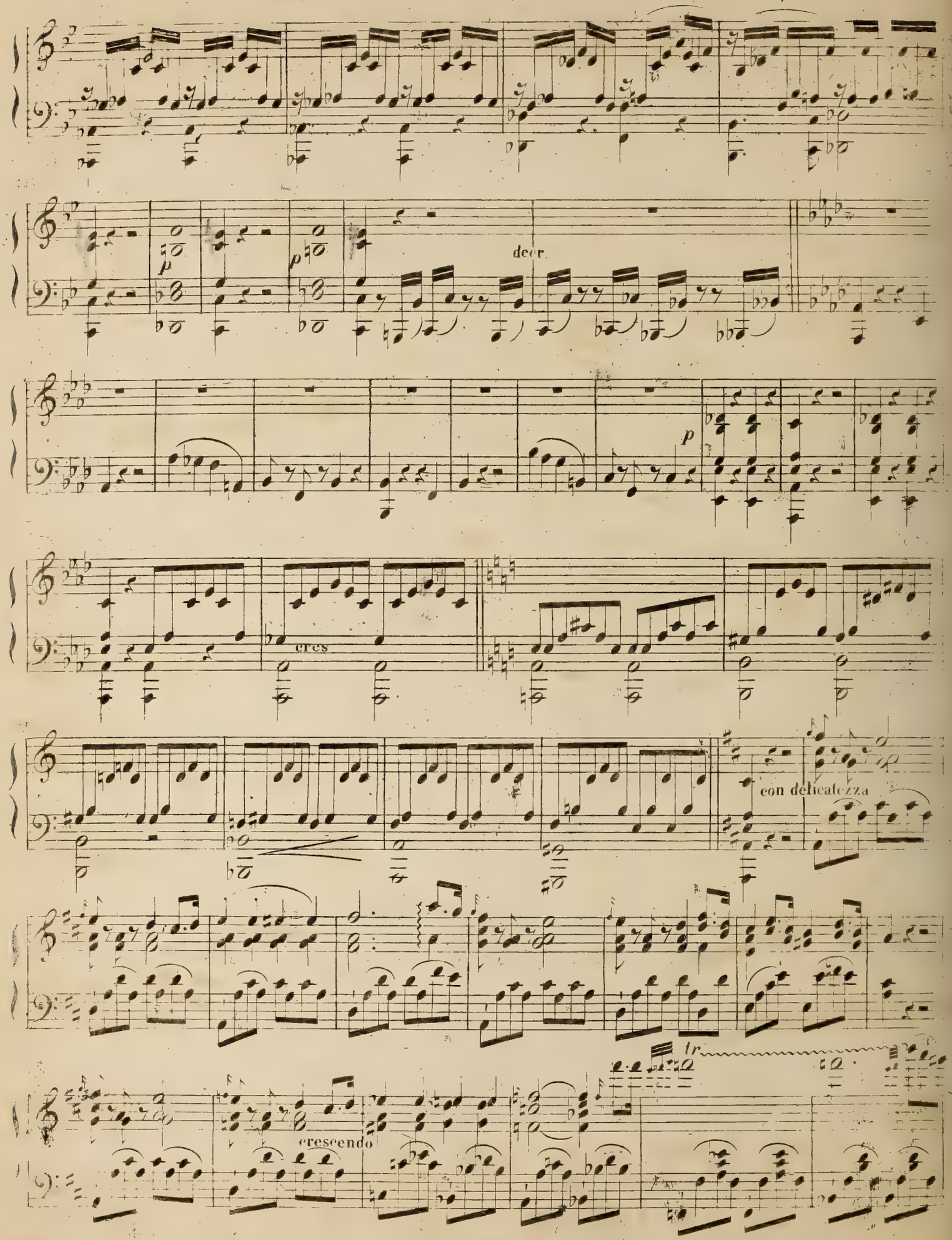

con delicatezza
cresc
cresc
cresc
p
p
f
sf
sf
sf

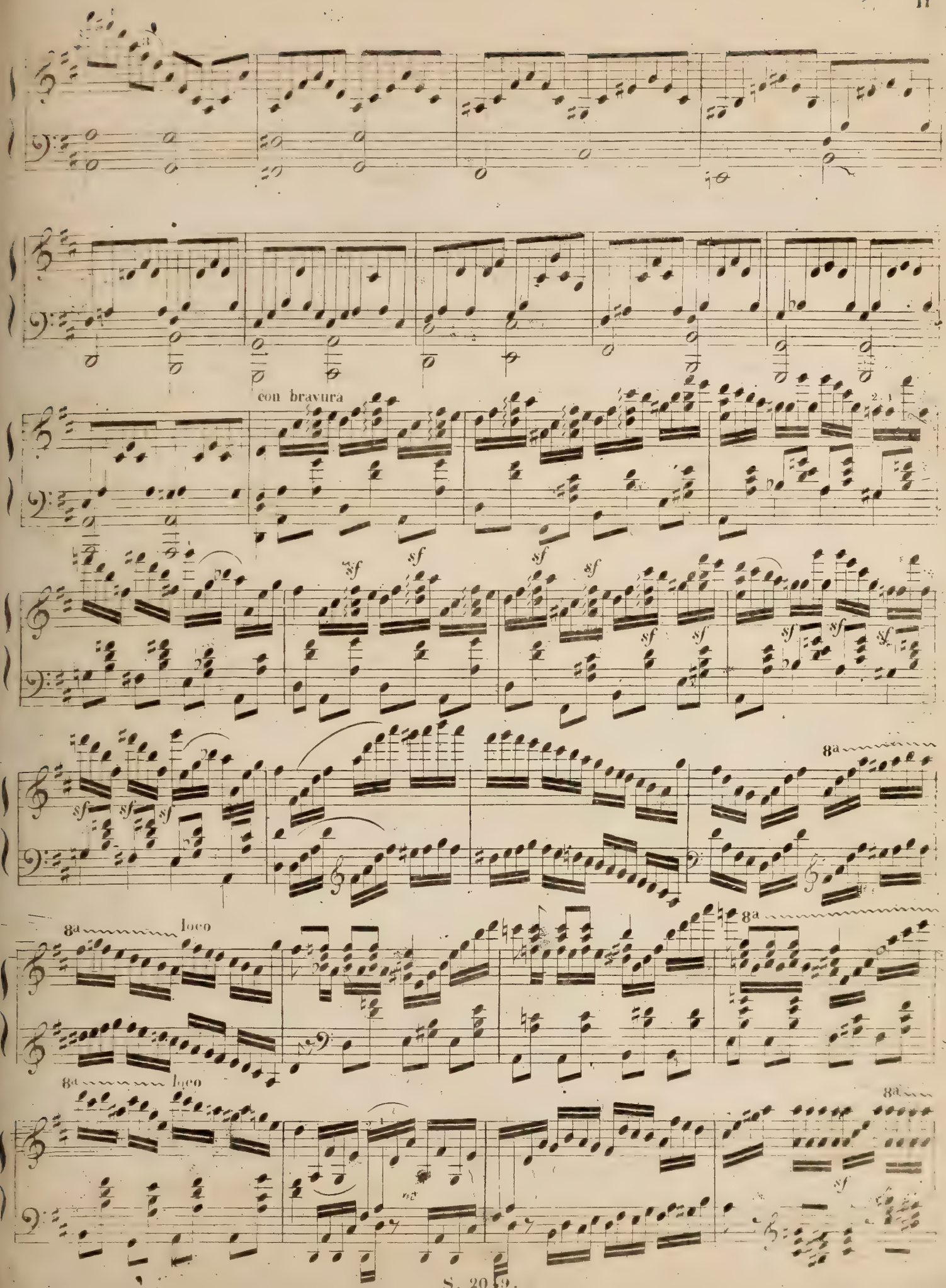

8a
loco
sf
sf
cres
8a
loco
f
8a
loco
cres
f
crescendo

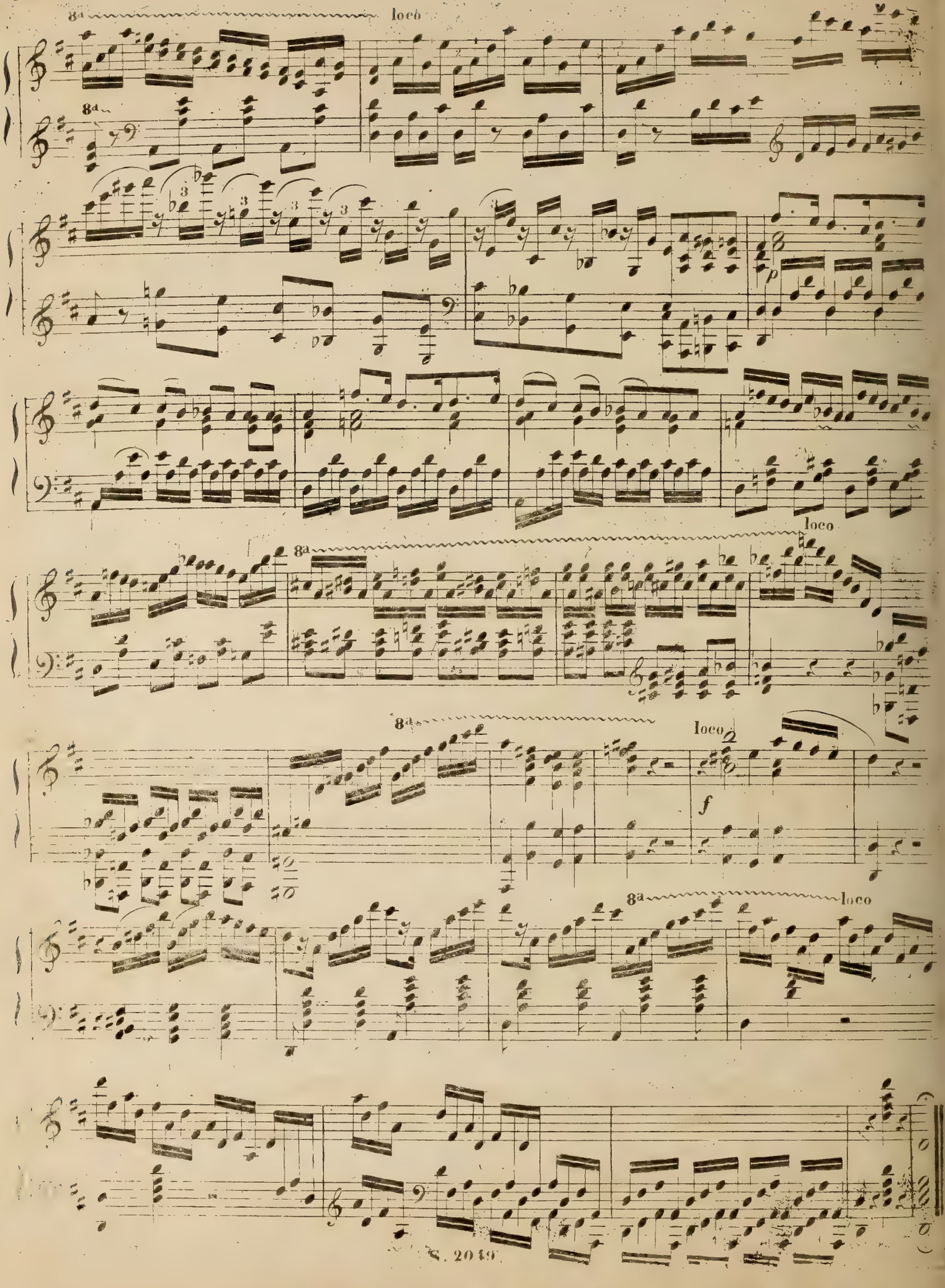

8va
ff
8va
loco
ff
ff
loco
8va
p
8va
loco
8va
loco
8va
loco
loco
8va
8va

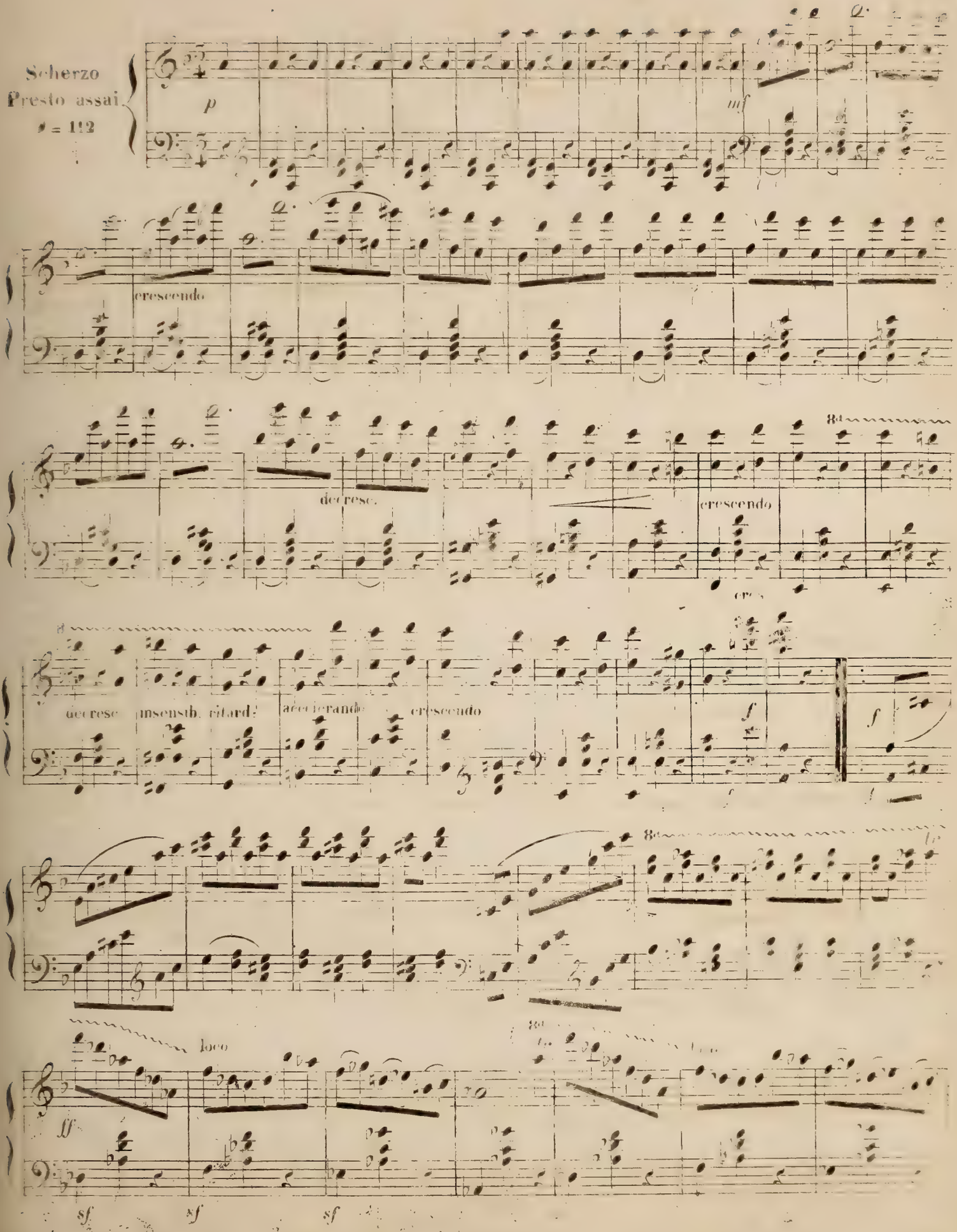

8a
loco
f
8a
loco
8a
loco
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
mf
8a
mf

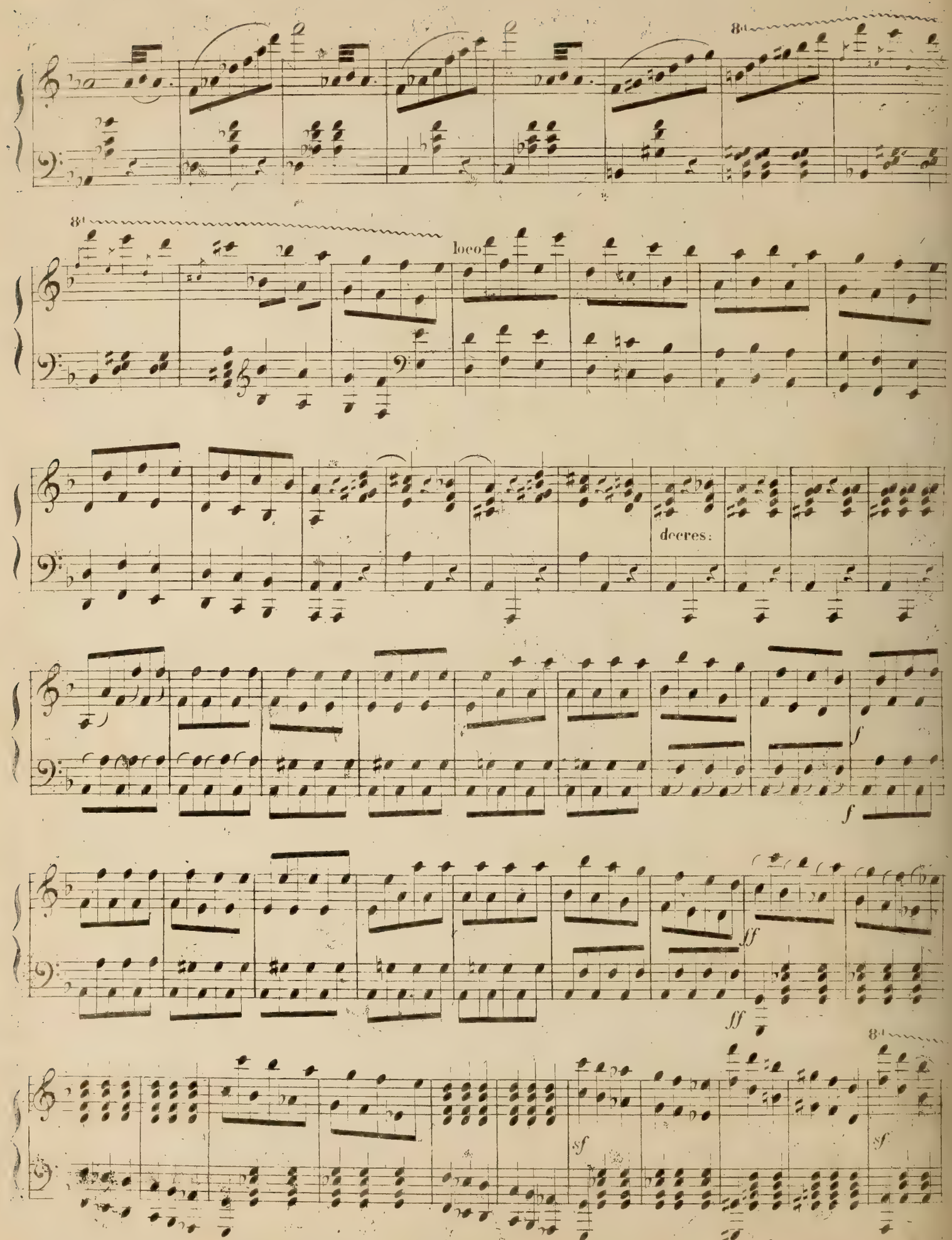

8va
loco
f
ff
p

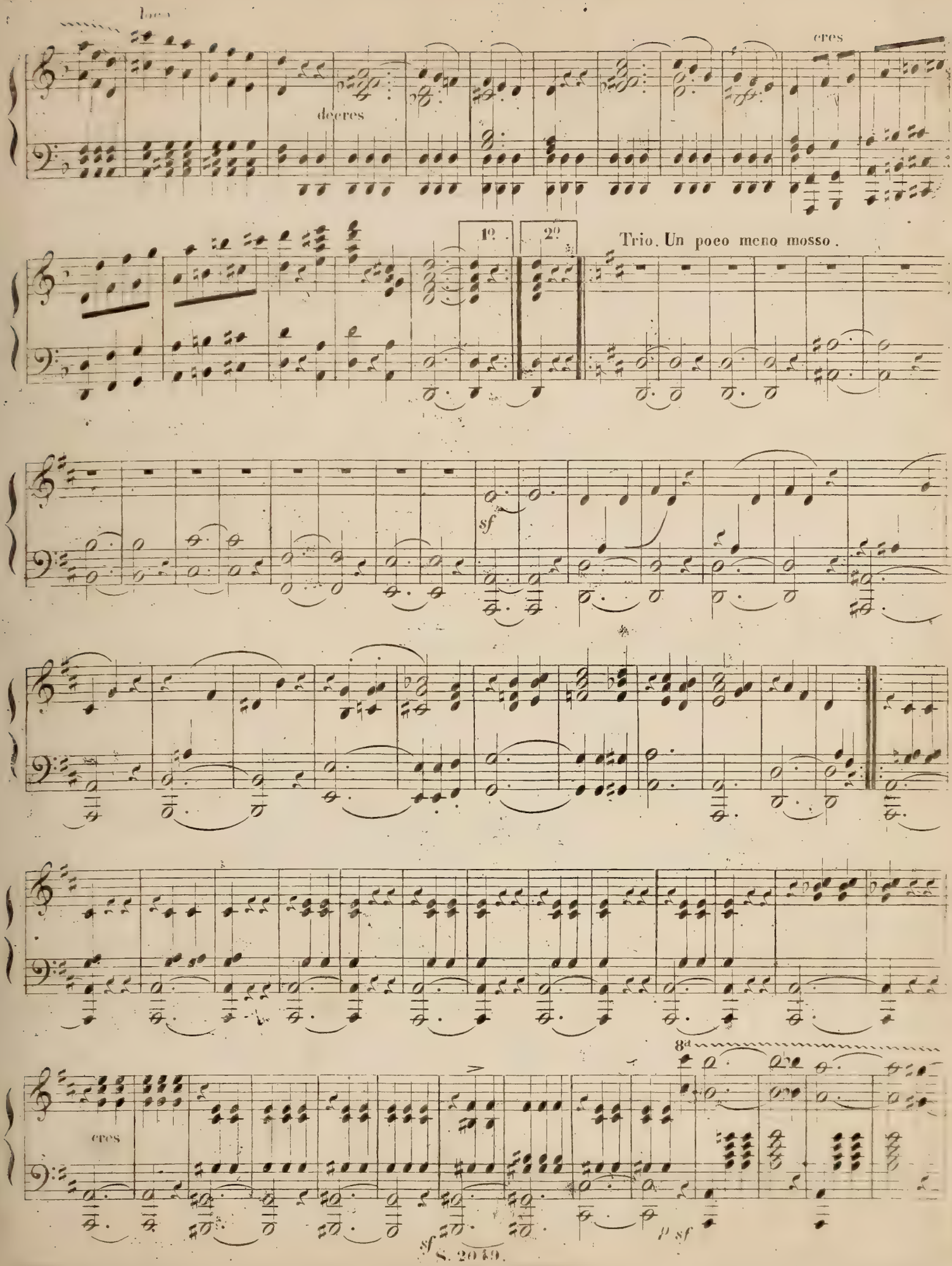

decr.
p
cres
con delicatezza
tr
crescendo
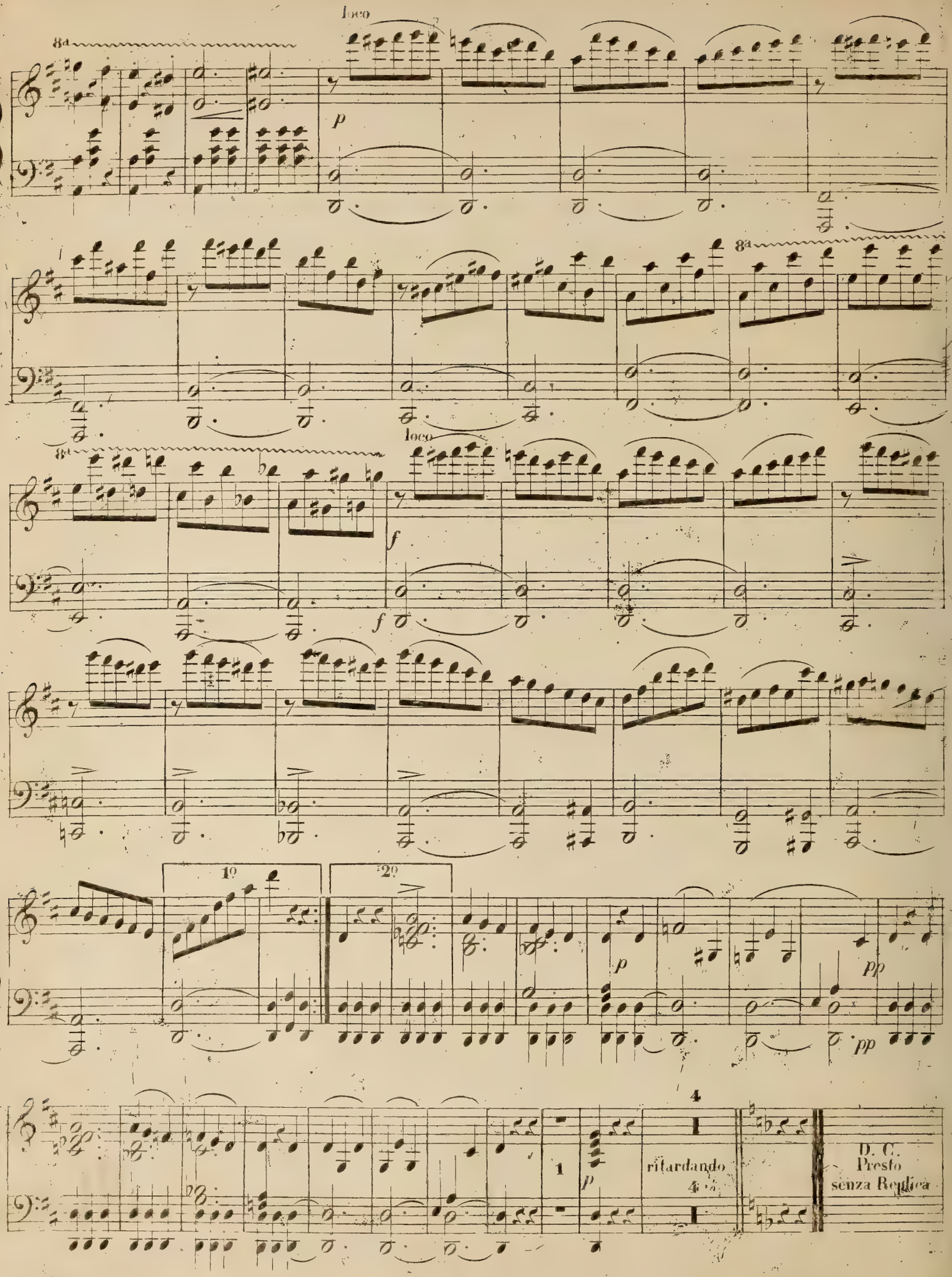

con bravura
sf
8a
loco

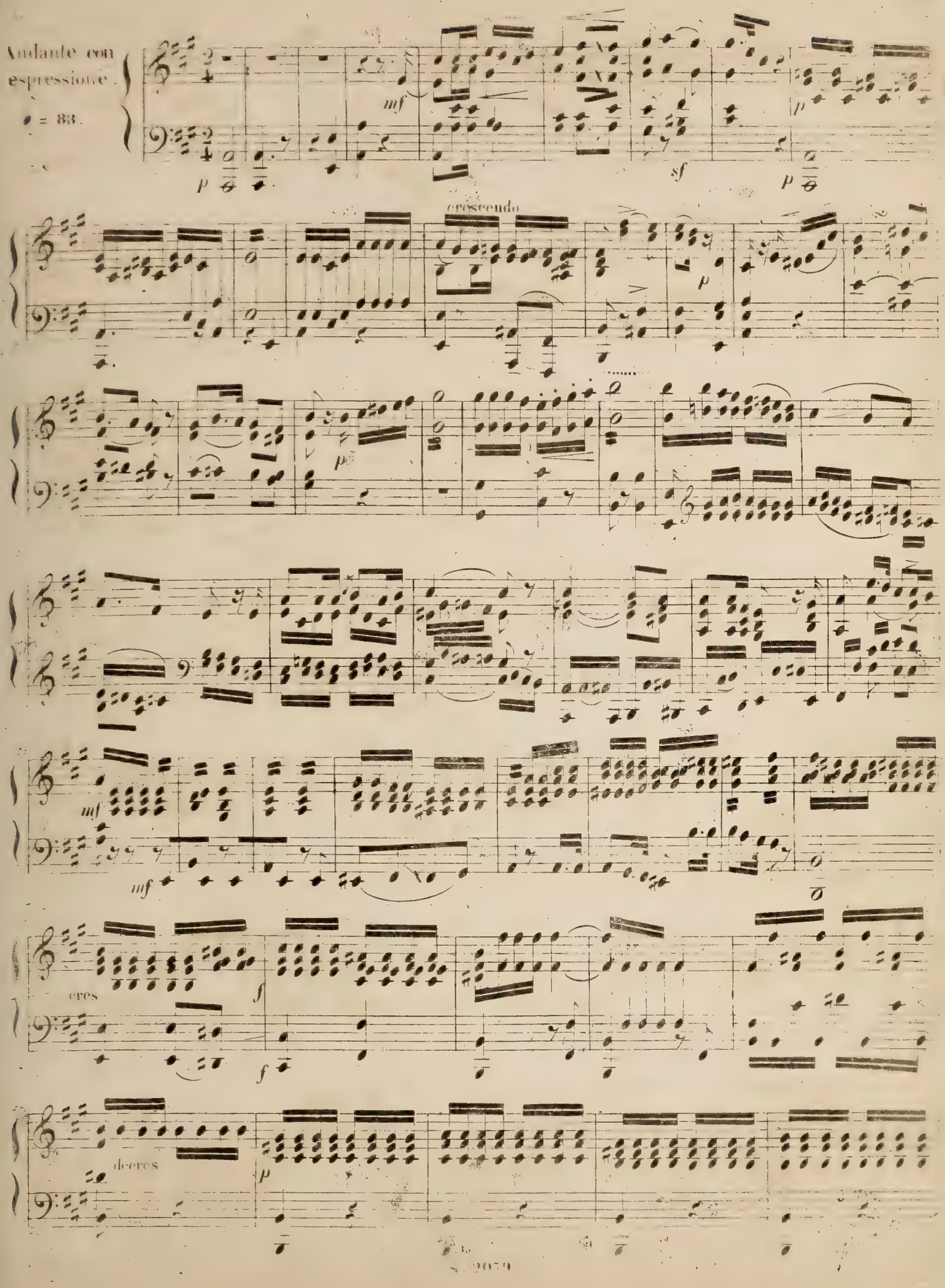

8a
loco
8a
8a
loco
loco
8a
8a
loco
loco
8a
loco
p
f

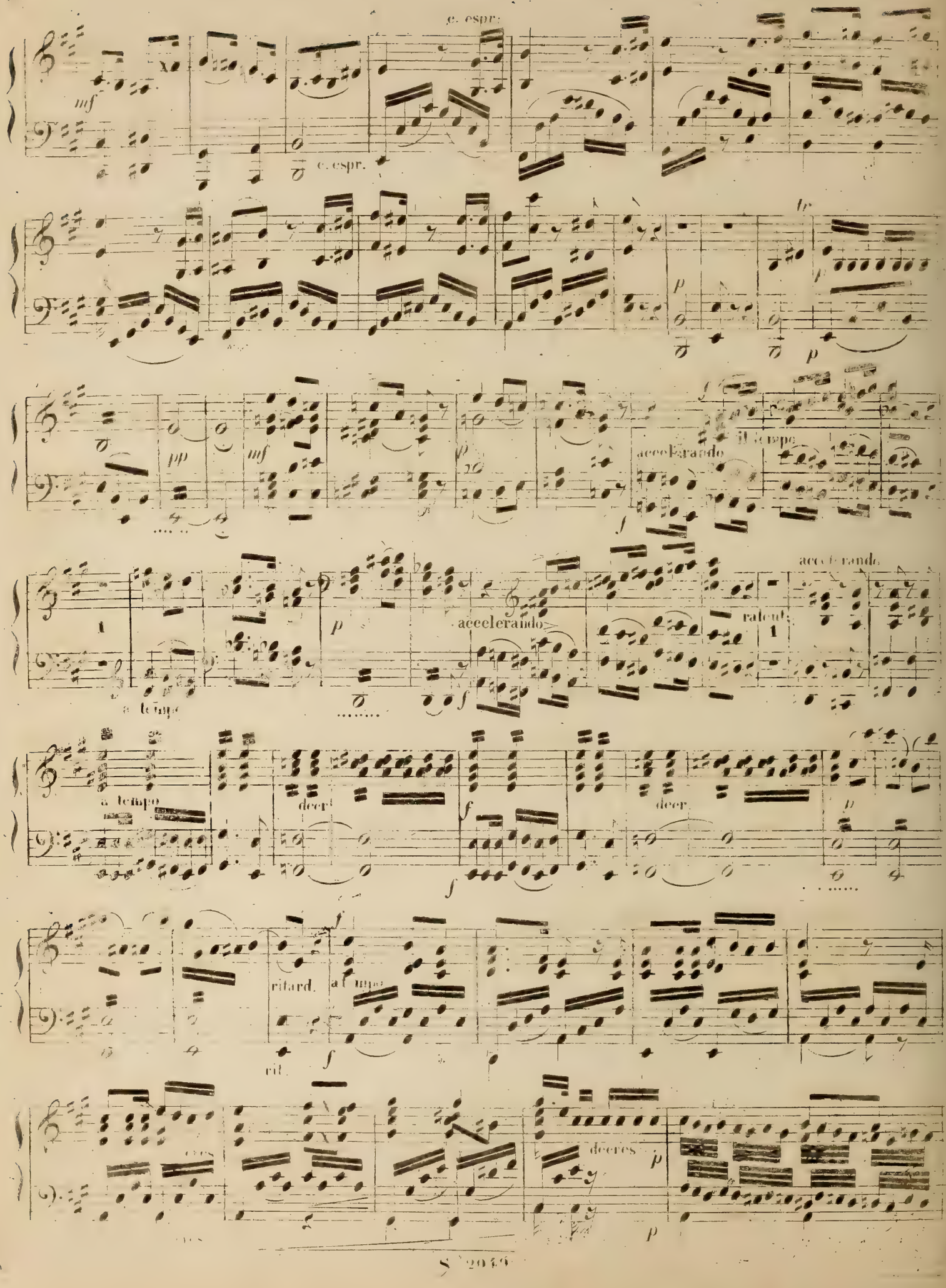

Scherzo
Presto assai.
♩ = 112
p
mf
cresc.
decresc.
cresc.
decresc.
insensib. ritard.
accelerando
cresc.
f
f
loco
ff
sf
sf
sf

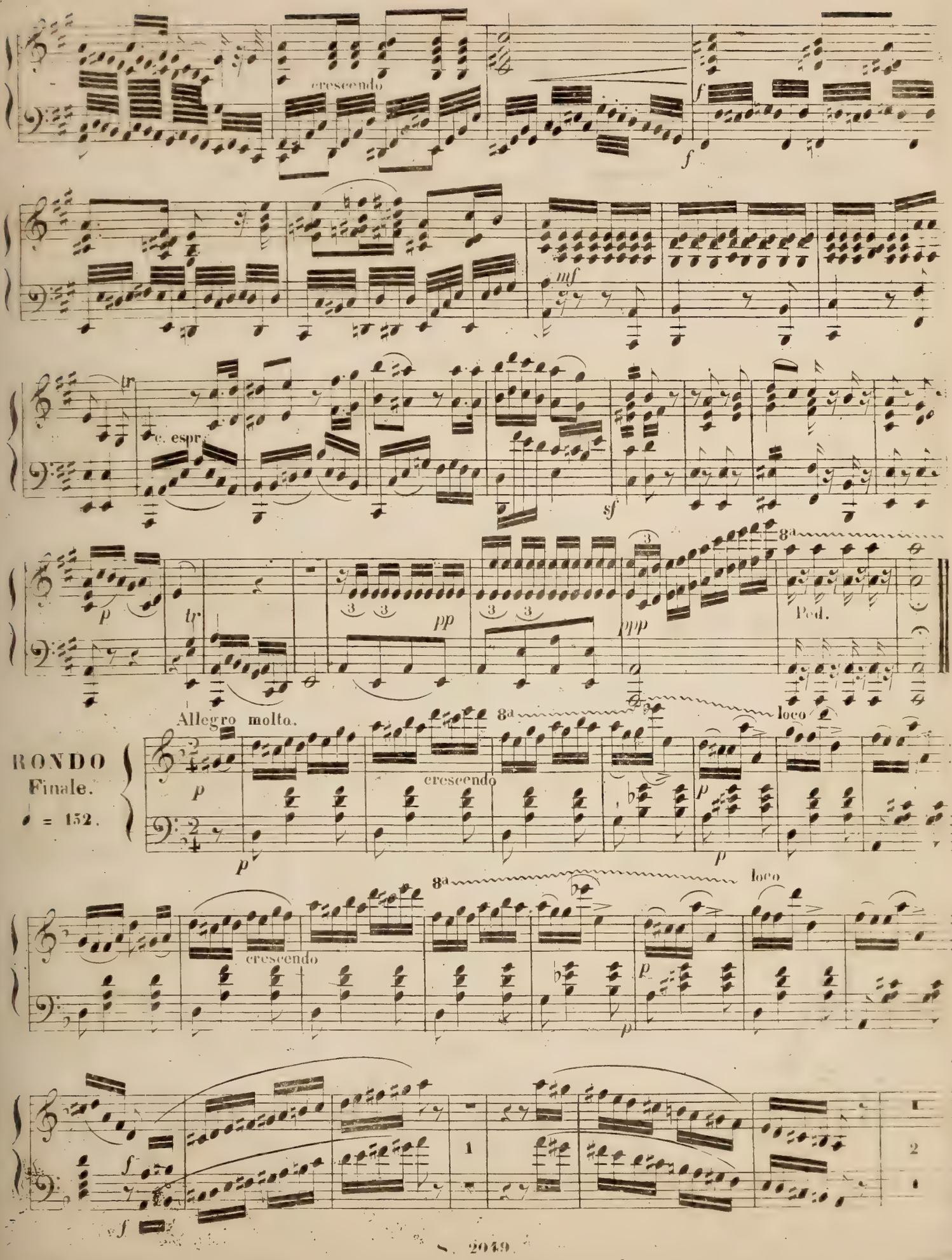

8va
8va
loco
decres:
f
f
ff
ff
8va
sf
sf

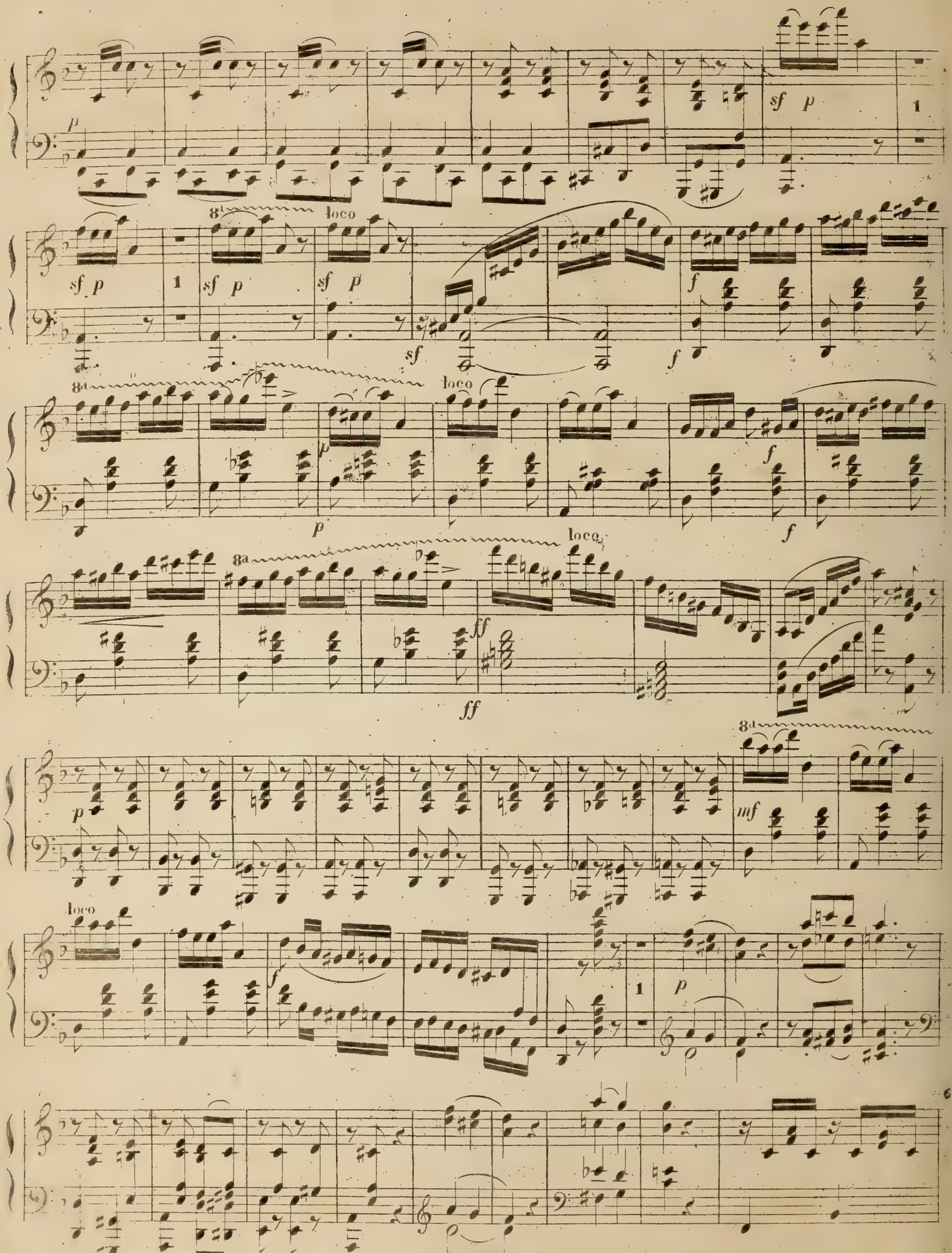

Loco
decres
cres
1º
2º
Trio. Un poco meno mosso.
sf
8va
cres
sf
p sf

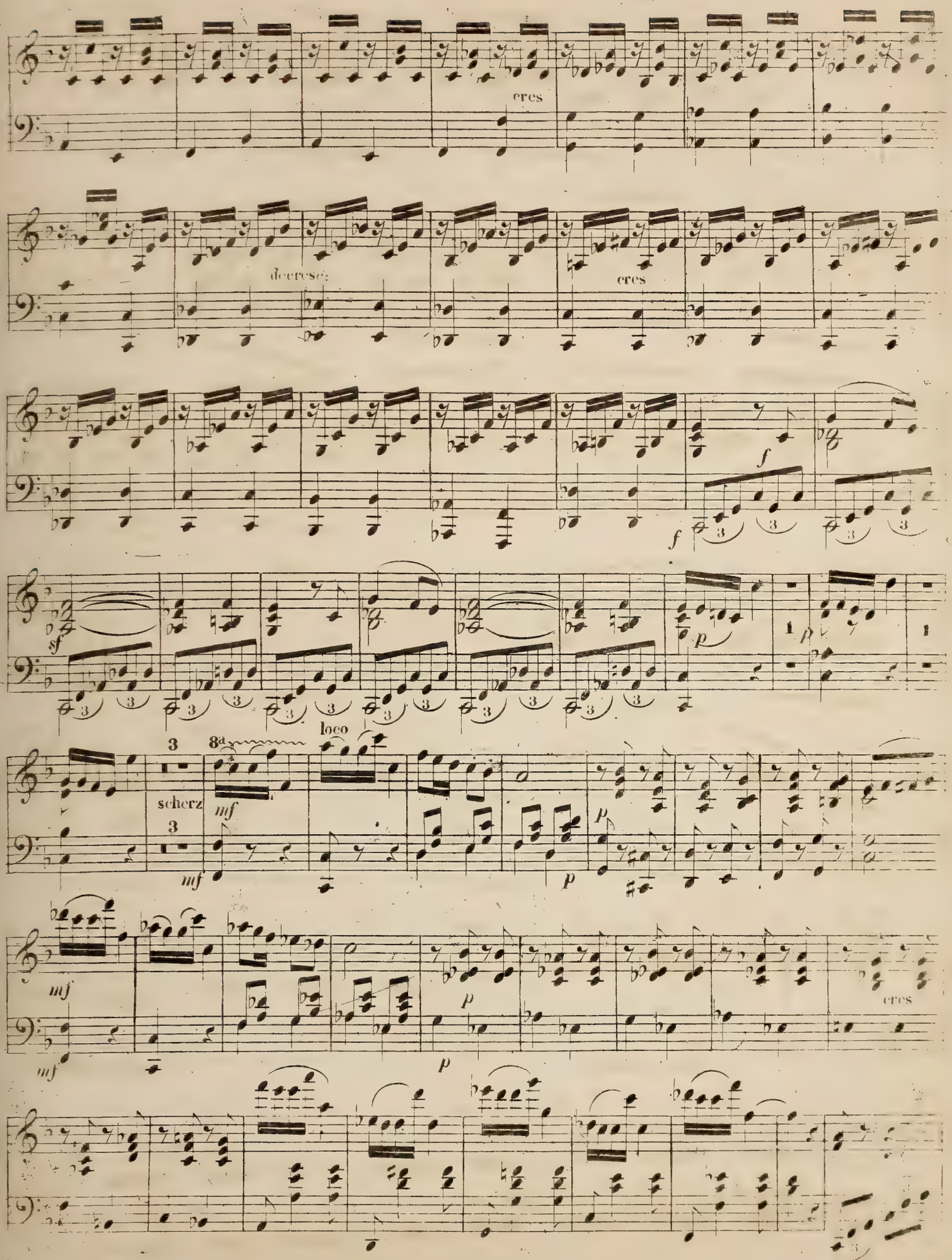

8a
loco
p
8a
8a
loco
f
f
1°
2°
p
pp
pp
4
1
p
ritardando
D. C.
Presto
senza Replica

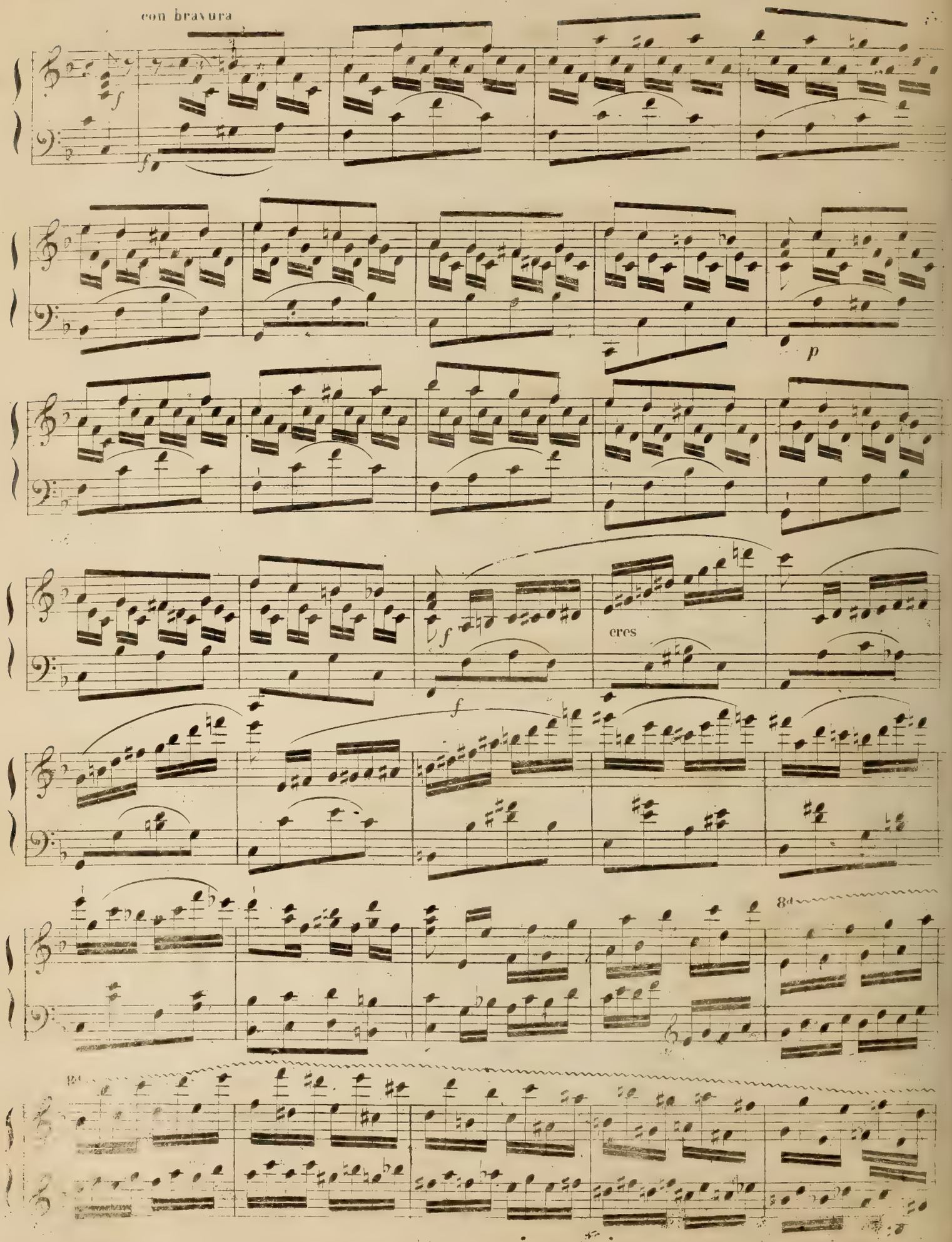

Andante con espressione.
♩ = 88.
mf
p
sf
p
crescendo
p
mf
mf
cres
f
f
decres
p

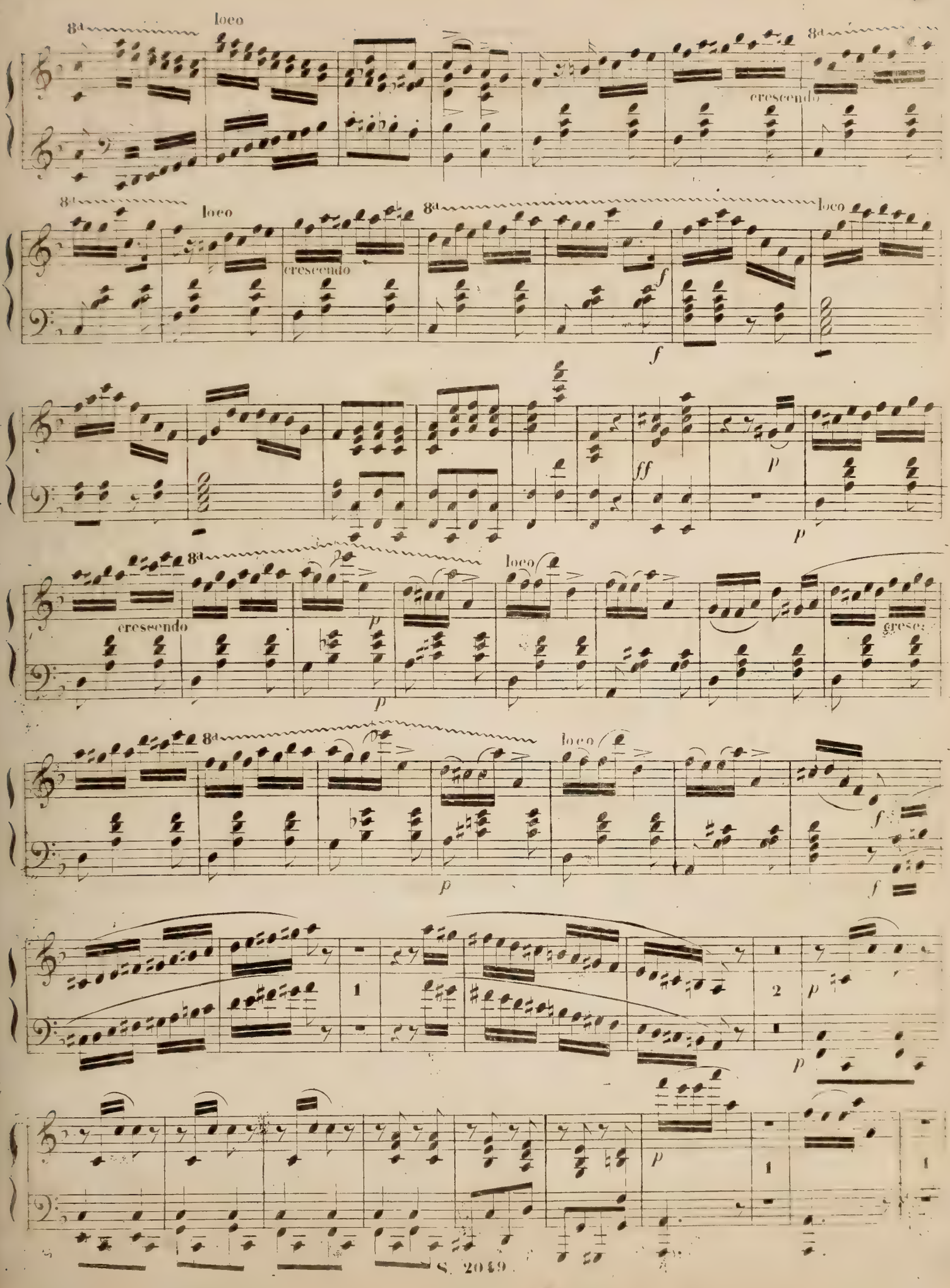

c. espr.
mf
c. espr.
p
pp
mf
accelerando
il tempo
a tempo
accelerando
accelerando
rallent.
a tempo
decr.
decr.
ritard.
a tempo
rit.
decres.

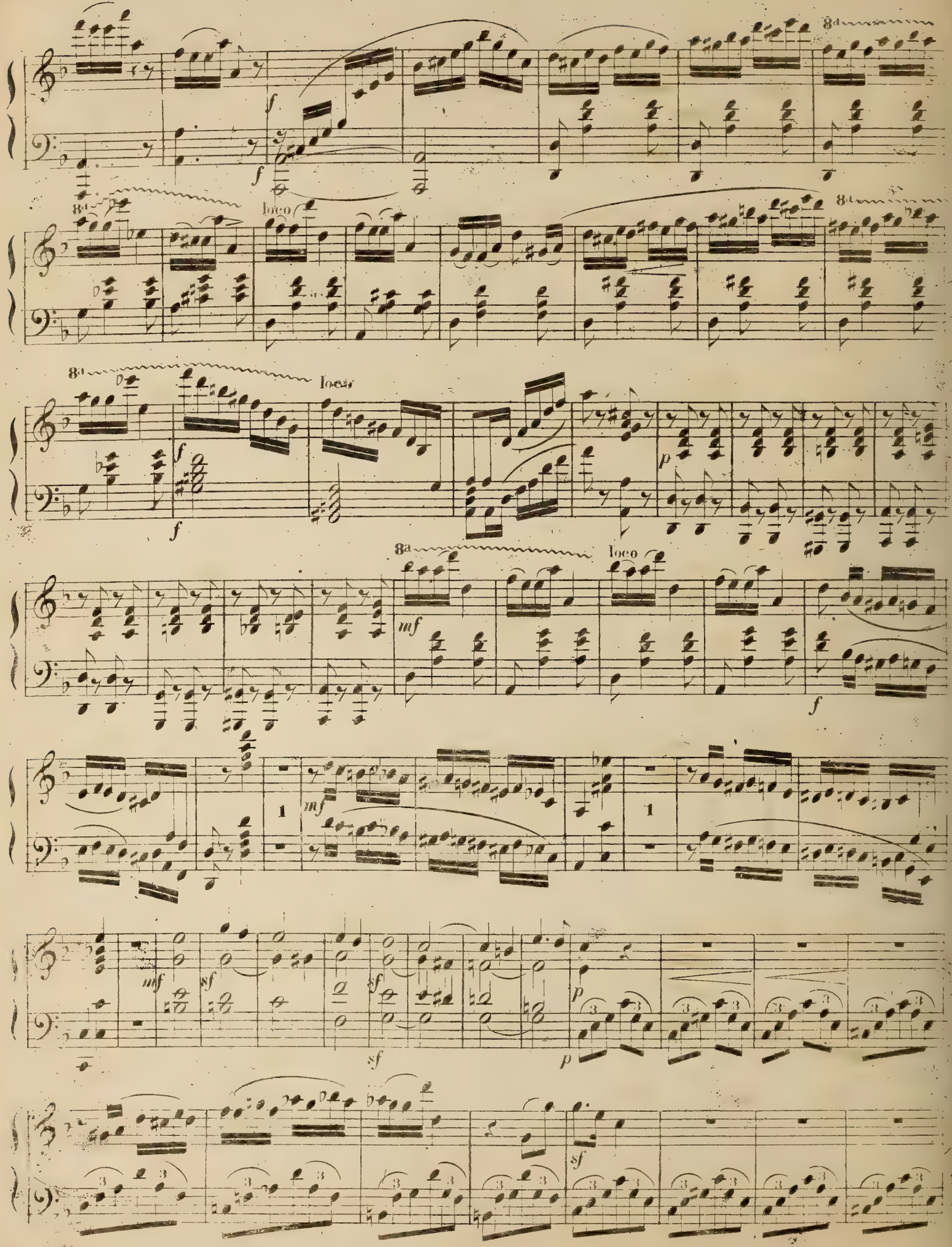

crescendo
f
f
mf
tr
e. espr.
sf
p
tr
3 3
pp
3 3
ppp
8a
Ped.
Allegro molto.
RONDO
Finale.
♩ = 152.
p
8a
loco
crescendo
p
p
8a
loco
crescendo
p
p
f
1
2
sf

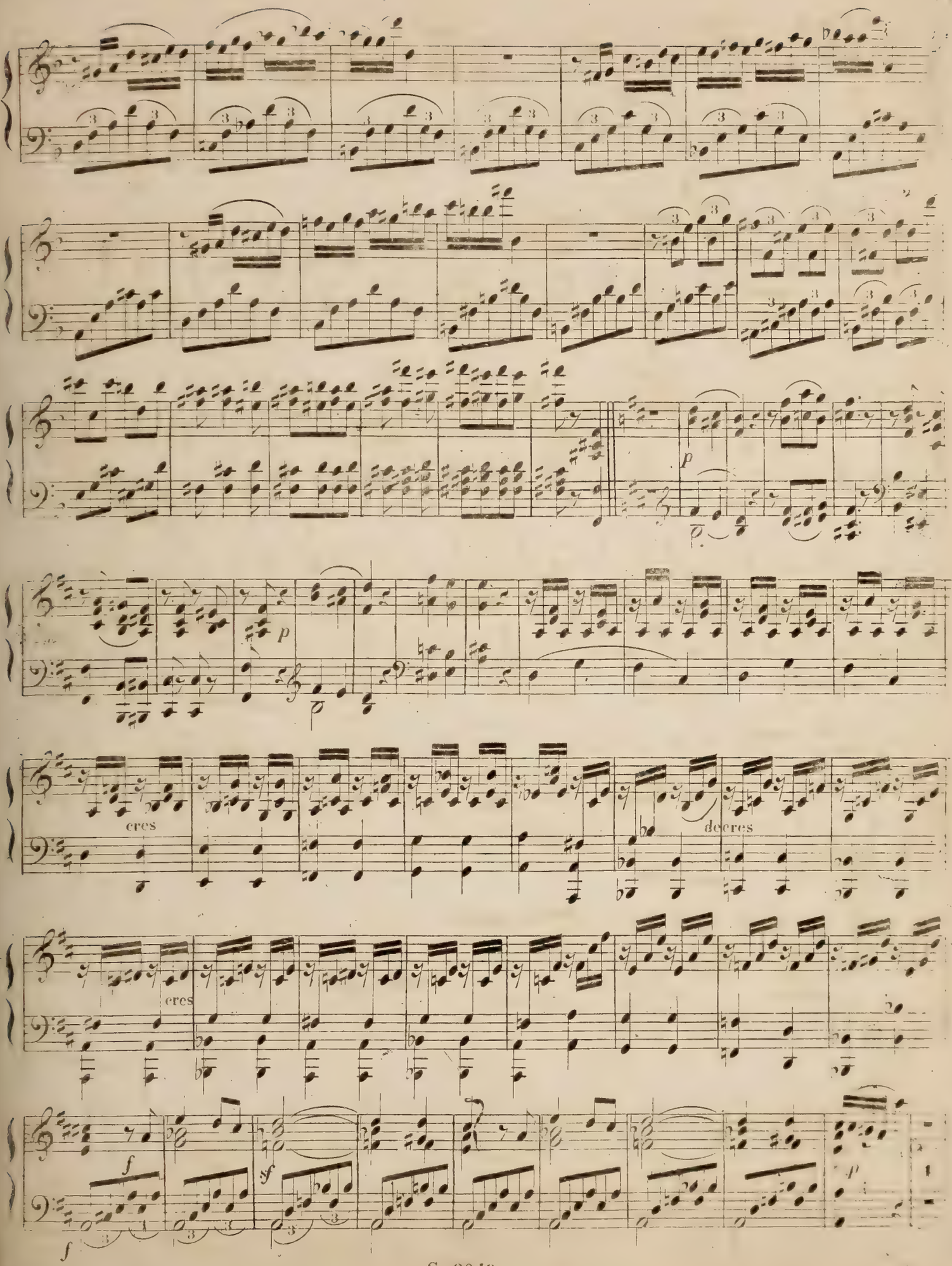

sf p
1
8va
loco
sf p
f
ff
mf
p

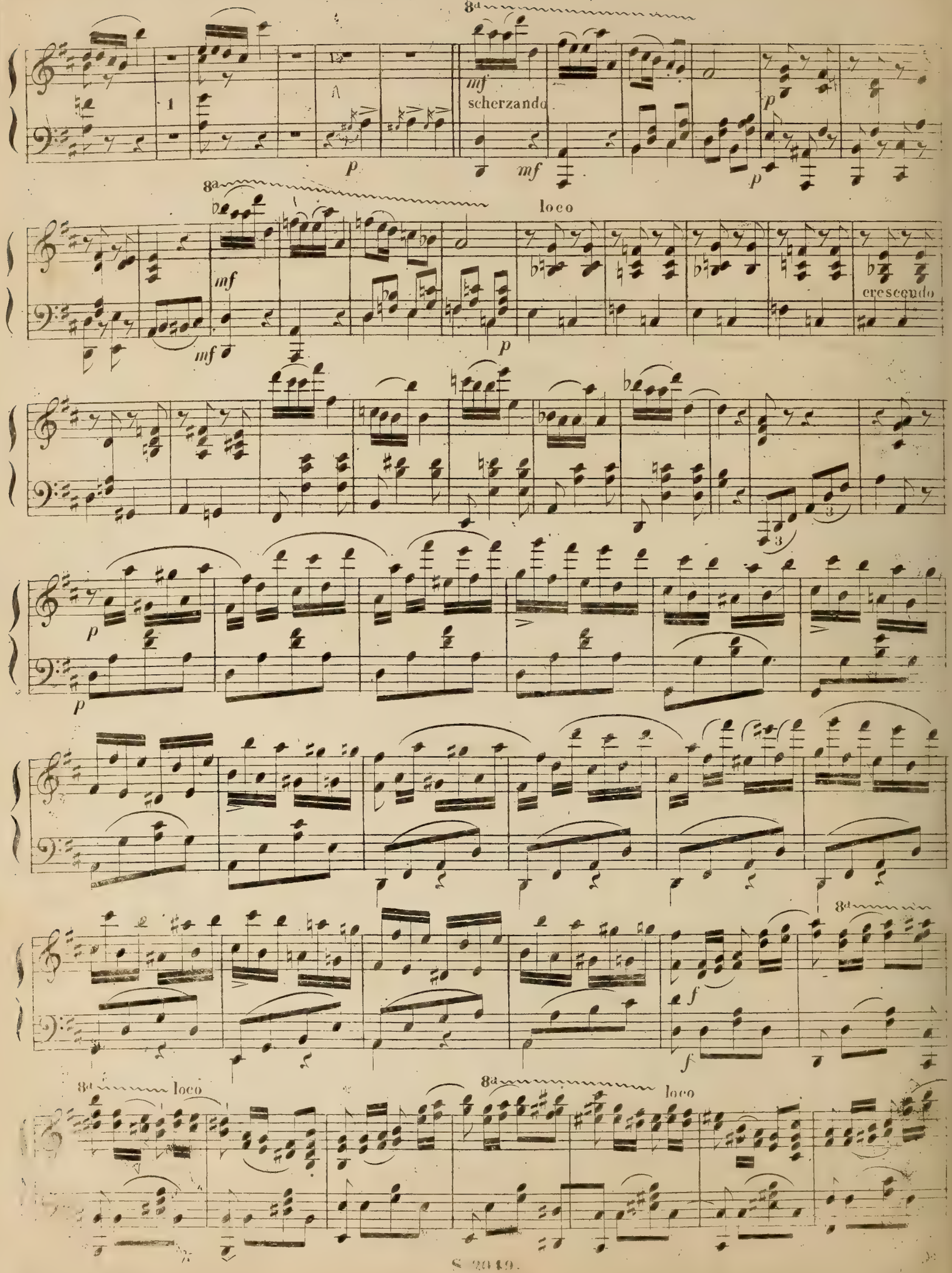

cres
decresc:
cres
f
f
sf
p
p
loco
scherz
mf
mf
p
mf
p
cres
mf
p

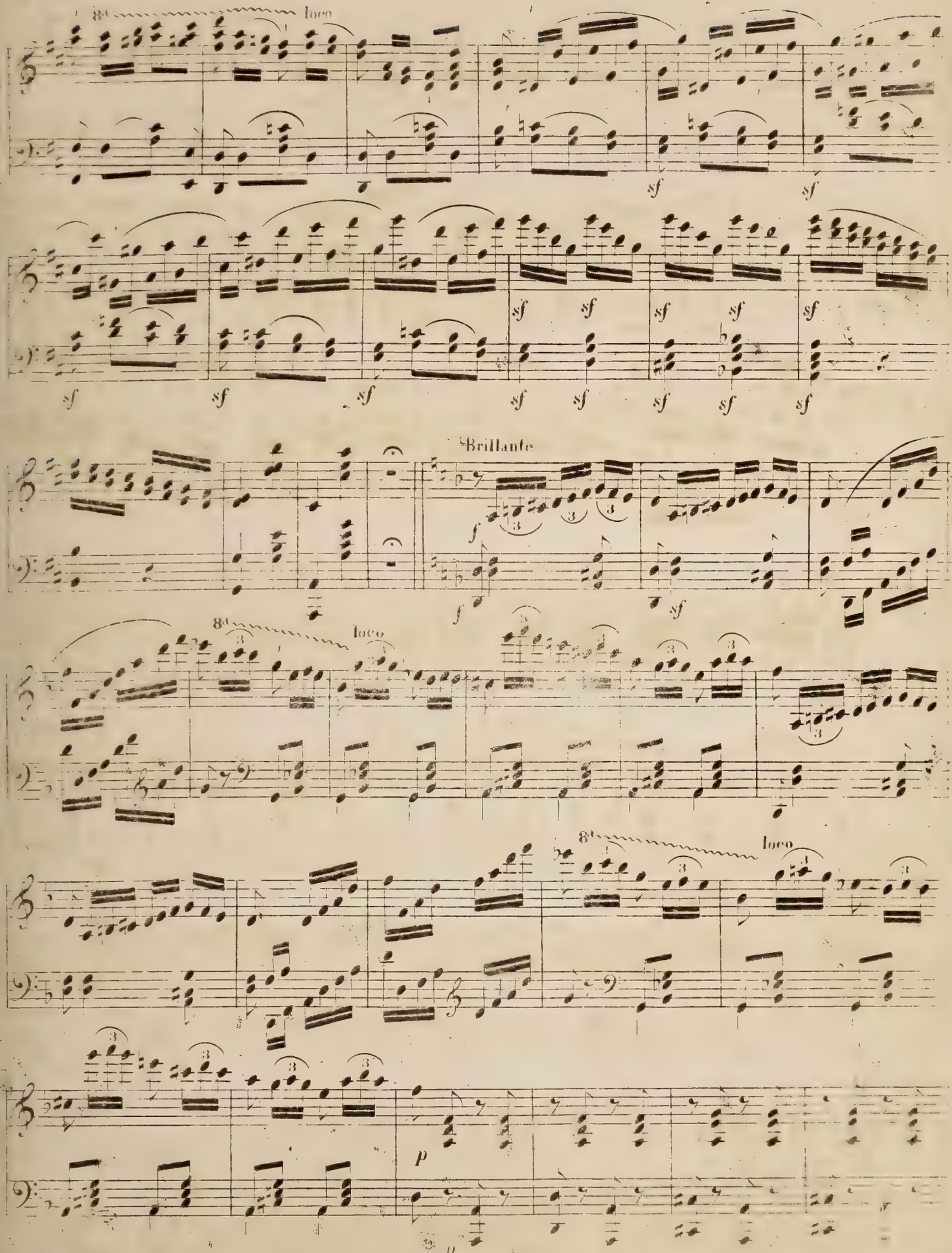

con bravura
f
f
p
f
cres
f
8va
8va

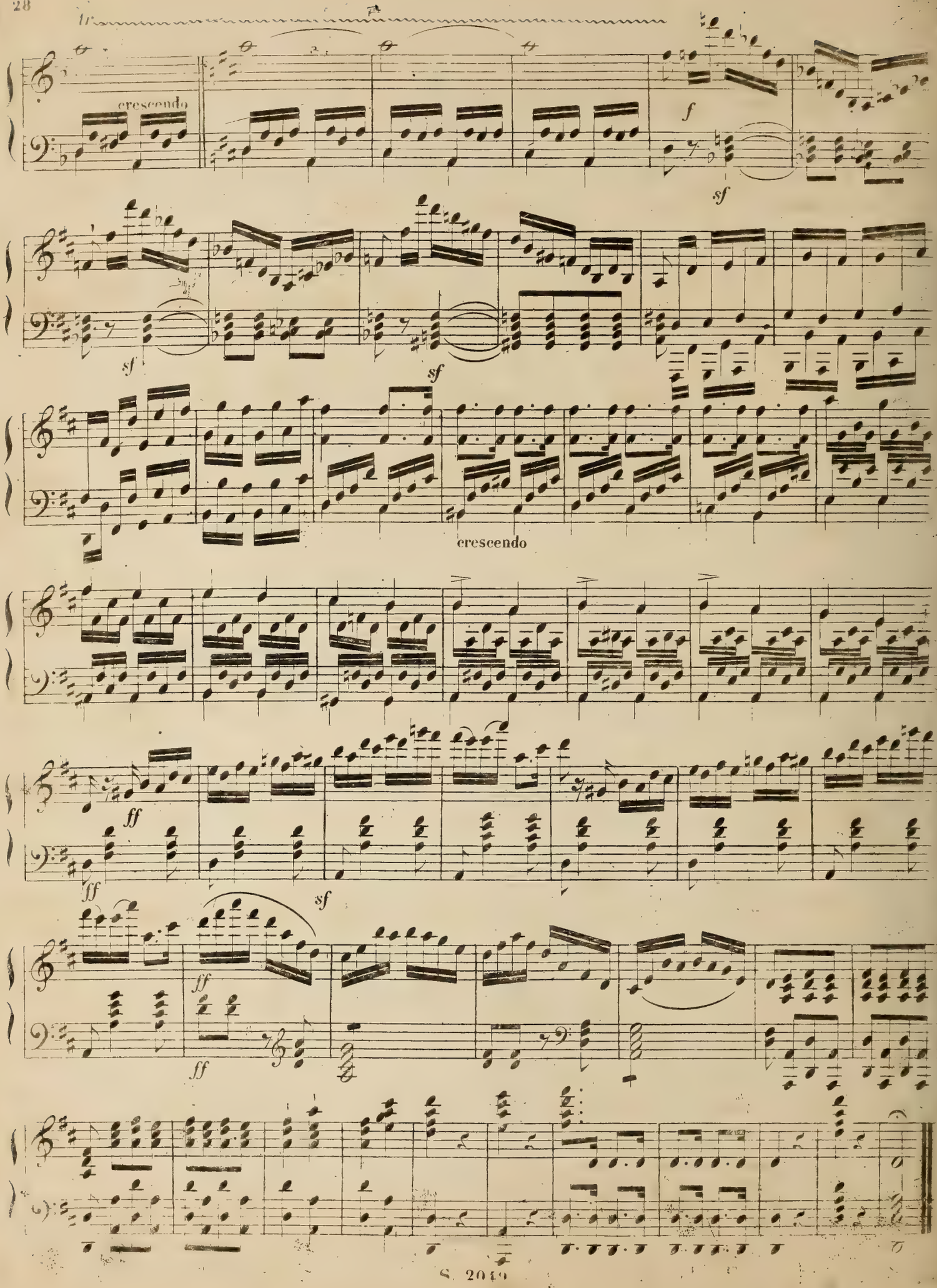

8va
loco
cresc.
cresc.
ff
p
cresc.
f
1
2


8a
loco
f
p
mf
sf
1


p
cres
decres
cres
f
sf
f


8va
mf
scherzando
p
mf
p
8va
loco
mf
mf
p
cresc.ndo
p
p
3
3
f
f
8va
loco
8va
loco


8va
loco
sf
Brillante
f
p


crescendo
f
sf
sf
sf
crescendo
ff
ff
sf
ff
ff

GRAND QUATUOR

(quatrième)

pour le

Piano-Forte

Violon, Alto et Violoncelle

composé et dedié

à Mademoiselle Adele Dorn

P. A. B.

C. G. REISSIGER,

Maitre de Chapelle de S. M. le Roi de Saxe.

Propriété des Editeurs. *Enregistré aux Archives de l'Union.*

Op. 138. Pr. 2¼ Thlr

Berlin, chez **Ad Mt Schlesinger**, *U. d. Linden N° 34.*

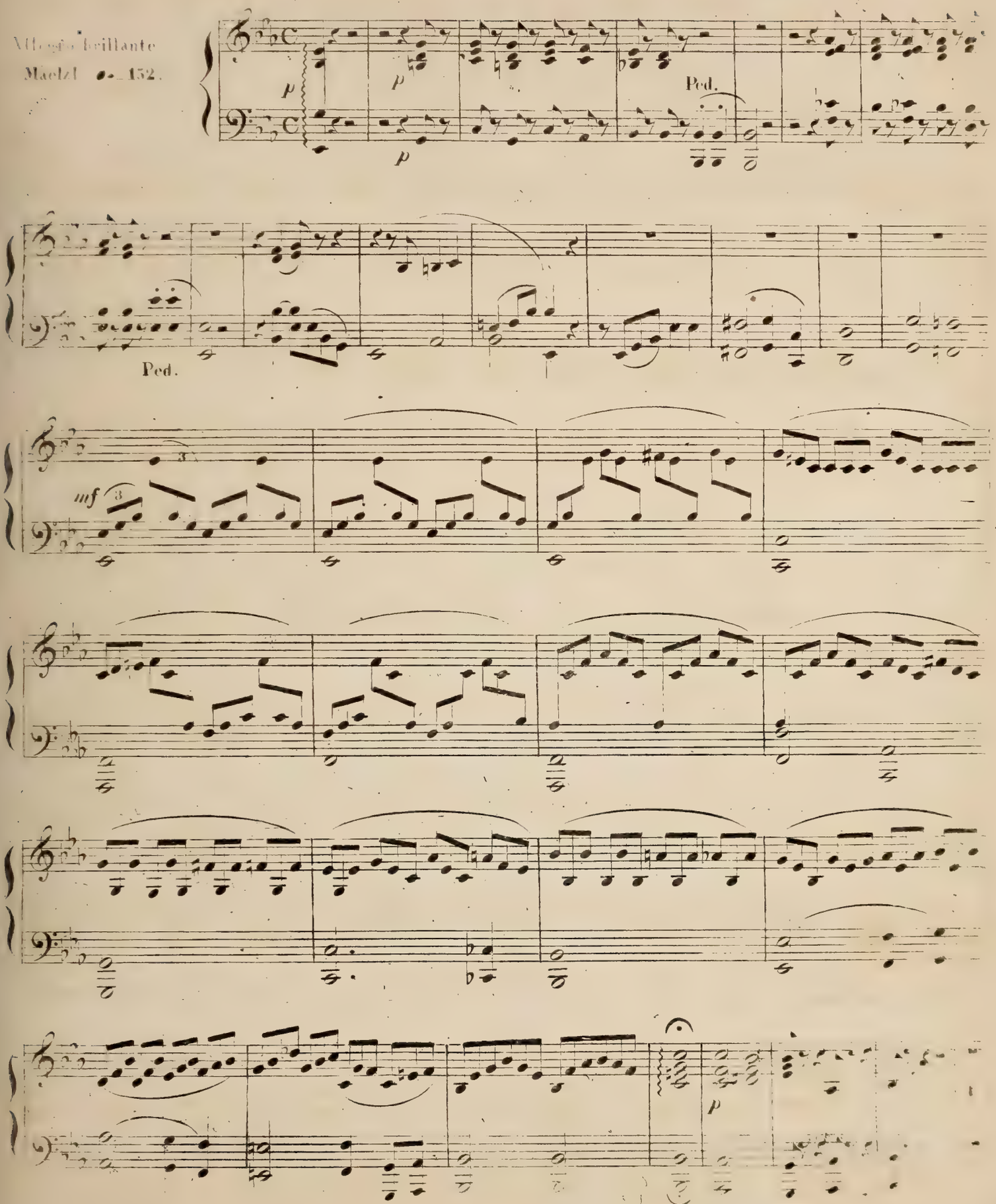
Paris chez M. Schlesinger.

S 283.

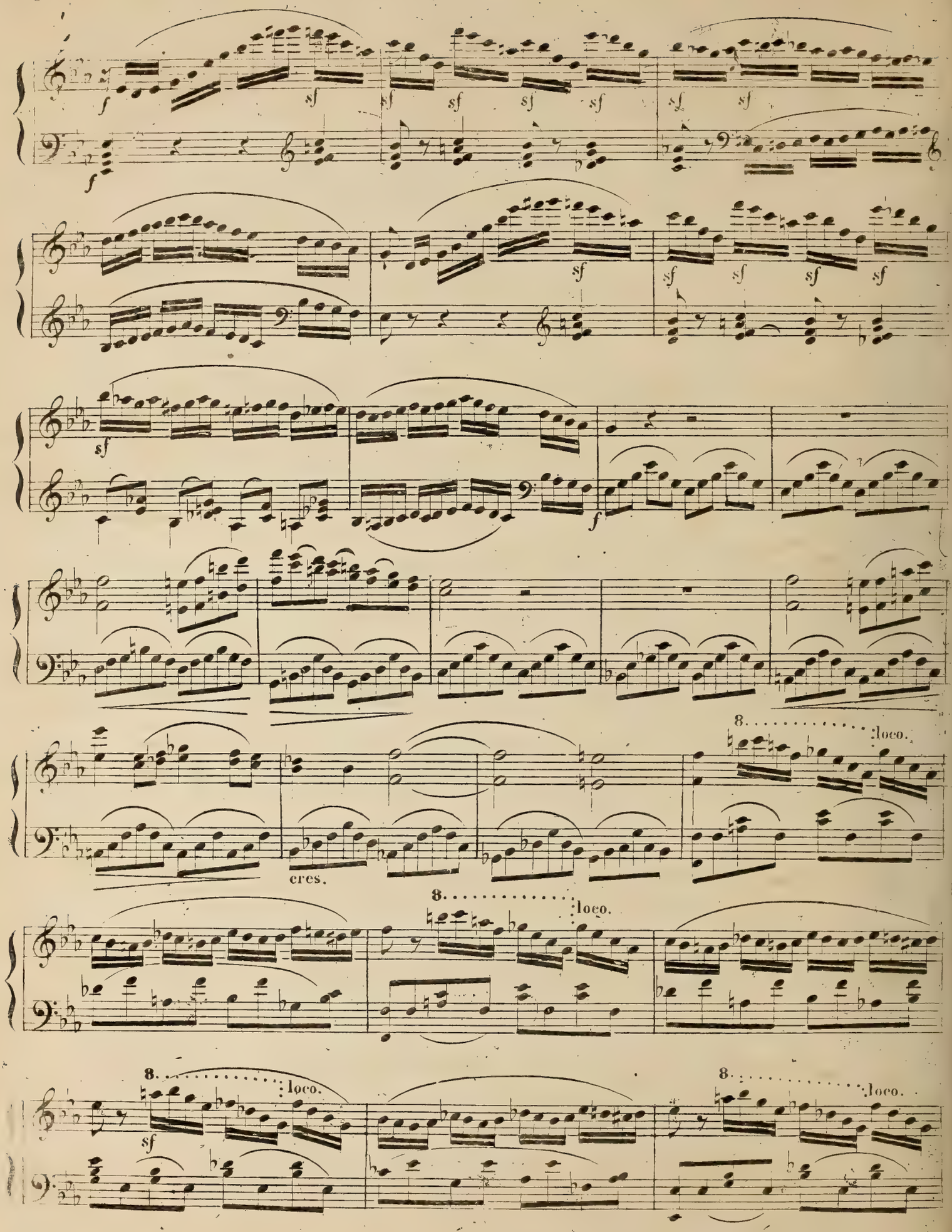
* *Editeur de musique p. Piano av. Accomp: Reiss. sup. Gr. Quatuor N° 2 et 3. Duo en forme de Sonate p. Piano et Violon, dito p. Piano et Flûte Op. 94 Chopin et Franchomme, Duo Op. 15. Czerny 4 gr. Trio Op. 105. Hummel, gr. Trio Op. 35. Jules Trio Op. 10. Lafont, Nocturne pour Piano, Violon et Vcelle. Kalkbrenner et Lafont, Duo s. Robert le diable Op. 111. Mendelssohn-Bartholdy, 1 Sol 2e Quatuor. Spohr, 2e Double Quatuor arr. en Quintette Op. 77. Taubert, Concert Op. 18, Quatuor Op. 47, Rondeau Op. 23. C. M. v. Weber, 4r Concerto Op. 32, 4r Duo Op. 48, 4r Trio Op. 63.*

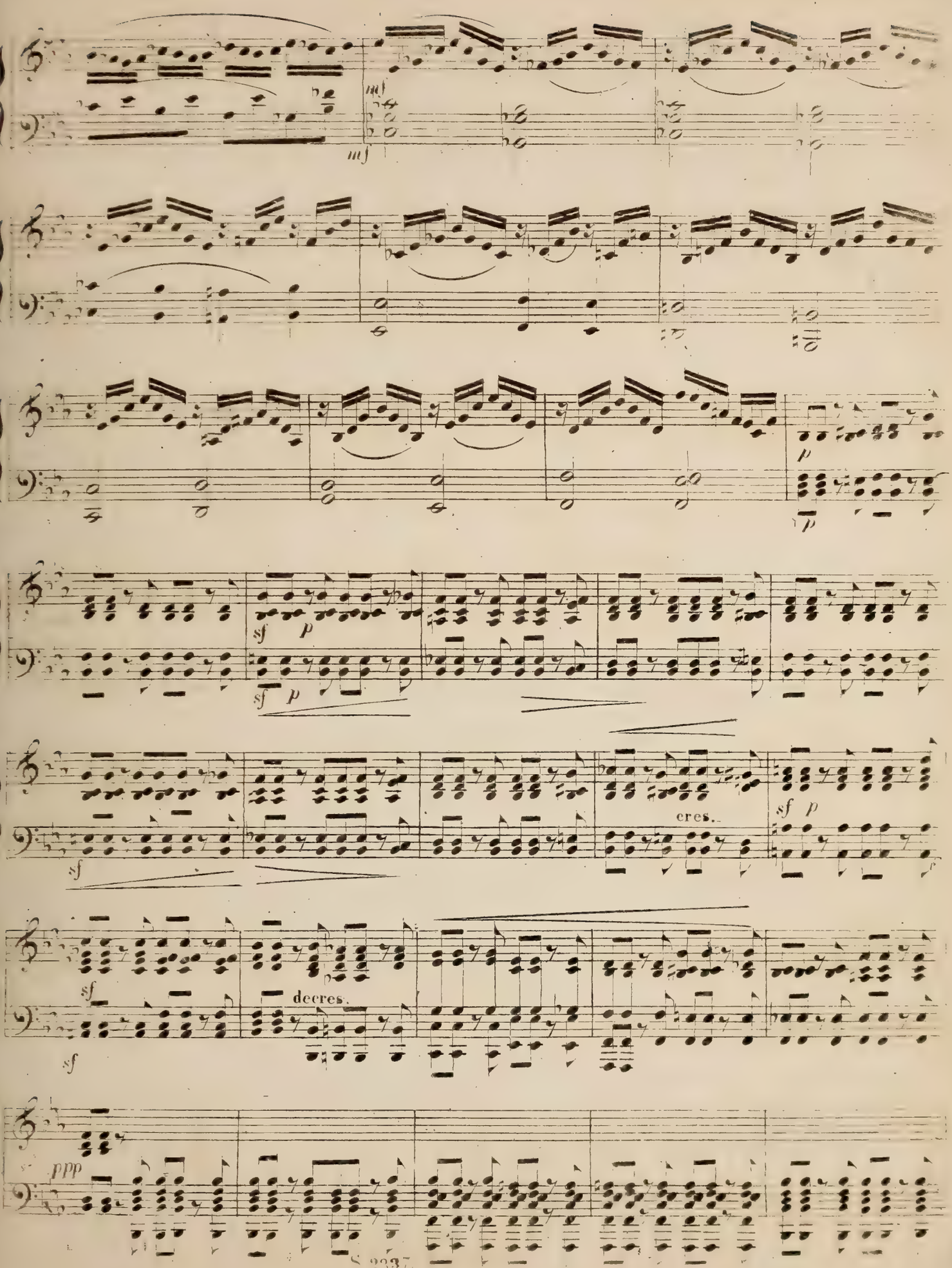
PIANO.

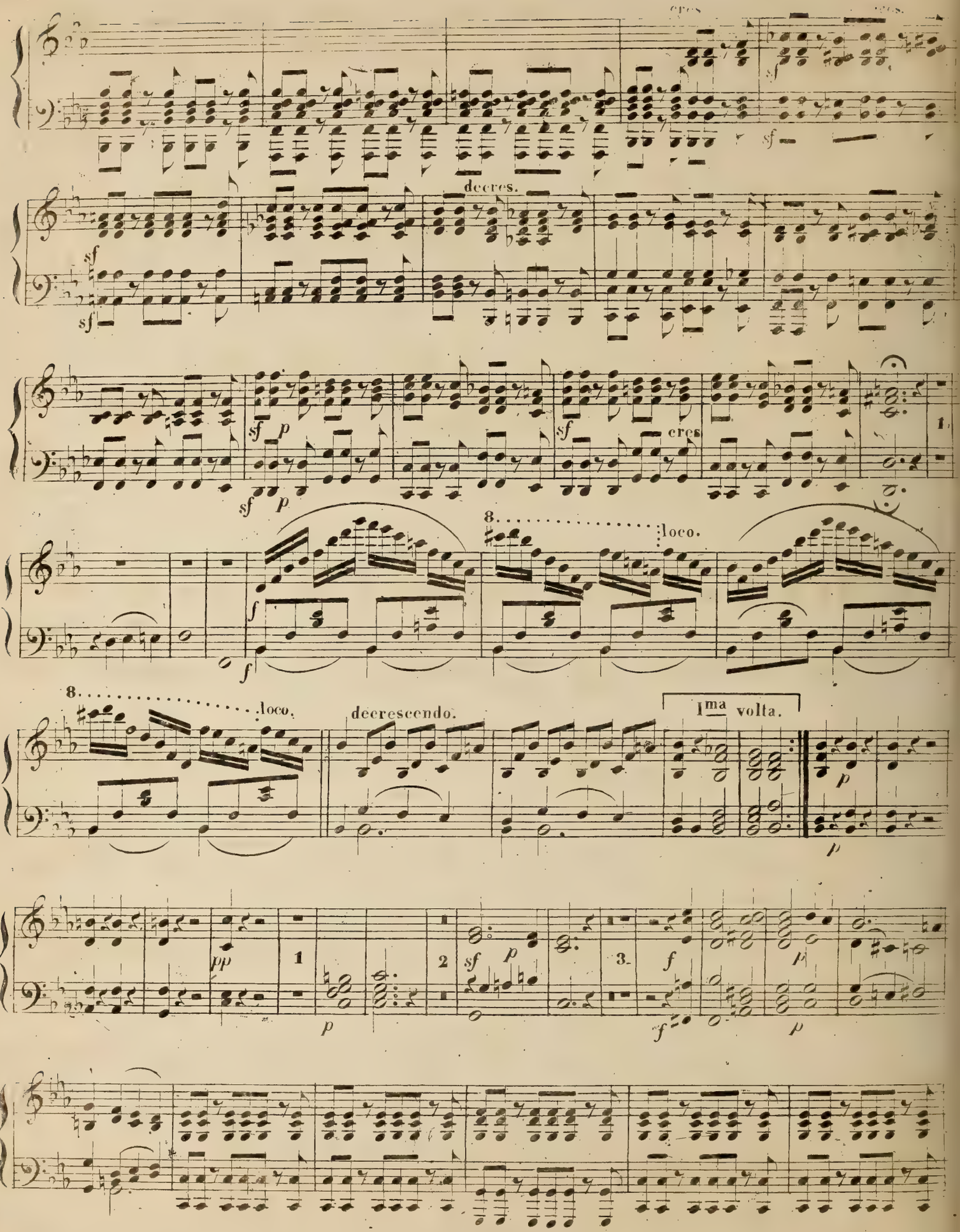
Allegro brillante
Maelzl ♩= 152.

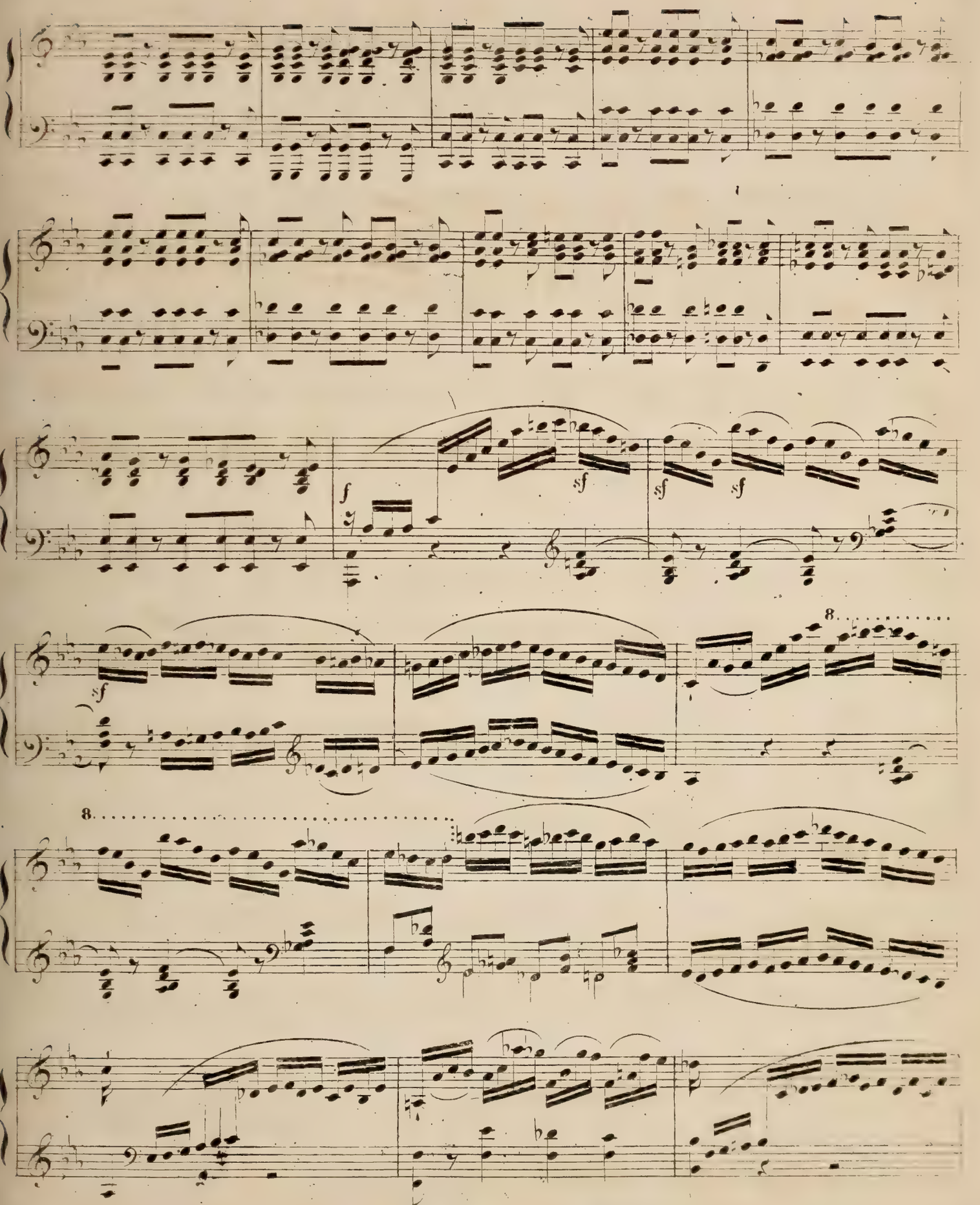


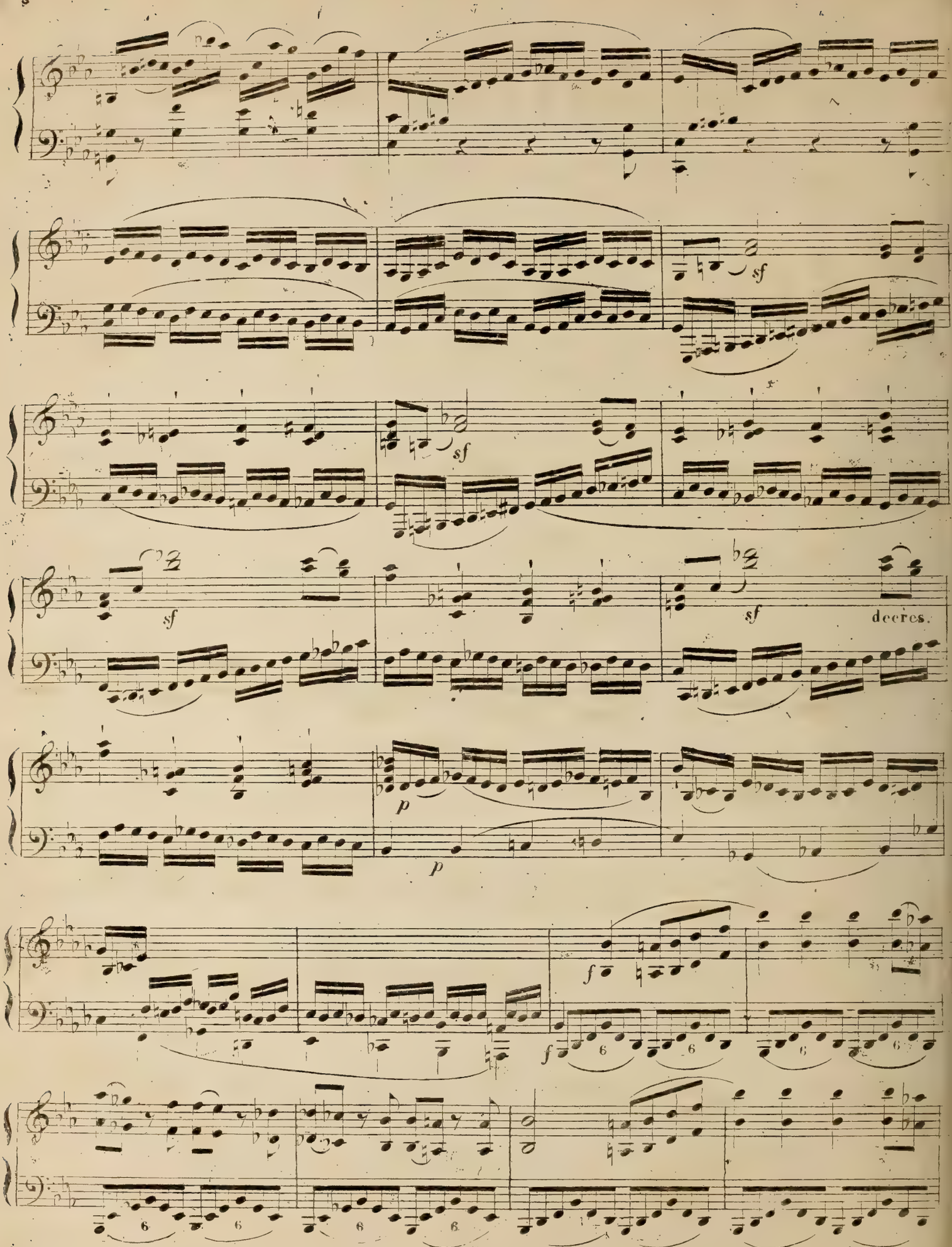
 Propriété de Ad. M. Schlesinger

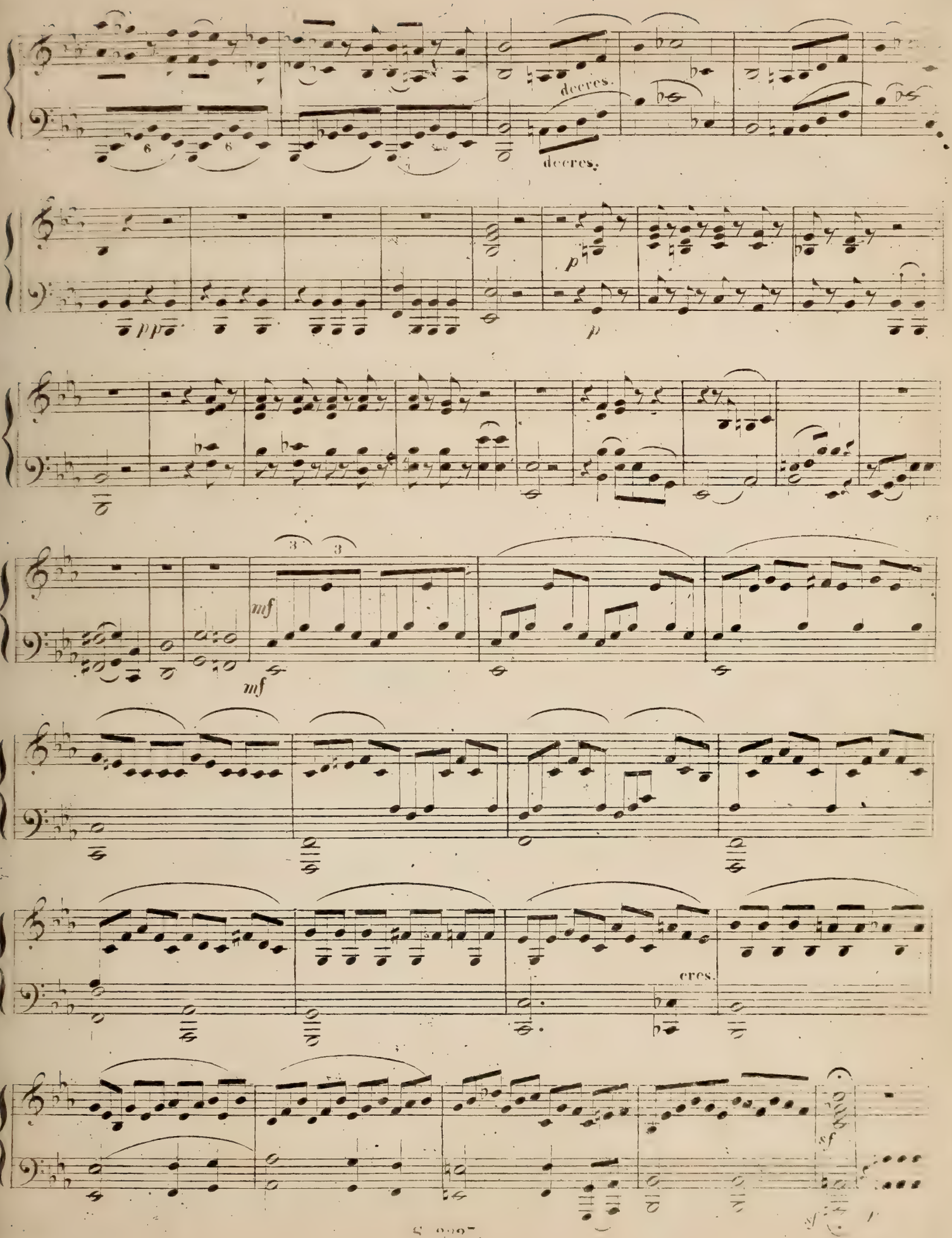

f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
8.
loco.
cres.
8.
loco.
8.
loco.
sf
8.
loco.

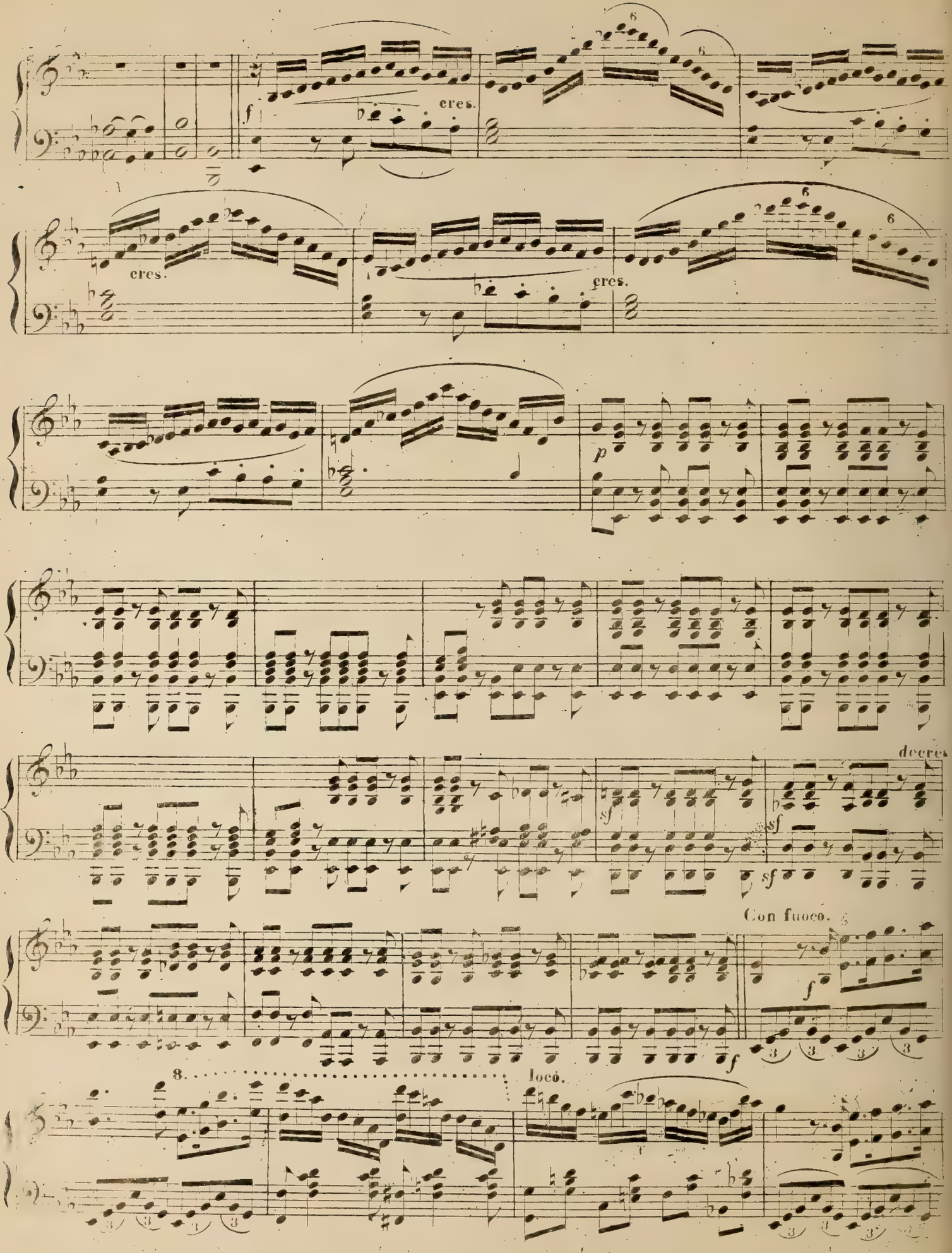

mf
mf
p
p
sf p
sf p
cres.
sf p
sf
sf
decres.
sf
ppp

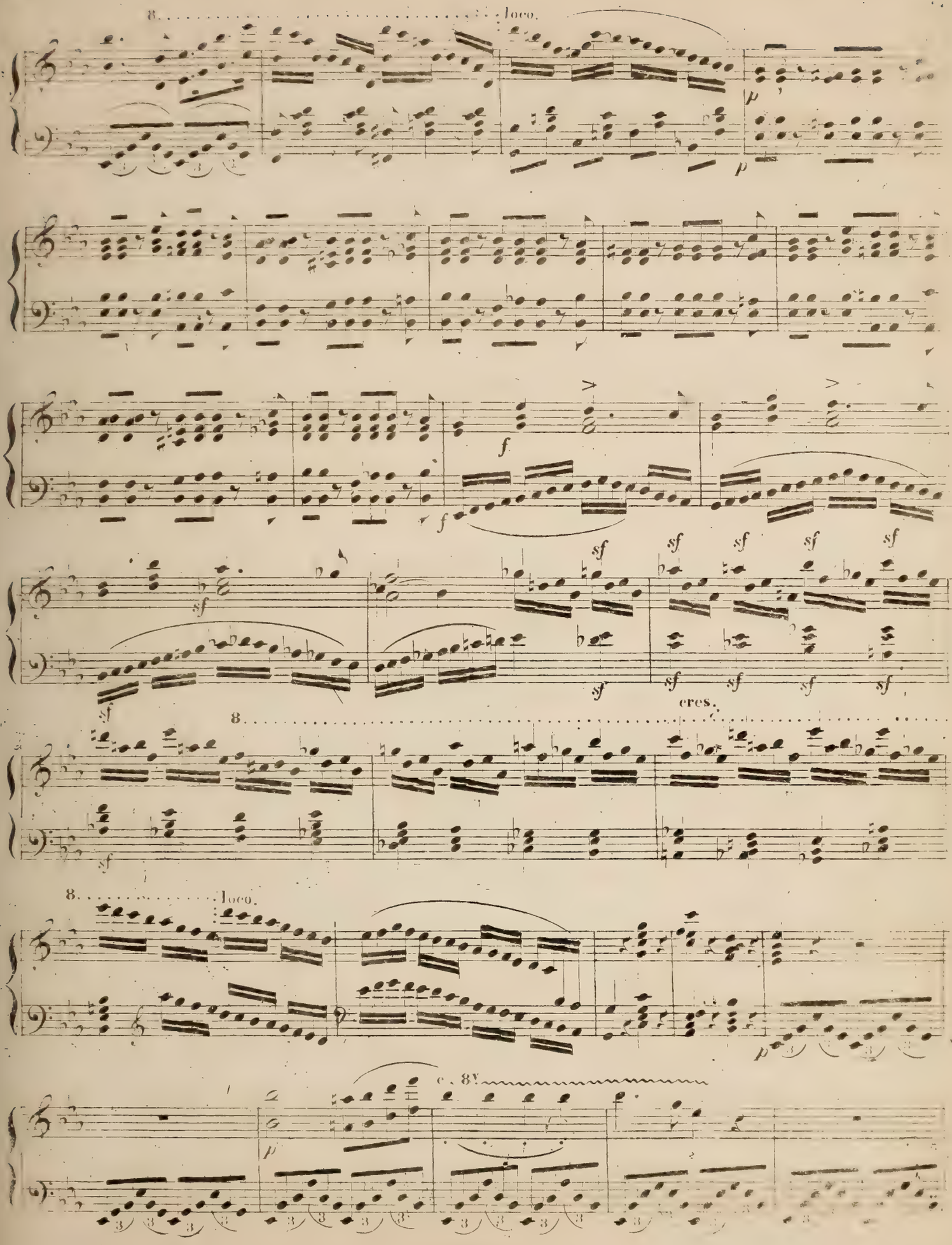

cres.
sf
decres.
sf
sf p
cres
1.
8 loco.
decrescendo.
1ma volta.
pp
1
2
3.
sf p
f
p


f
sf
sf
sf
sf
8
8


sf
sf
sf
sf
decres.
p
p
f
f


decres.
decres.
ppp
p
p
mf
mf
cres.
sf


cres.
cres.
cres.
p
decres.
sf
sf
sf
Con fuoco.
f
f
8.
loco.


8.
loco.
p
p
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cres.
8.
sf
8.
loco.
p
c. 8v.
p

col 8.....

ppp rallentando poco a poco e smorzando.

ppp

Ped.

Allegro molto

Scherzo

♩.= 96.

f

f

mf

sf *sf*

p

sf *sf* *sf*

mf

f

f

p

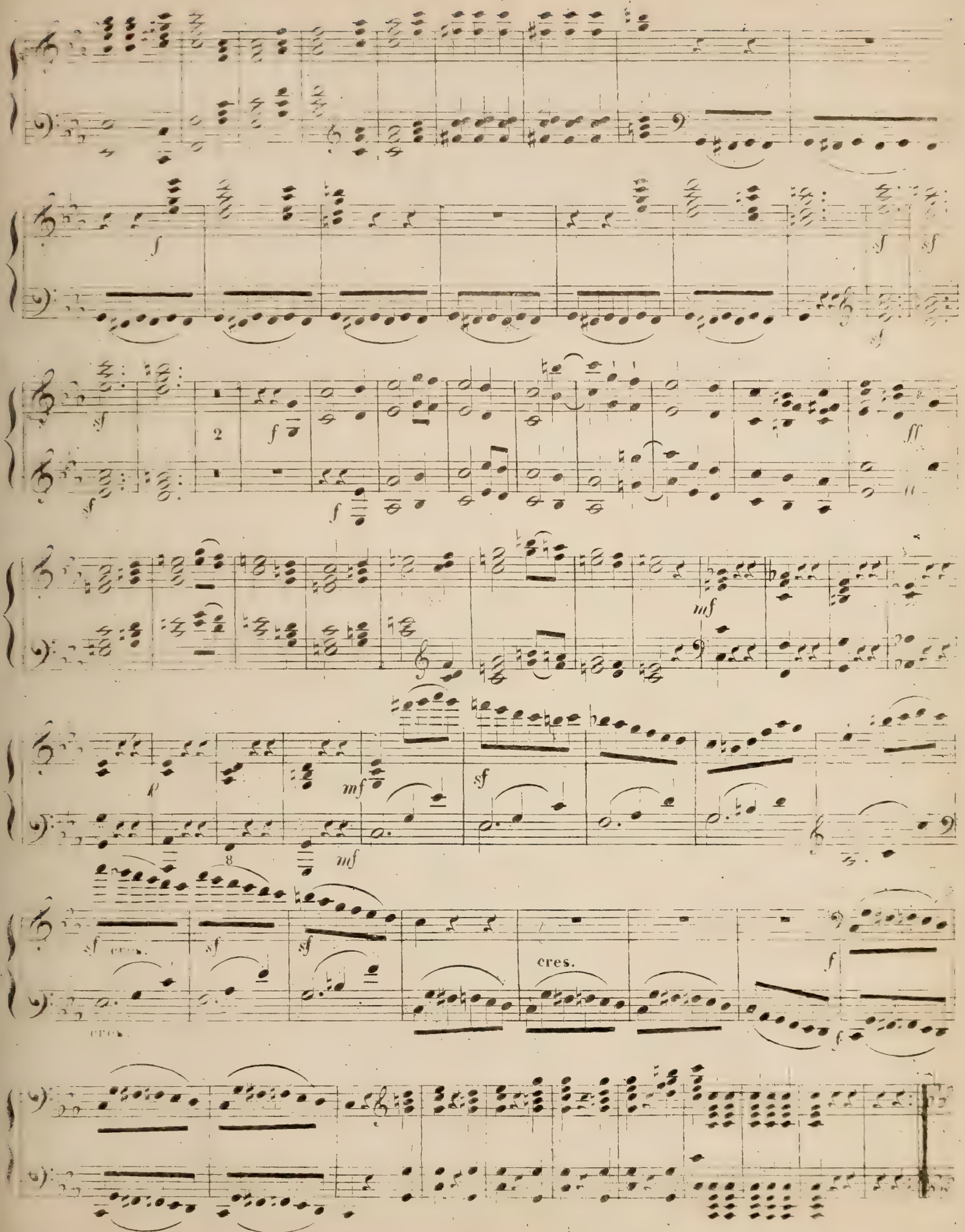
p

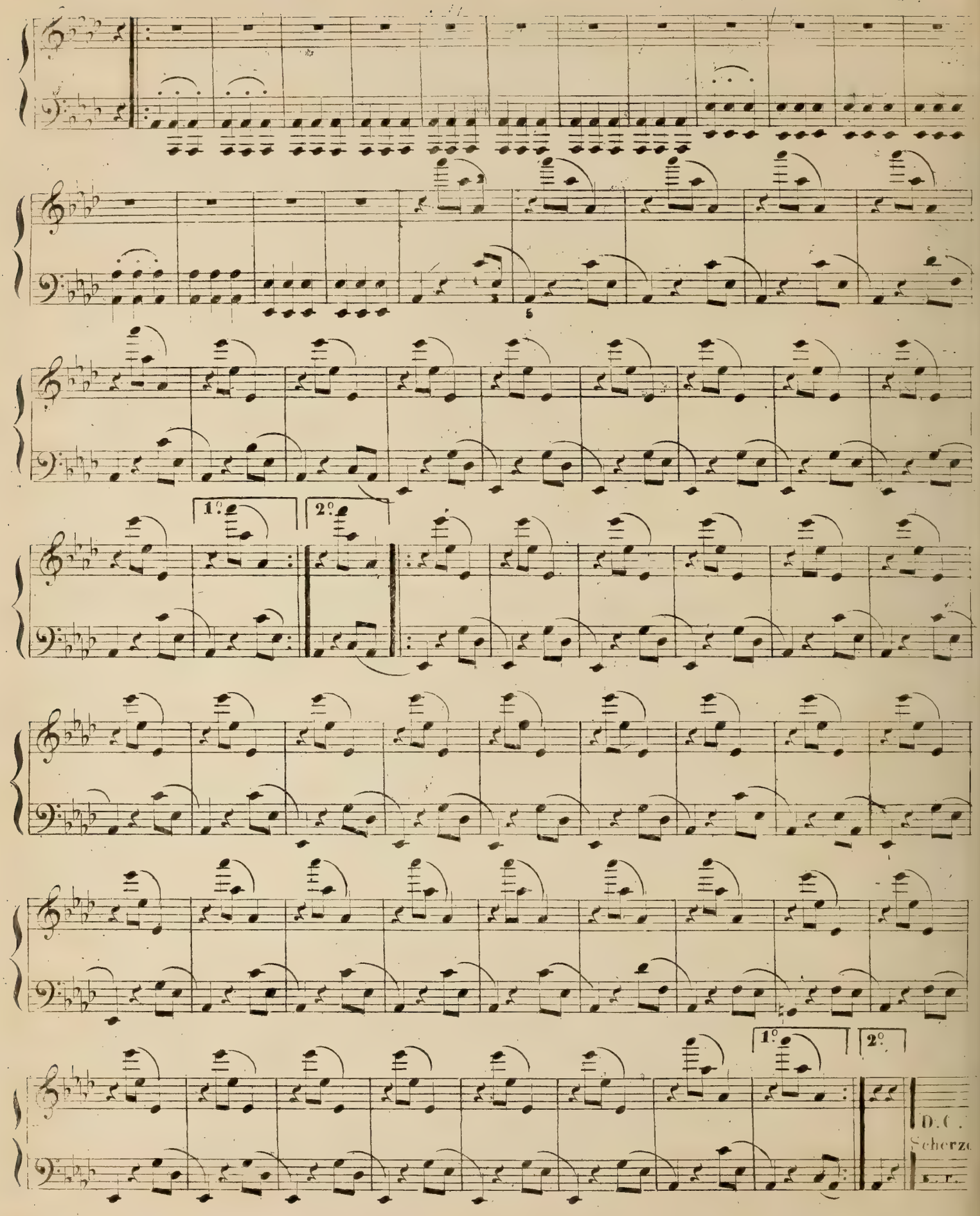
sf

sf

f

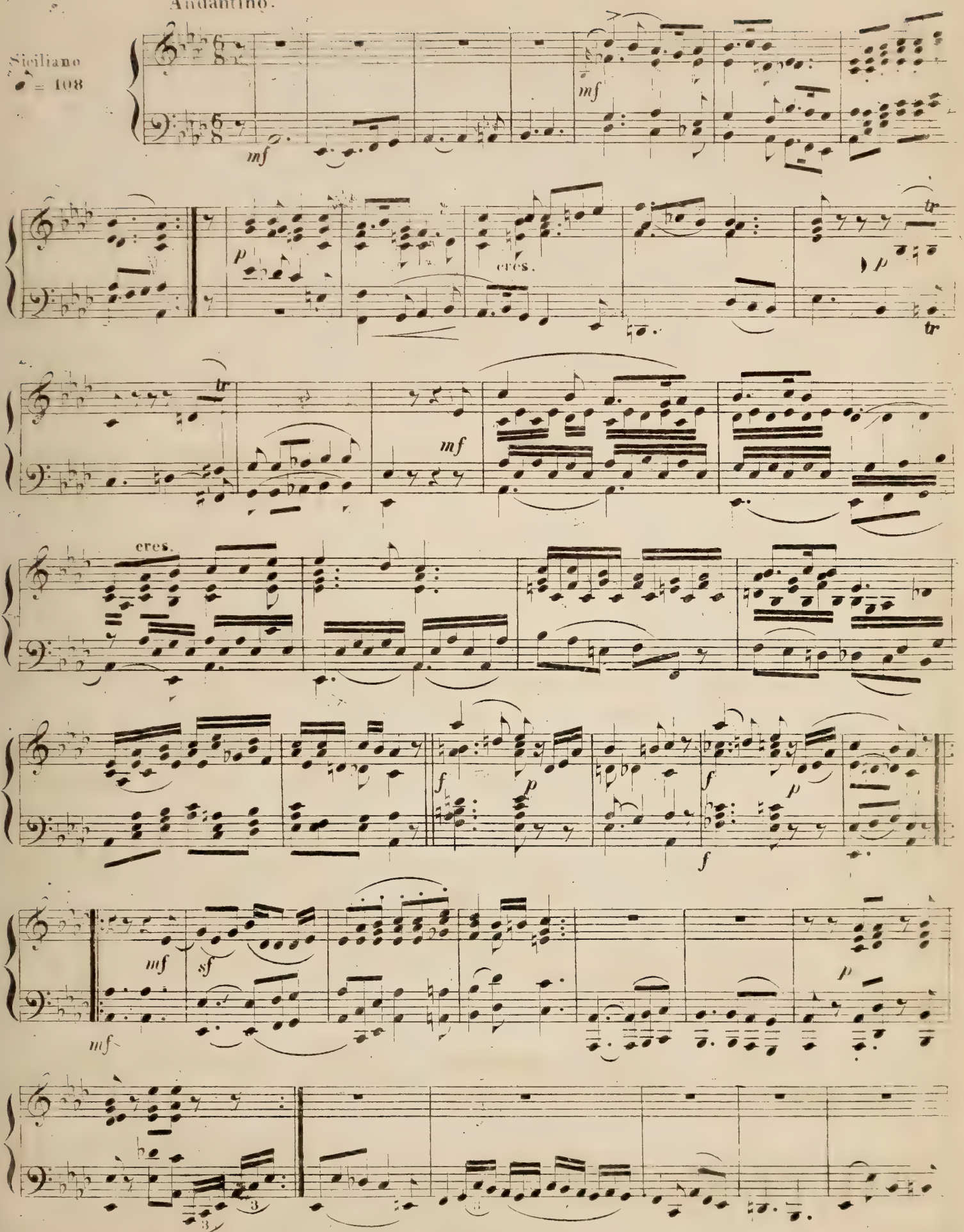
f

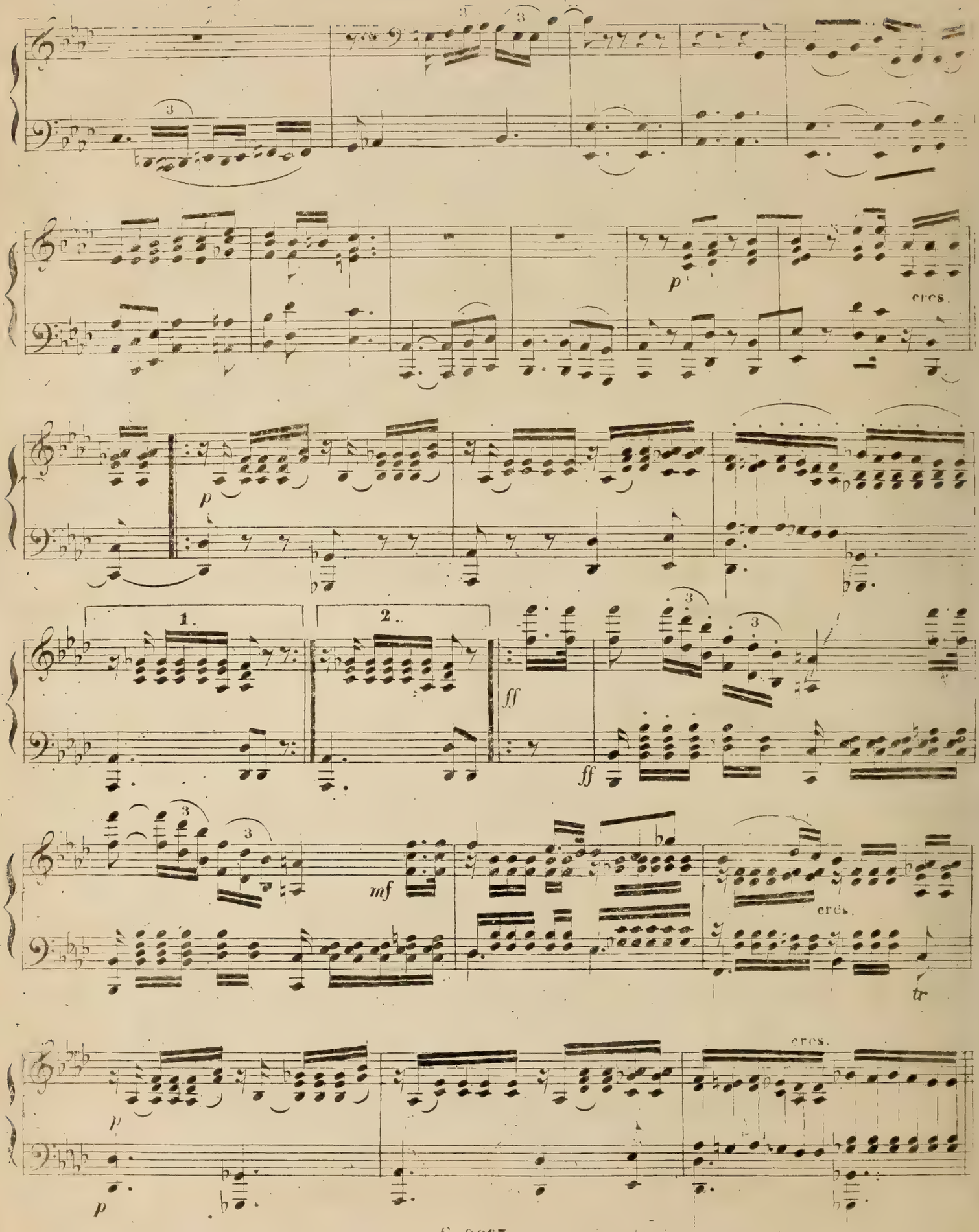

f
sf
sf
sf
2
f
ff
mf
p
mf
sf
8
mf
sf
cres.
sf
sf
cres.
cres.
f

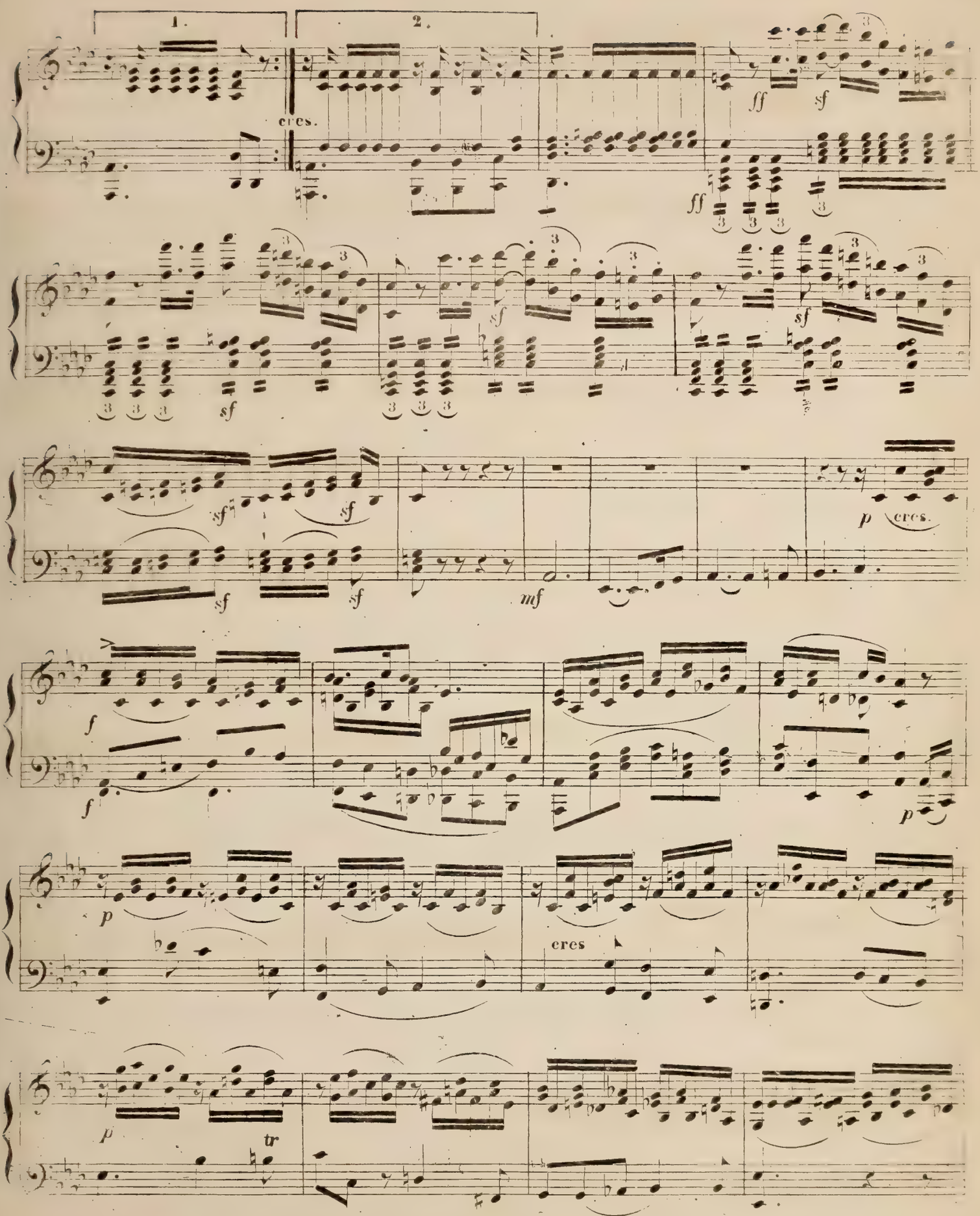

1°
2°
1°
2°
D.C.
Scherzo

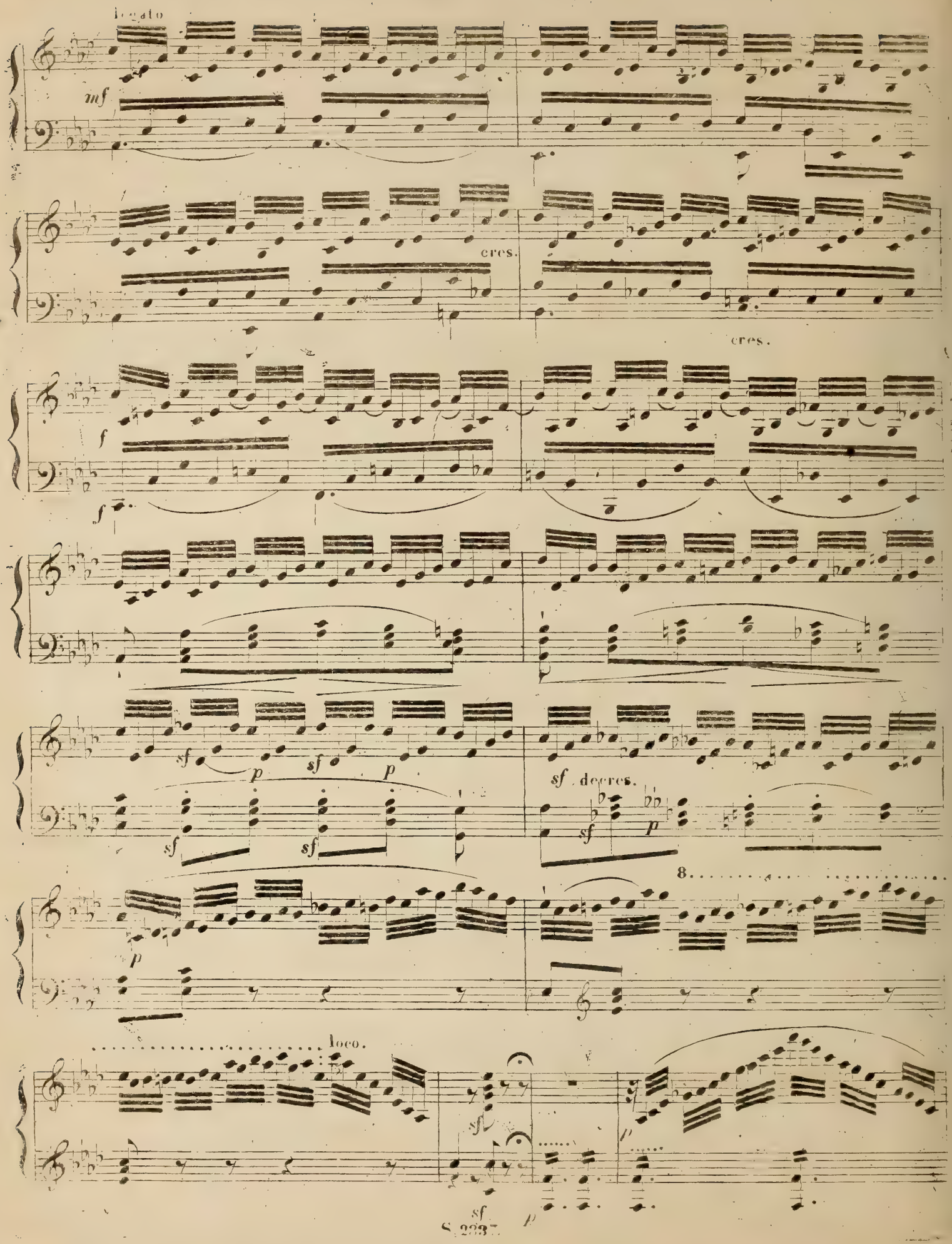
Andantino.
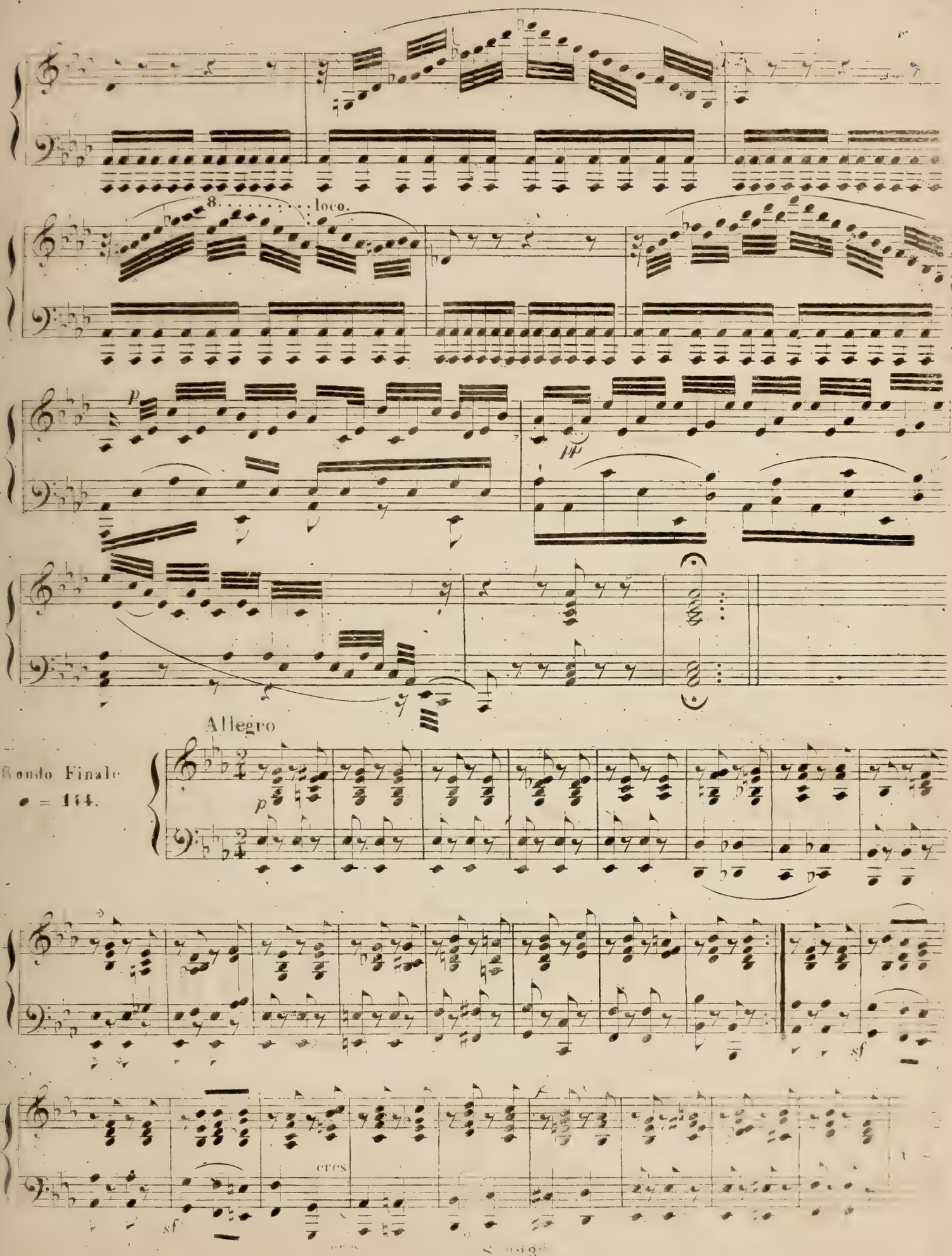
Siciliano
♩ = 108

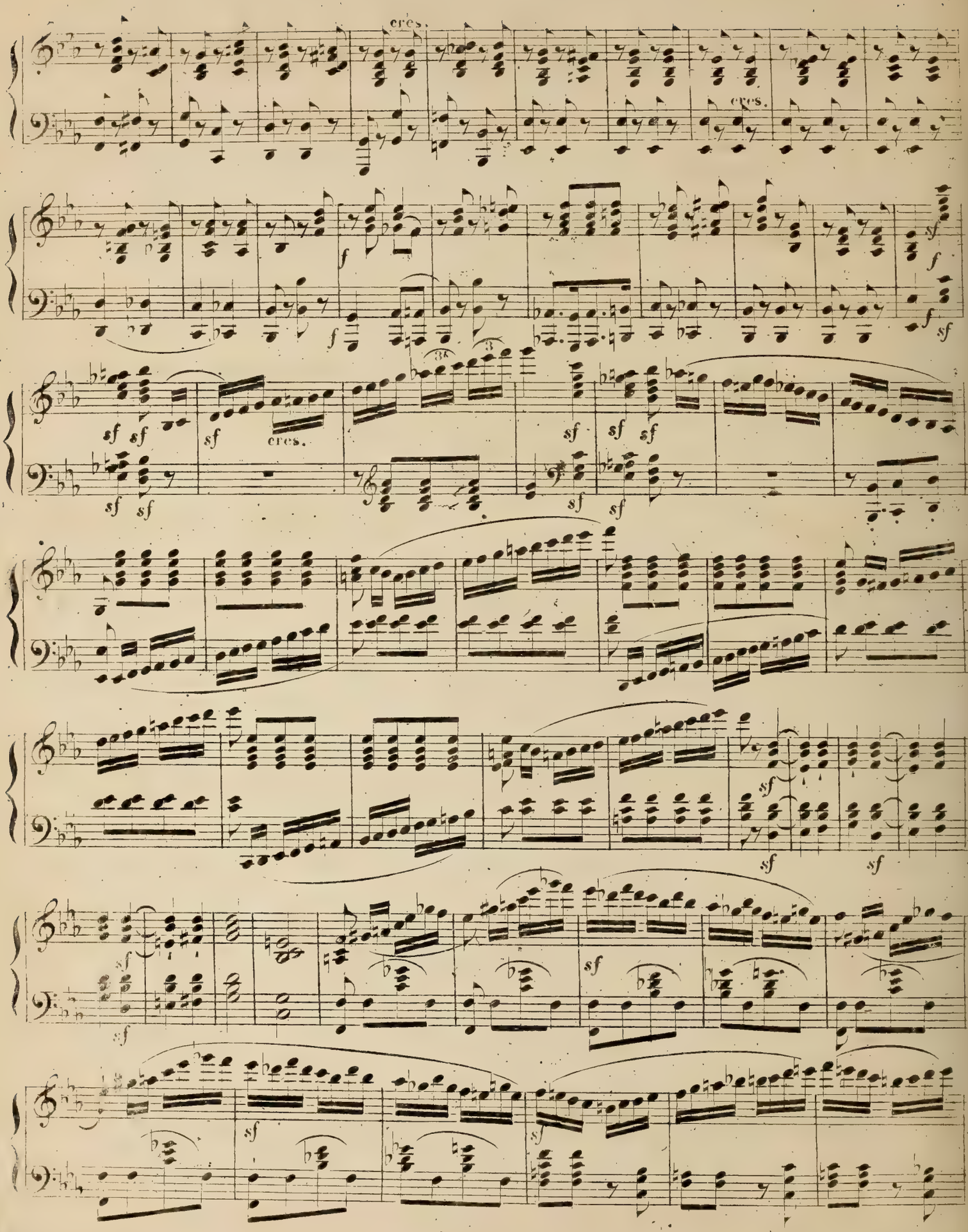


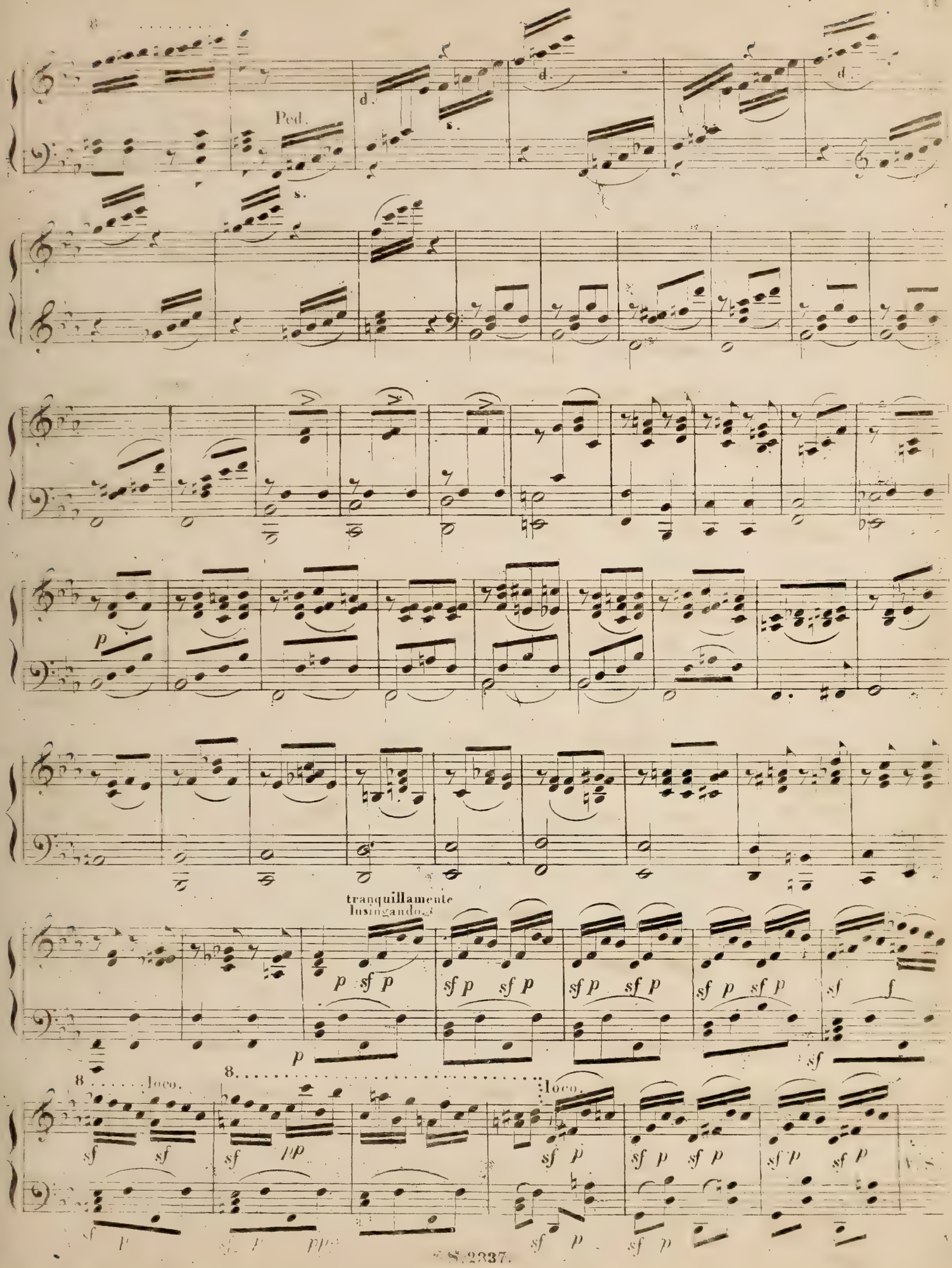

p
cres.
p
1.
2.
ff
ff
mf
cres.
tr
cres.
p
p

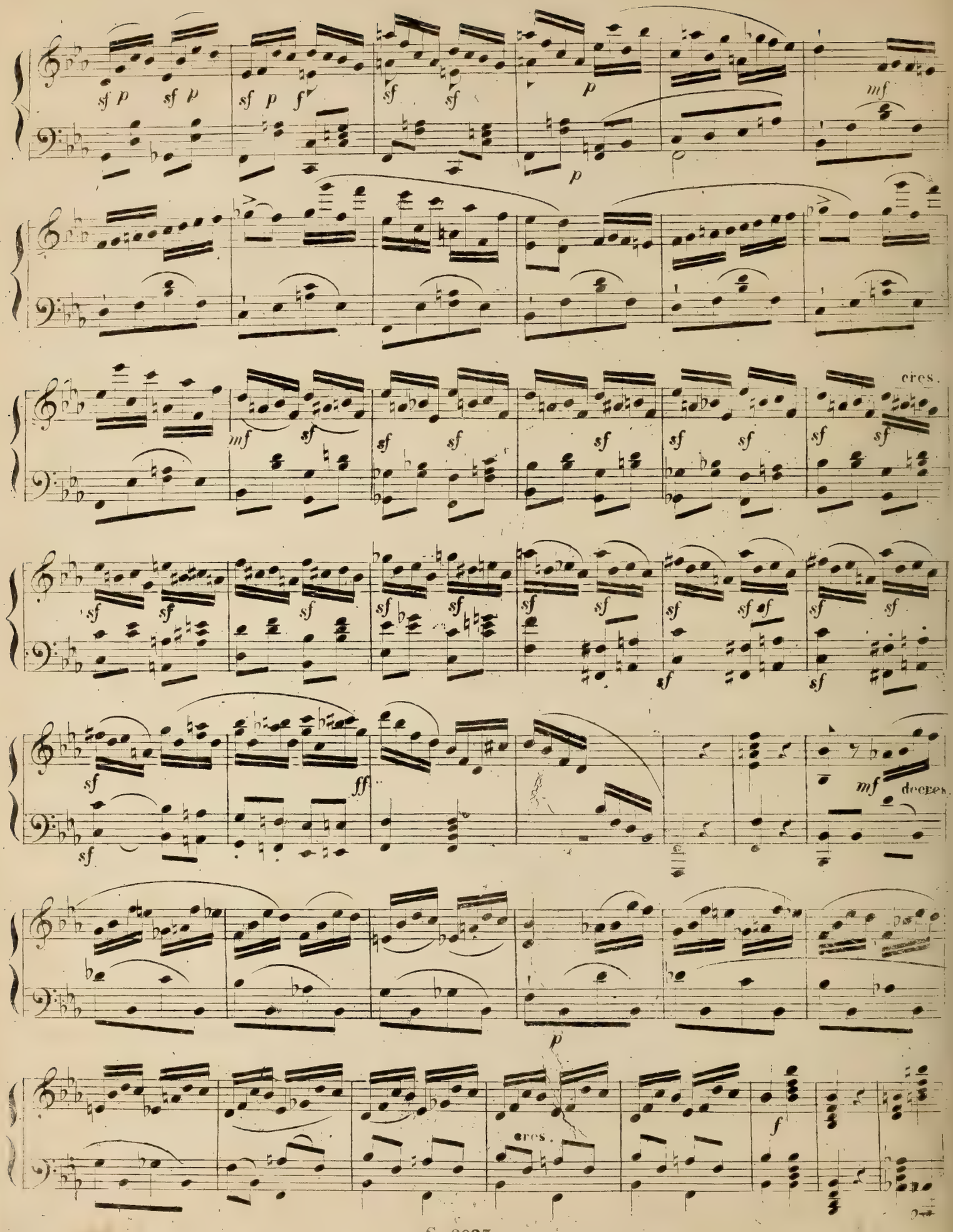

1.
2.
cres.
ff
sf
sf
sf
sf
sf
sf
sf
sf
mf
p
cres.
f
f
p
p
cres
p
tr

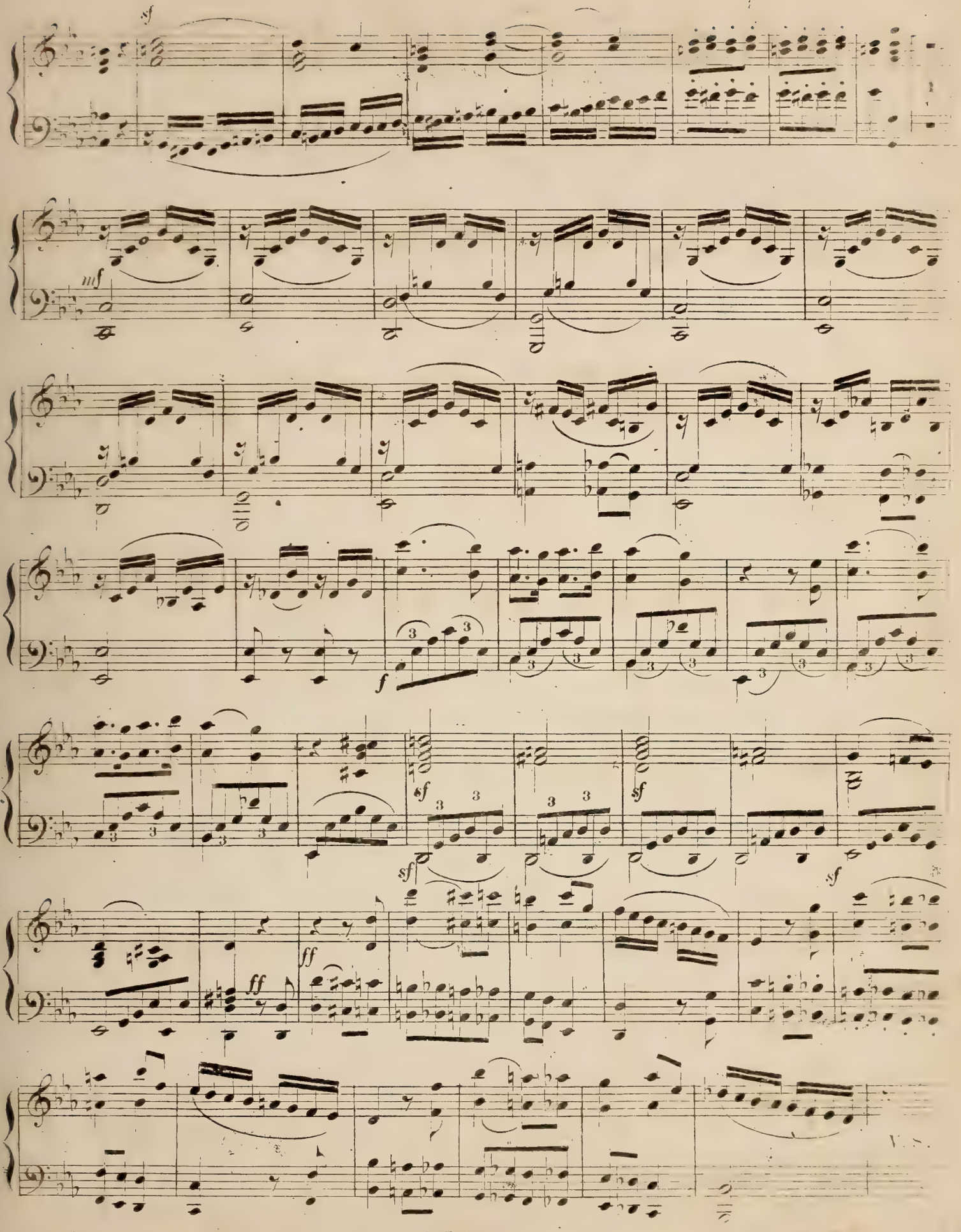

legato
mf
cres.
cres.
f
f
sf
p
sf
p
sf
sf
sf. decres.
sf
p
8
p
loco.
sf
sf
p


8
loco.
p
pp
Allegro
Rondo Finale
♩ = 144.
p
sf
cres
sf

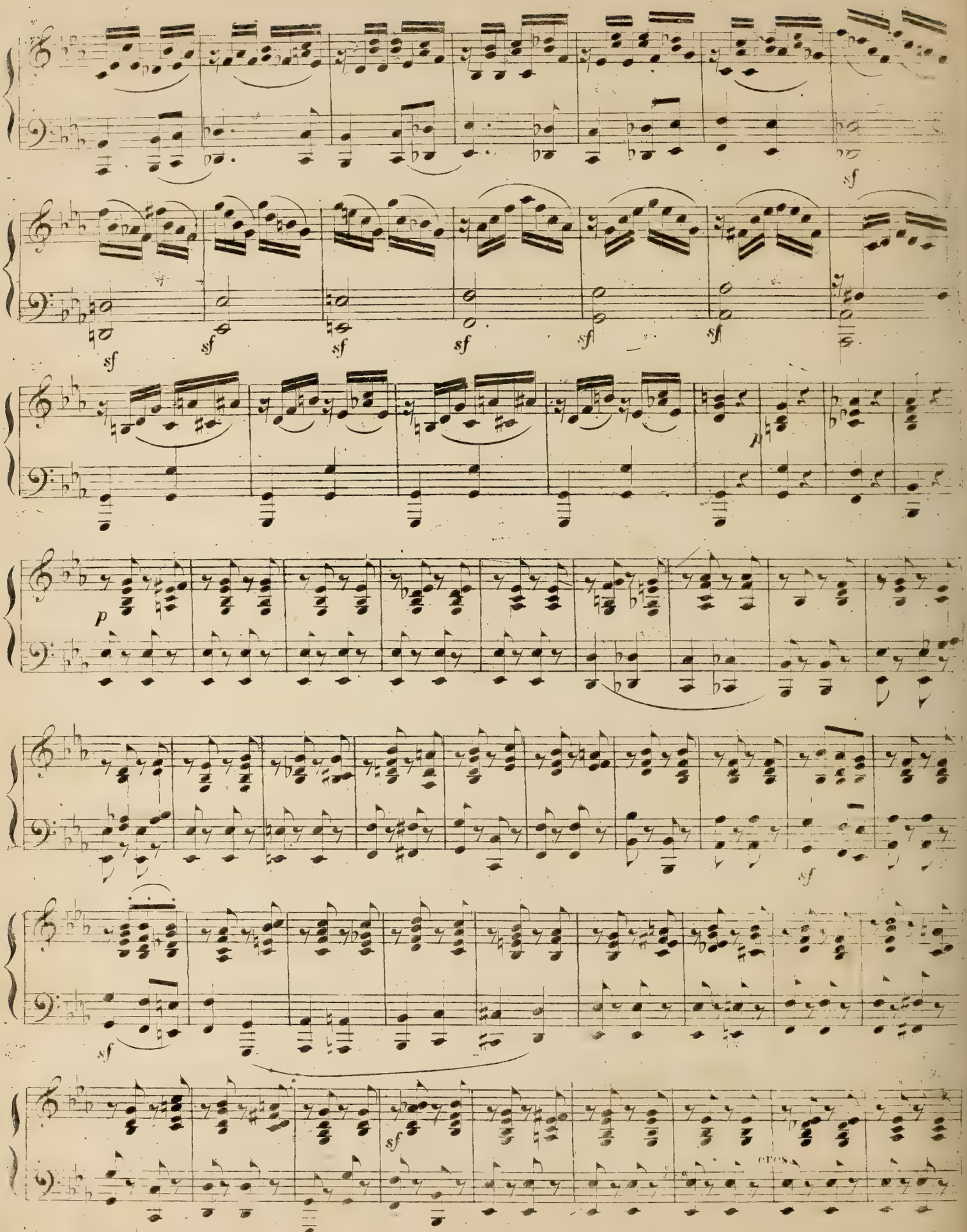

cres.
cres.
f
f
f
sf
sf sf
sf
cres.
sf sf
sf
sf sf
sf sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

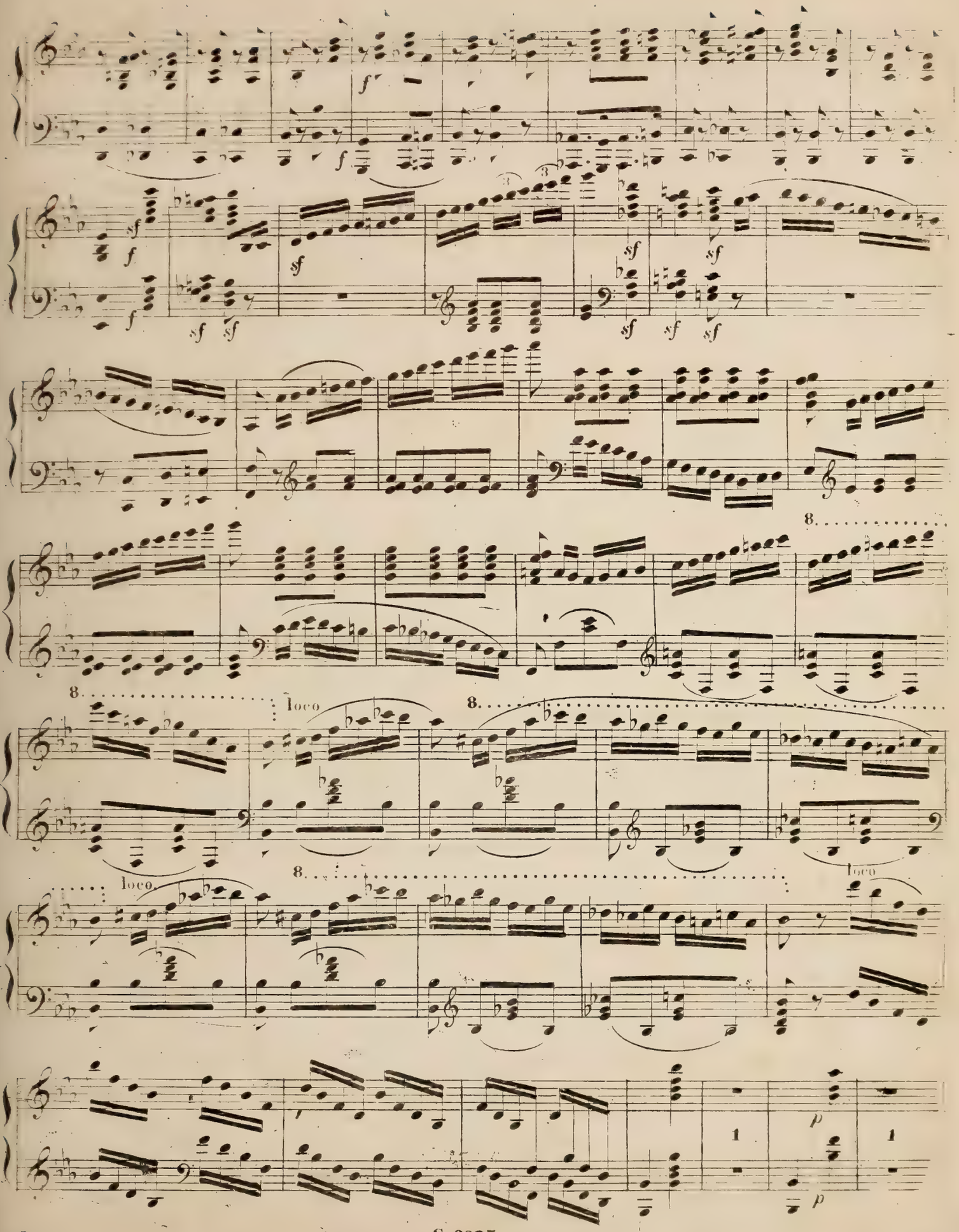

Ped.
tranquillamente
lusingando
loco.
loco.

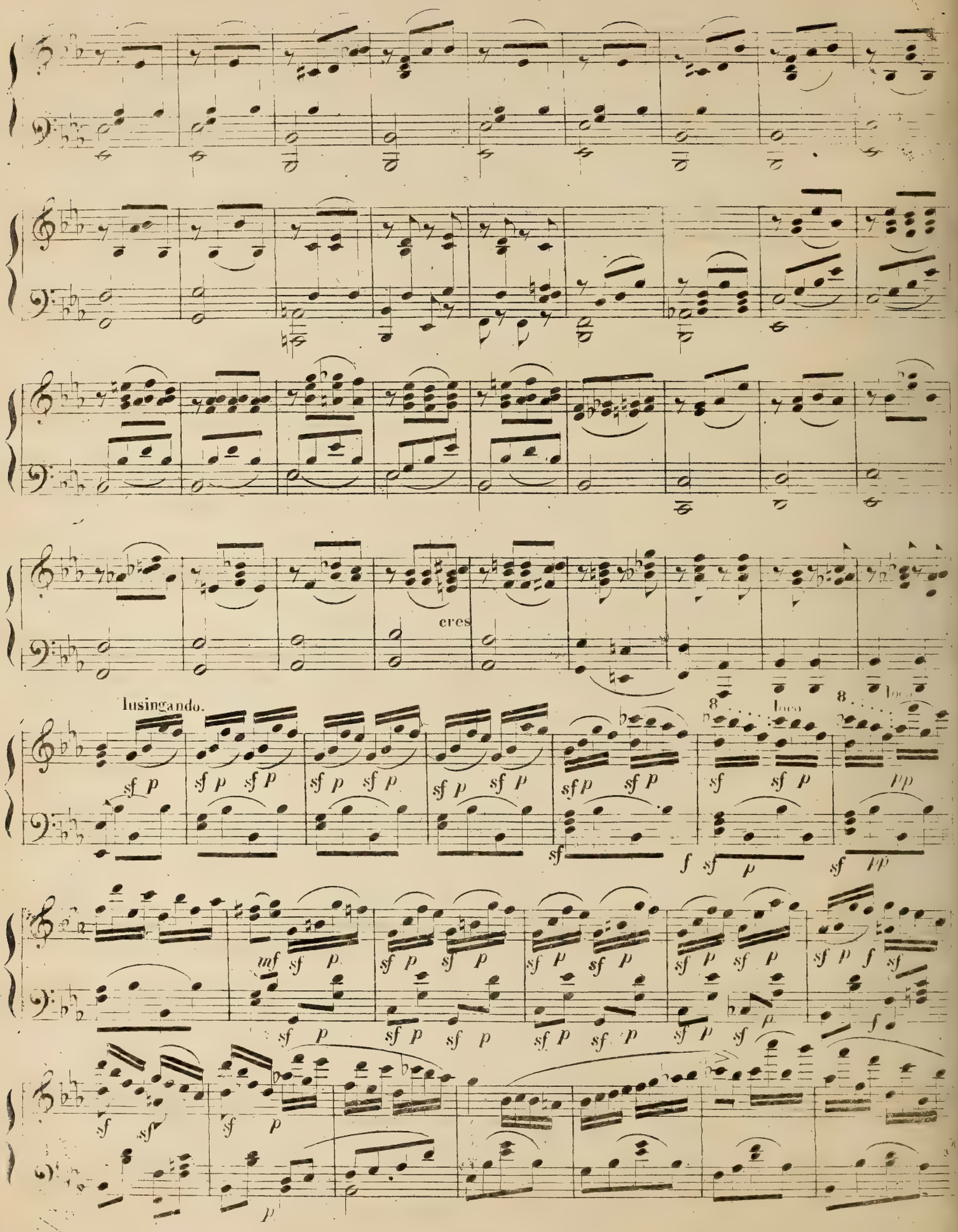

sf p sf p
sf p f
sf sf
p
p
mf
mf sf
sf sf
sf sf
sf sf
cres.
sf sf
sf
sf sf
sf sf
sf sf
sf sf
sf
sf
sf sf
sf sf
sf sf
sf sf
sf
sf
sf
ff
mf
decres.
sf
p
cres.
f

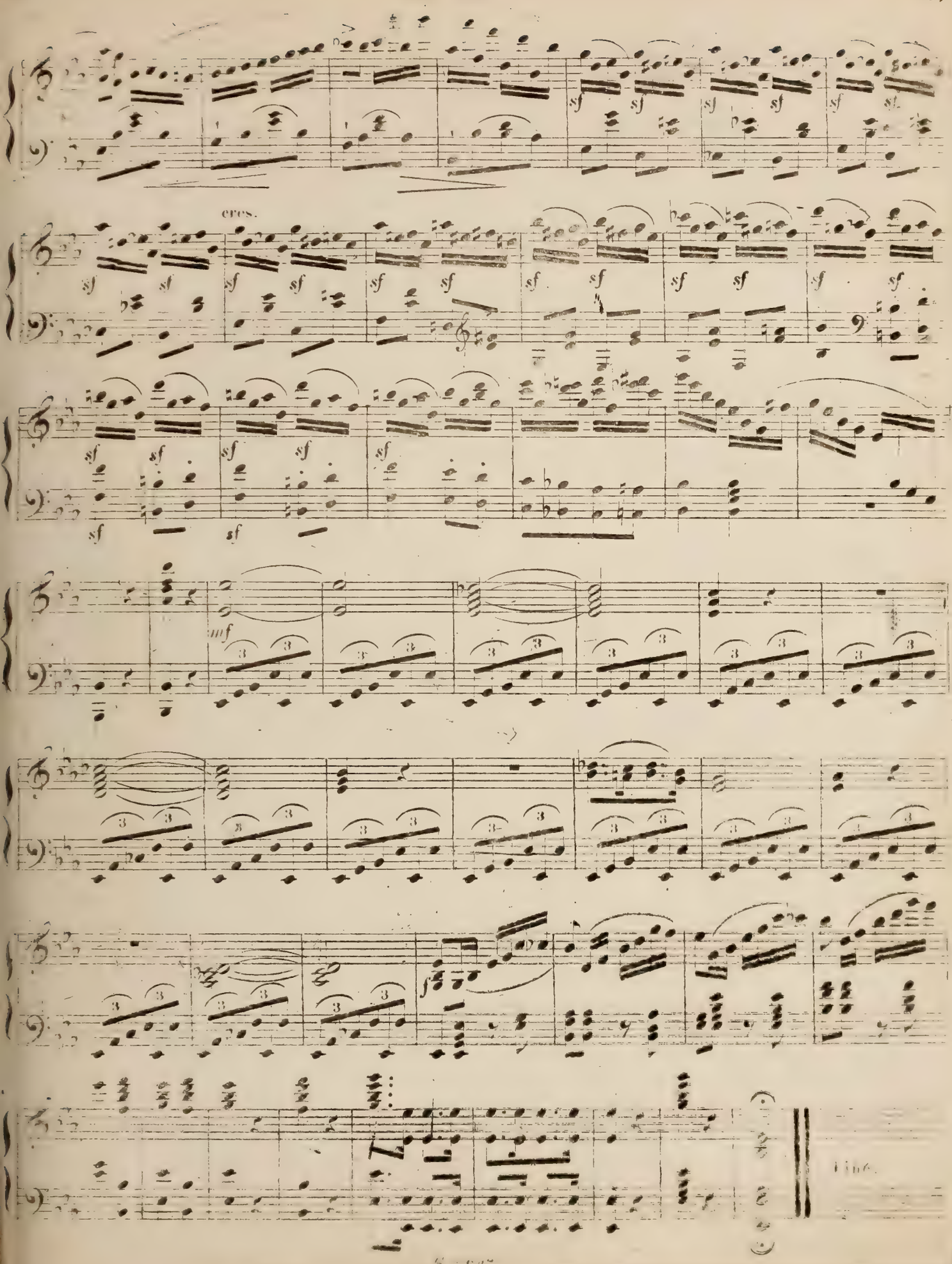


V. S.


sf
sf
sf
sf
sf
sf
sf
p
p
sf
sf
sf
cresc.


8
loco
8
8
loco
loco
8
1
1


cres
lusingando.
loco
loco


cres.
sf
mf
fine

GRAND
QUATUOR
POUR LE
Piano, Violon, Alto et Violoncelle,
DEDIÉ
À SON ALTESSE IMPÉRIALE
MADAME LA GRANDE-DUCHESSE
MARIA PAULOWNA
GRANDE-DUCHESSE DE SAXE-WEIMAR
ET COMPOSÉ
PAR
LÉON DE SAINT LUBIN.

Op. 48. Pr. 2 Thlr. 10 Ngr.

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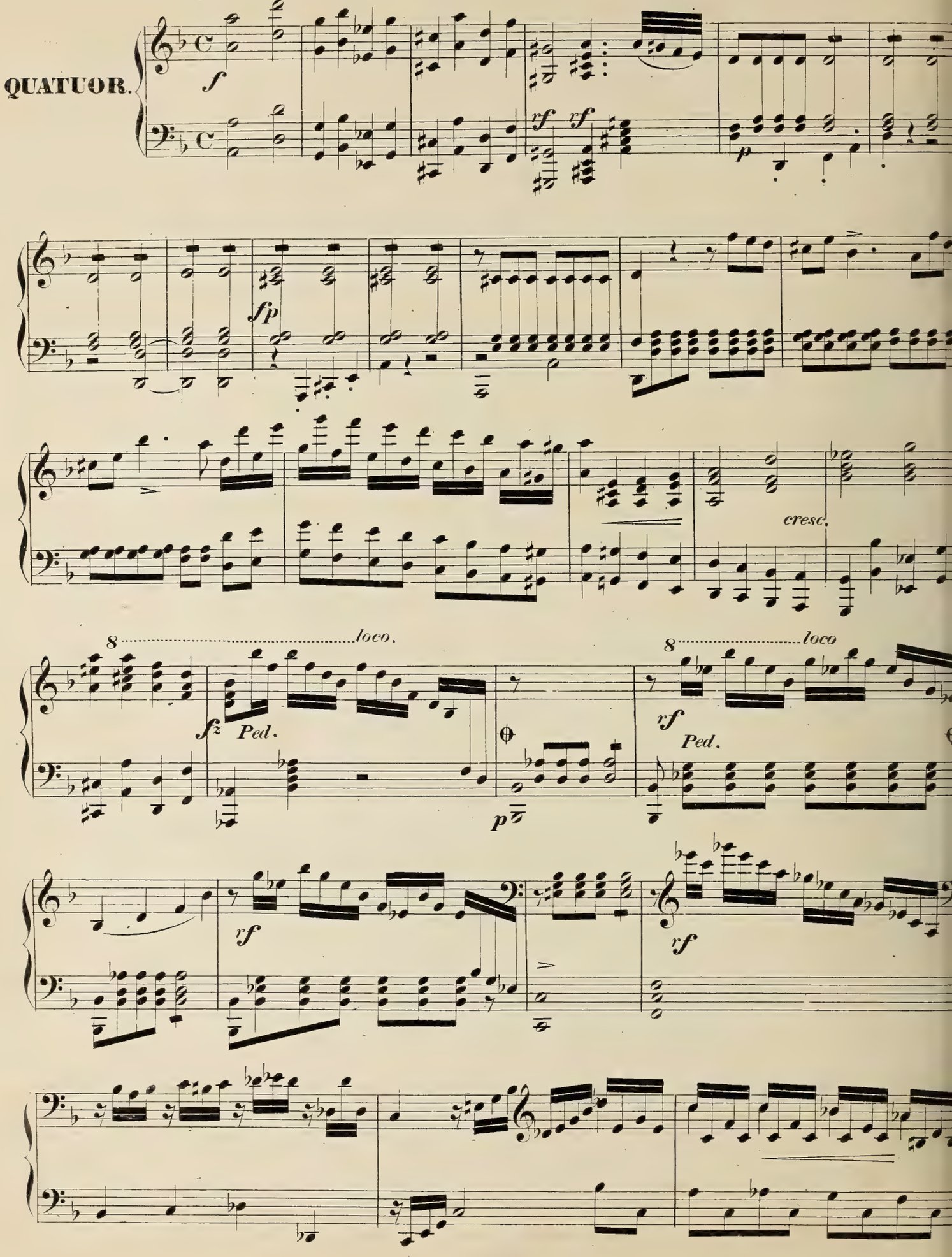
LEIPZIG, CHEZ FRÉDERIC HOFMEISTER.
PARIS, CHEZ S. RICHAULT.

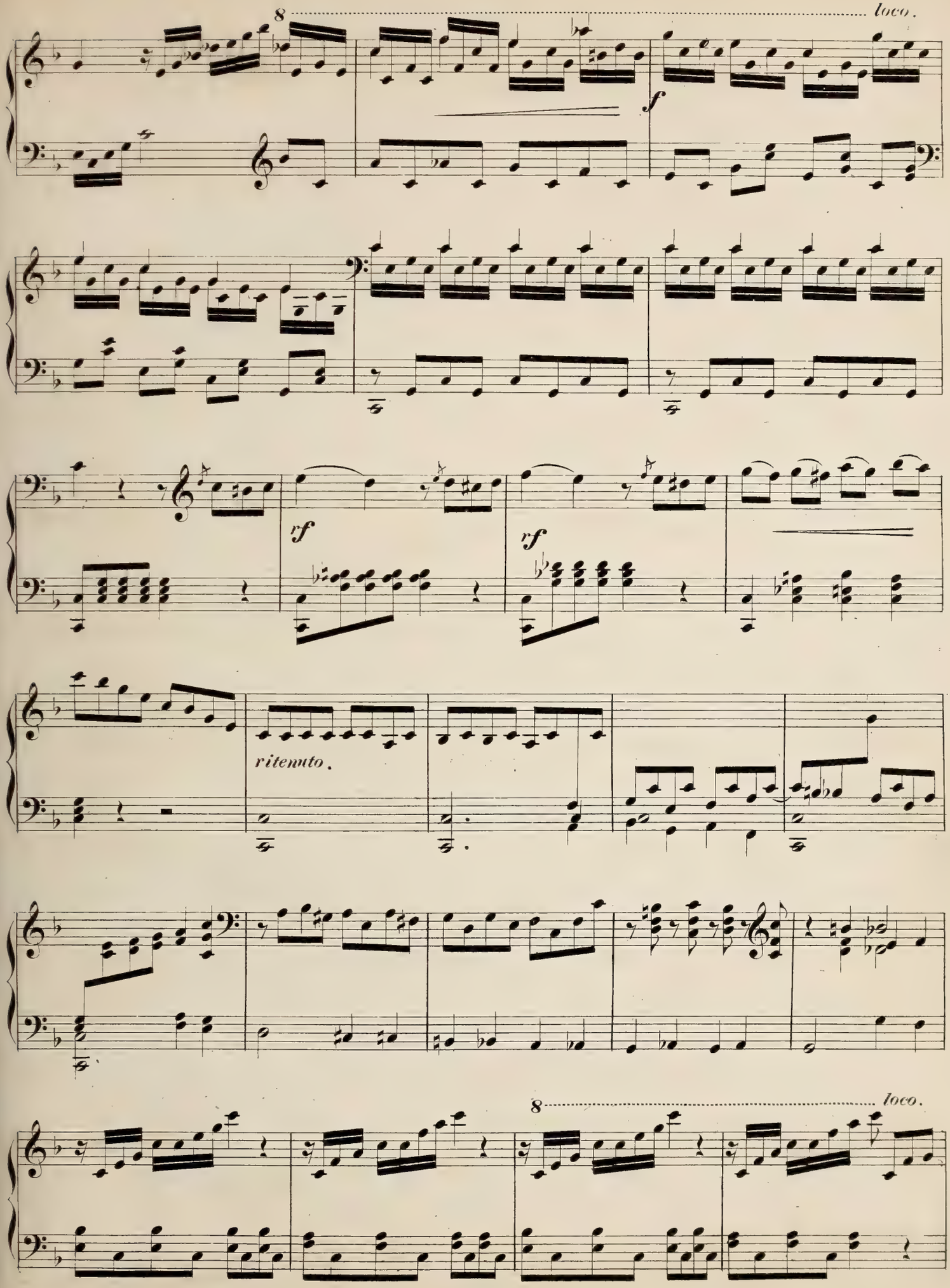
3056.

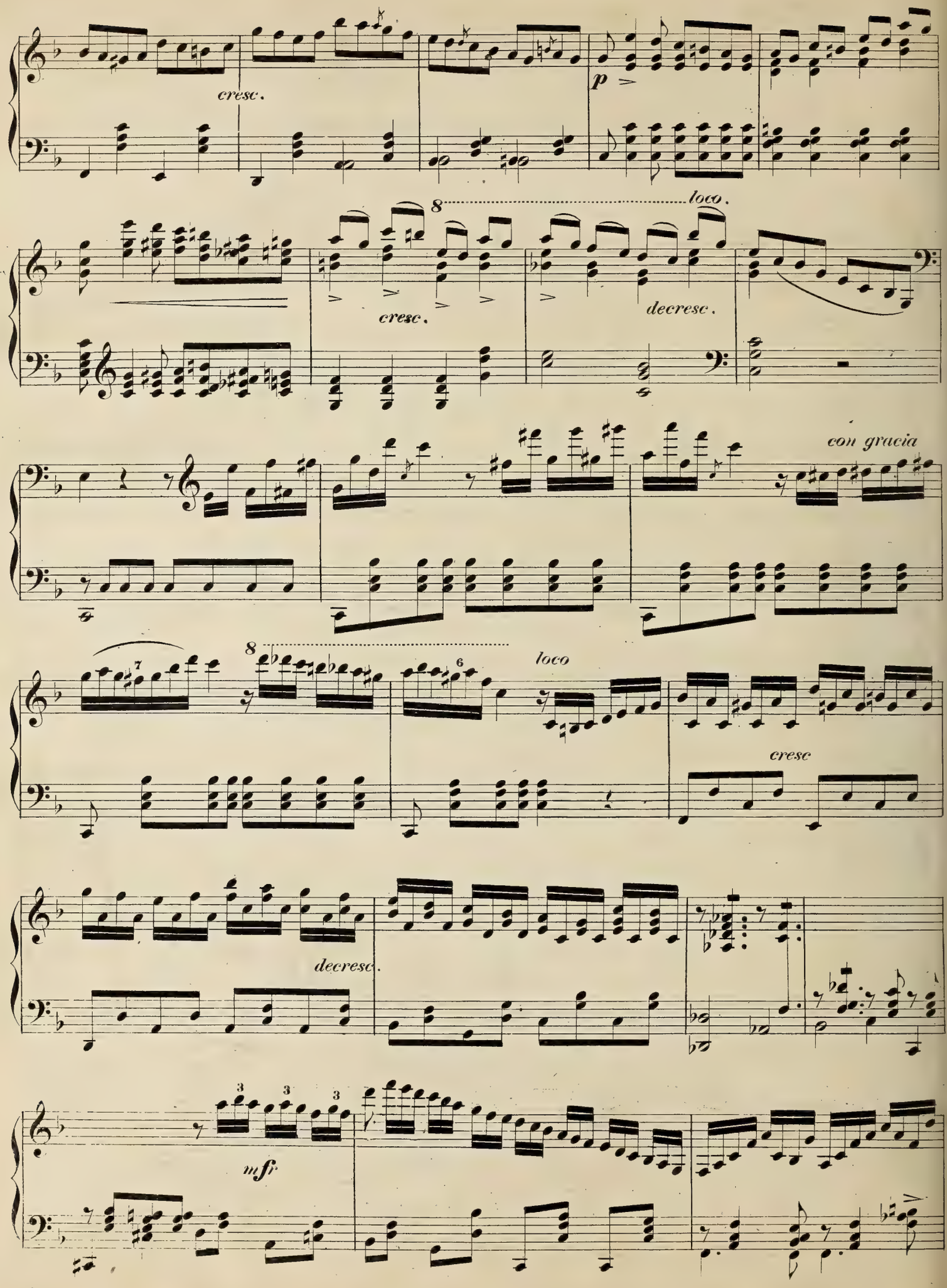
Allegro brioso. M.M. ♩ = 120.
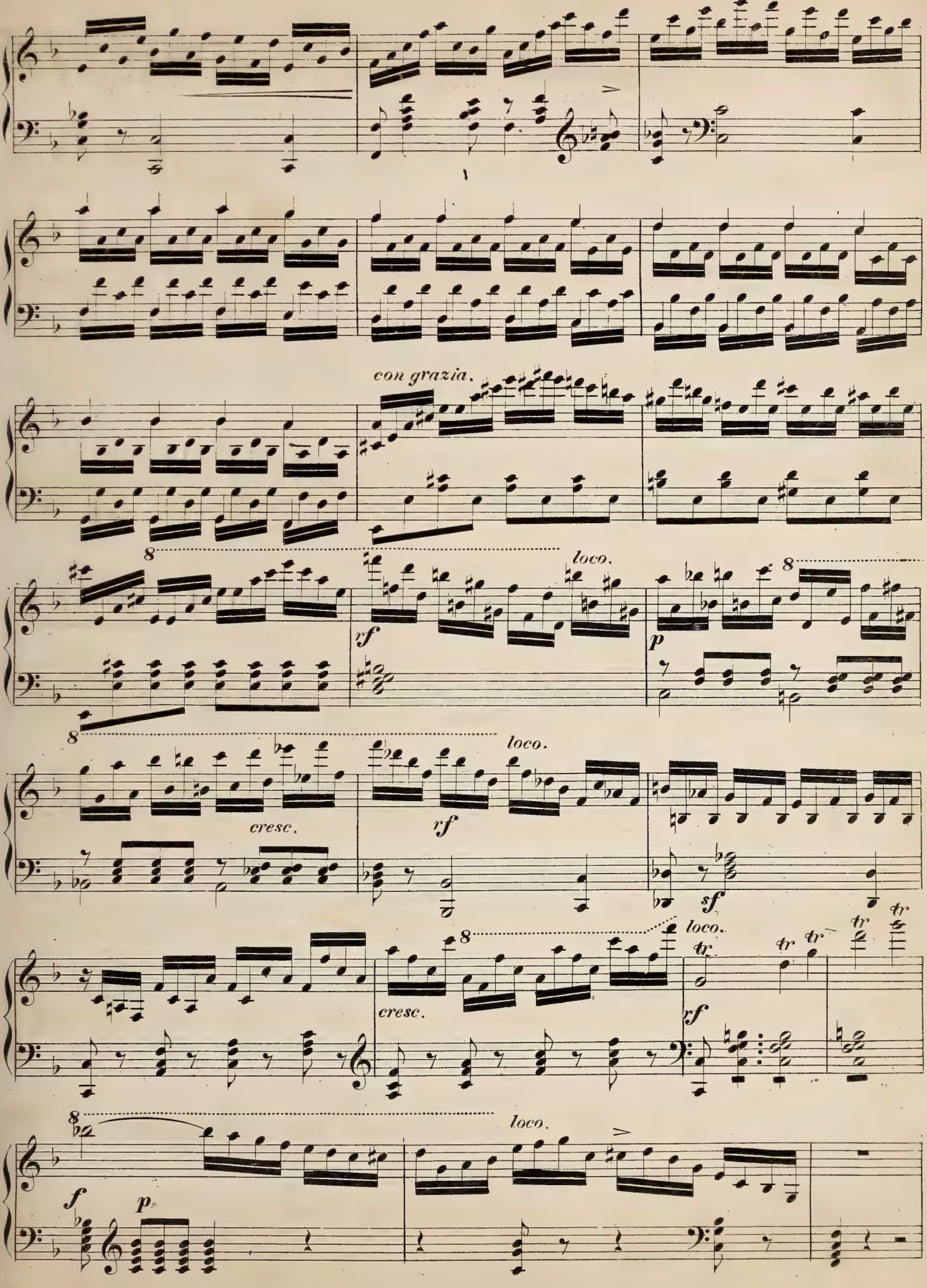
Léon de Saint-Lubin Op. 48.

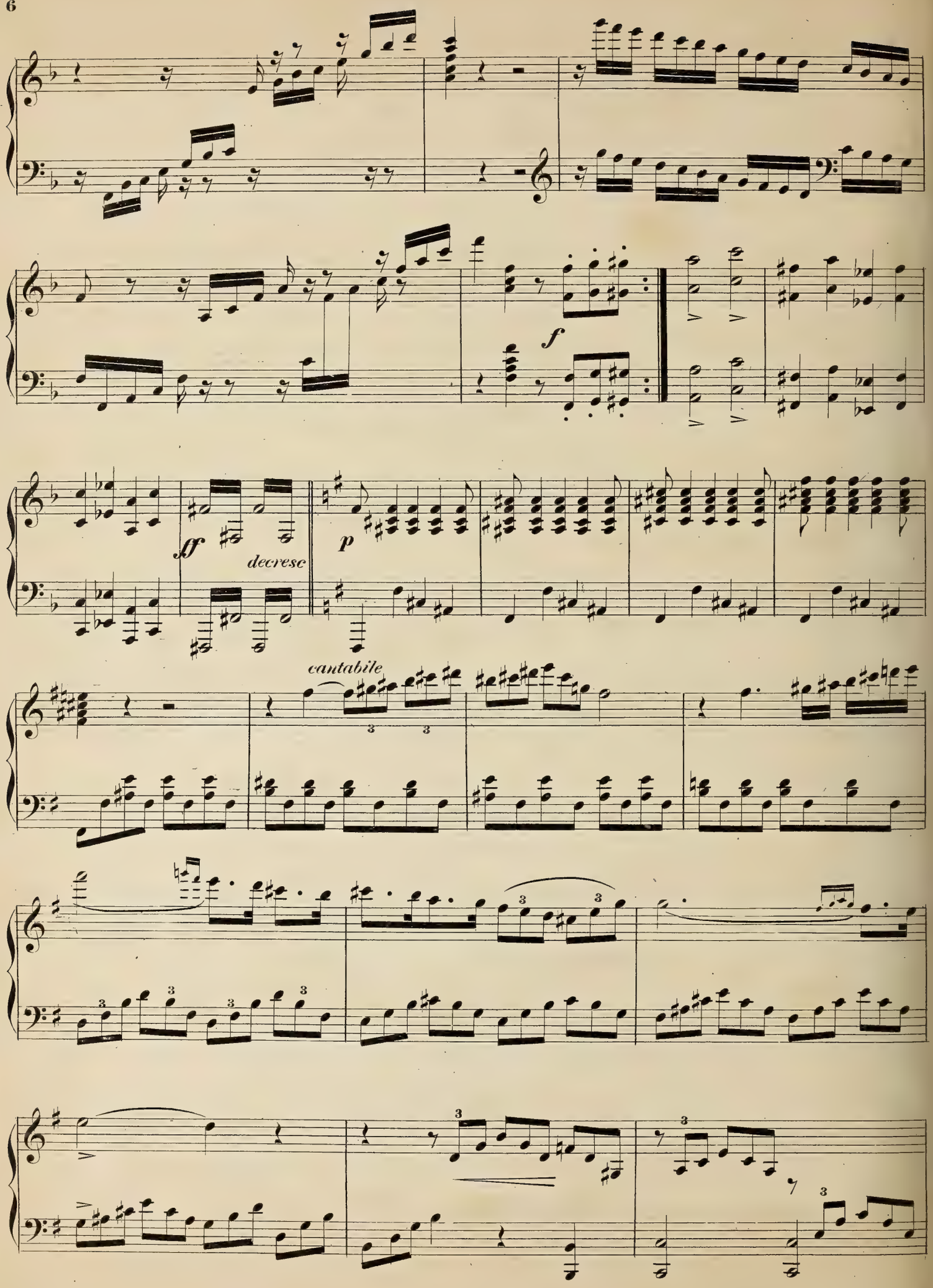
QUATUOR.

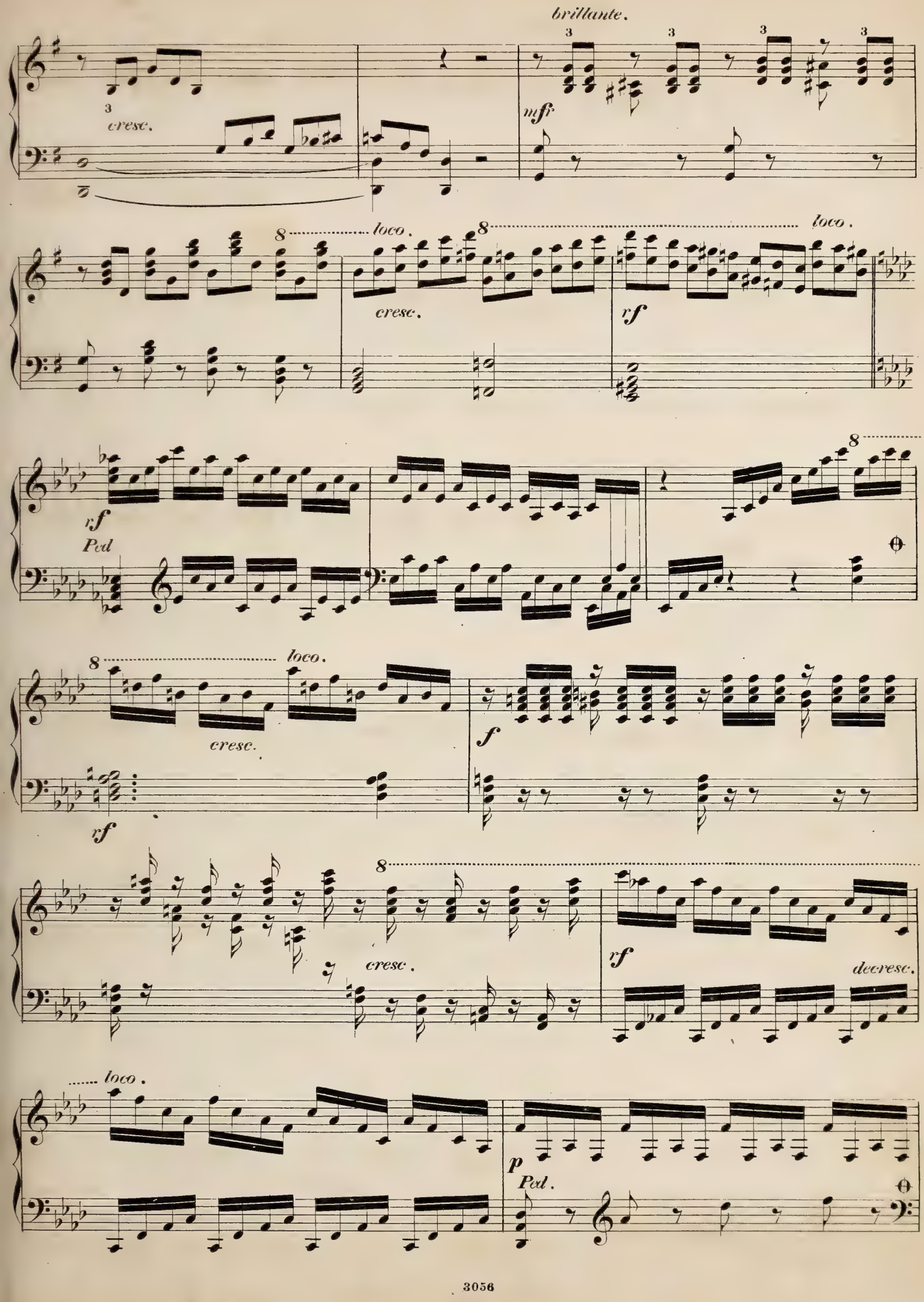


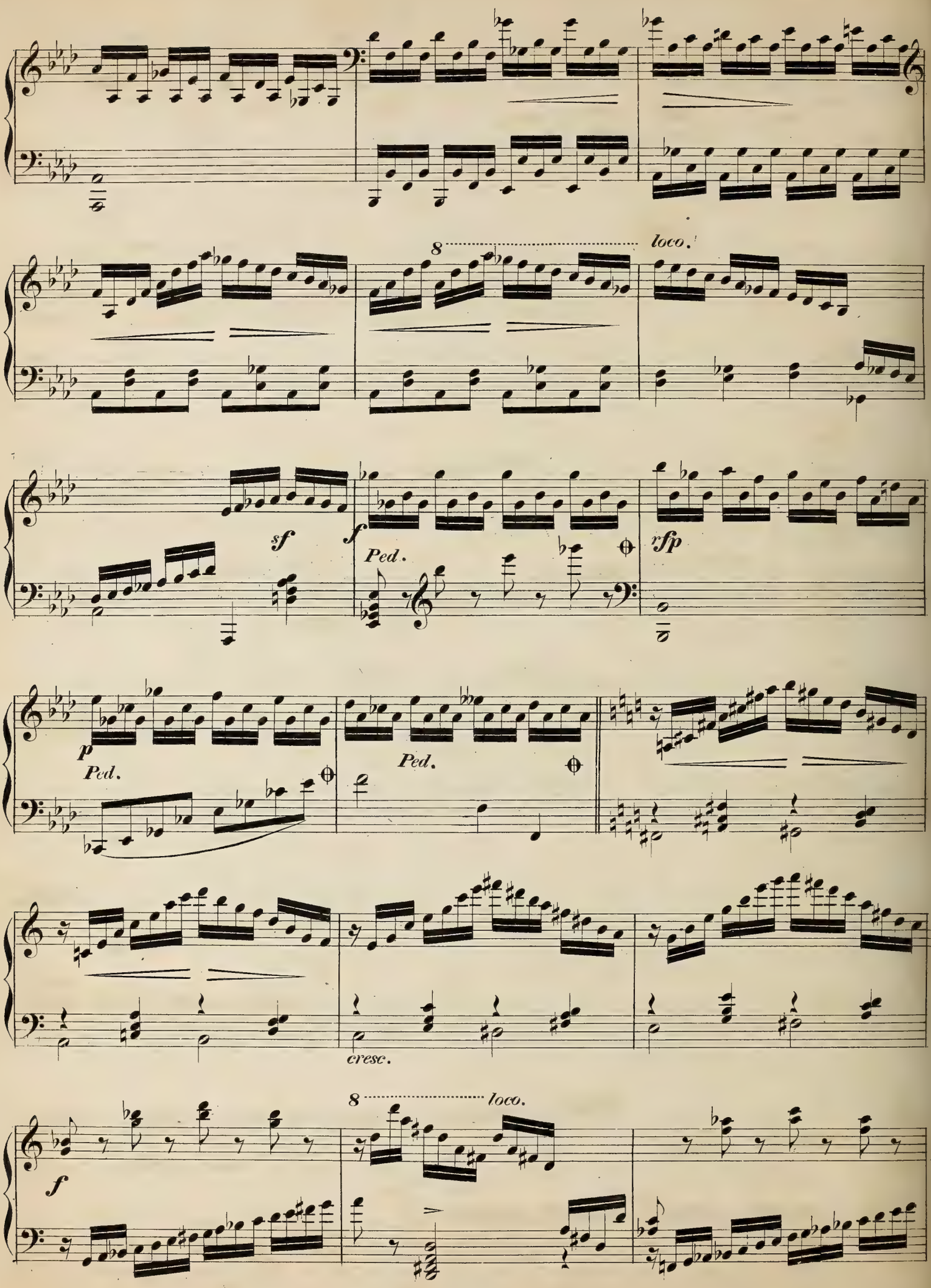

8
loco.
f
rf
rf
ritenuto.
8
loco.

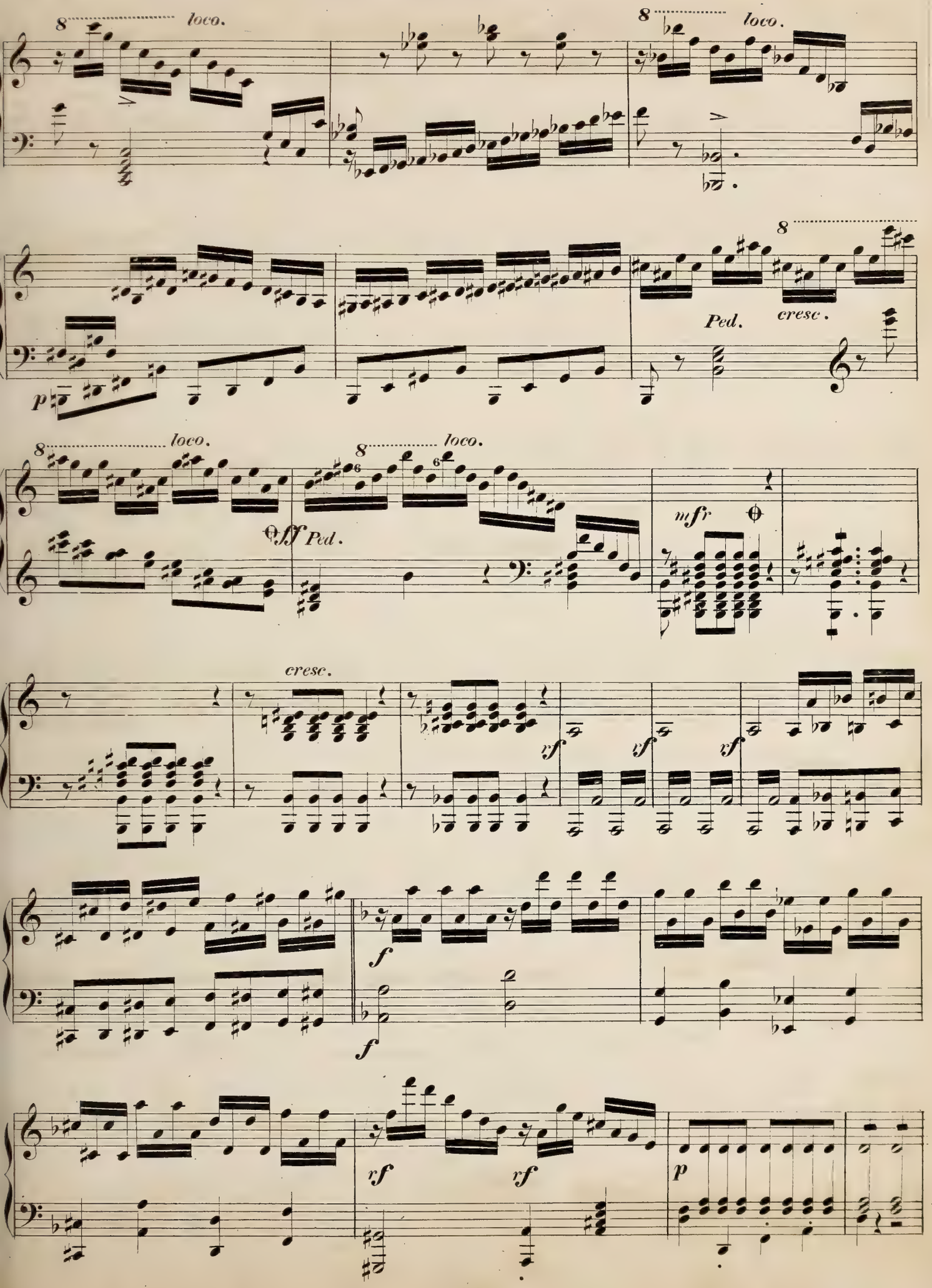

cresc.
p
8
loco.
cresc.
decresc.
con gracia
8
loco
cresc
decresc.
mfz

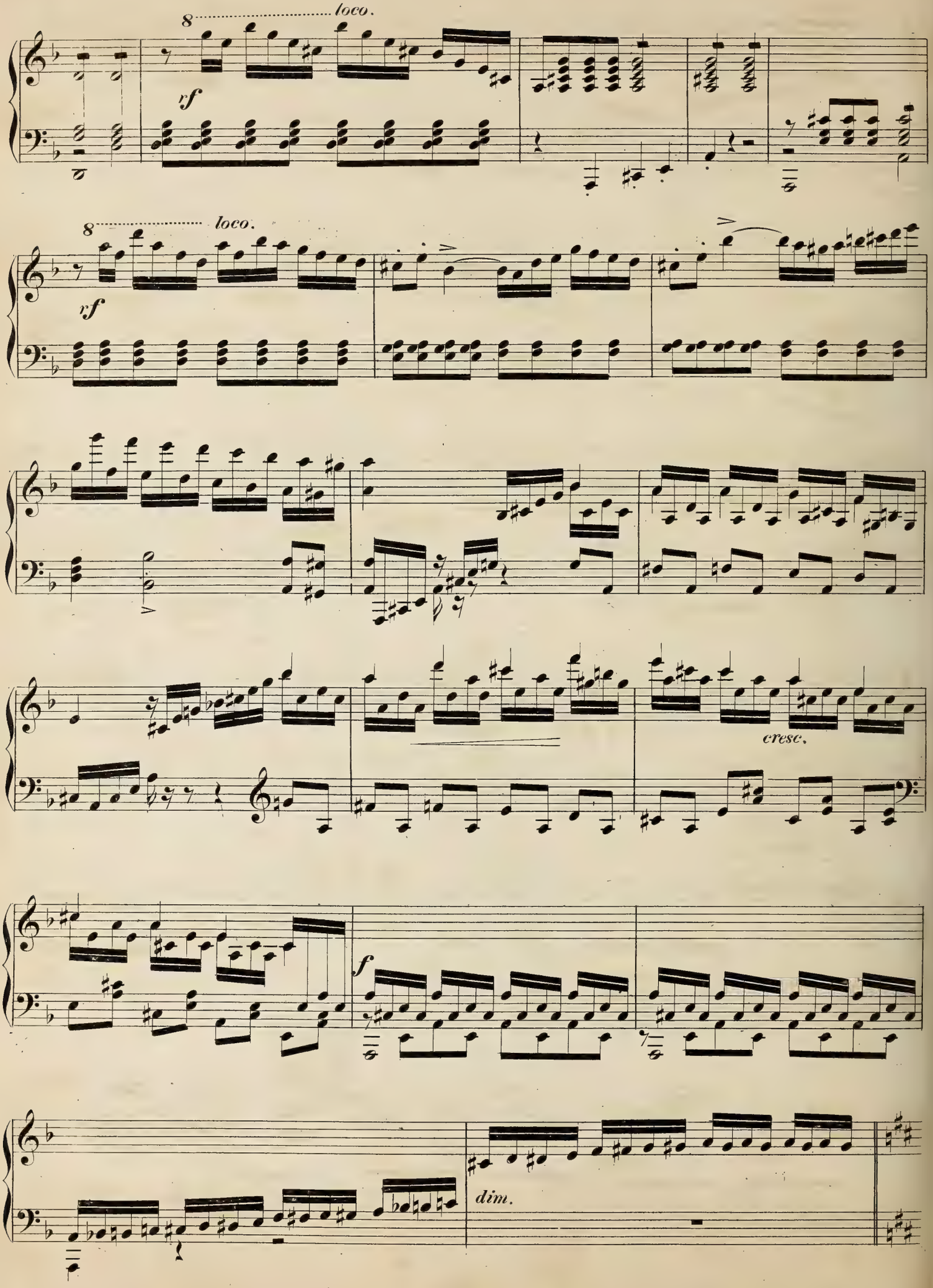

con grazia.
loco.
rf
p
cresc.
rf
loco.
sf
cresc.
loco.
rf
tr
f
p
loco.

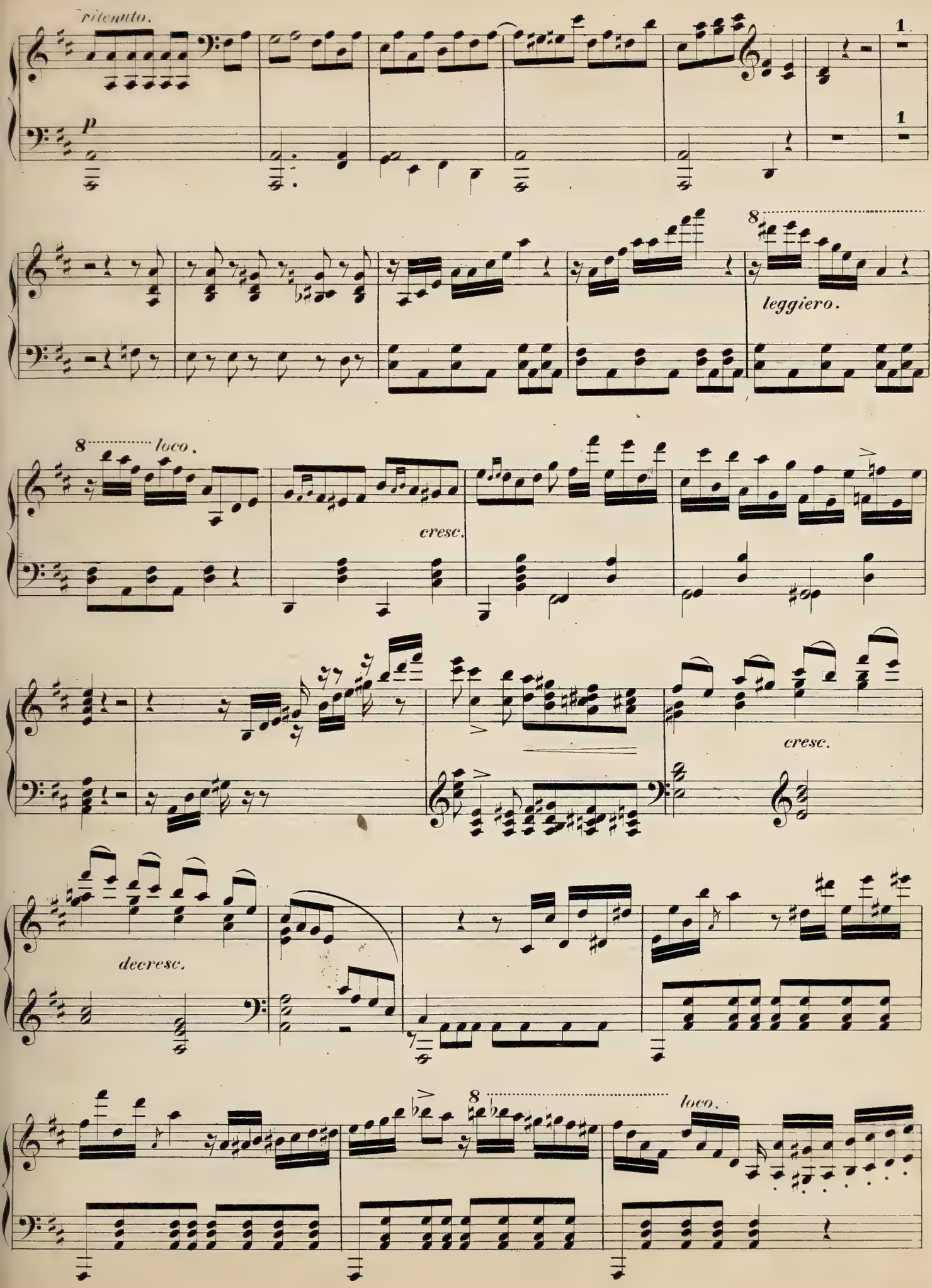

f
ff
decresc
p
cantabile

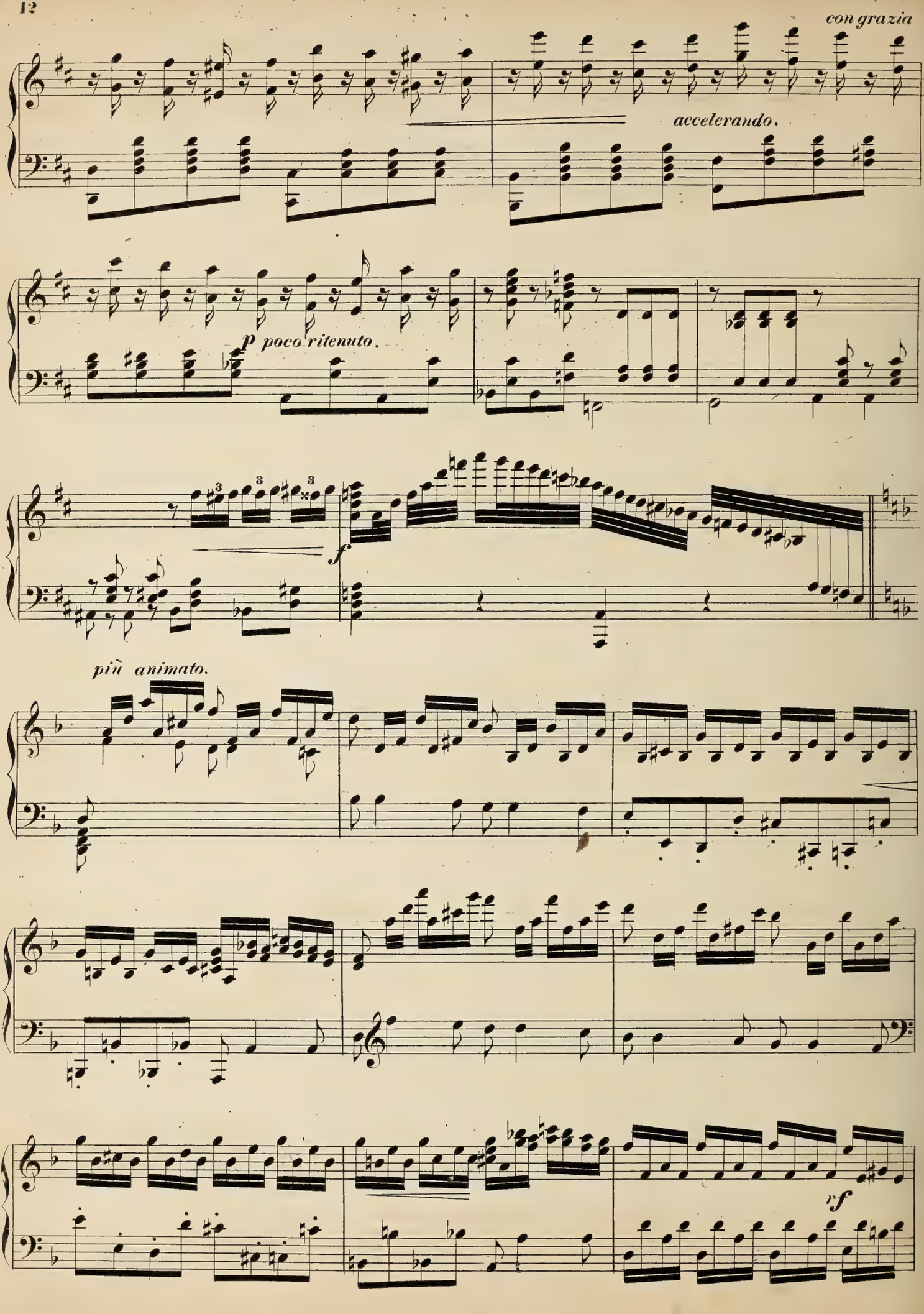

brillante.
cresc.
mfr
loco.
cresc.
rf
Ped
f
decresc.
p
Ped.

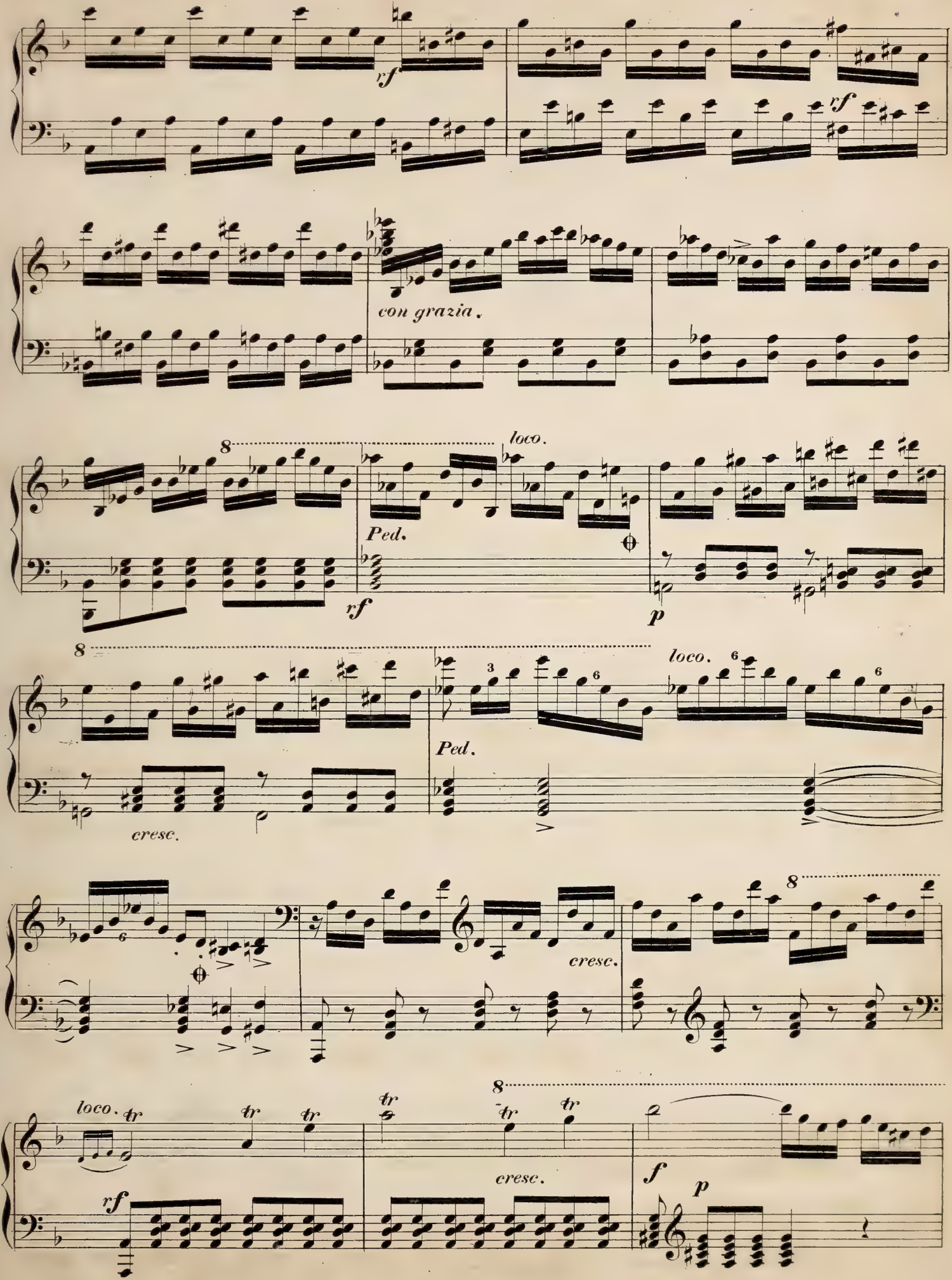

8
loco.
sf
f
Ped.
rfp
p
Ped.
Ped.
cresc.
8
loco.
f

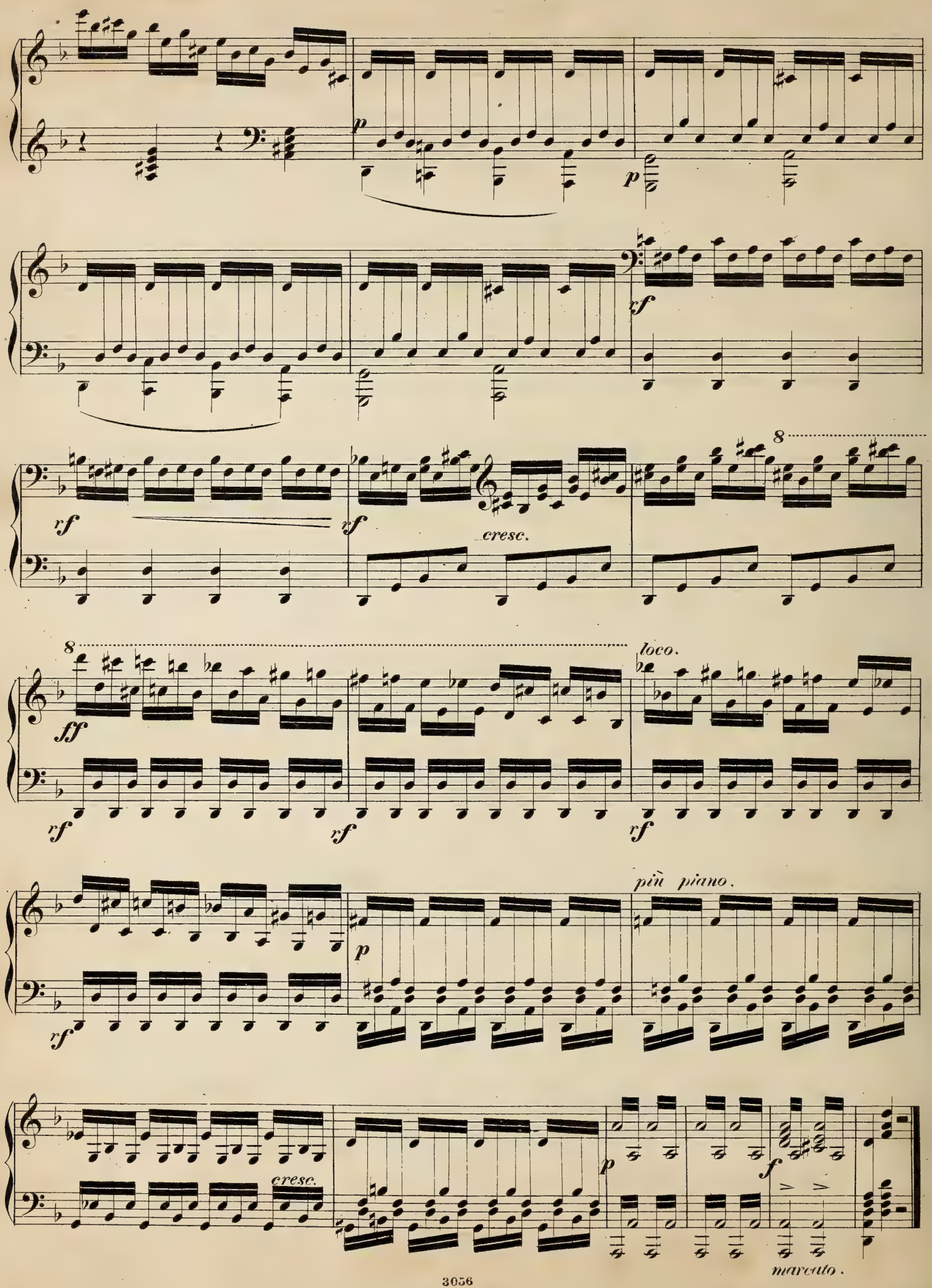

8 loco.
8 loco.
p
Ped.
cresc.
8
8 loco.
8 loco.
ff Ped.
mfr
cresc.
vf
vf
vf
f
f
rf
rf
p

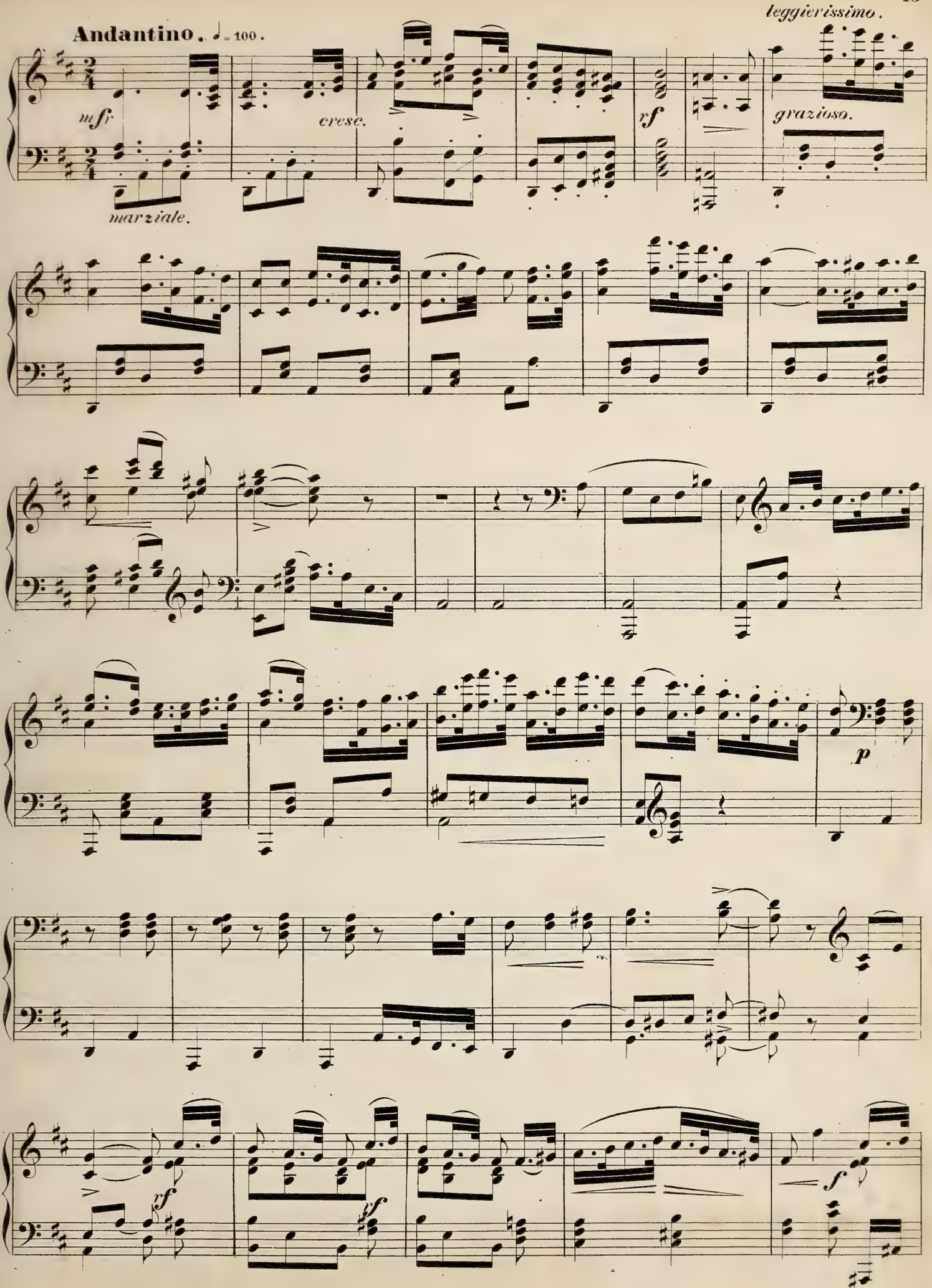

8 loco.
rf
8 loco.
rf
cresc.
f
dim.

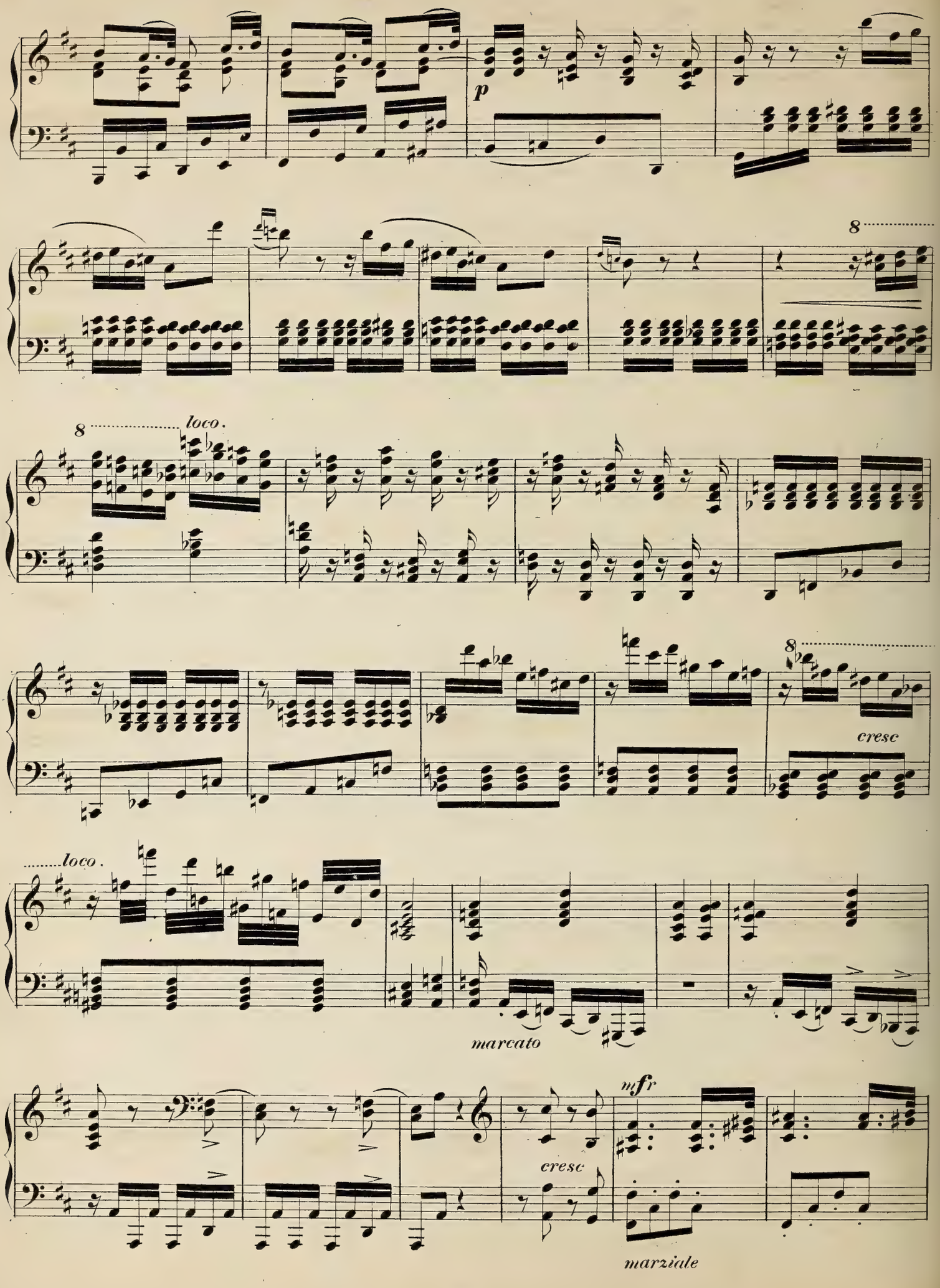

ritenuto.
p
1
1
8
leggiero.
8
loco.
cresc.
cresc.
decresc.
8
loco.

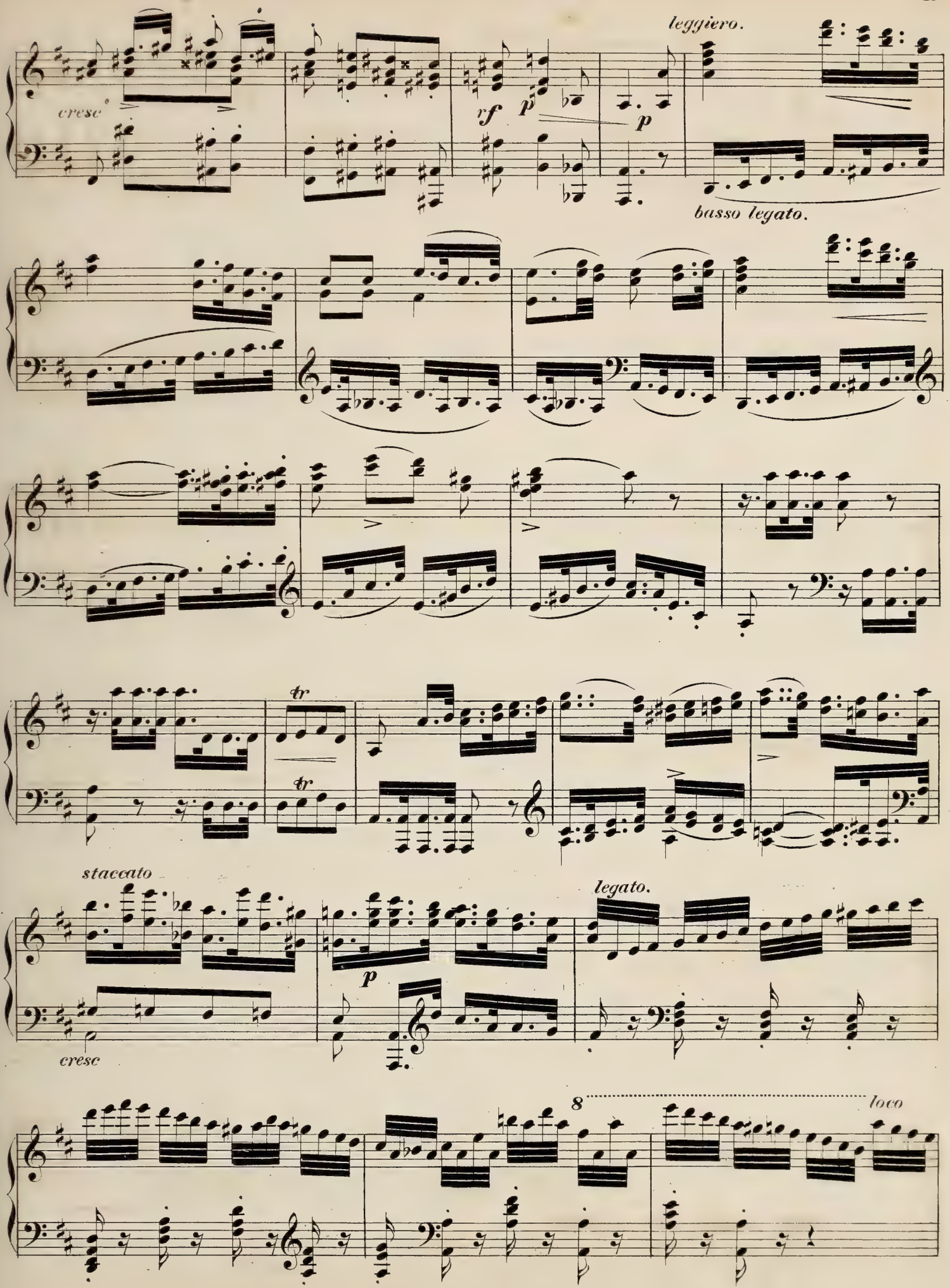

con grazia
accelerando.
p poco ritenuto.
f
più animato.
rf

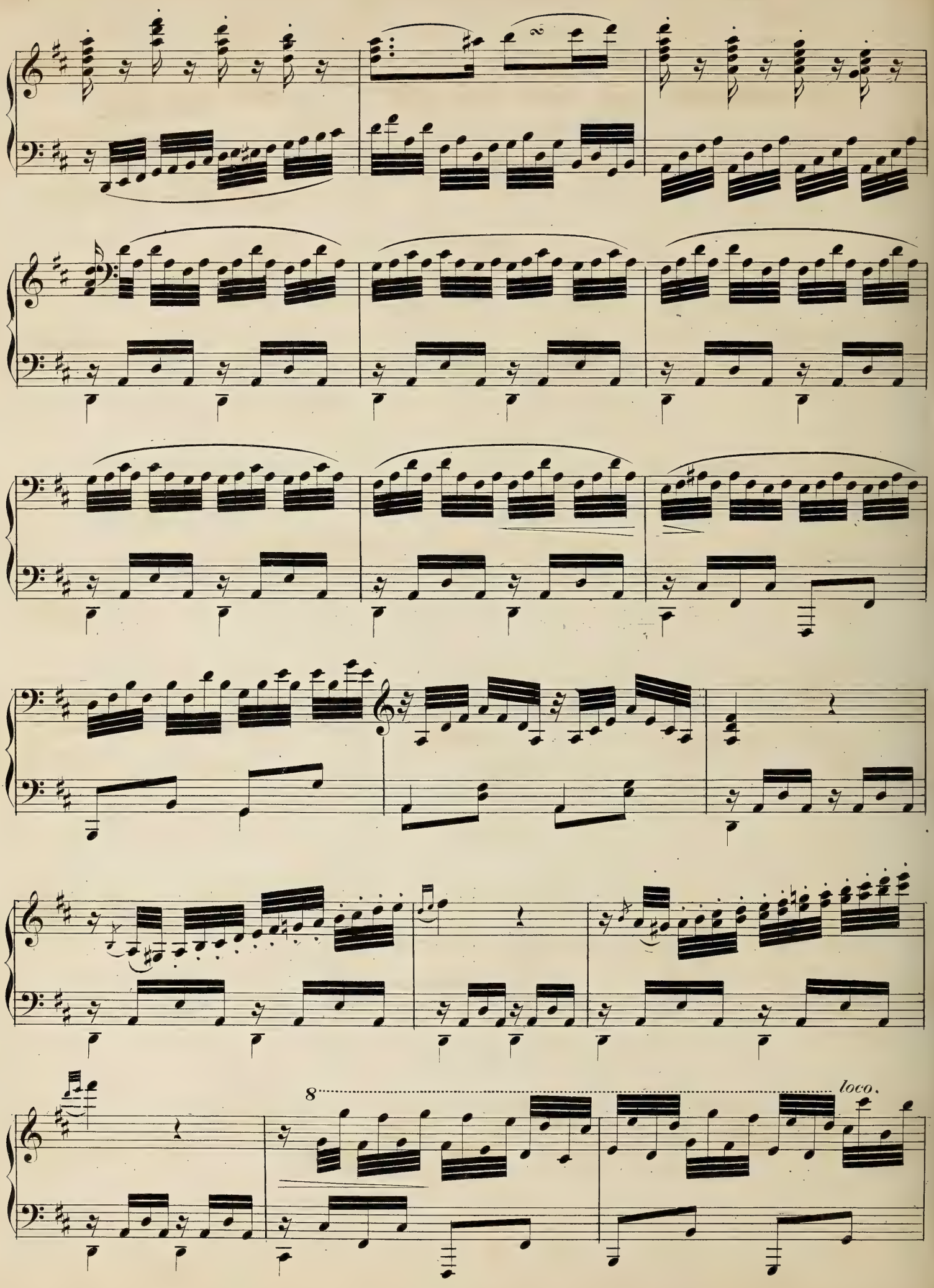

rf
rf
con grazia.
8
loco.
Ped.
rf
p
8
3
6
loco.
Ped.
cresc.
cresc.
8
loco.
tr
rf
cresc.
f
p

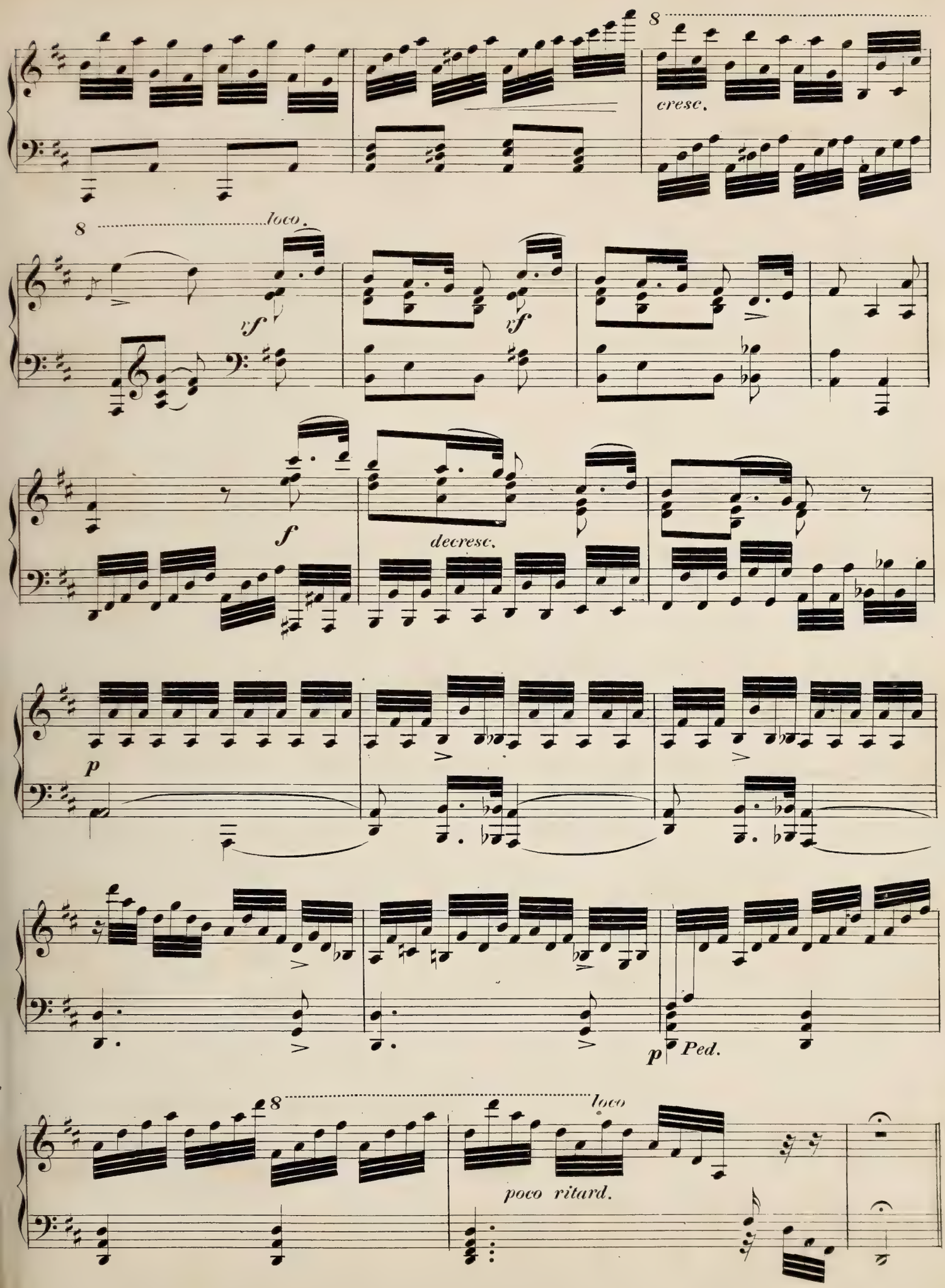

p
p
rf
rf
8
cresc.
8
loco.
ff
rf
rf
rf
più piano.
p
rf
cresc.
p
f
marcato.


Andantino. ♩= 100.
mfz
marziale.
cresc.
rf
leggierissimo.
grazioso.
p
rf
ff
f


p
8
8
loco.
cresc
loco.
marcato
mfr
cresc
marziale

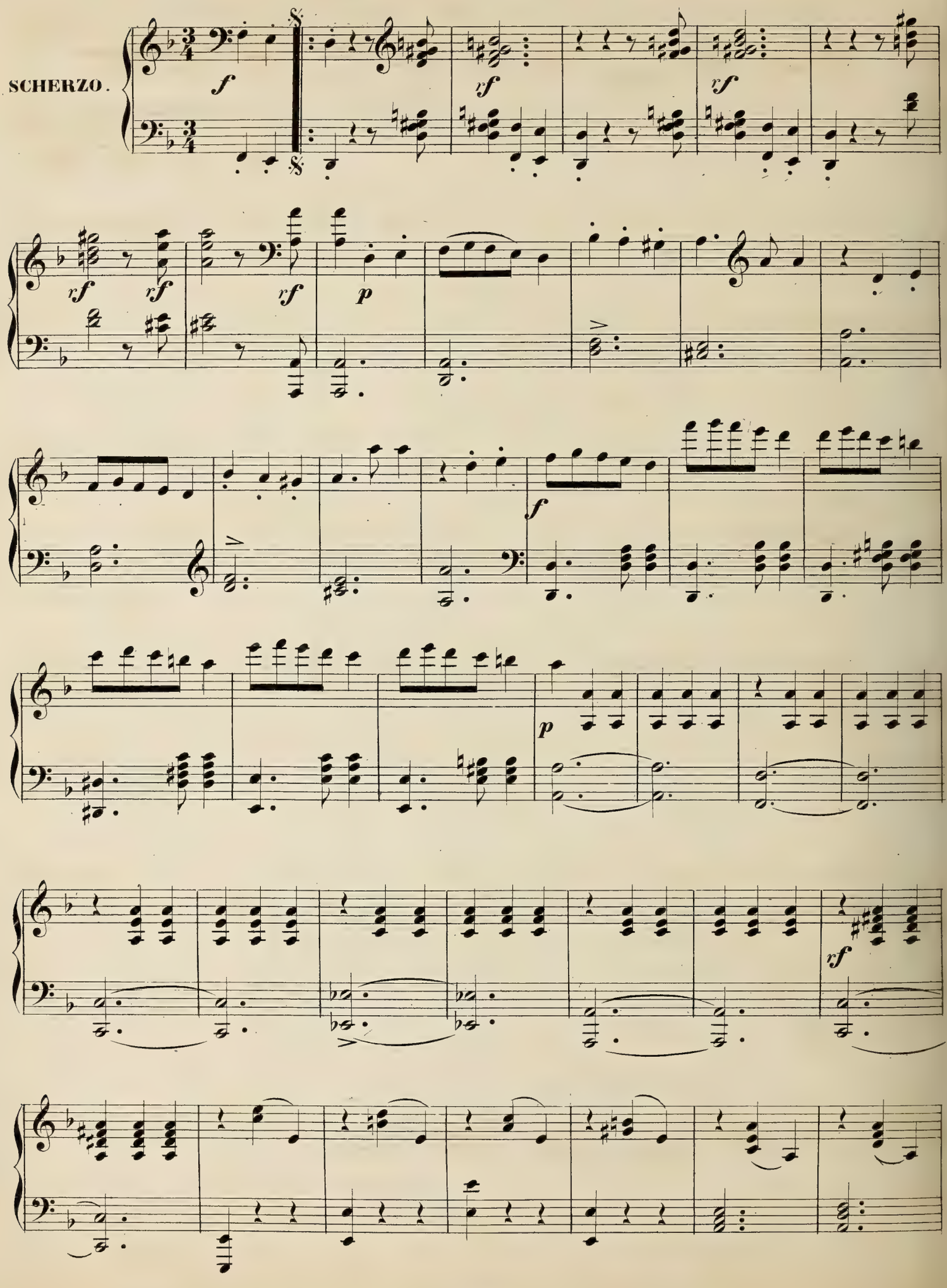

cresc
rf
p
p
leggiero.
basso legato.
tr
tr
staccato
cresc
p
legato.
8
loco

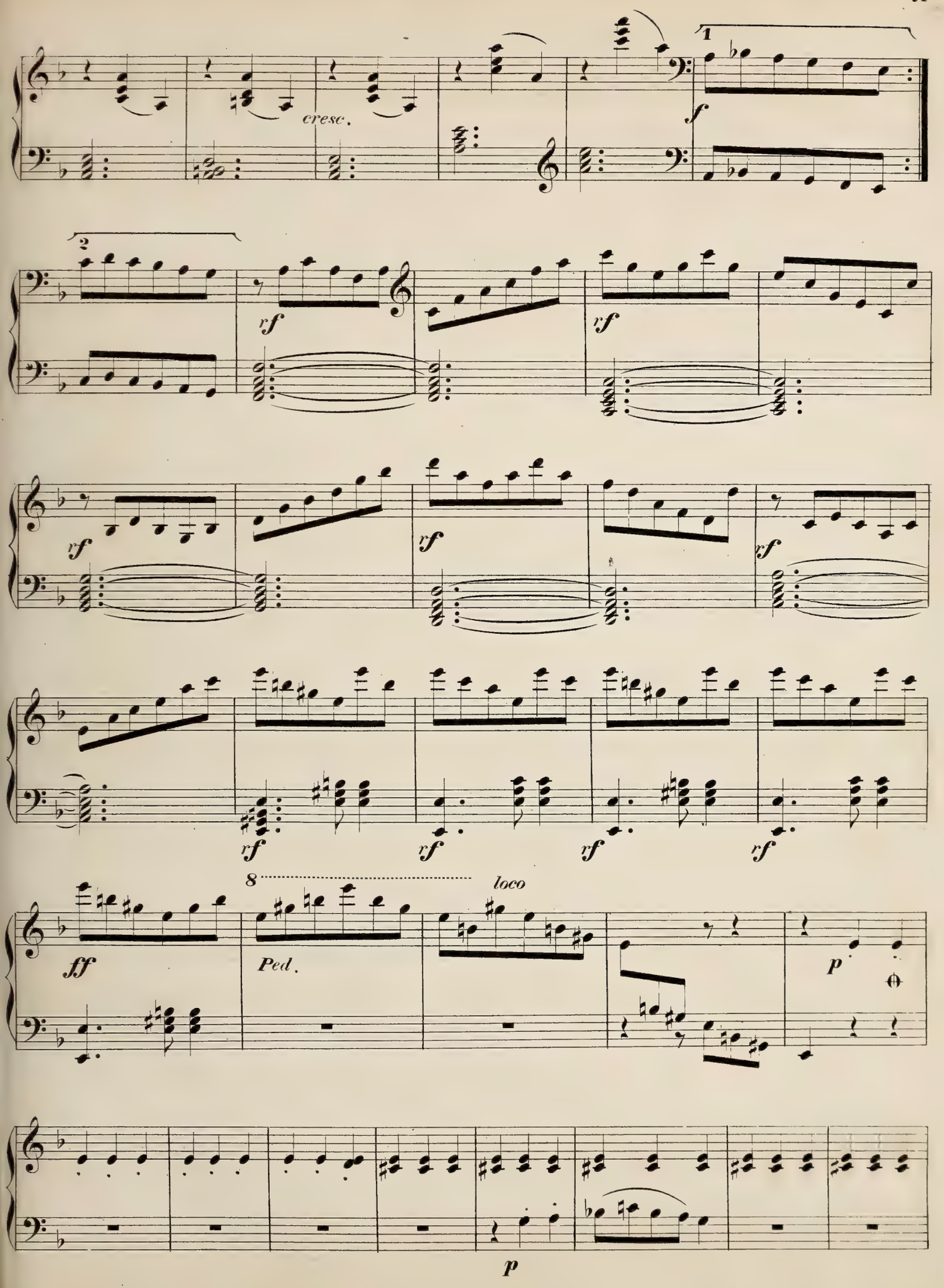

8
loco.

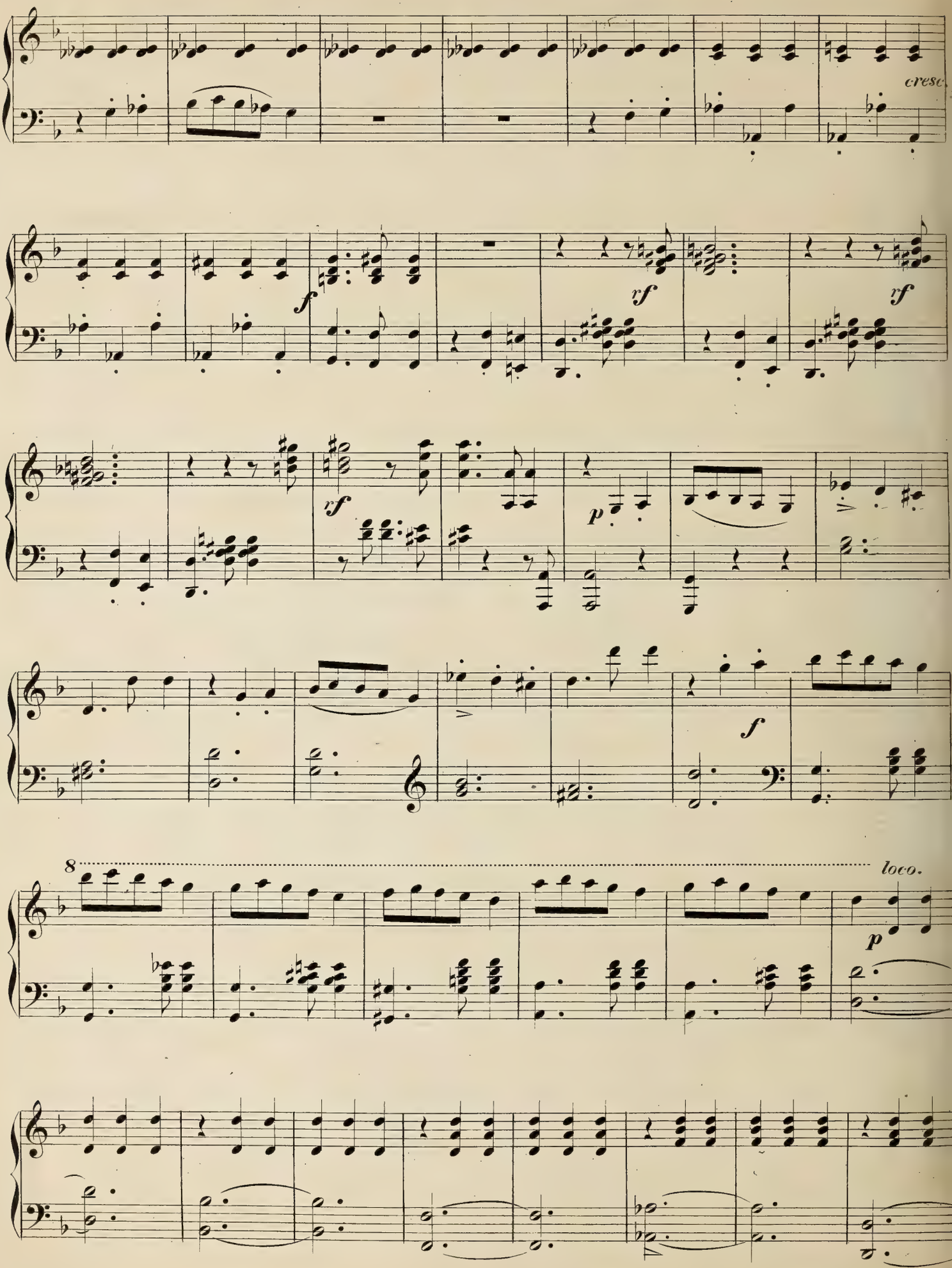

8
cresc.
8
loco.
vf
vf
f
decresc.
p
p
Ped.
8
loco
poco ritard.
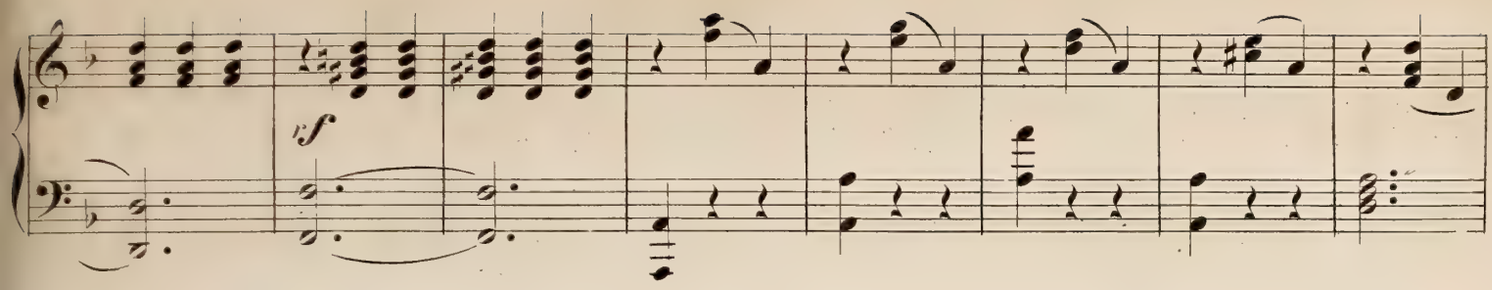
Allegro vivace. ♩.=92.

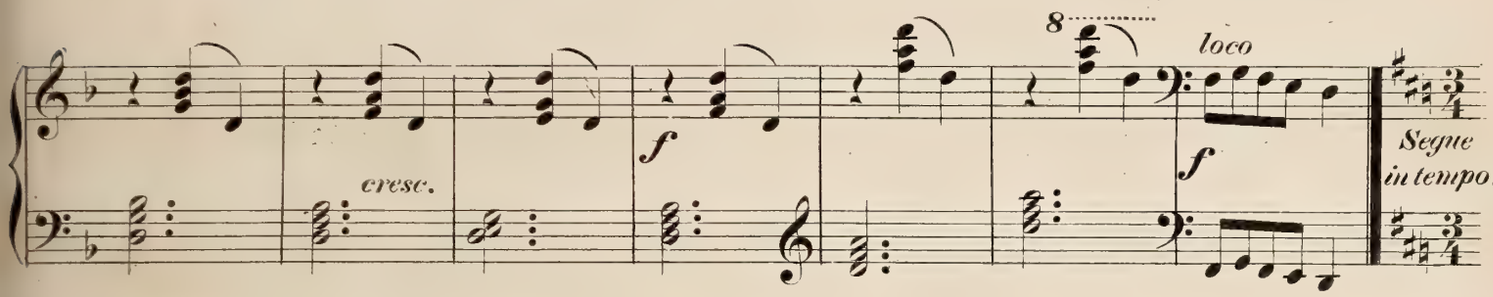
SCHERZO.
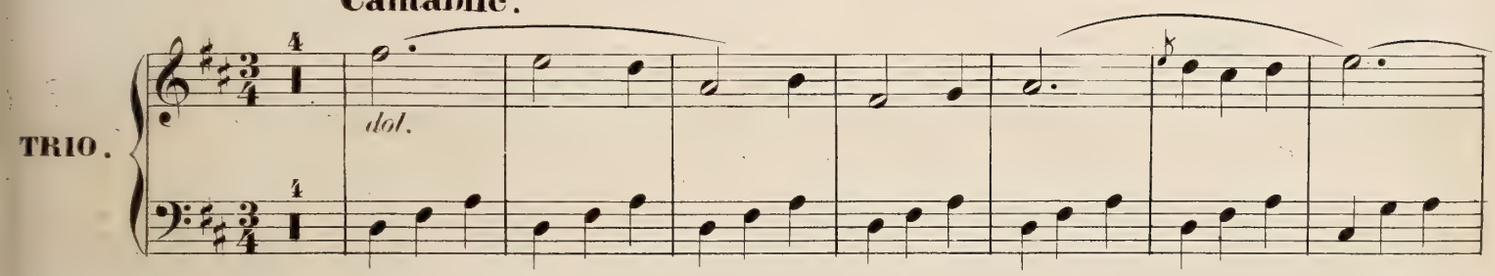



cresc.
1
f
2
rf
rf
rf
rf
rf
rf
rf
rf
rf
8
loco
ff
Ped.
p
p
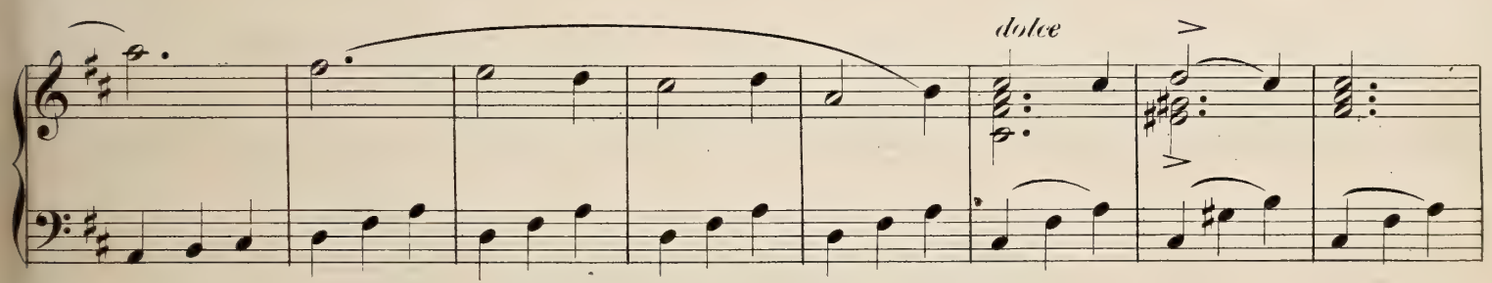

cresc.
f
rf
rf
rf
p
f
8
loco.
p
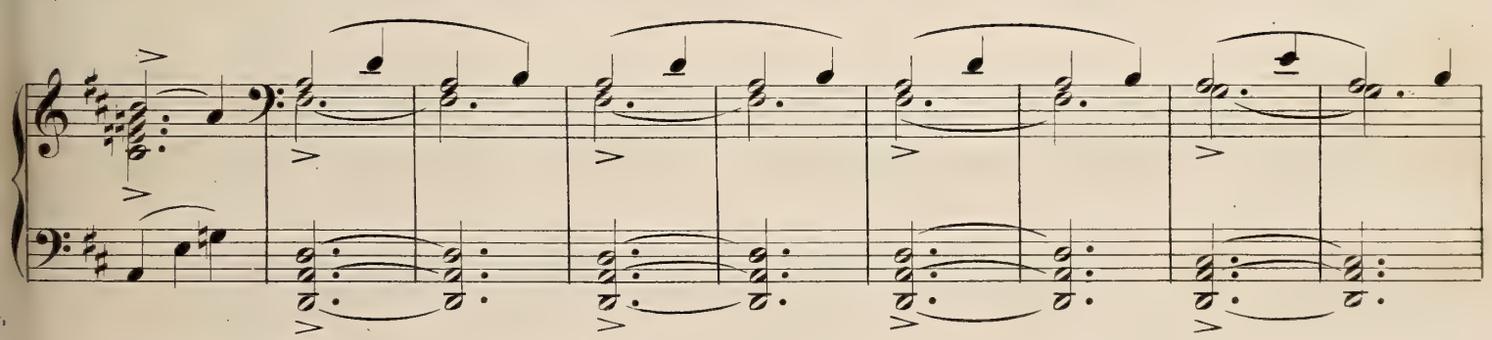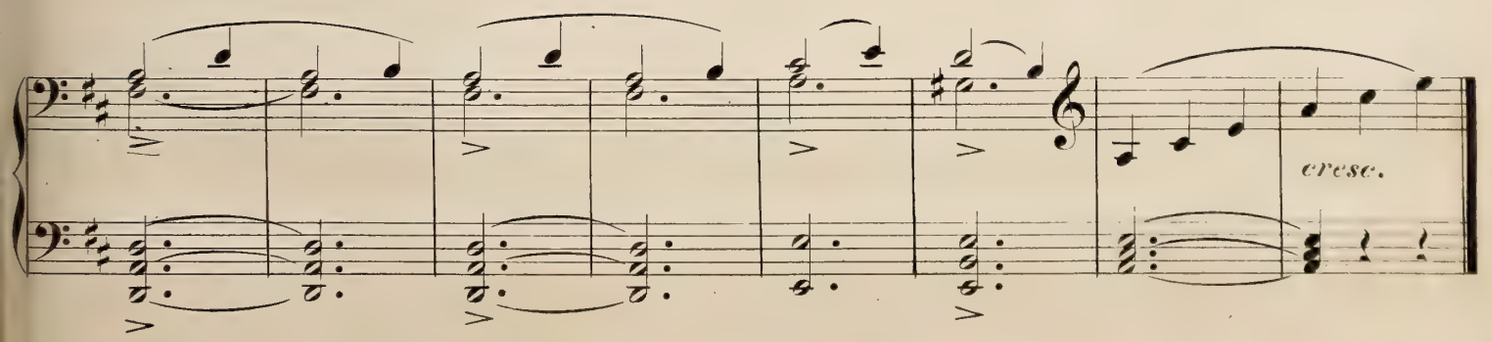




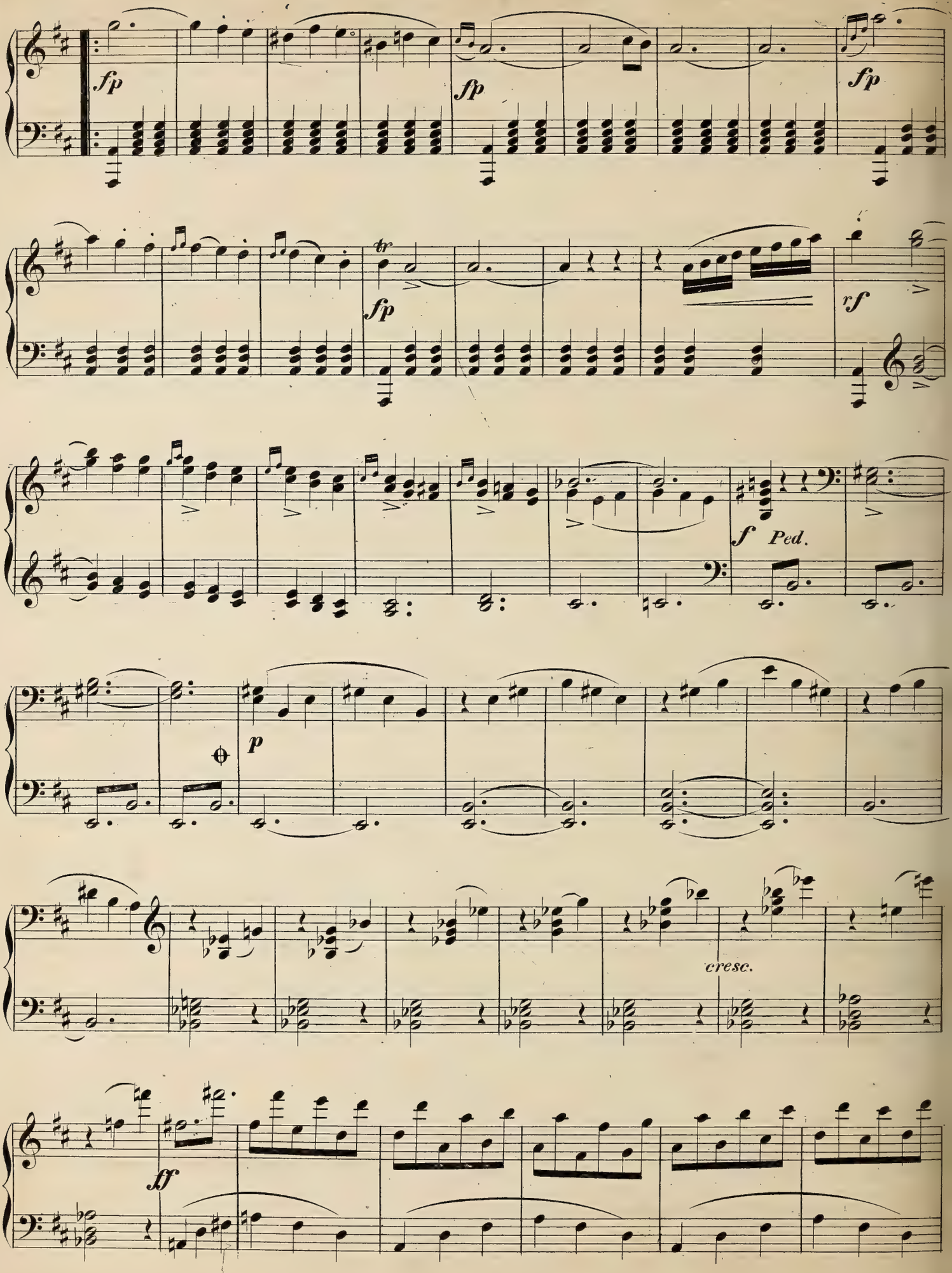
Cantabile.

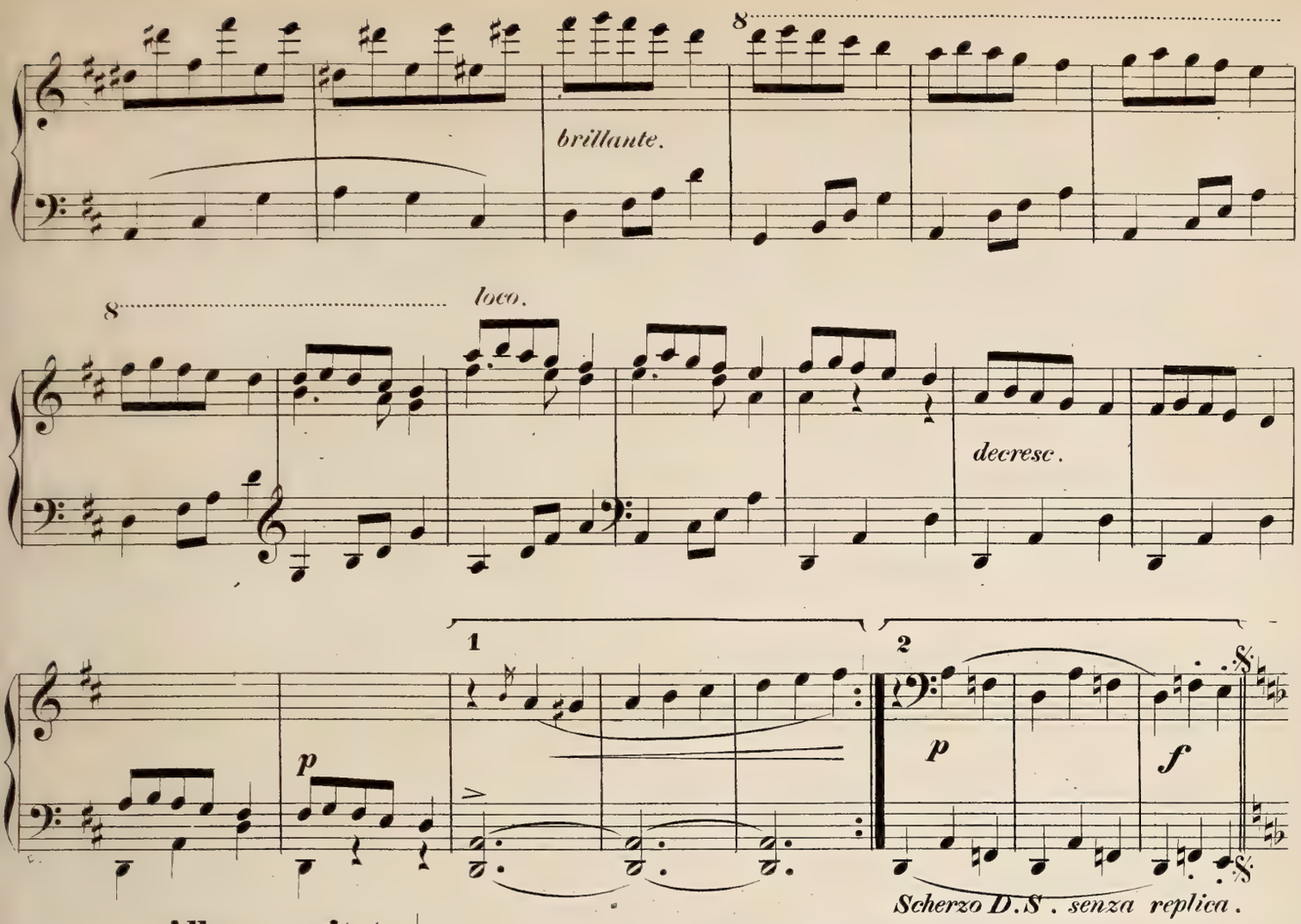




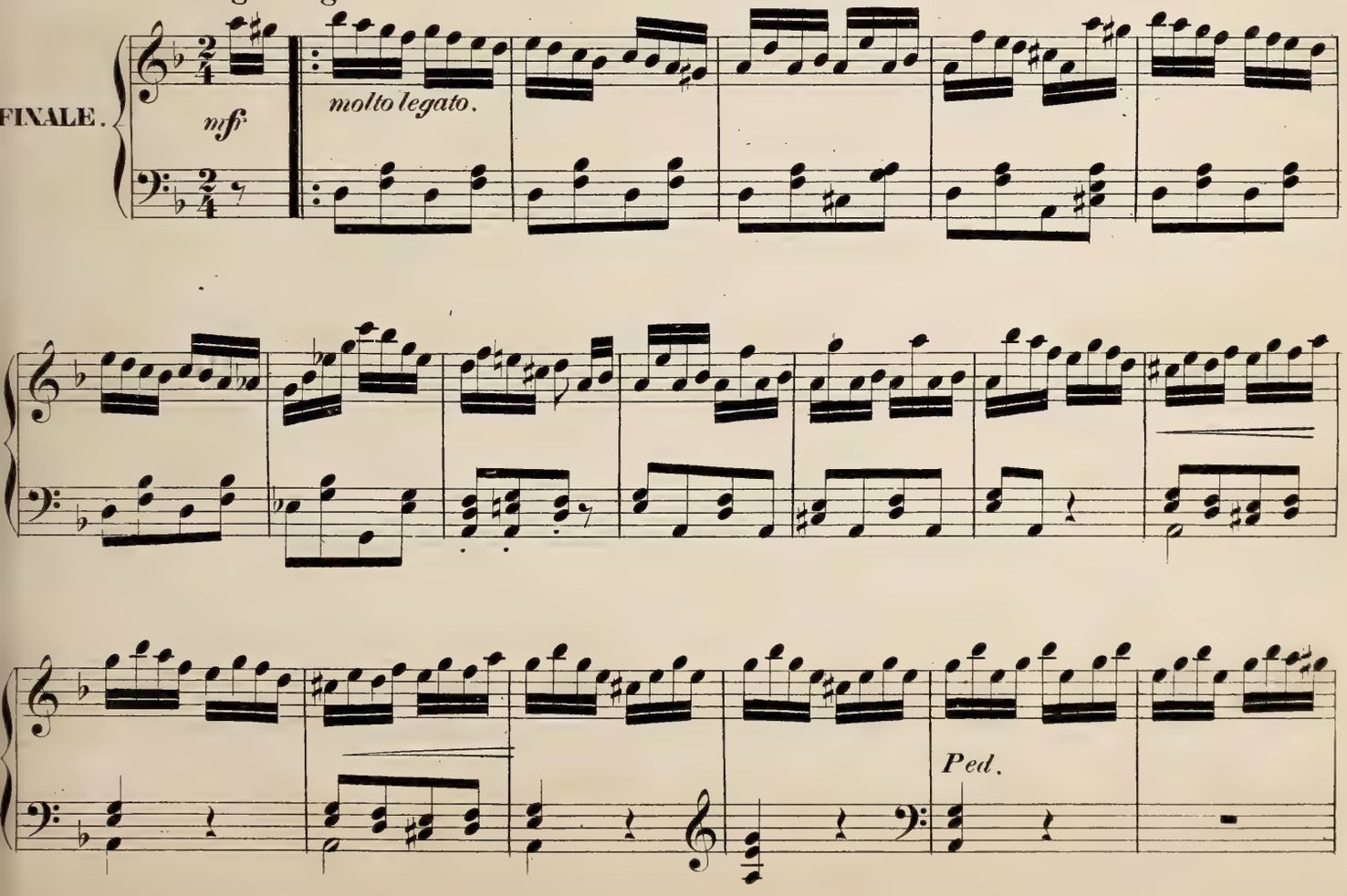


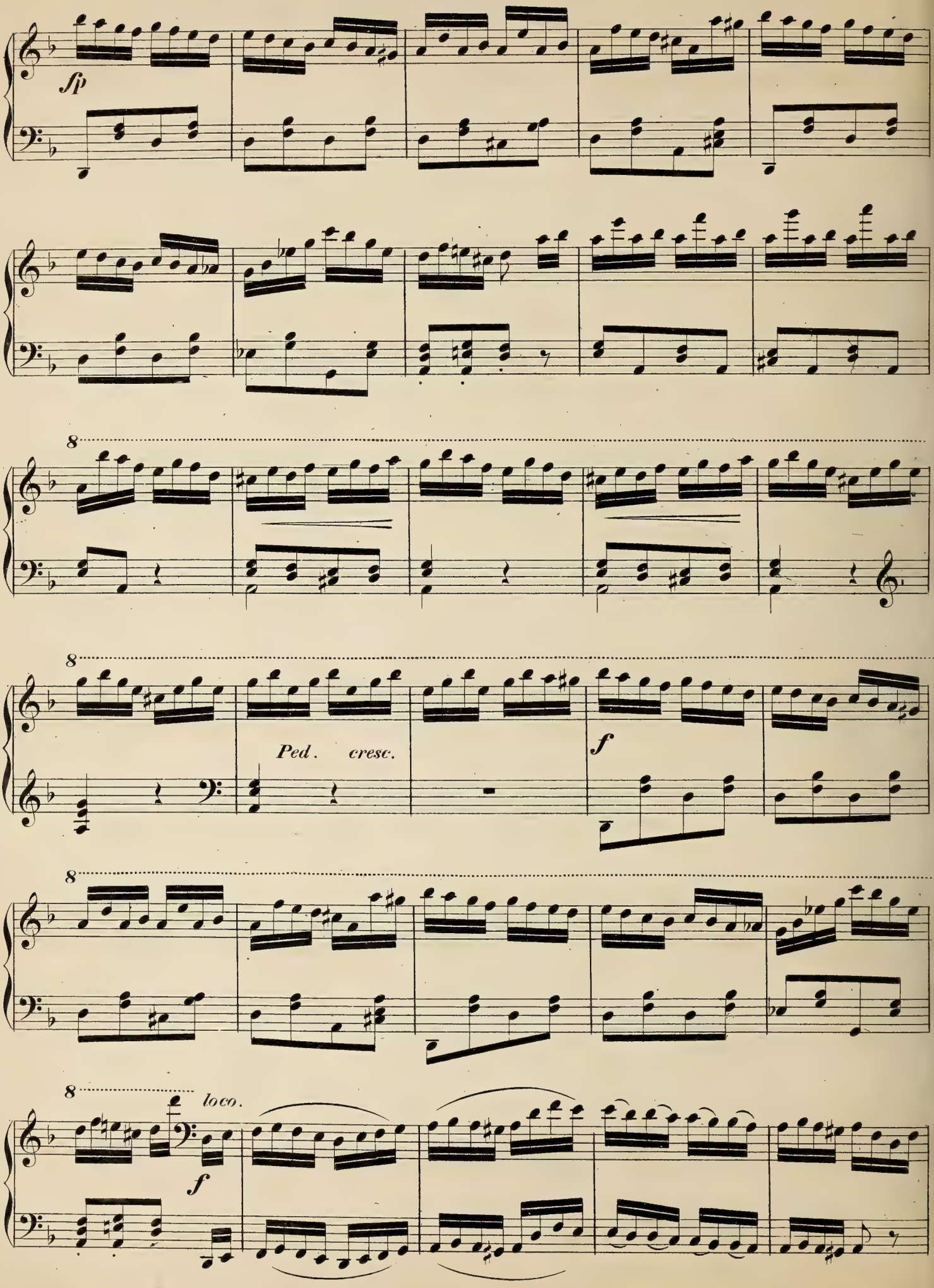


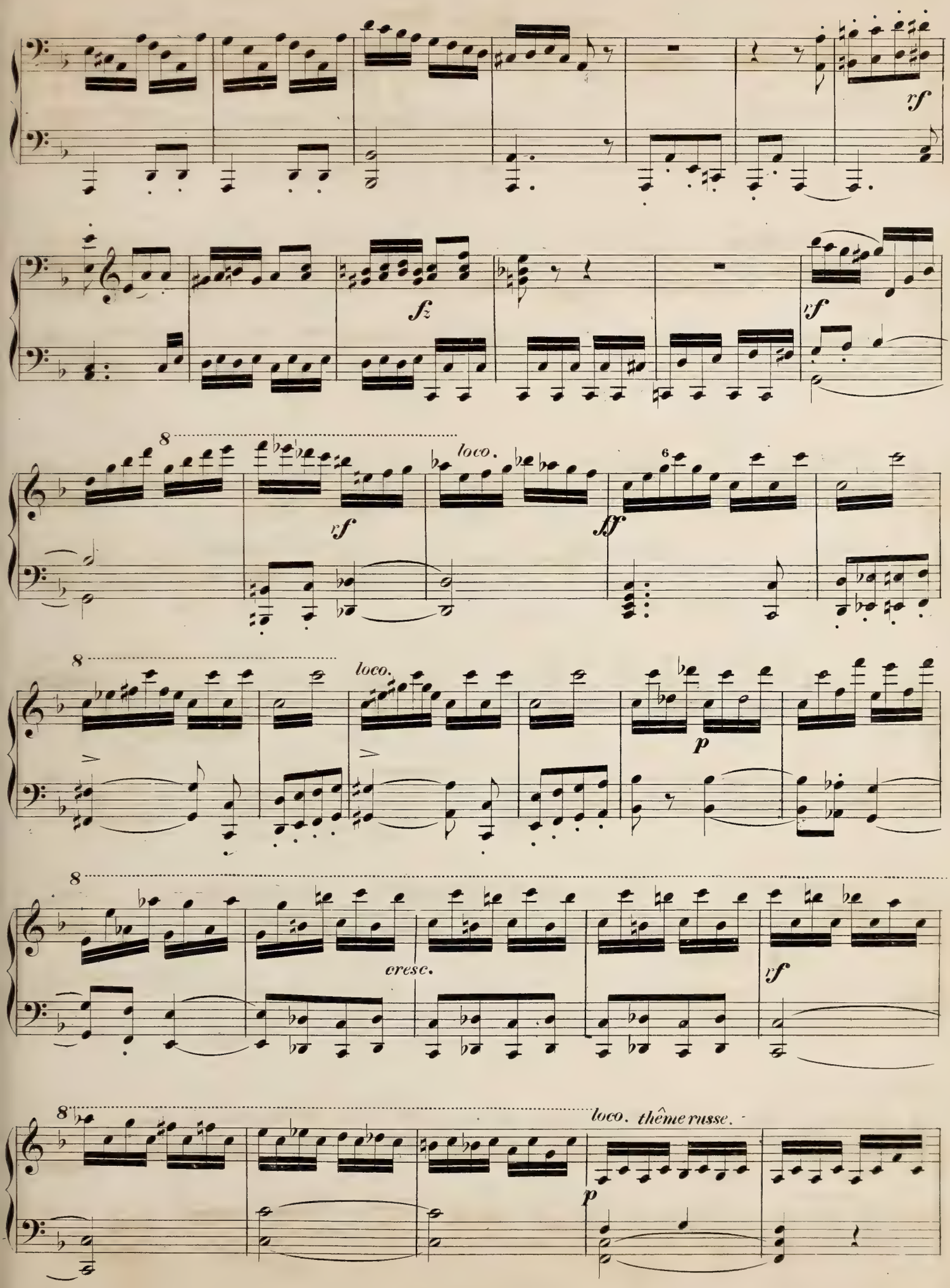

fp
fp
fp
tr
fp
rf
f Ped.
p
cresc.
ff

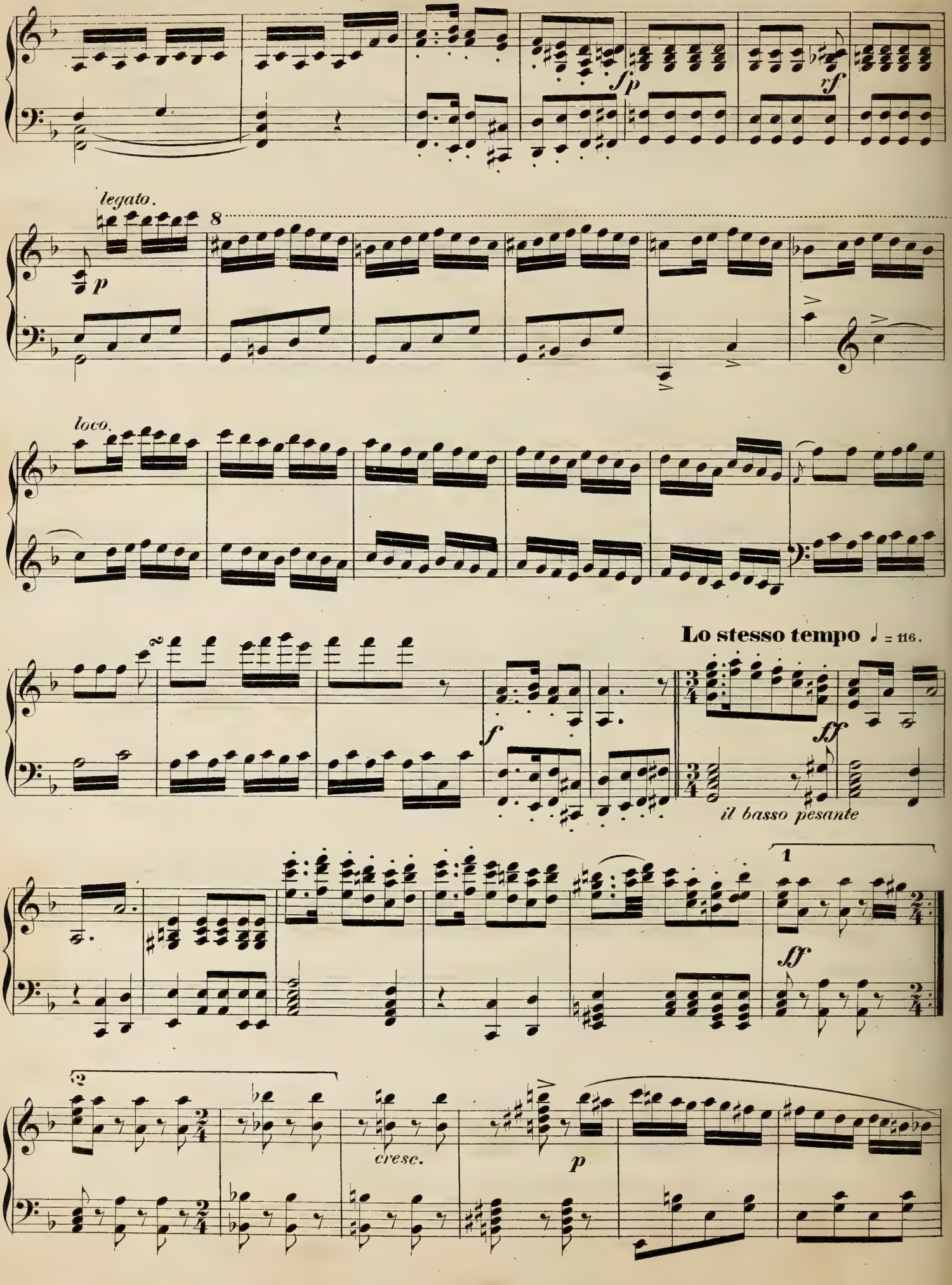


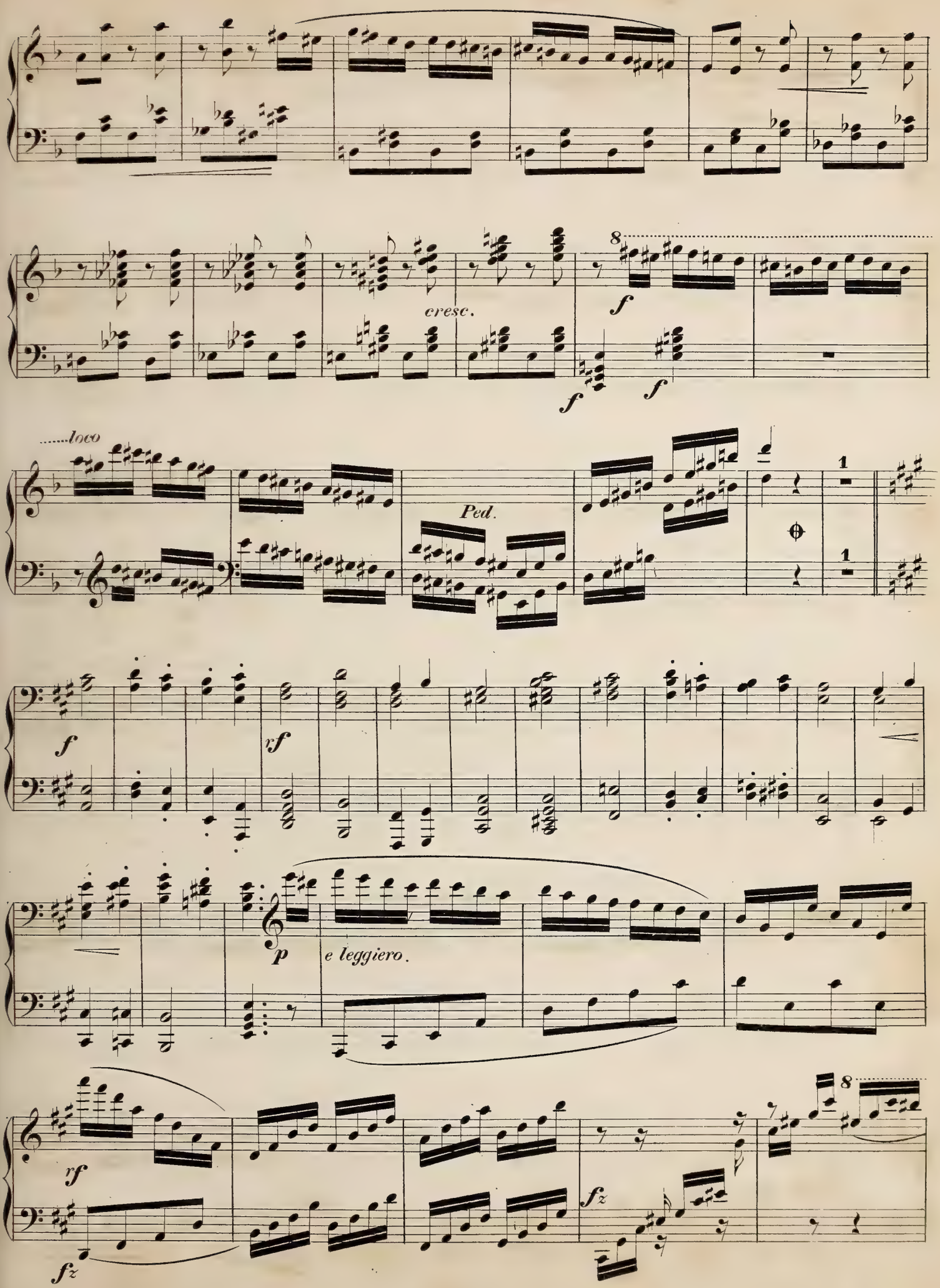
Allegro agitato. ♩ = 116.

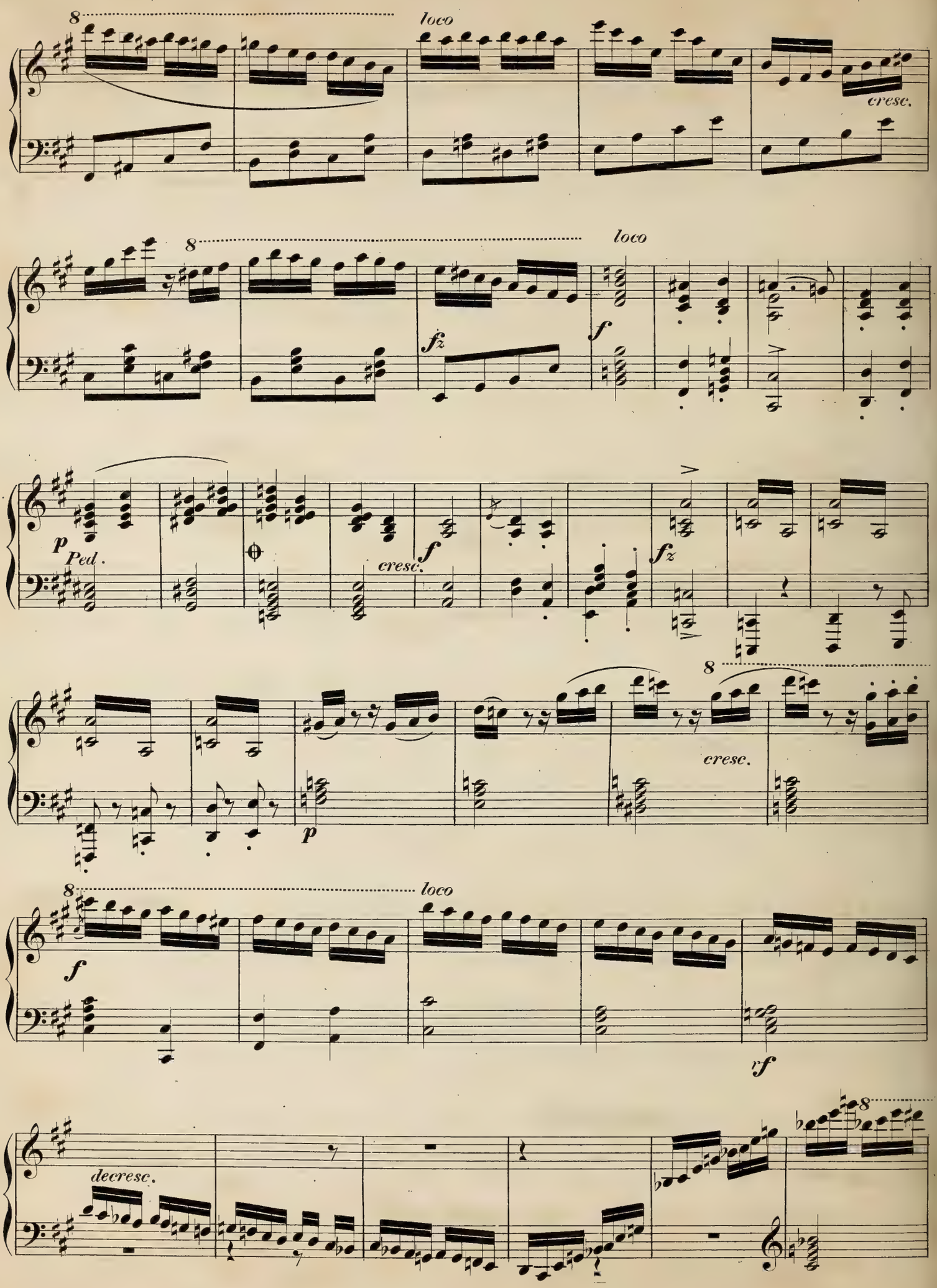


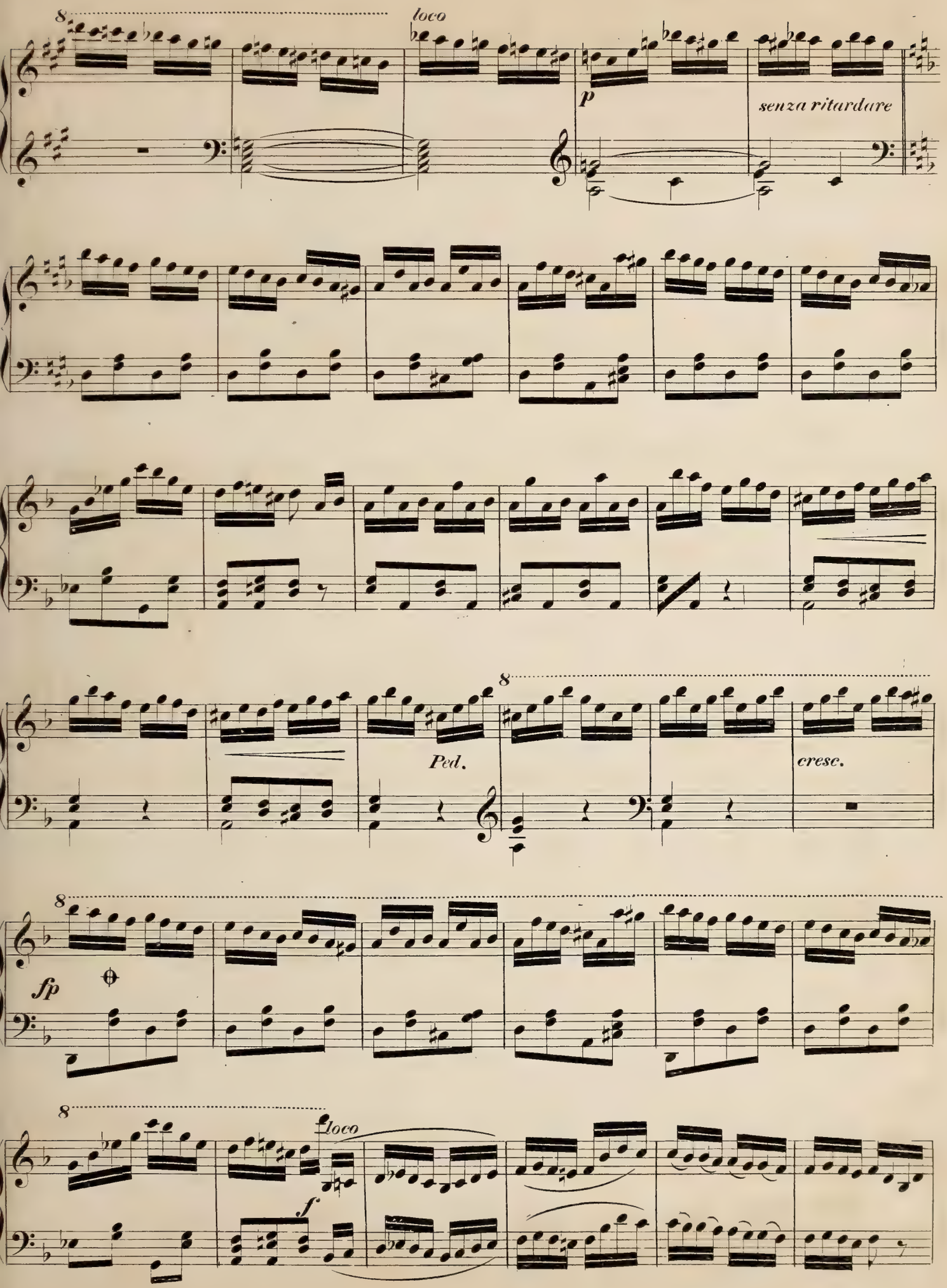

fp
8
8
Ped. cresc.
f
8
8
loco.
f

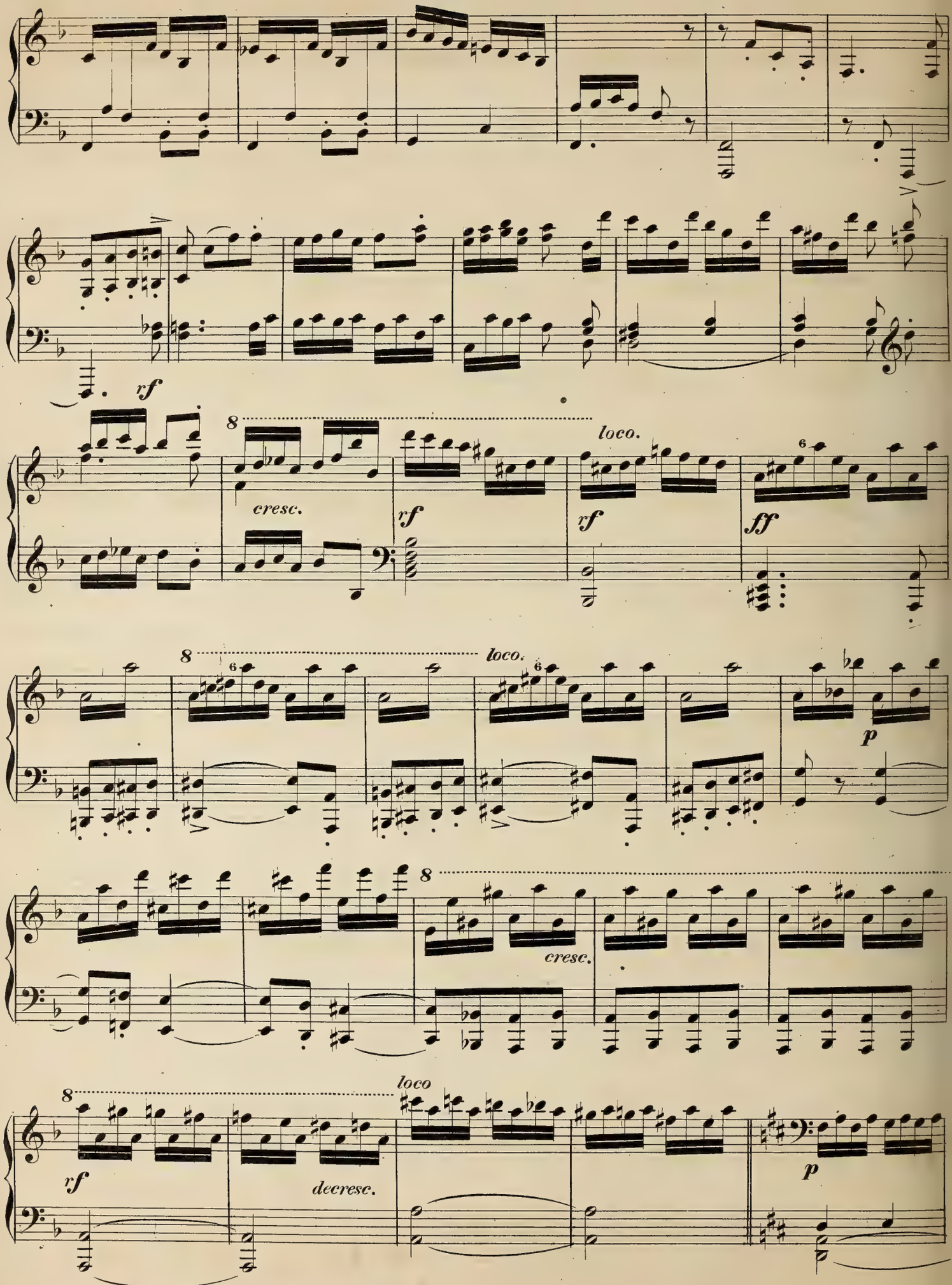

rf
fz
rf
8
loco.
rf
6
ff
8
loco.
p
8
cresc.
rf
8
loco. thême russe.
p

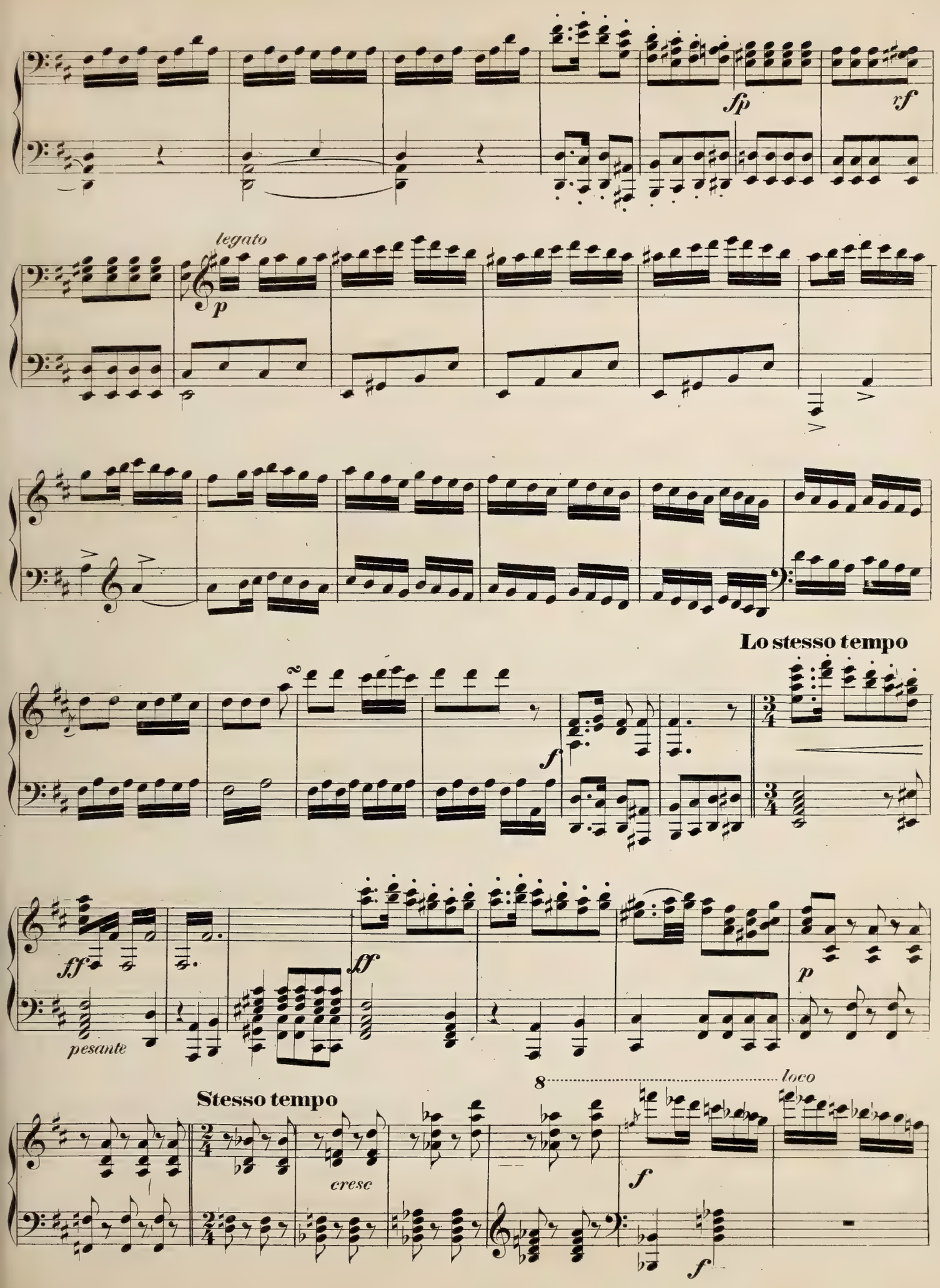

sf
p
rf
legato.
8
p
loco.
Lo stesso tempo ♩ = 116.
f
ff
il basso pesante
1
ff
2
cresc.
p

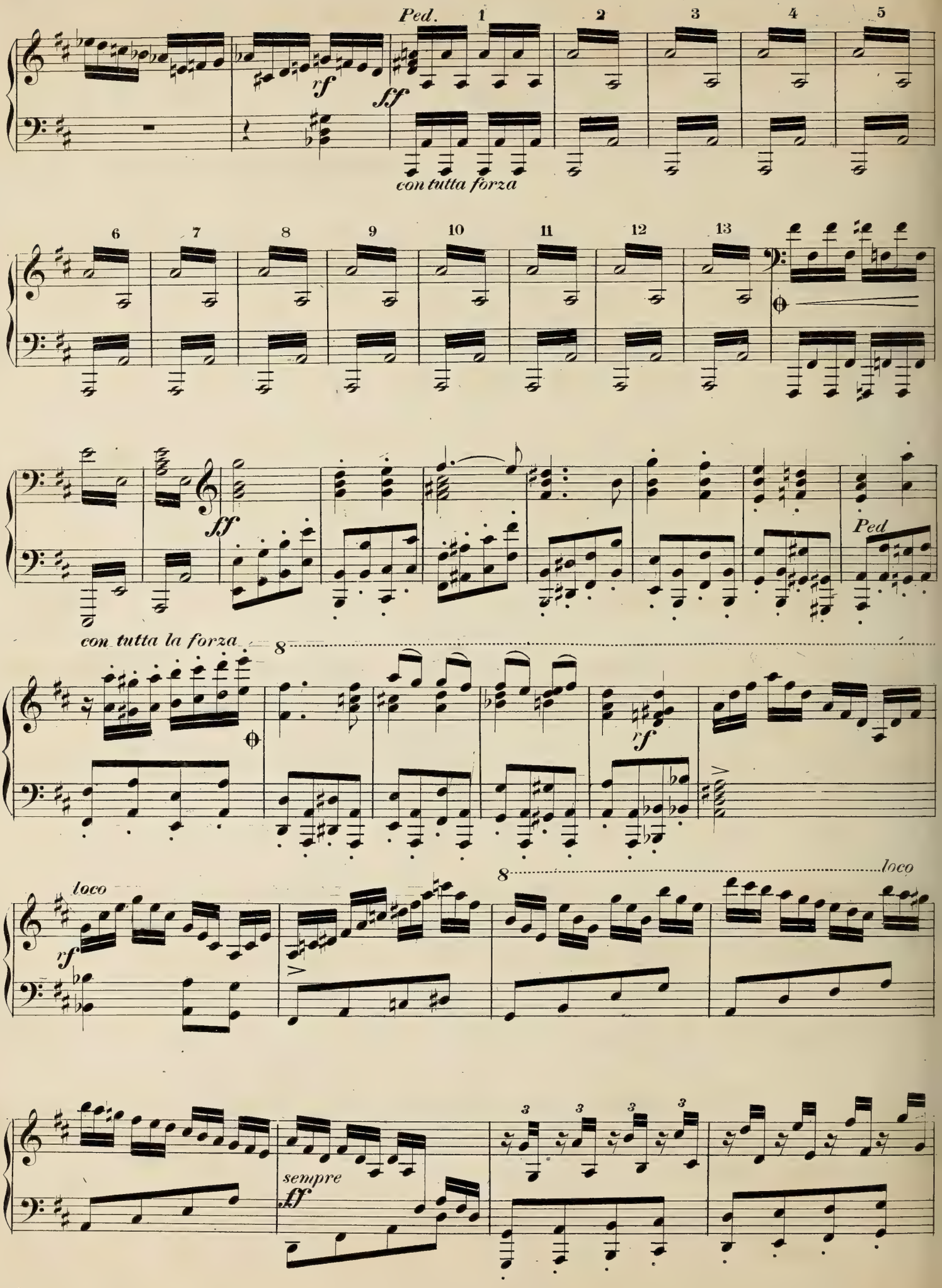

cresc.
8
f
f
f
f
.....loco
Ped.
1
1
f
rf
p
e leggiero.
rf
fz
fz
8

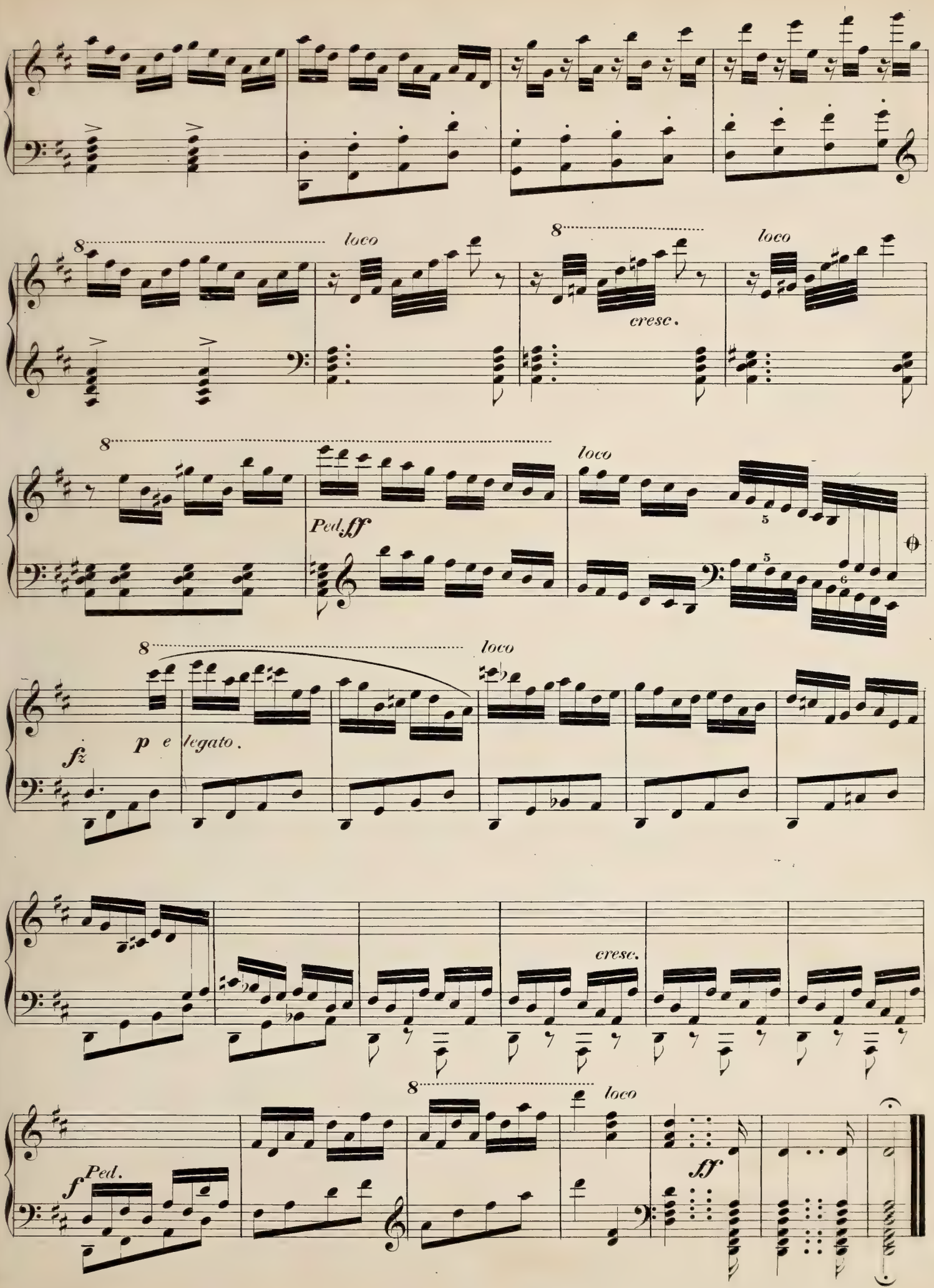

8
loco
cresc.
8
loco
fz
f
p
Ped.
cresc.
f
fz
8
cresc.
p
8
loco
f
rf
decresc.
8


8
loco
p
senza ritardare
Ped.
8
cresc.
8
fp
8
loco
f


rf
8
cresc.
rf
loco.
rf
6
ff
8
loco.
6
6
p
8
cresc.
8
loco
rf
decrese.
p


fp
rf
legato
p
Lo stesso tempo
f
ff
pesante
ff
p
Stesso tempo
cresc
8
loco
f
f


Ped.
1
2
3
4
5
rf
ff
con tutta forza
6
7
8
9
10
11
12
13
ff
Ped
con tutta la forza
8
rf
loco
8
loco
rf
sempre
ff
3
3
3
3


8
loco
8
cresc.
loco
8
Ped. ff
loco
8
loco
fz
p e legato.
cresc.
8
loco
f Ped.
ff

QUATUOR.

Adagio.

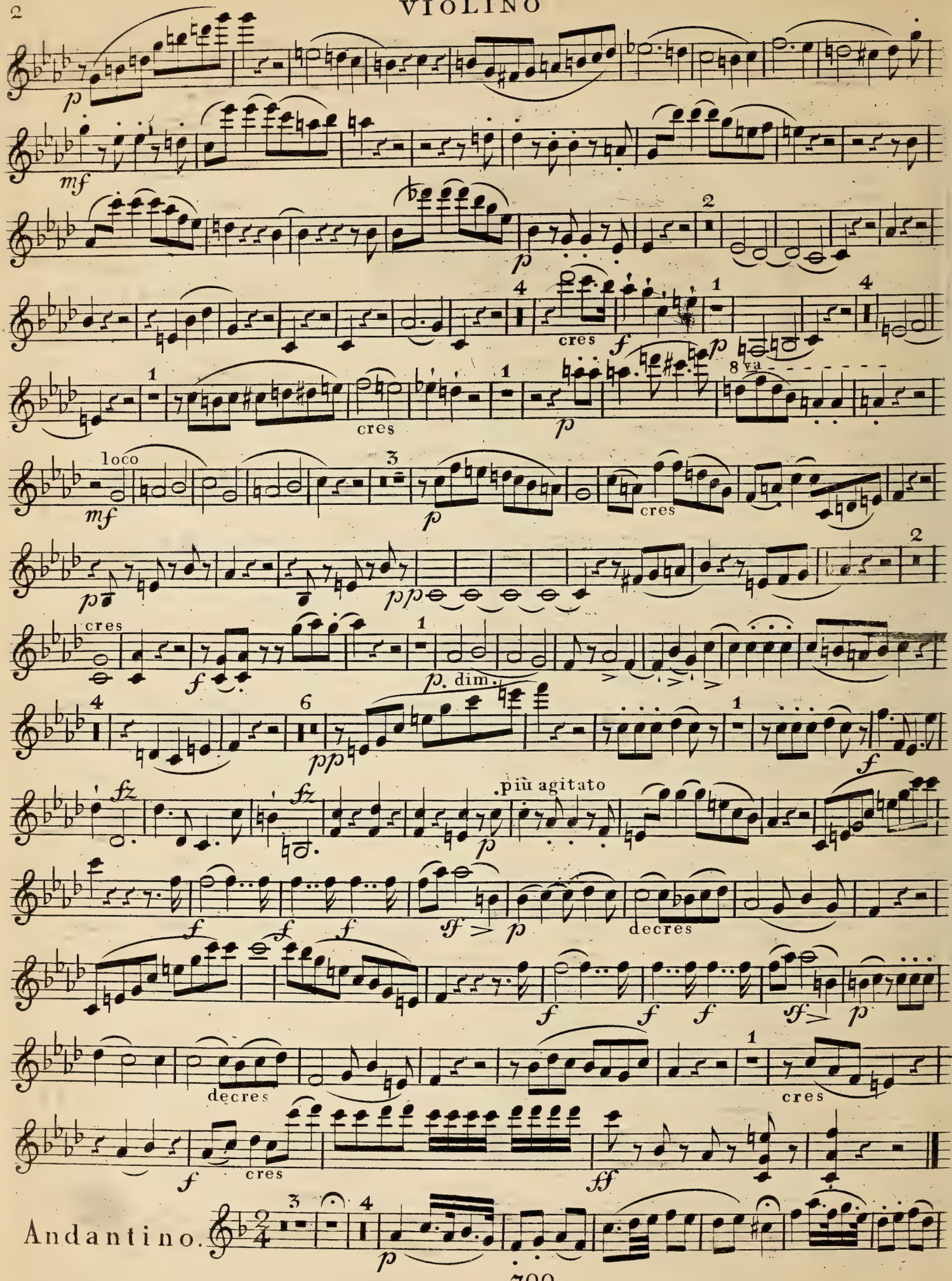
Allegro.
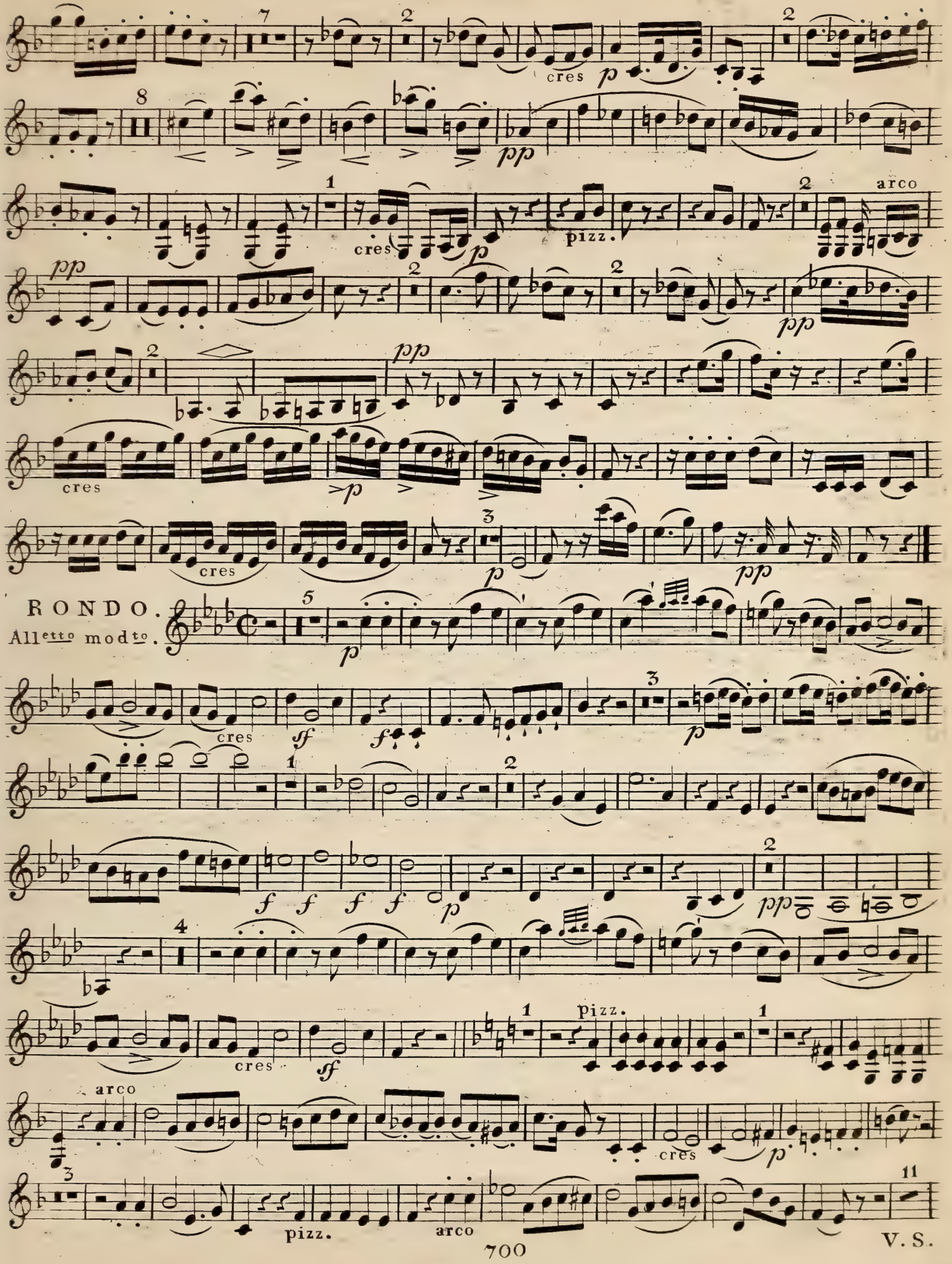
attacca il Allegro

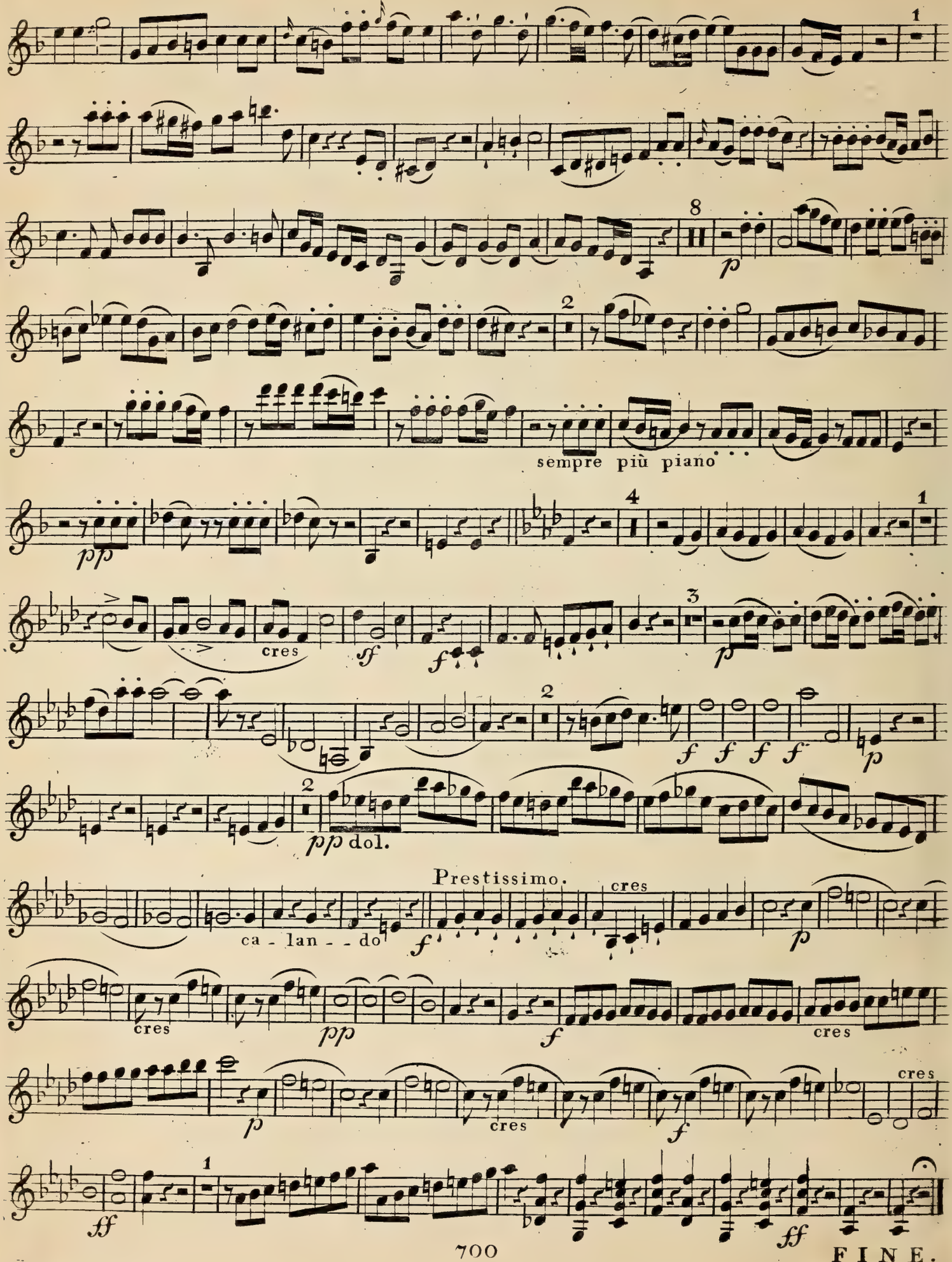
I.

II.

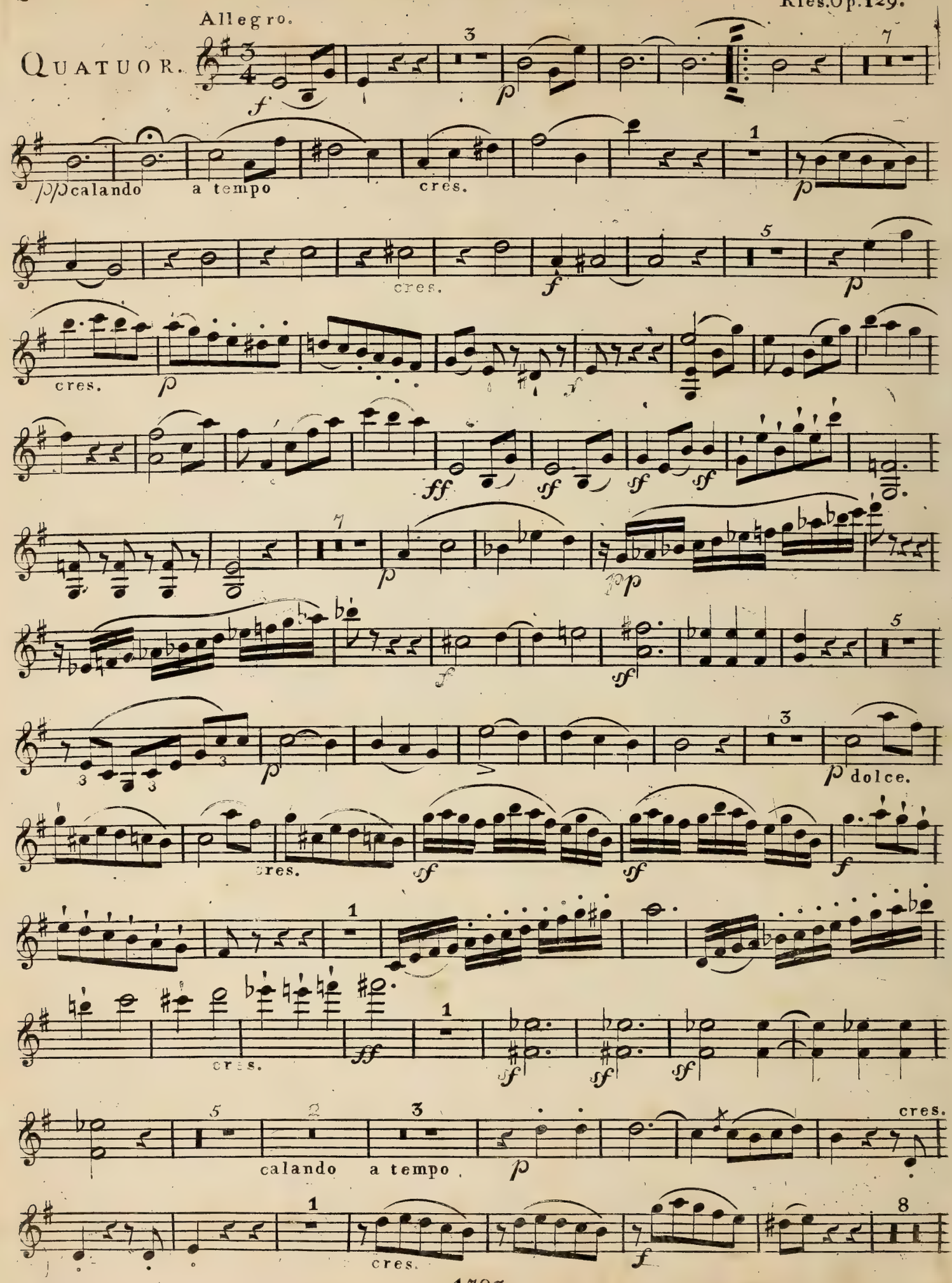
V. S.

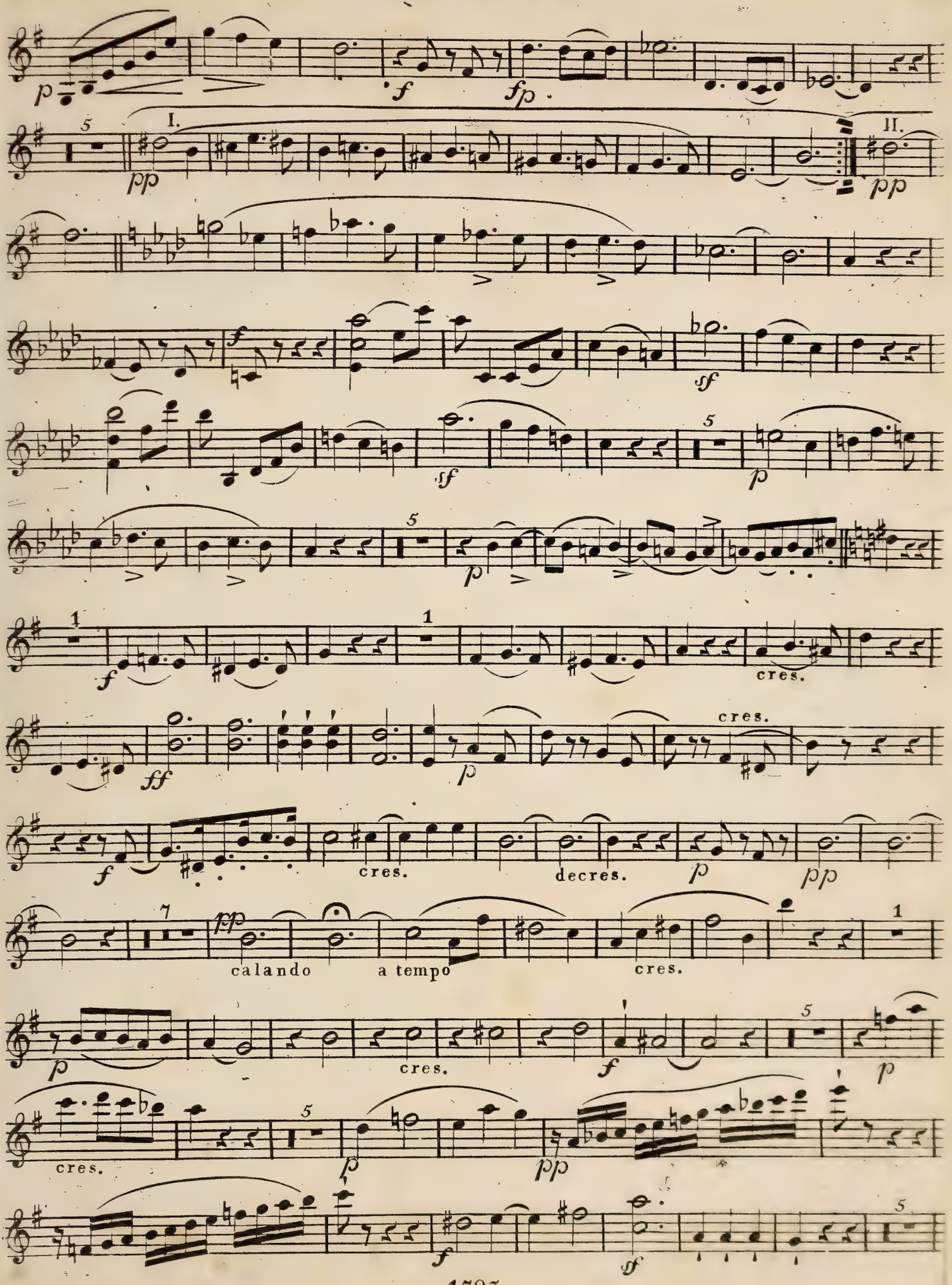

p
mf
p
cres
f
p
8va
loco
mf
cres
p
cres
pp
cres
f
p. dim.
pp
f
più agitato
fz
fz
p
f
f
f
sf
p
decres
f
f
f
sf
p
decres
cres
f
cres
ff
Andantino.
p

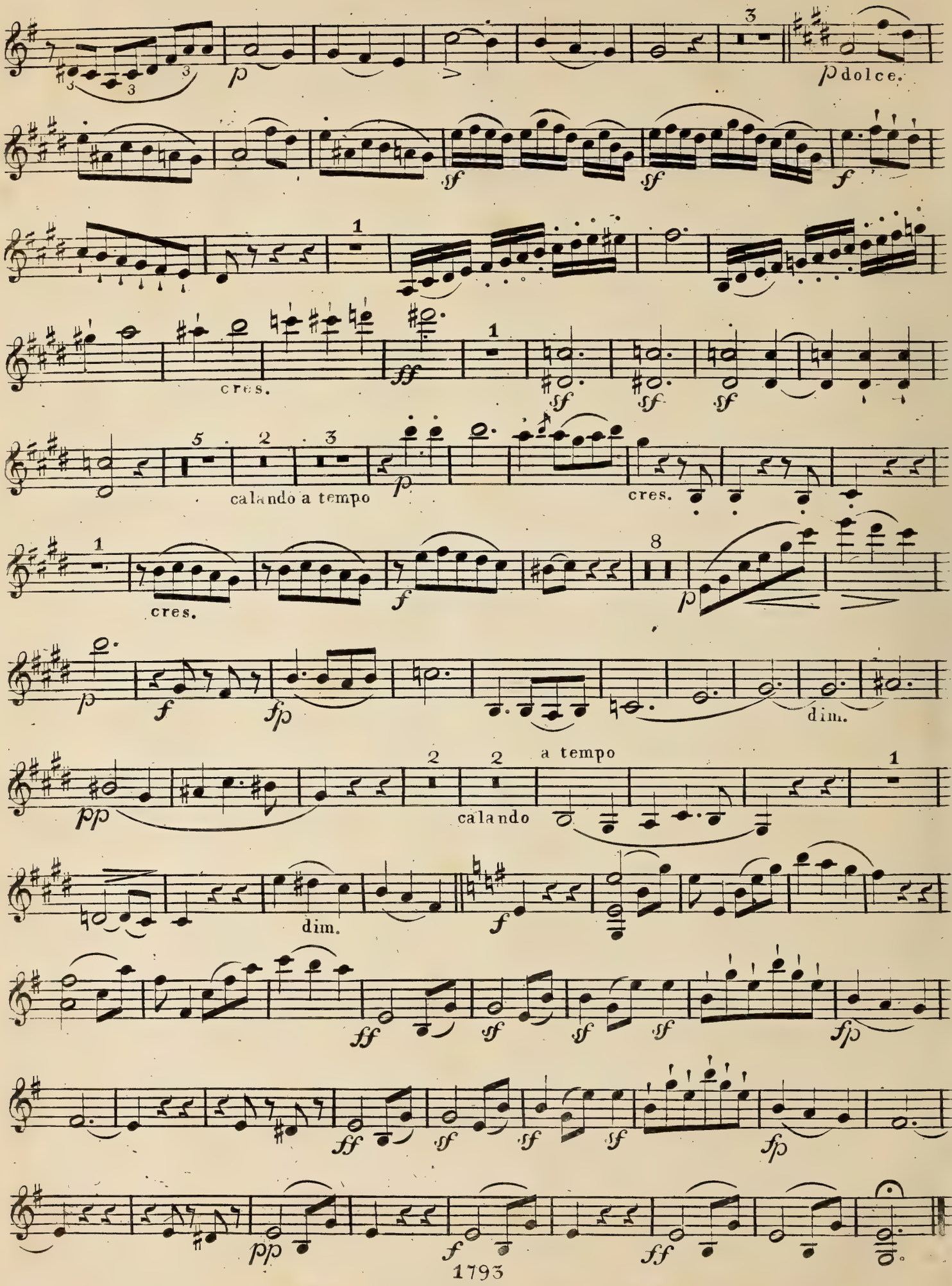

cres
pizz.
arco
RONDO.
Allegretto moderato.
pizz.
arco

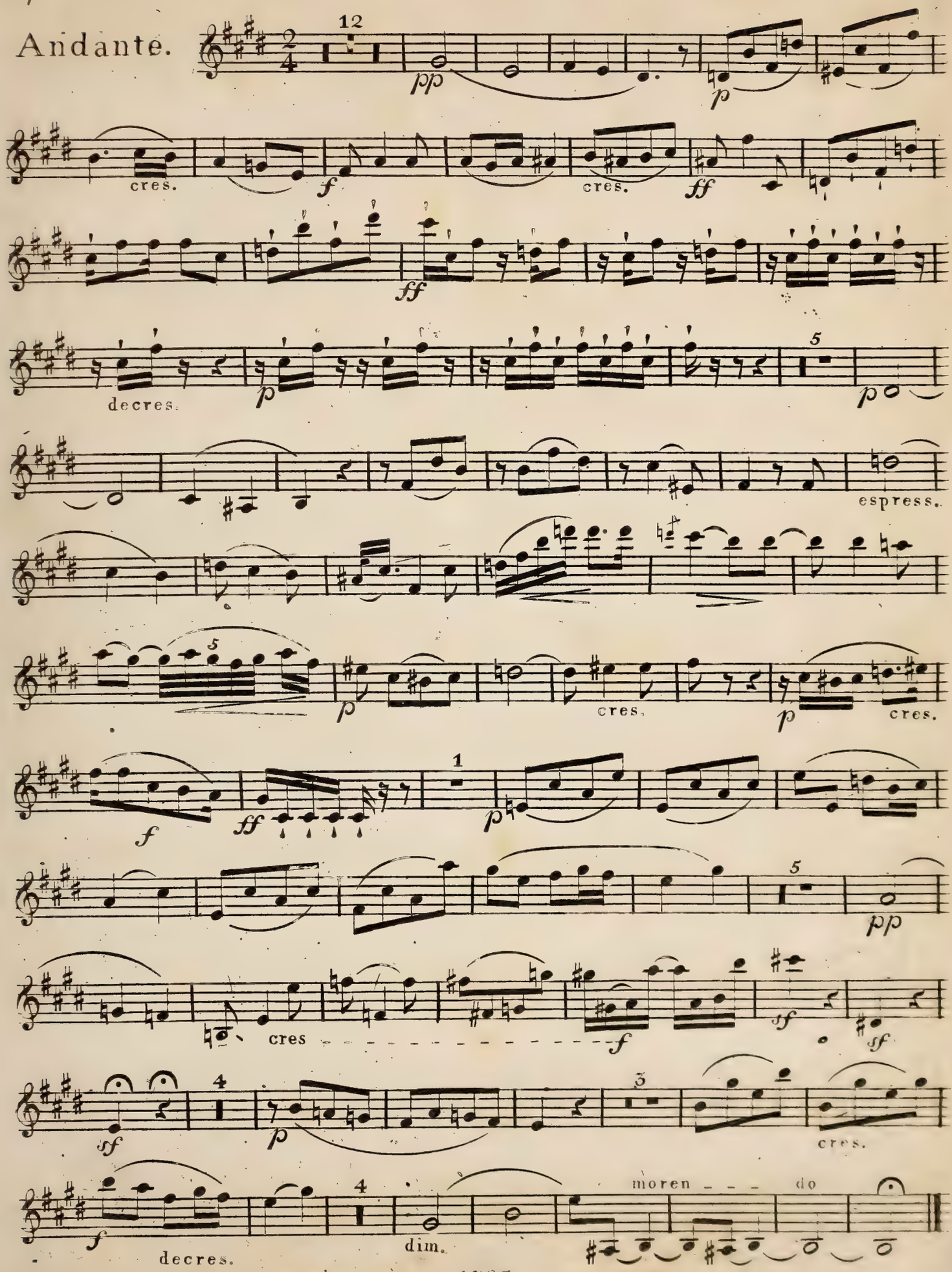

1
8
p
2
sempre più piano
pp
4
1
cres
sf
f
3
p
2
f f f f
p
2
pp dol.
Prestissimo.
cres
ca - lan - - do
f
p
cres
pp
f
cres
p
cres
f
cres
1
ff
ff

FINE.


Allegro.
QUATUOR.
f
p
pp calando
a tempo
cres.
ff
sf
dolce.
calando
a tempo

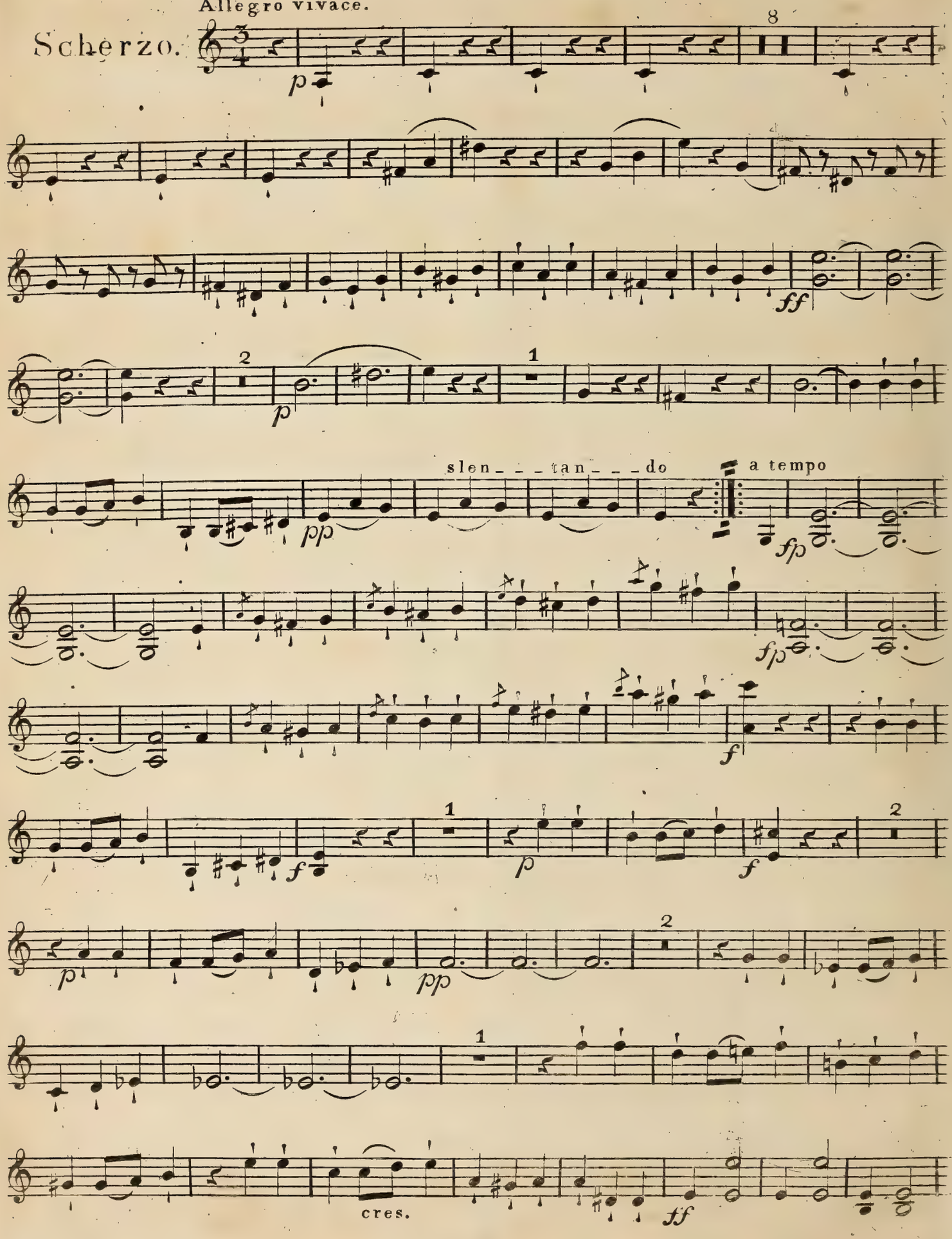

I.
II.
cres.
decres.
calando
a tempo

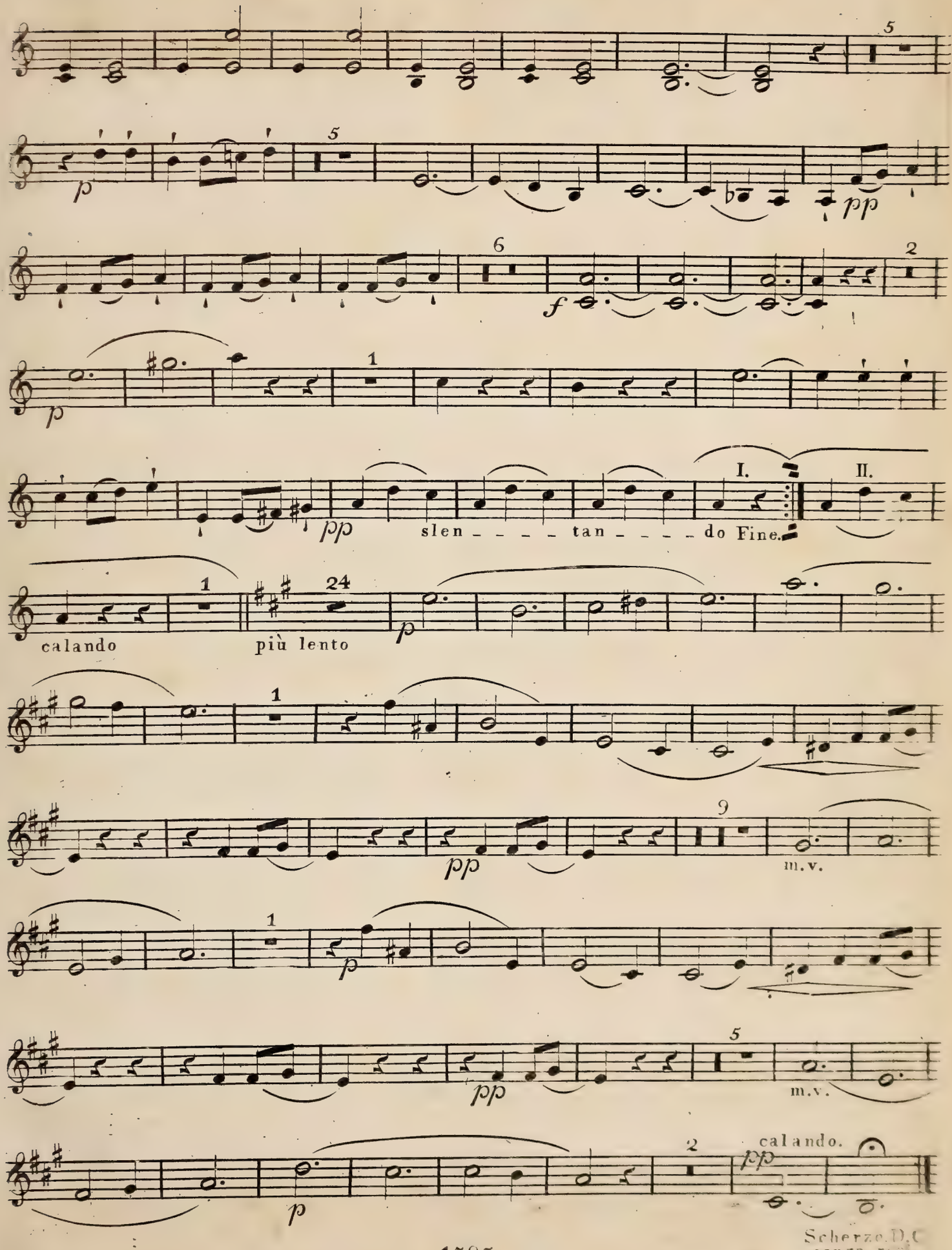

p
dolce.
sf
f
cres.
ff
calando a tempo
cres.
cres.
p
f
fp
dim.
pp
a tempo
calando
dim.
f
ff
sf
fp
pp
f
ff


Andante.
12
pp
p
cres.
f
cres.
ff
ff
decres.
p
5
p
espress.
5
p
cres.
p
cres.
f
ff
1
p
5
pp
cres
f
sf
sf
sf
4
p
3
cres.
f
decres.
4
dim.
moren
do

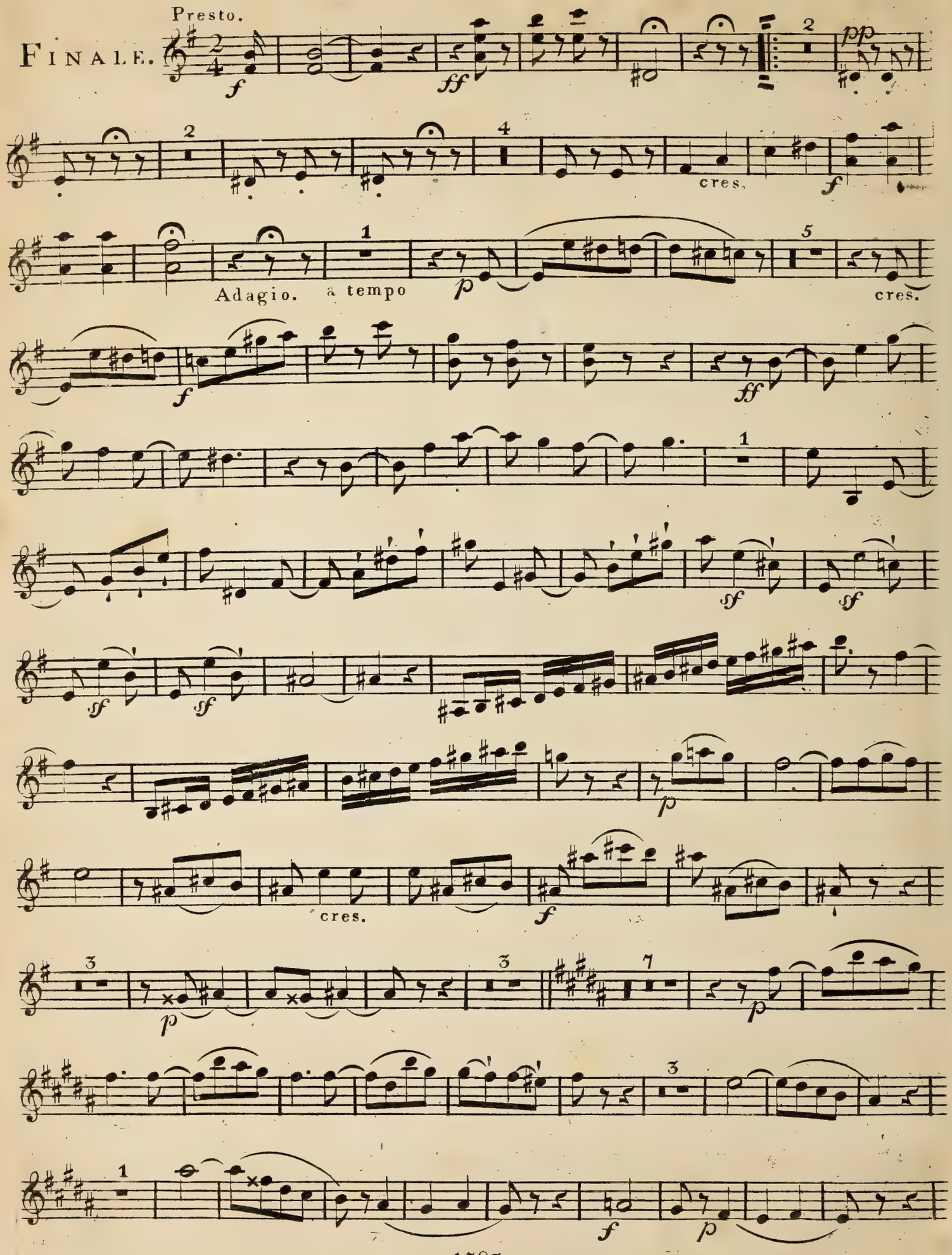
Allegro vivace.

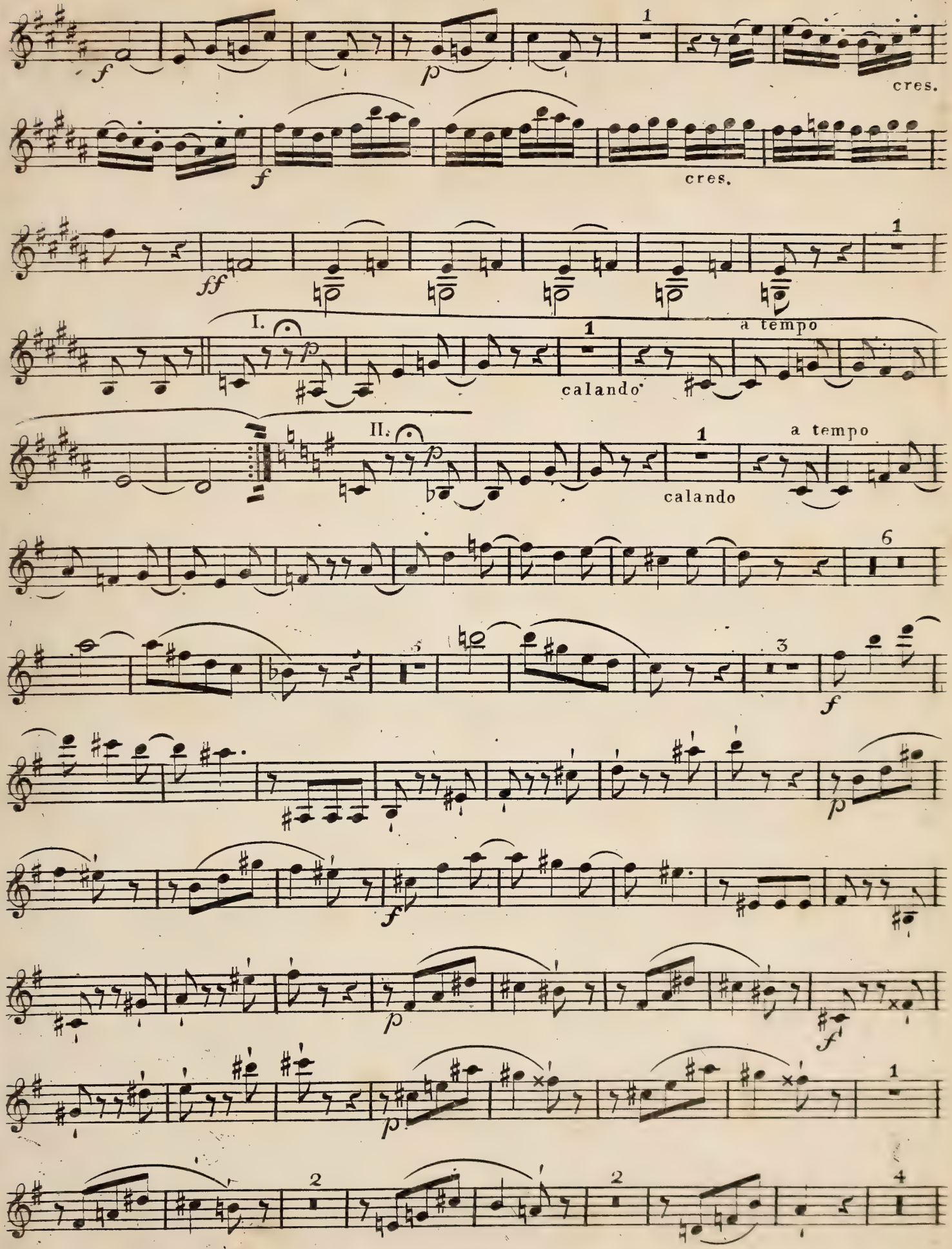
Scherzo.

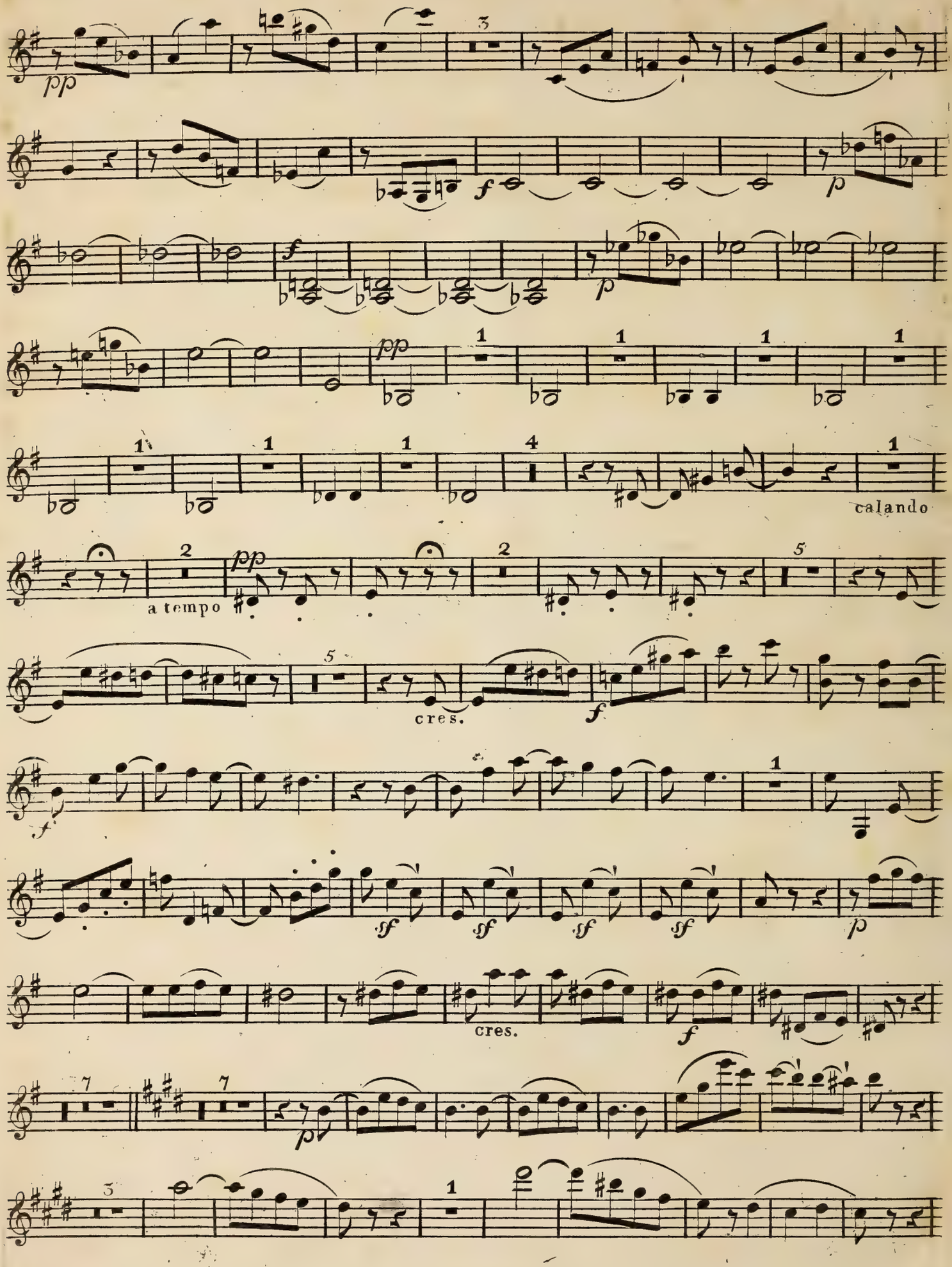


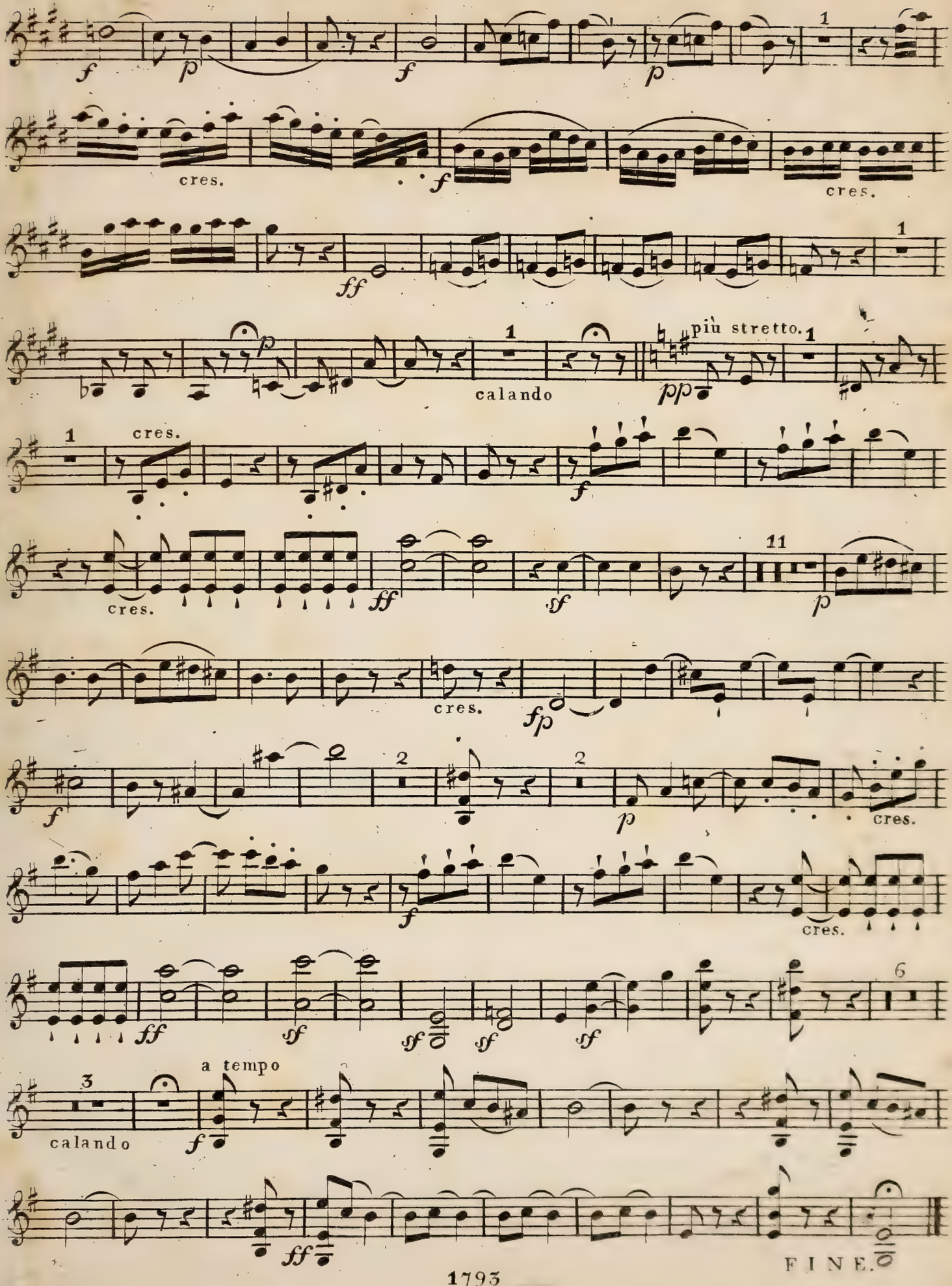


Scherzo D.C
senza repl


Presto.
FINALE.
Adagio.
a tempo
cres.

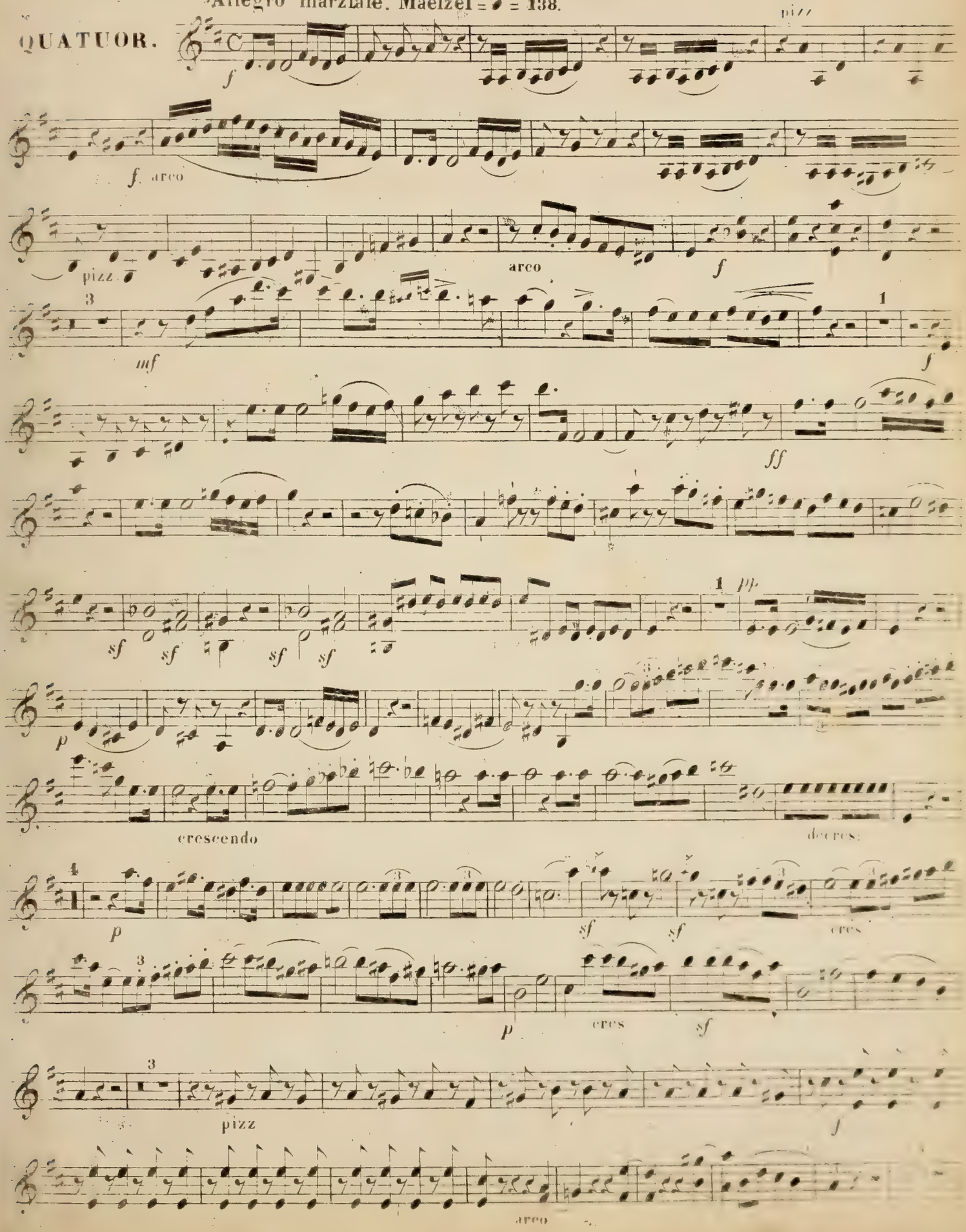

f
p
cres.
f
cres.
ff
I.
calando
a tempo
II.
calando
a tempo
f
p
f
p
f
p

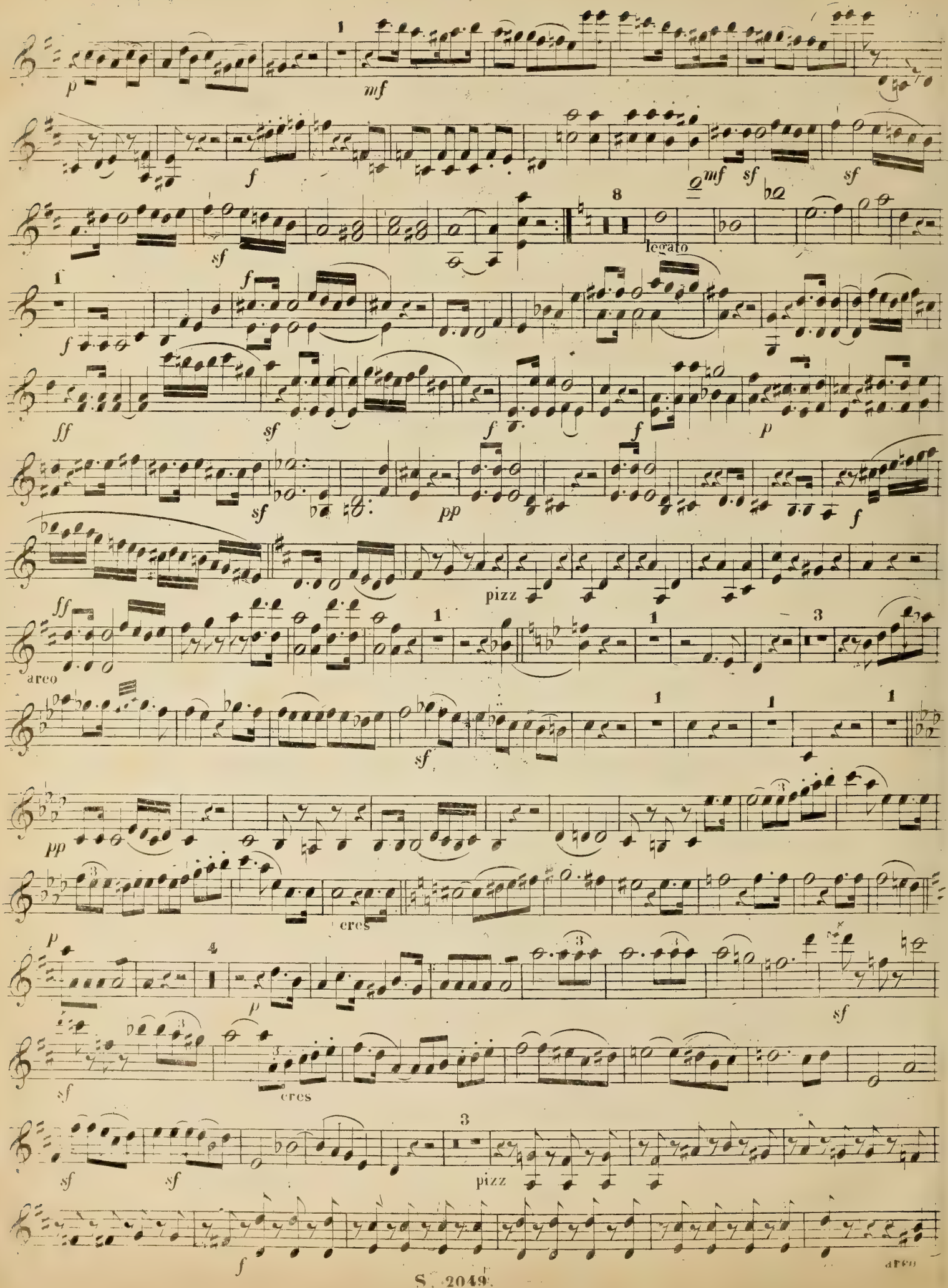

pp
3
f
p
f
p
pp
1
1
1
1
1
1
1
4
1
calando
2
a tempo
pp
2
5
5
cres.
f
f
1
sf
sf
sf
sf
p
cres.
f
7
7
p
3
1

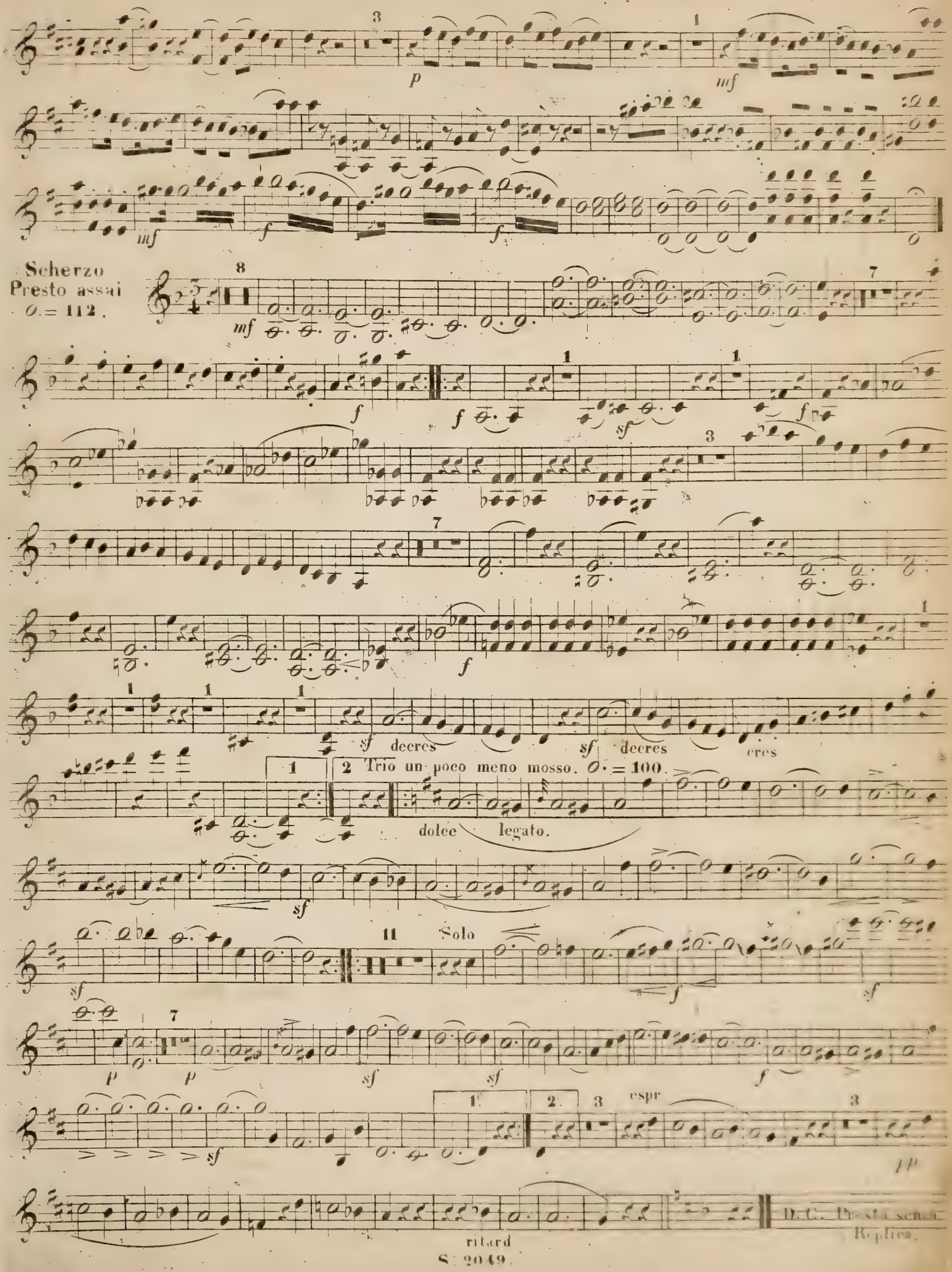

cres.
calando
più stretto.
a tempo
FINE.

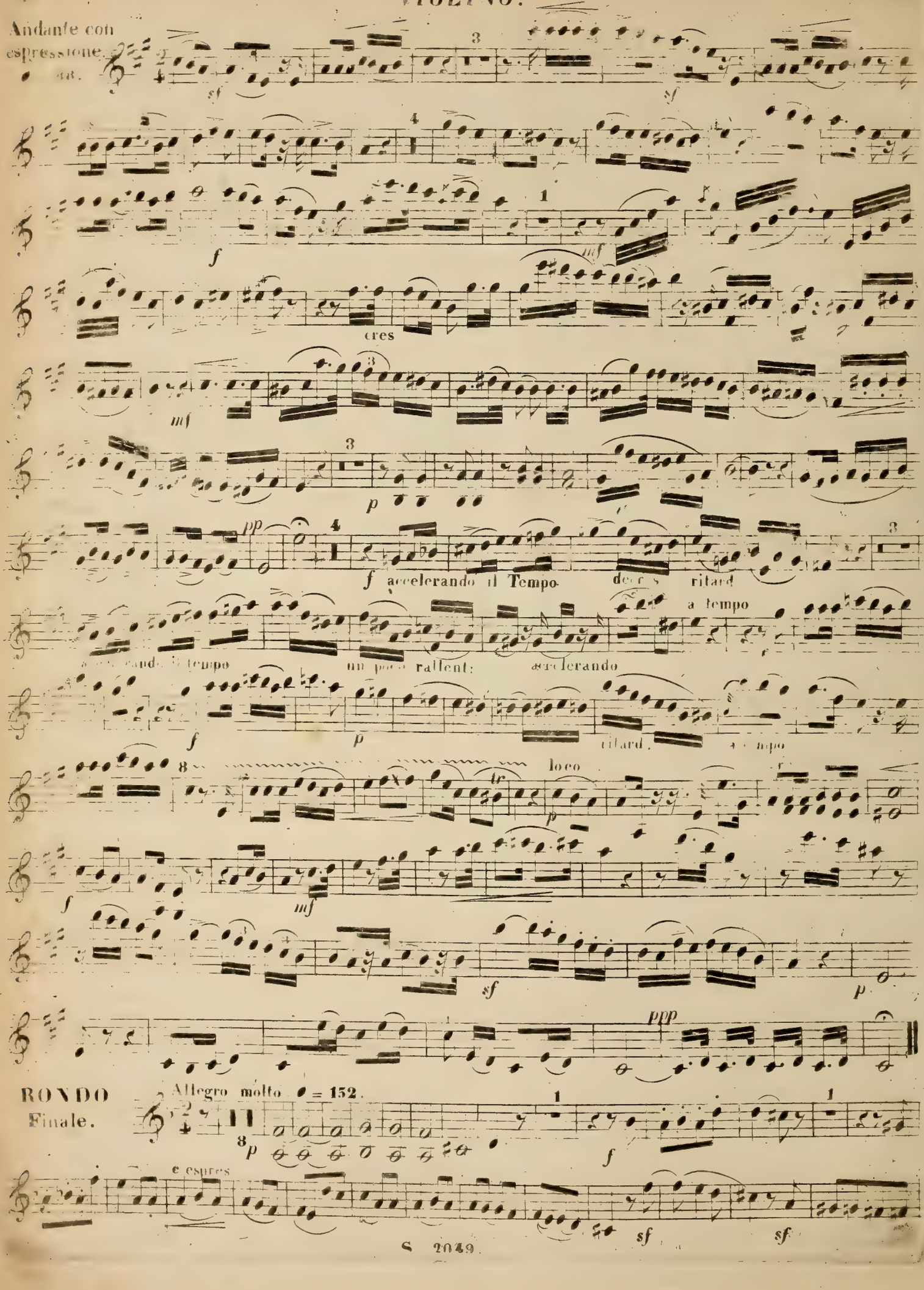
Allegro marziale. Maelzel = ♩ = 138.

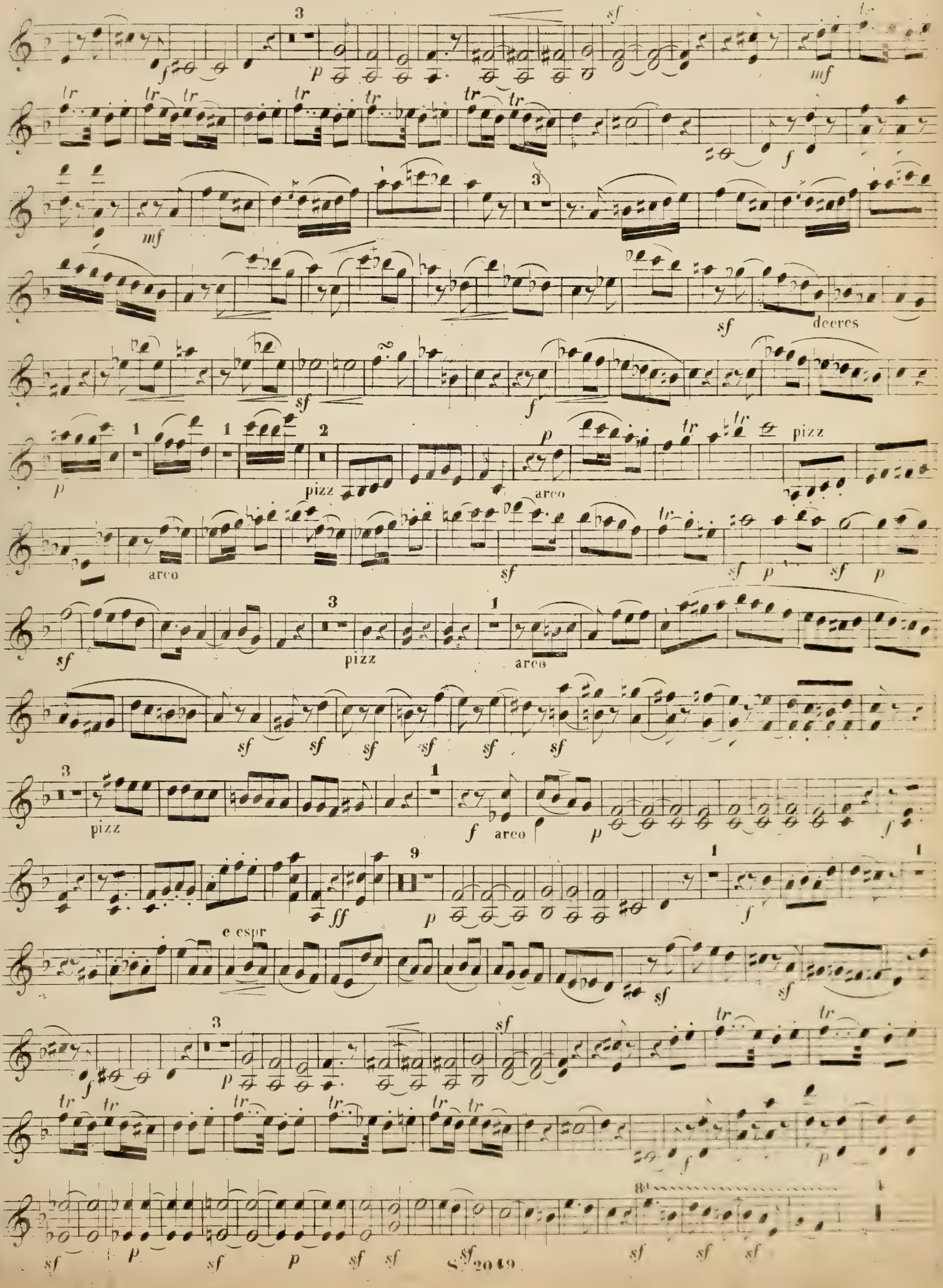
QUATUOR.

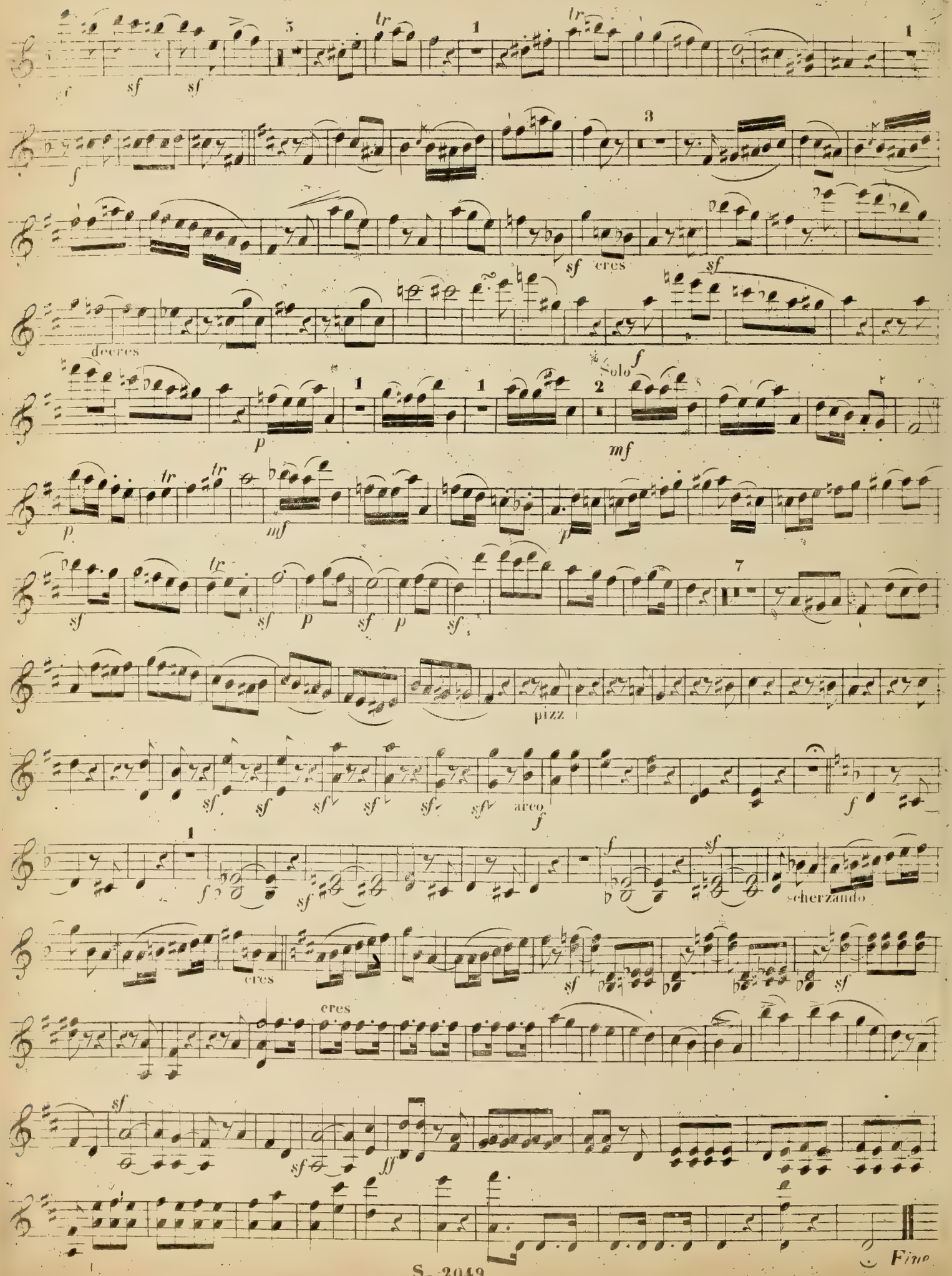



p
mf
f
mf
sf
sf
sf
8
legato
f
ff
sf
f
f
p
sf
pp
f
pizz
ff
arco
1
3
sf
pp
cres
p
sf
sf
cres
sf
sf
pizz
f
arco


p
mf
mf
f
f
Scherzo
Presto assai
♩. = 112.
mf
f
f
sf
f
f
sf decres
sf decres
cres
1
2 Trio un poco meno mosso. ♩. = 100.
dolce
legato.
sf
sf
11
Solo
f
sf
p
p
sf
sf
f
sf
espr
pp
ritard
D. C. Presto senza Repliea.

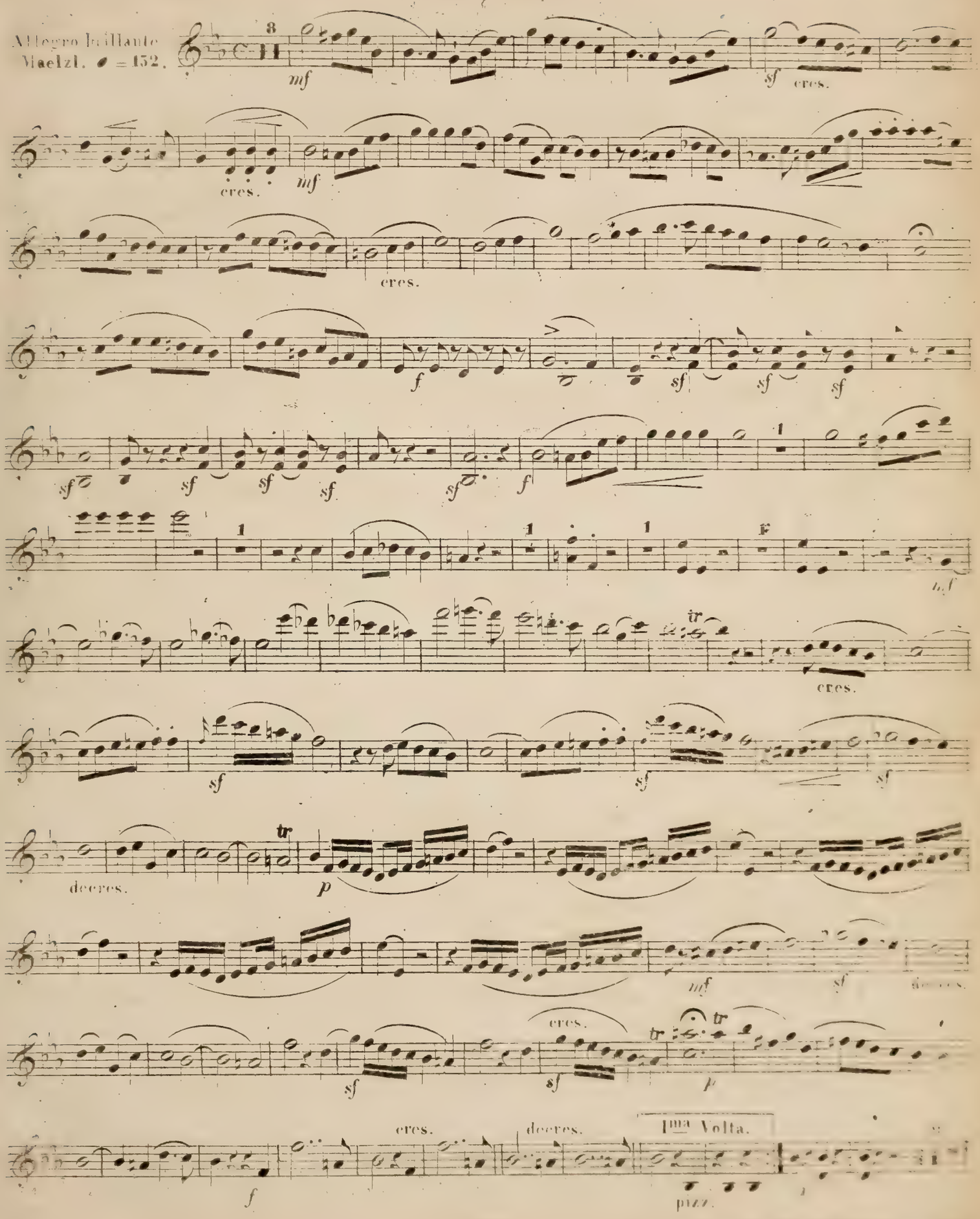

Andante con espressione.
cres
accelerando il Tempo
ritard
a tempo
un poco rallent:
accelerando
ritard.
a tempo
loco
RONDO
Finale.
Allegro molto ♩ = 152.
e espres


pizz
arco
deeres
e espr

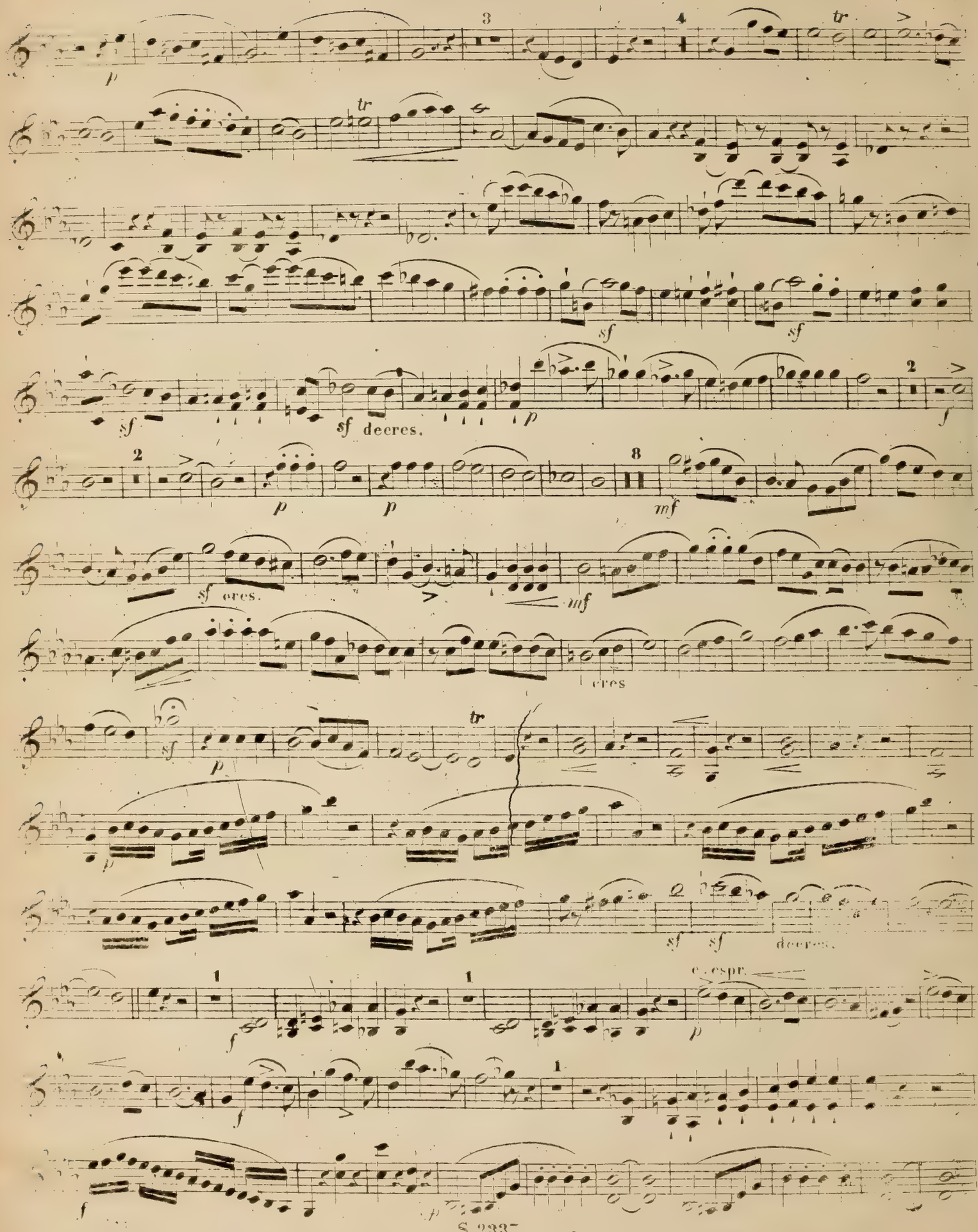

sf
sf
sf
tr
tr
cres
sf
decres
sf
Solo
f
p
mf
tr
tr
mf
p
sf
sf
p
sf
p
sf
pizz
sf
sf
sf
sf
sf
sf
arco
f
f
f
sf
f
sf
scherzando
cres
sf
cres
sf
sf
fff
Fine

VIOLINO.

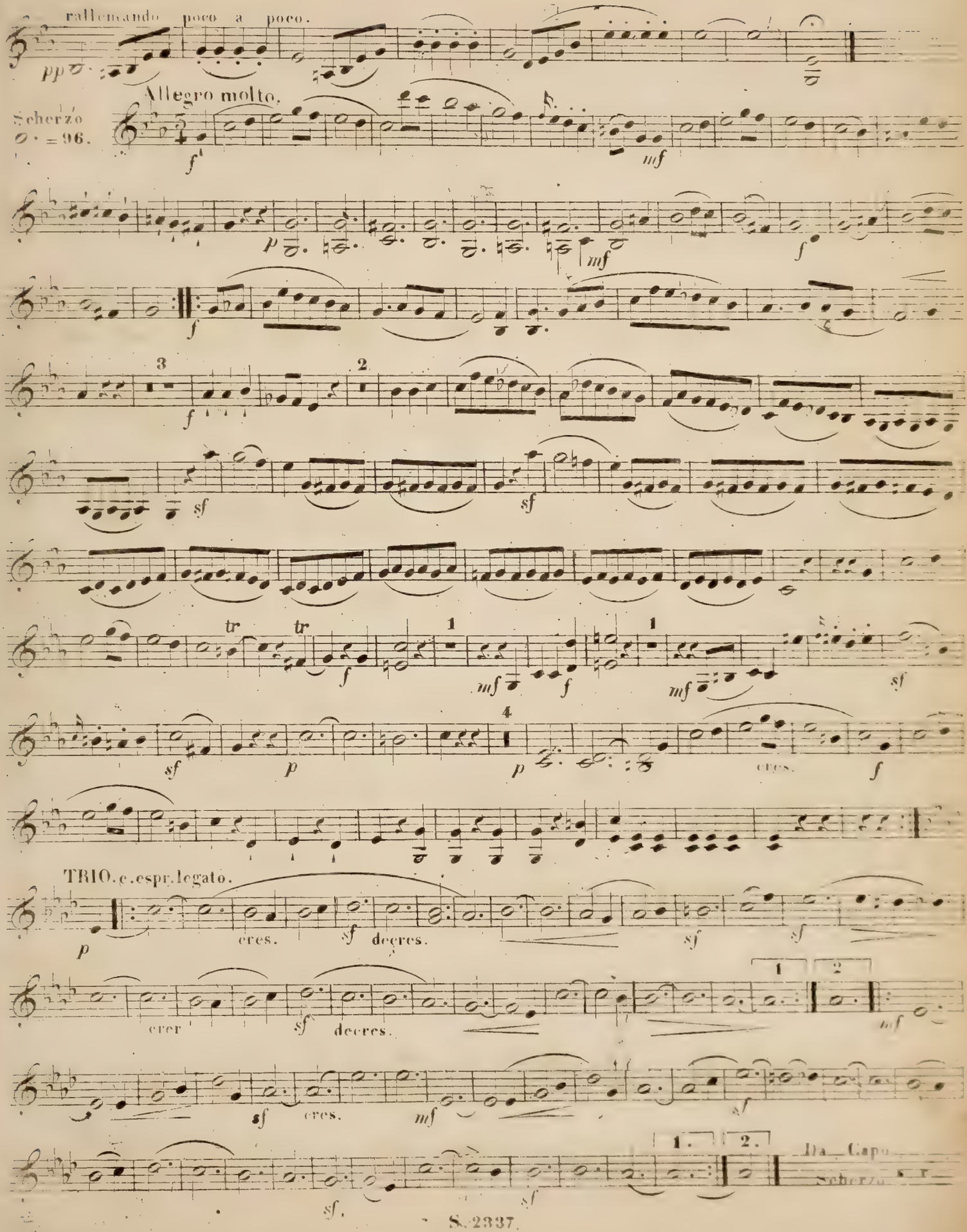
Allegro brillante
Maelzl. ♩ = 152.

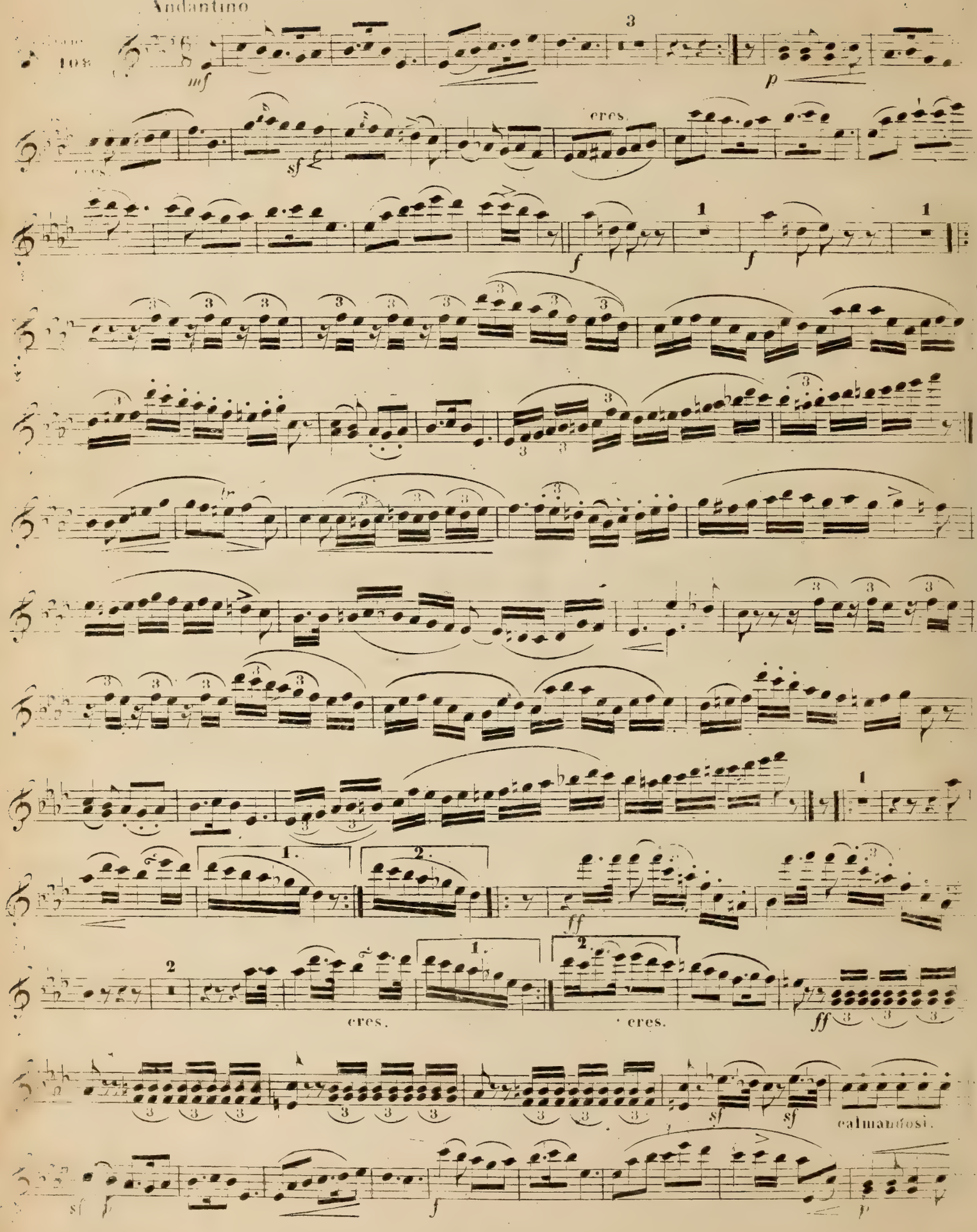


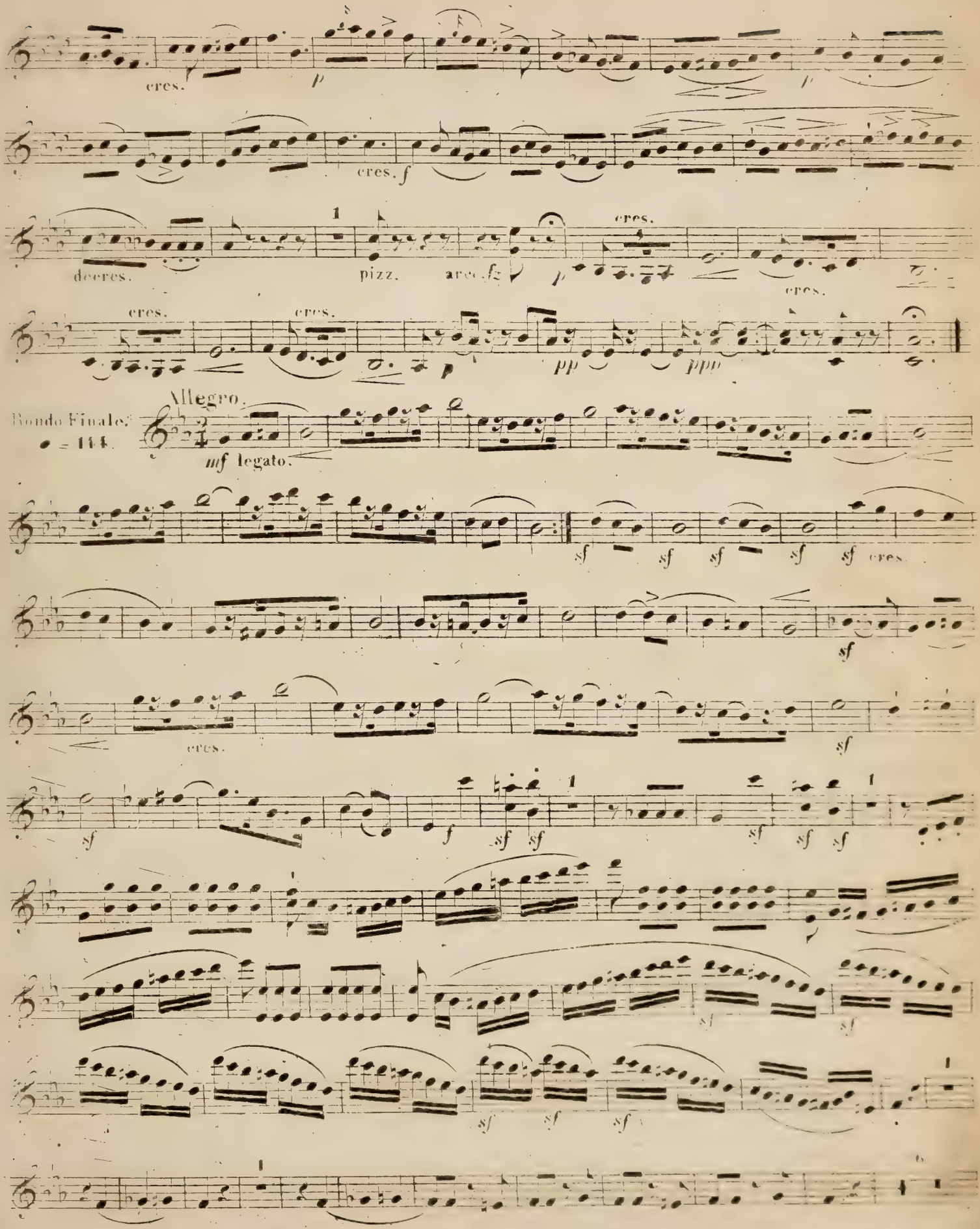
Propriété de ...

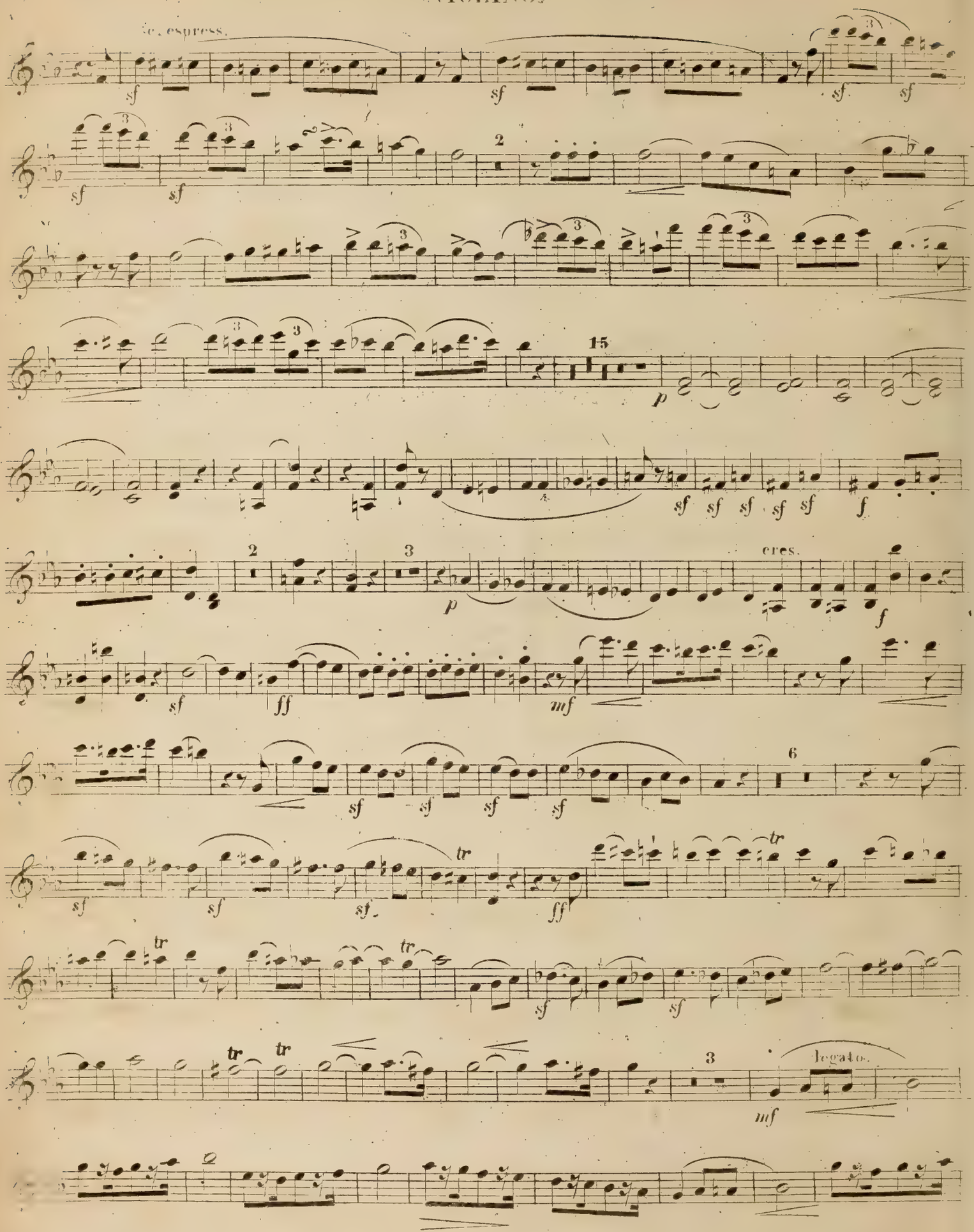

p
3
4
tr
tr
sf
sf
sf
sf decres.
p
2
f
2
p
p
8
mf
sf cres.
mf
cres
sf
p
tr
p
sf
sf
decres.
1
1
c. espr.
p
f
1
f
p

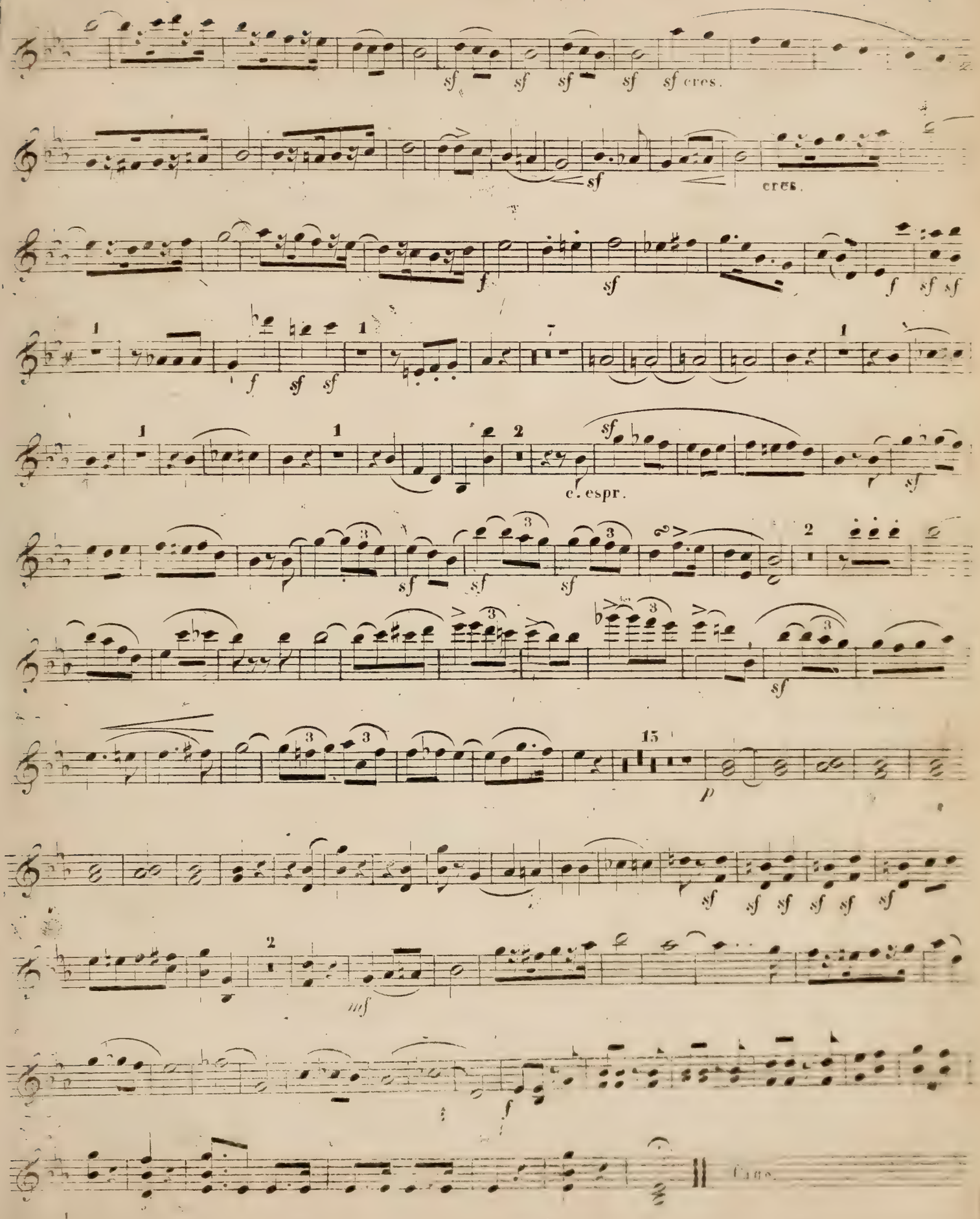
VIOLINO.


rallentando poco a poco.
pp
Allegro molto.
Scherzo
♩. = 96.
f
mf
p
mf
f
f
3
2
sf
sf
tr
tr
f
1
mf
f
1
mf
sf
sf
p
4
p
cres.
f
TRIO. e. espr. legato.
p
cres.
sf
decres.
sf
sf
cres
sf
decres.
1
2
mf
sf
cres.
mf
sf
1.
2.
Da Capo
Scherzo
sf.
sf


Andantino
mf
p
cres.
sf
f
ff
cres.
cres.
ff
sf
sf
calmandosi.
sf
f
f
p


cres.
cres.
decres.
pizz.
arco
cres.
cres.
cres.
Rondo Finale.
♩ = 144.
Allegro.
mf legato.
cres.


Sc. espress.
sf
sf
sf
sf
sf
sf
2
15
p
sf sf sf sf sf f
2
3
p
cres.
f
sf
ff
mf
6
sf sf sf sf
sf
sf
sf
tr
ff
tr
tr
sf
sf
tr
tr
3
legato.
mf


sf sf sf sf sf cres.
sf
cres.
f
sf
f sf sf
f sf sf
c. espr.
sf
sf sf sf
sf
15
p
sf sf sf sf sf sf
mf
f

Violino

Allegro brioso.

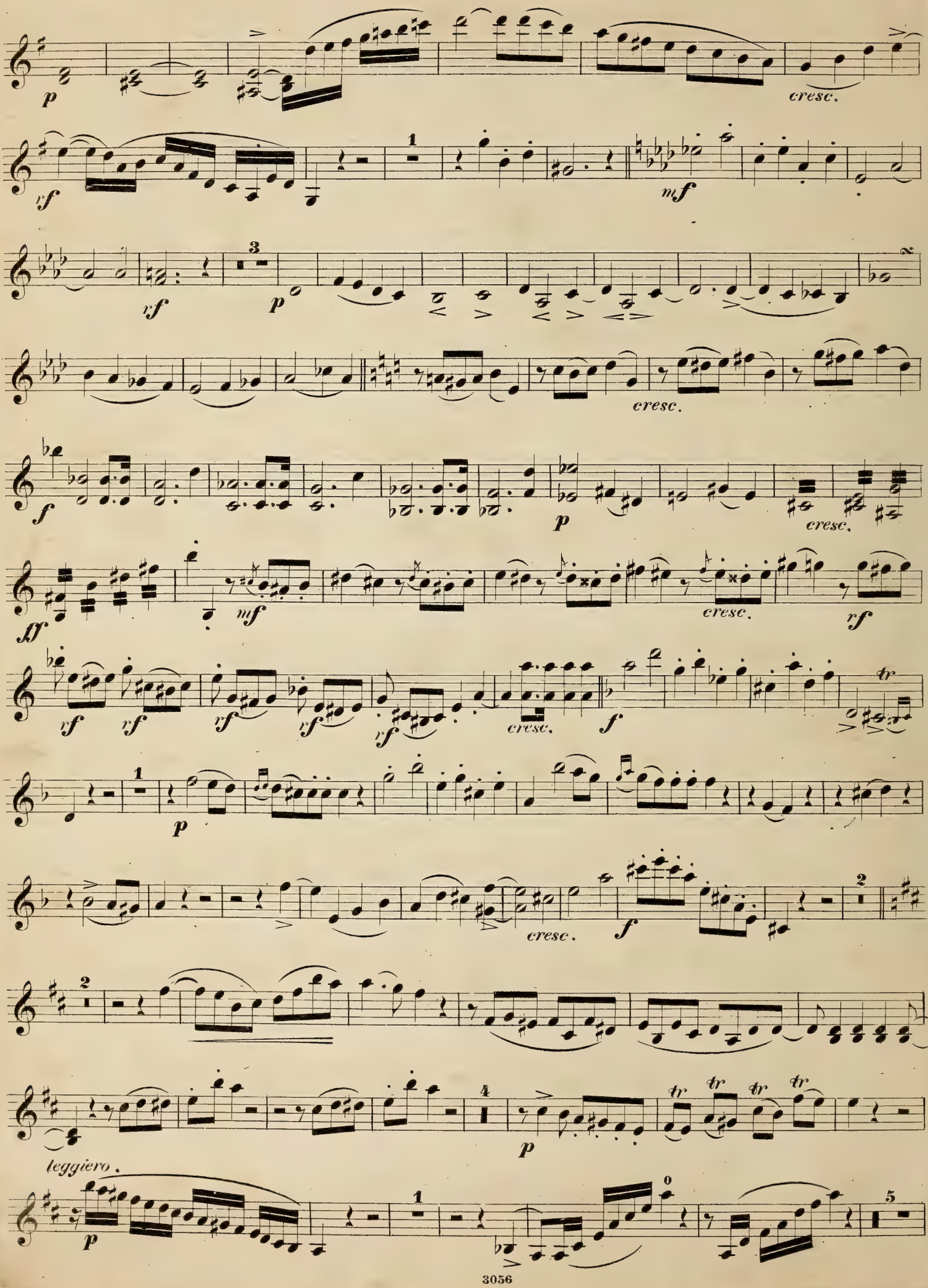
Léon de Saint-Lubin Op. 48.

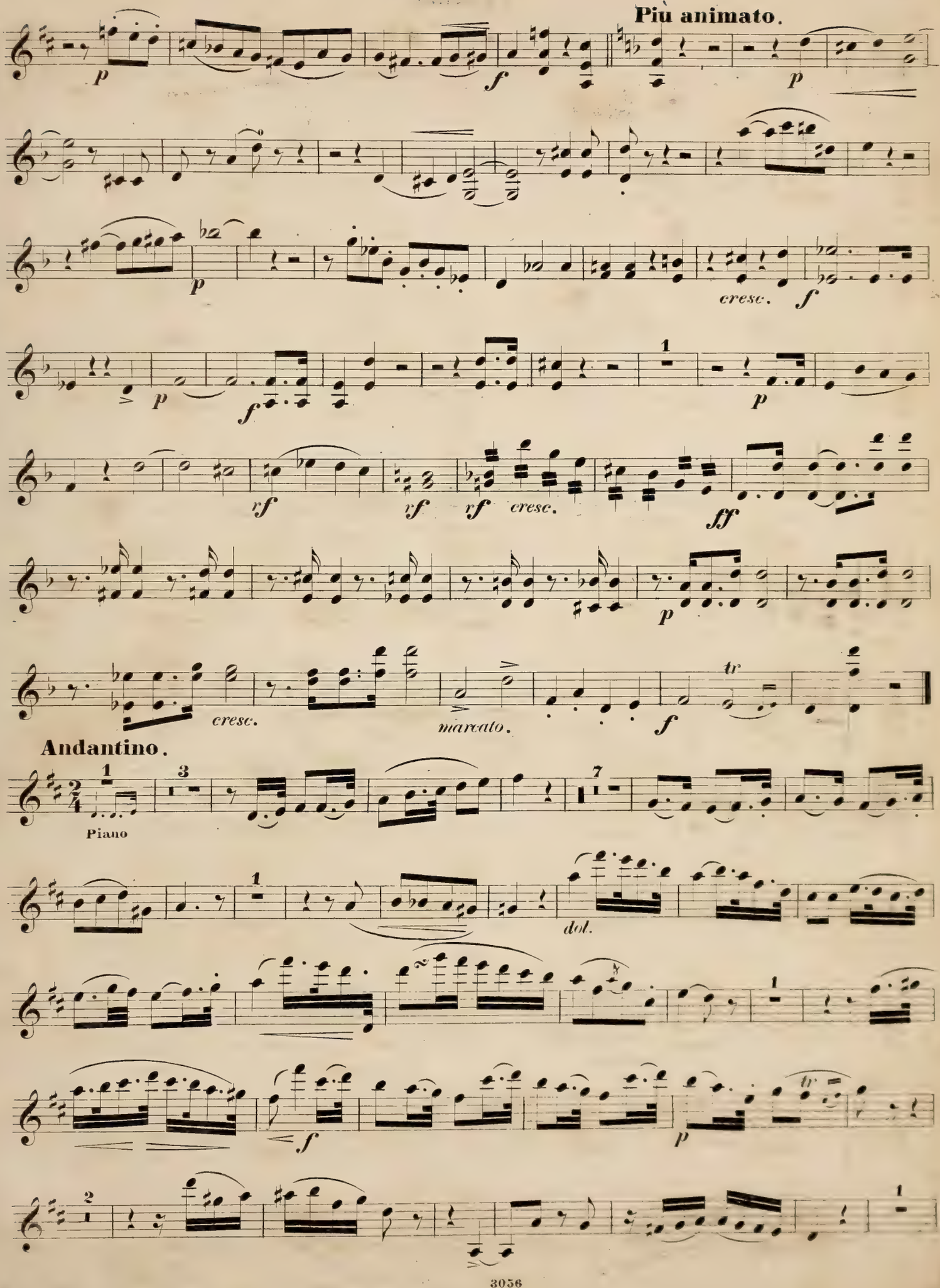
QUATUOR.

Piano

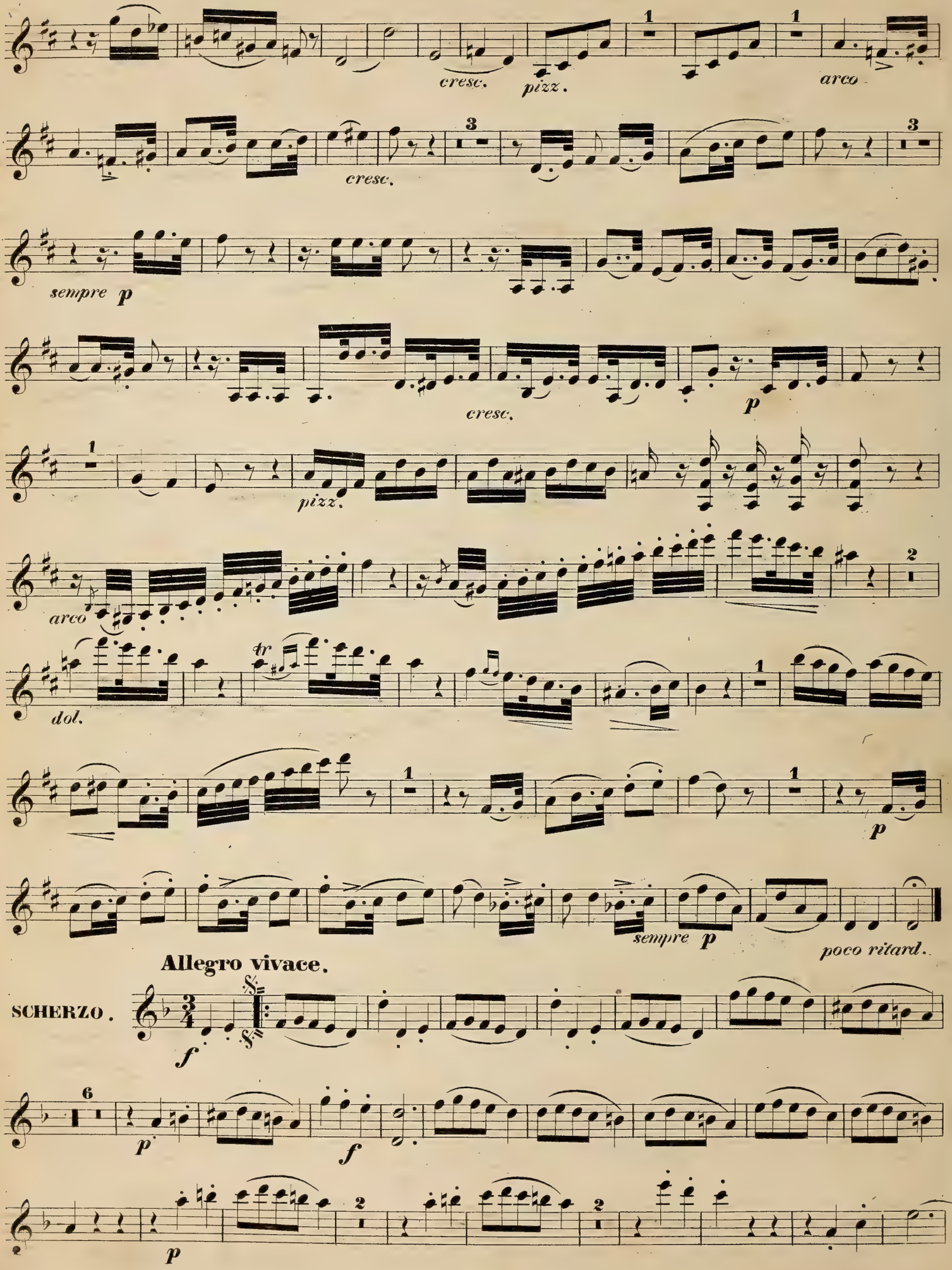
fp *cresc* *fz* *f* *p* *arco* *mf* *dol.* *rf* *p* *cresc* *rf* *rf* *p* *f* *p* *cresc.* *f* *decresc.* *p*

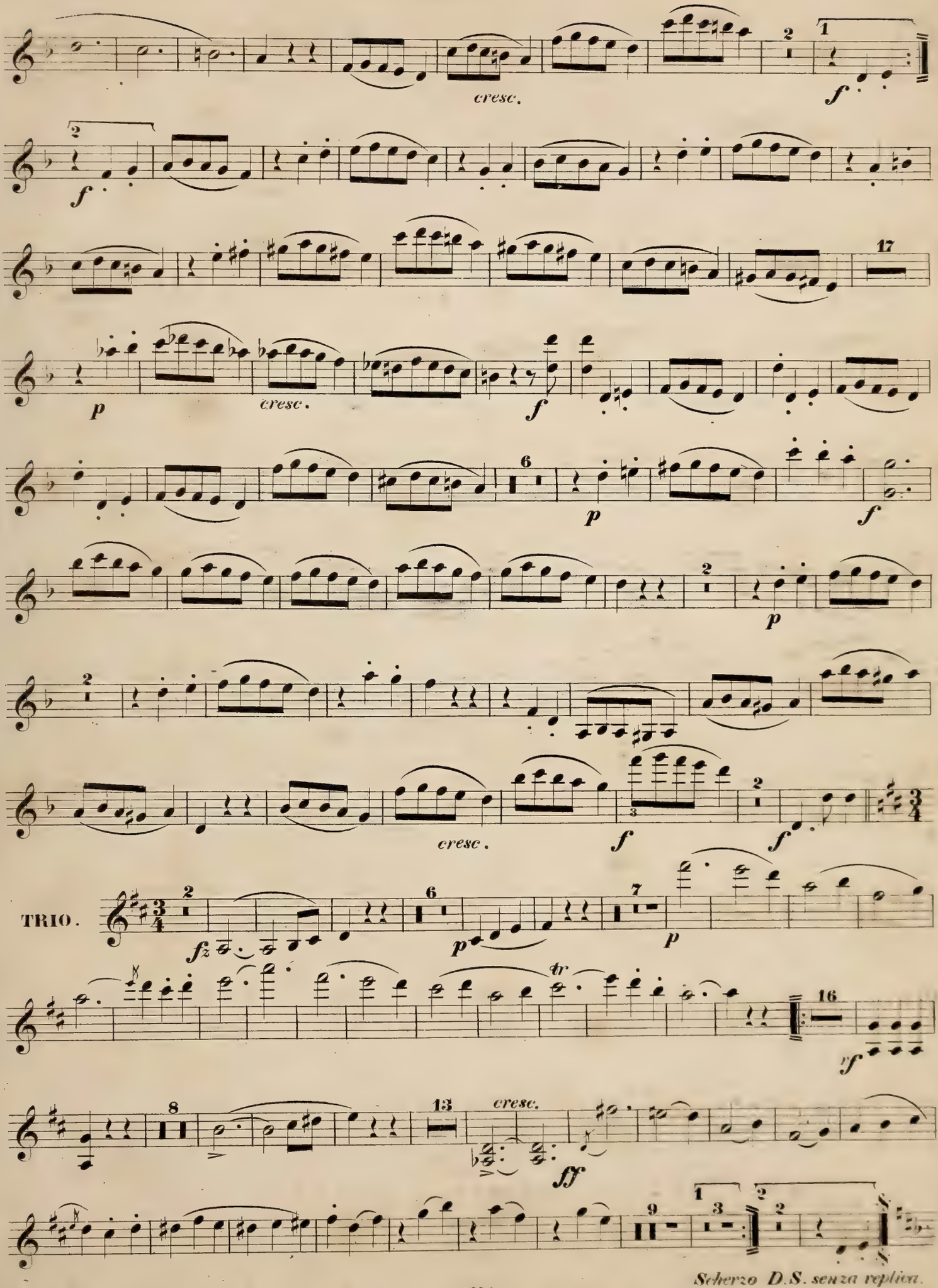
Violino.


p
cresc.
rf
1
mf
3
p
cresc.
f
p
cresc.
ff
mf
cresc.
rf
rf
rf
rf
rf
rf
cresc.
f
tr
1
p
cresc.
f
2
2
4
p
tr
tr
tr
tr
leggiero.
p
1
0
5


Più animato.
cresc.
cresc.
marcato.
Andantino.
Piano
dol.

Violino.


cresc.
pizz.
arco
cresc.
sempre p
cresc.
p
pizz.
arco
dol.
tr
p
sempre p
poco ritard.
Allegro vivace.
SCHERZO.
f
p
f
p


cresc.
f
f
p
cresc.
f
p
f
p
cresc.
f
f
TRIO.
fz
p
p
tr
ff
Scherzo D.S. senza replica.

Allegro agitato.

FINALE. Piano. 17 *pizz.* *p*

p arco *f*

3 *f*

1 *rf* 1 *rf* *ff* *p*

Thême russe.

cresc. 2 *p*

1 *pizz.* 3 *arco.* 1 *p* *f*

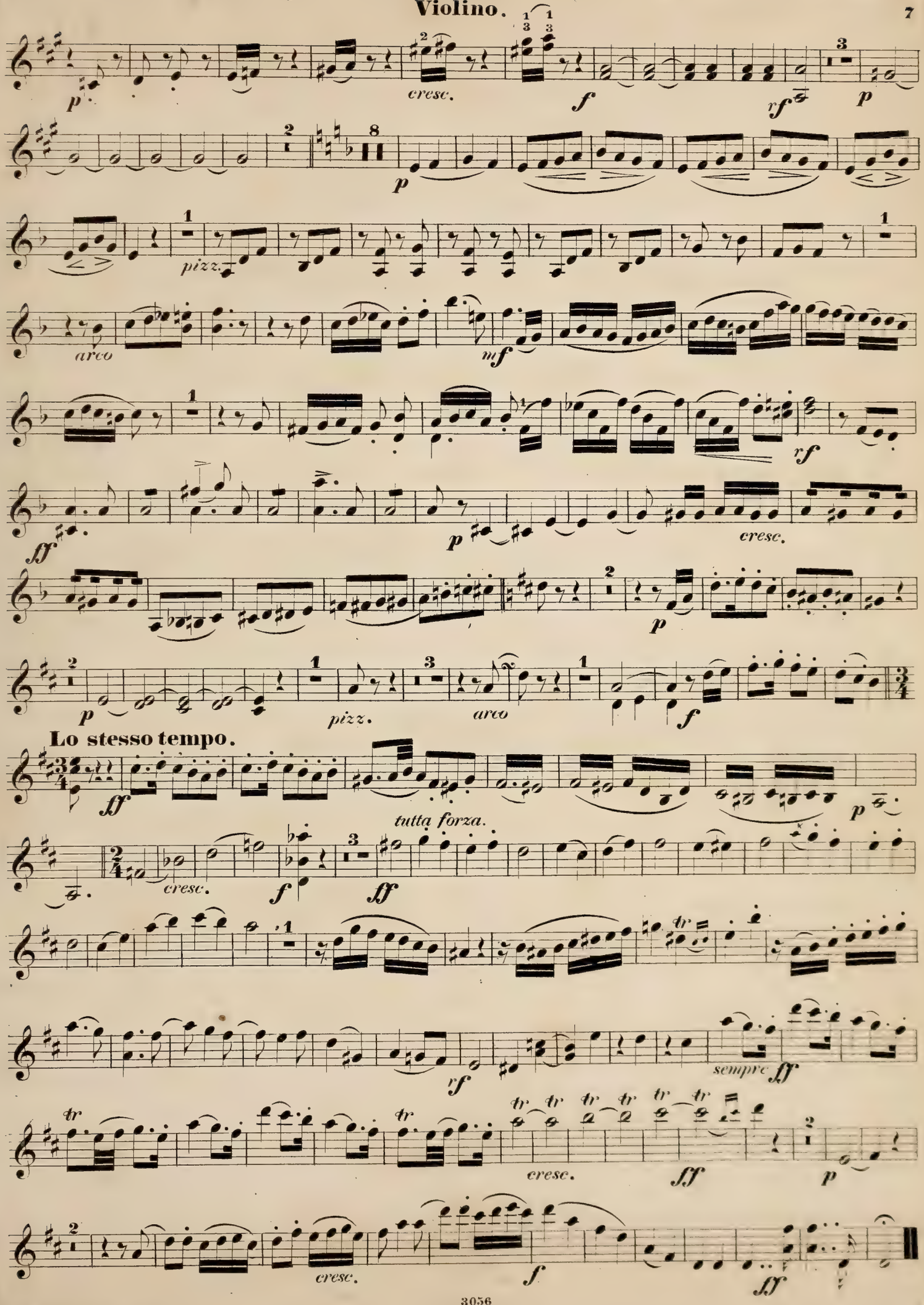
Lo stesso tempo.

ff

ff *ff* 2 *p* 1 2 *cresc.*

5 11 *p* *dol.*

cresc. 6 *cresc.* *f* *fz* 1


p
cresc.
f
rf
p
p
pizz.
arco
mf
rf
ff
p
cresc.
p
p
pizz.
arco
f
Lo stesso tempo.
ff
tutta forza.
p
cresc.
f
ff
rf
sempre ff
cresc.
ff
p
cresc.
f
ff



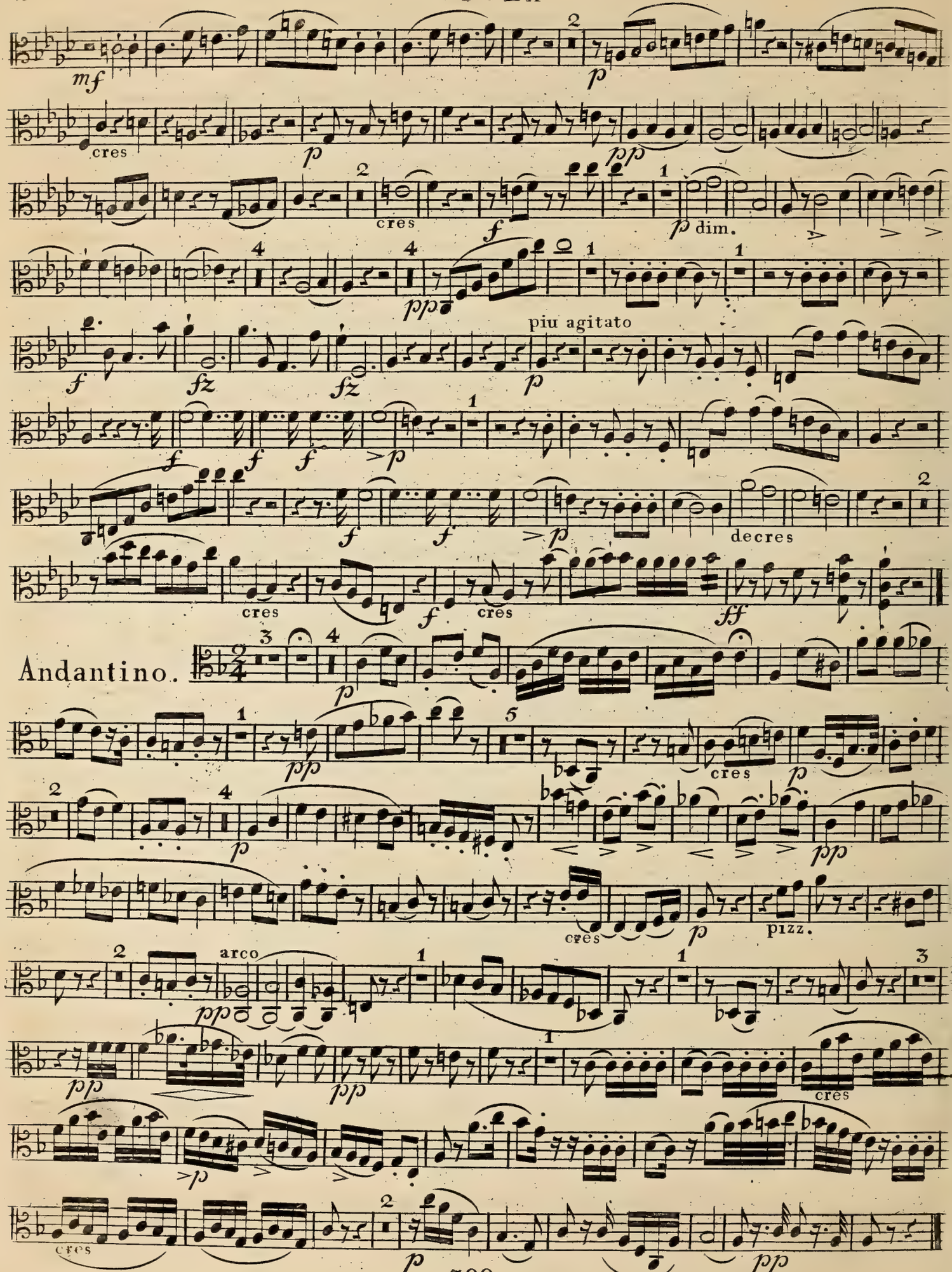
QUATUOR.
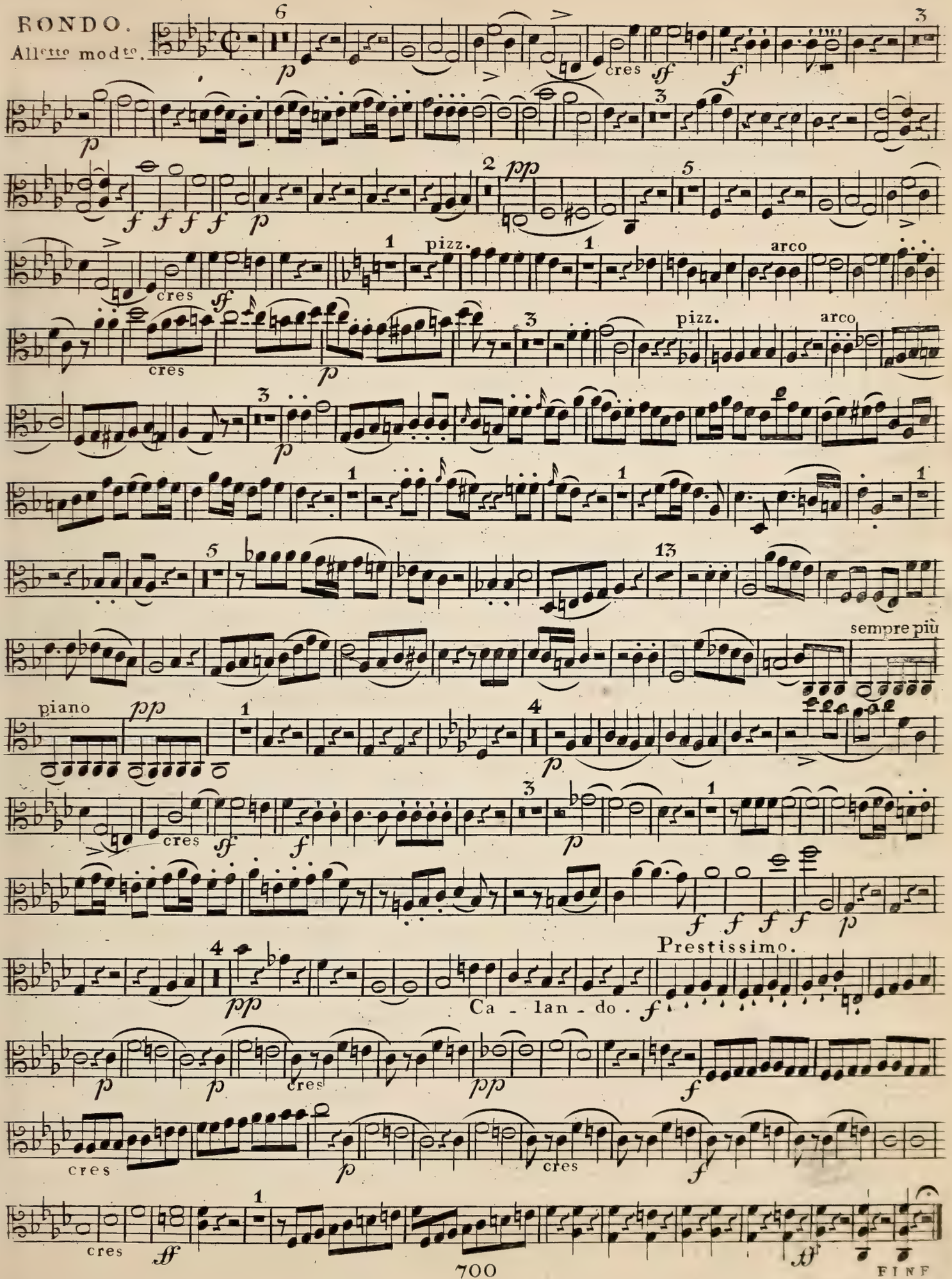
Adagio.

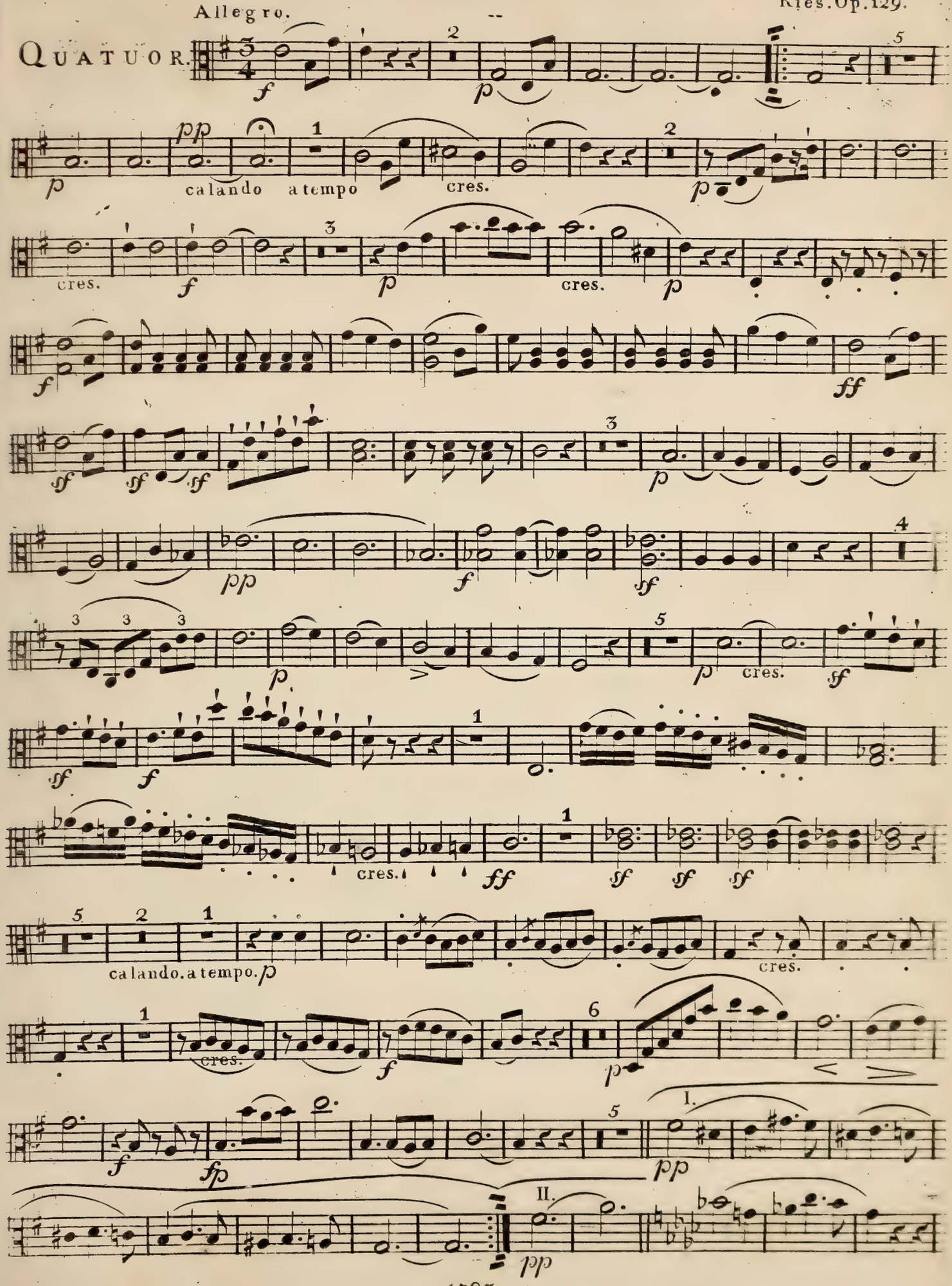
Allegro.

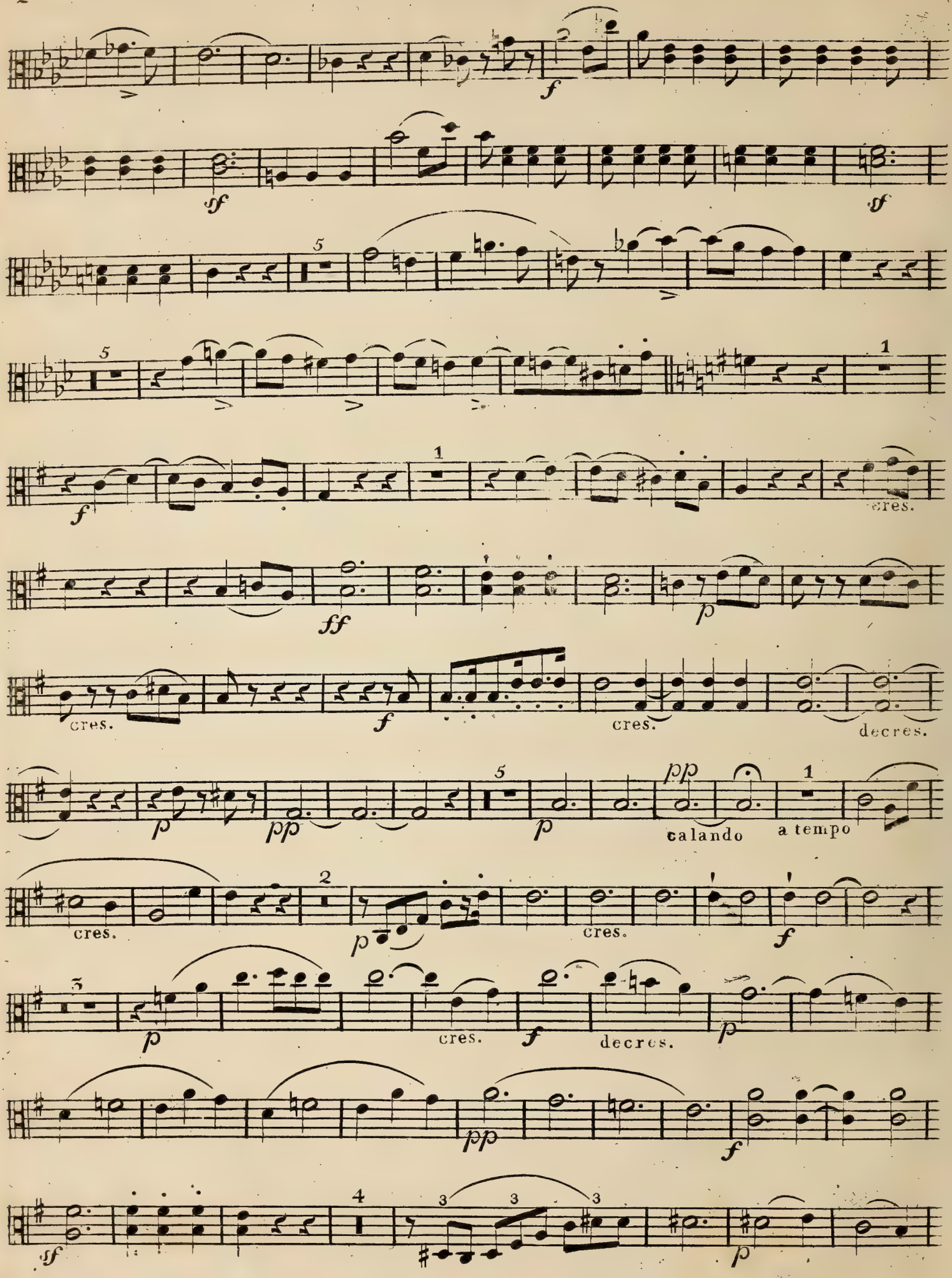
attacca il Allegro

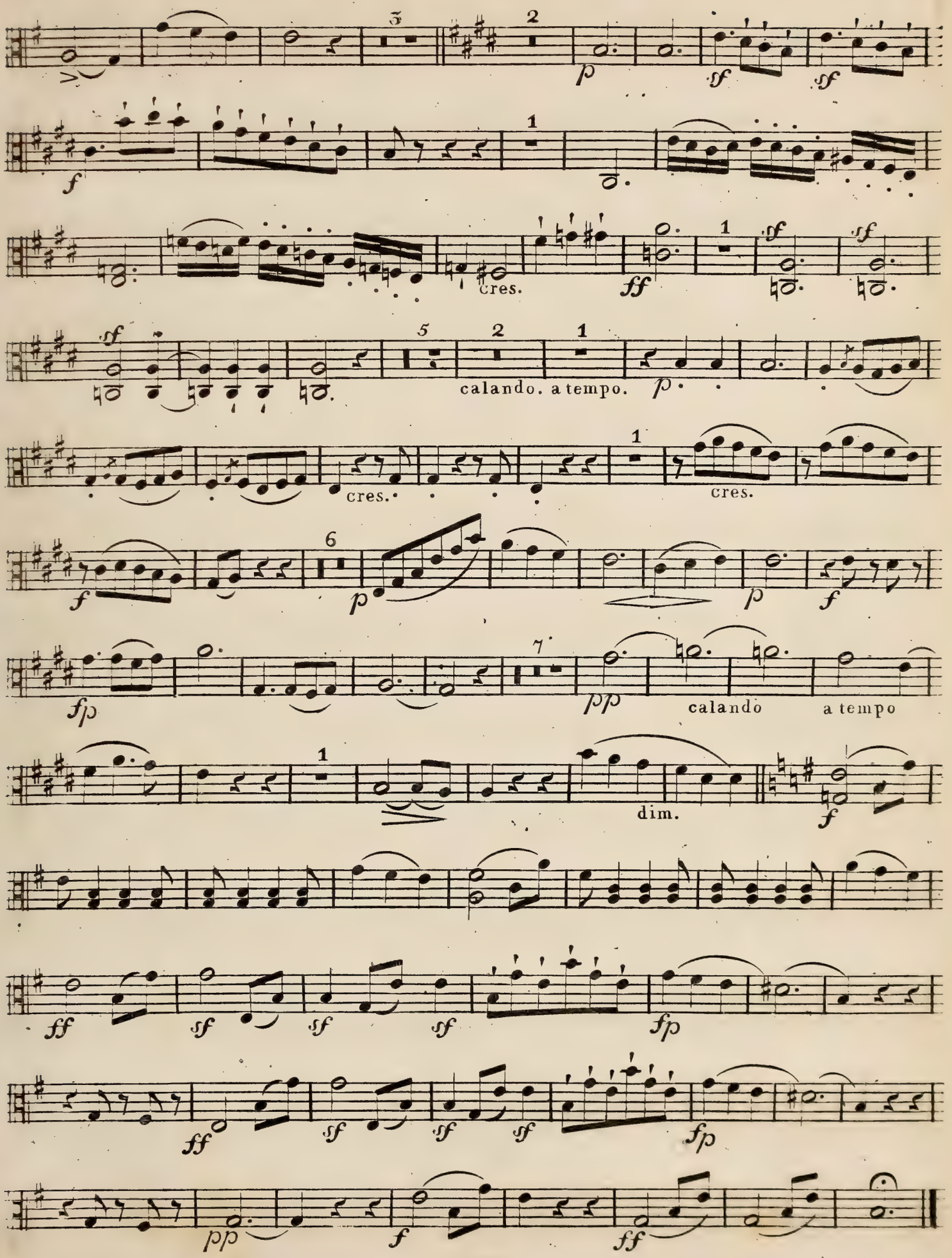
V. S.

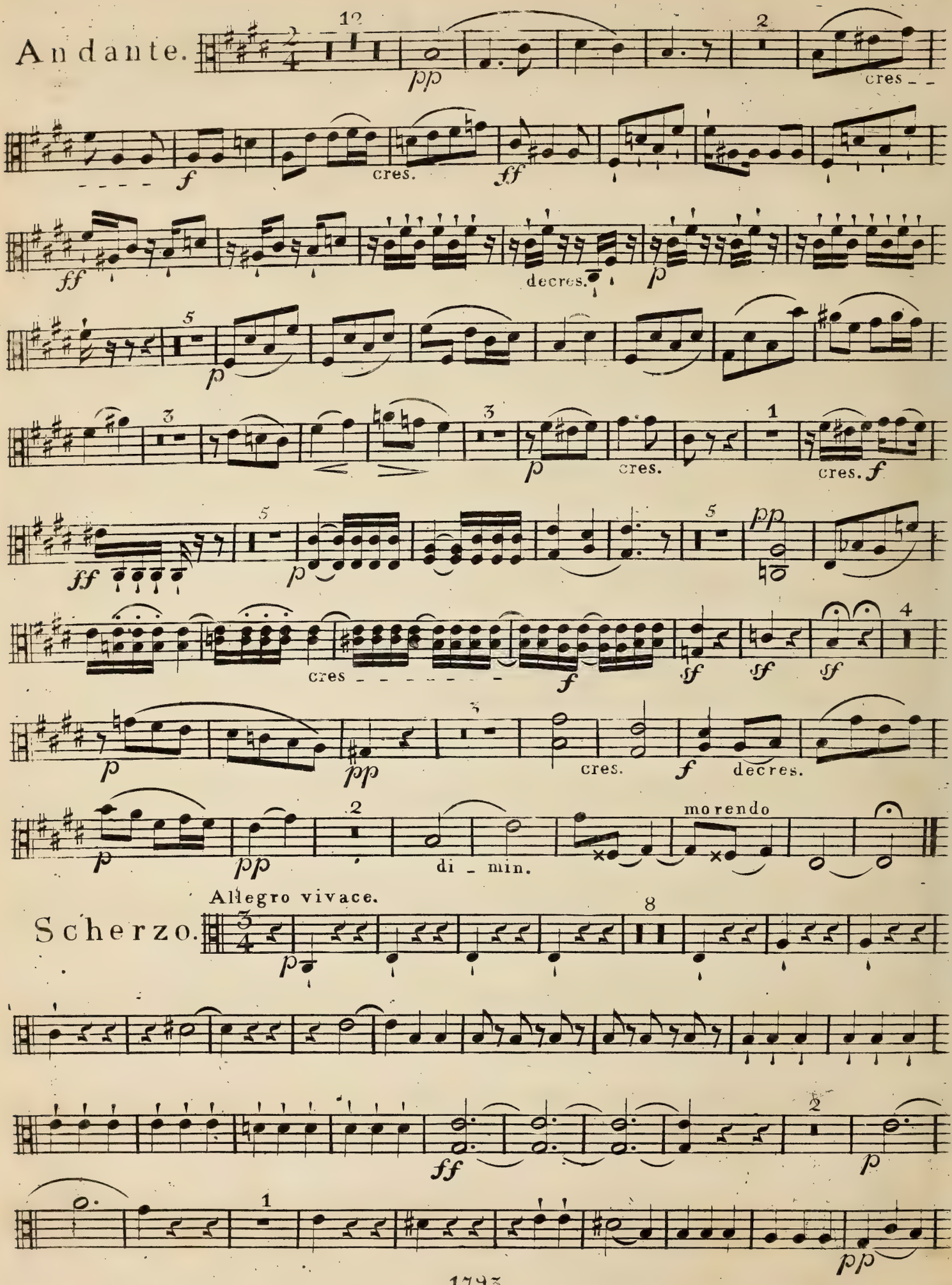

mf
cres
p
pp
cres
f
p dim.
pp
piu agitato
f
fz
fz
p
f
f
f
>p
f
f
>p
decres
cres
f
cres
ff
Andantino.
p
pp
cres
p
p
pp
cres
p
pizz.
arco
pp
pp
pp
cres
>p
cres
p
pp
700

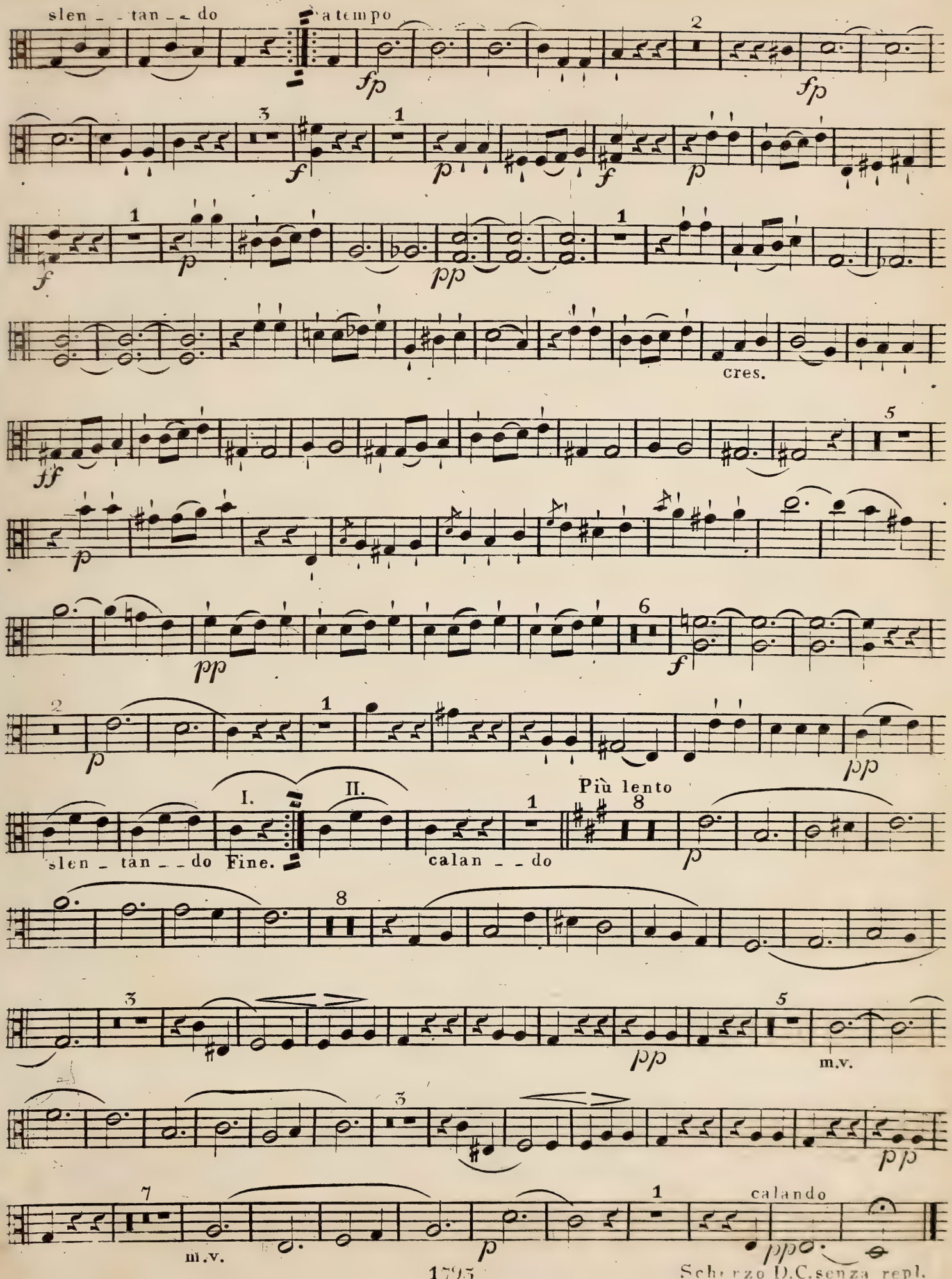

RONDO.
Allegro moderato.
cres
pizz.
arco
sempre più
piano
Prestissimo.
Ca - lan - do.
FINE


Allegro.
QUATUOR.
calando
a tempo
cres.
calando. a tempo.
I.
II.

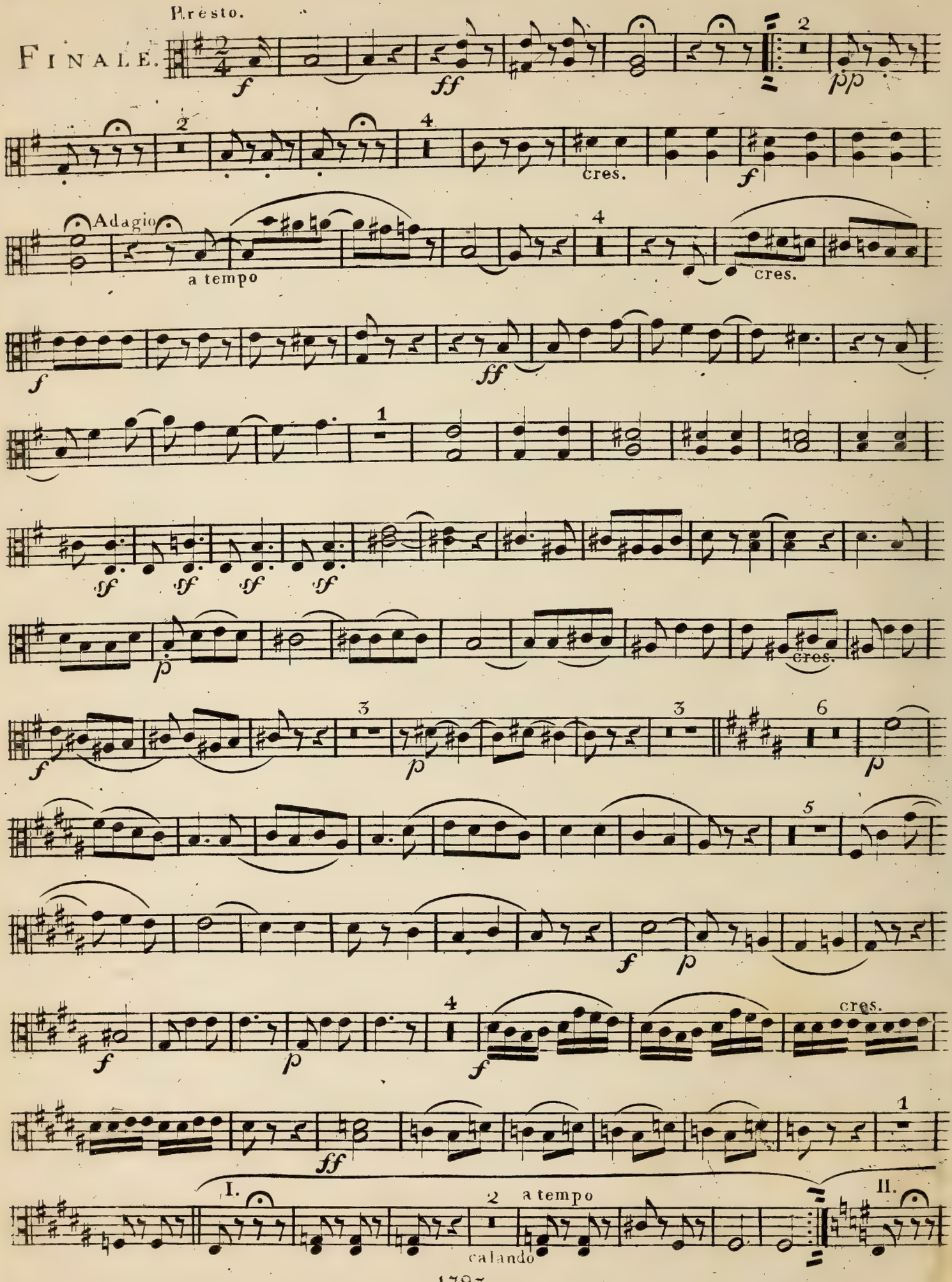

f
sf
sf
5
5
1
f
1
cres.
ff
p
cres.
f
cres.
decres.
p
pp
5
p
pp
calando
1
a tempo
cres.
2
p
cres.
f
3
p
cres.
f
decres.
p
pp
f
sf
4
3
3
3
p

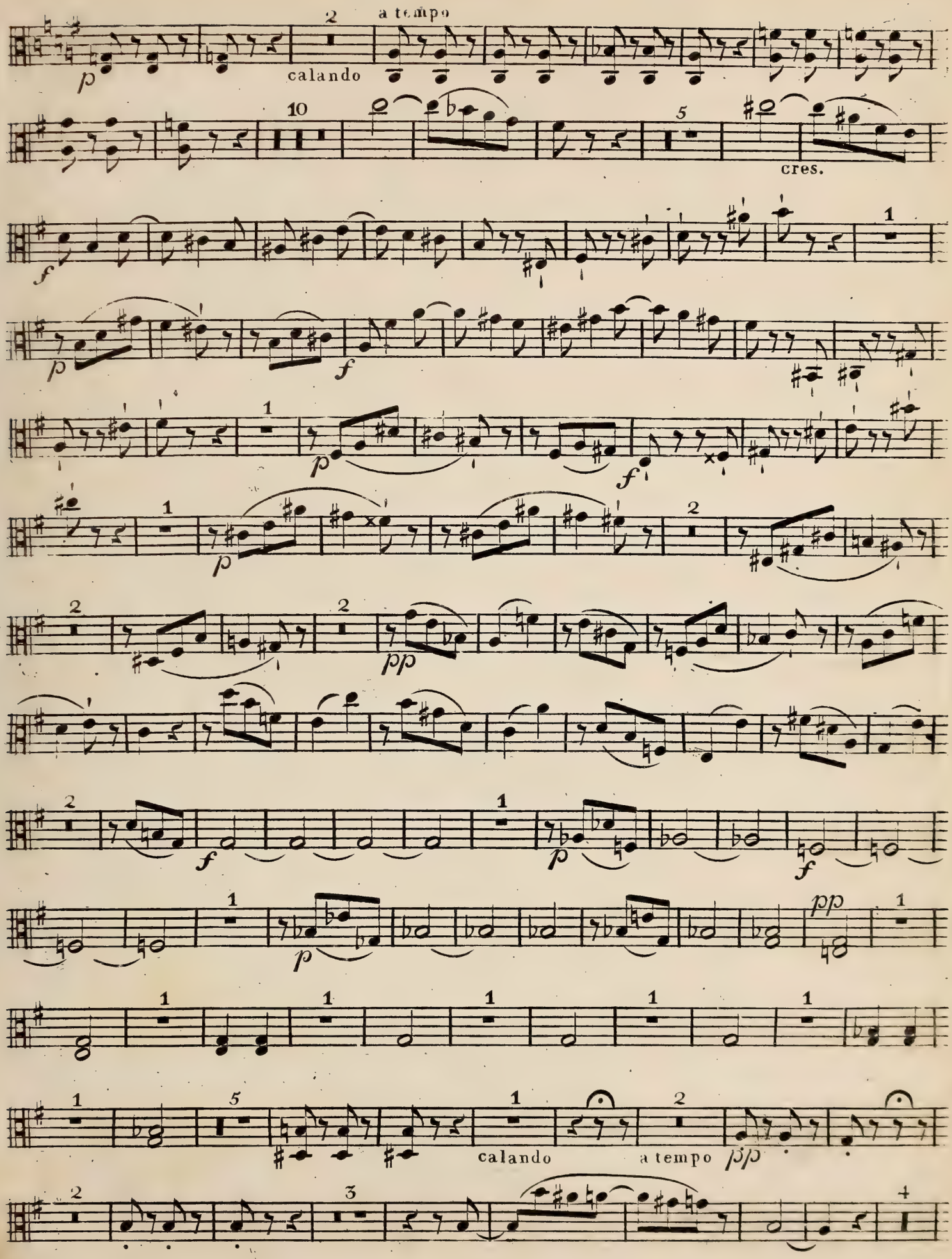

cres.
calando. a tempo.
cres.
cres.
calando
a tempo
dim.

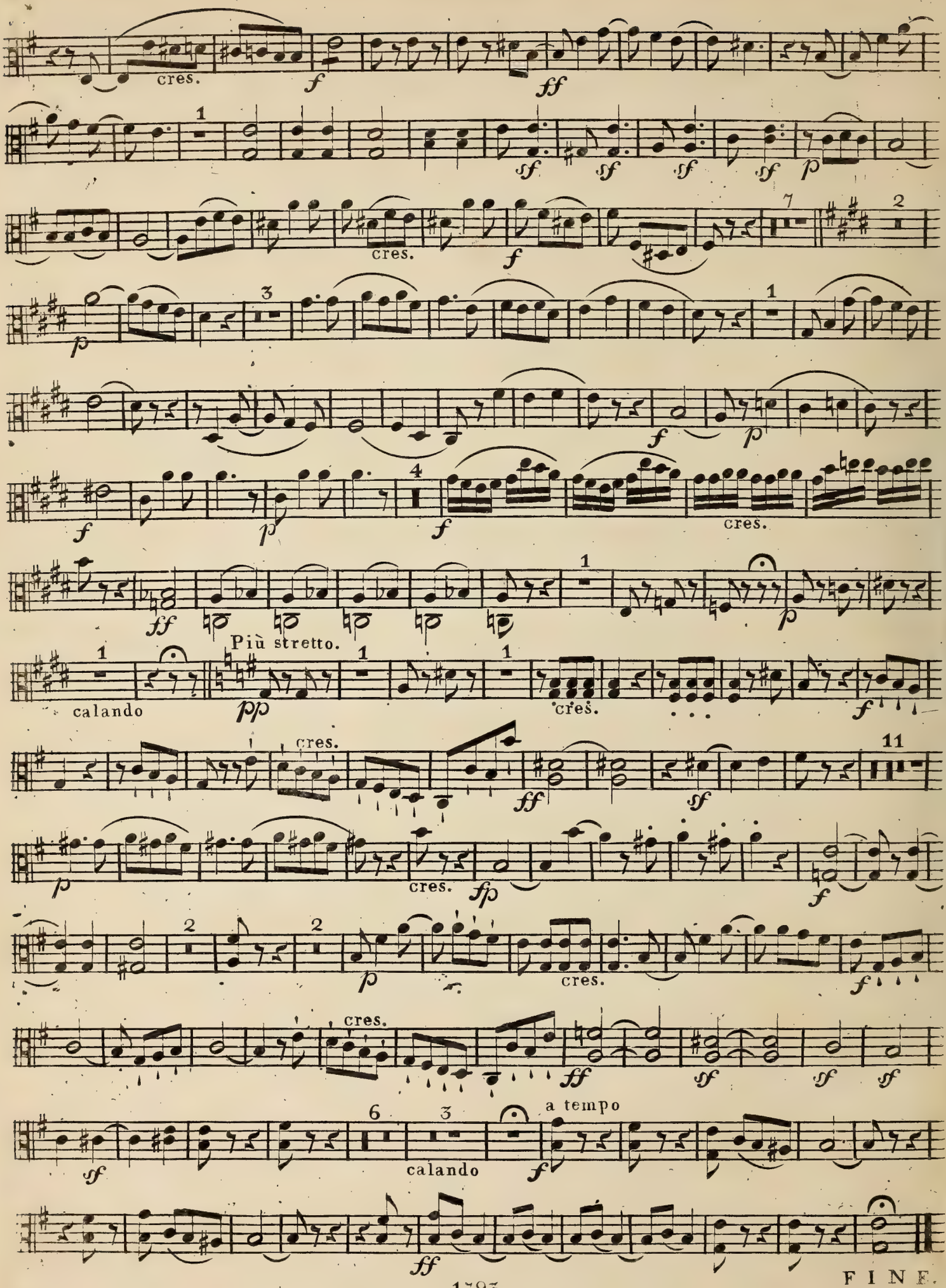

Andante.
pp
cres
f
cres.
ff
ff
decres.
p
p
p
cres.
cres. f
ff
p
pp
cres
f
sf
sf
sf
p
pp
cres.
f
decres.
p
pp
di _ min.
morendo
Allegro vivace.
Scherzo.
p
ff
p
pp



Scherzo D.C.senza repl.

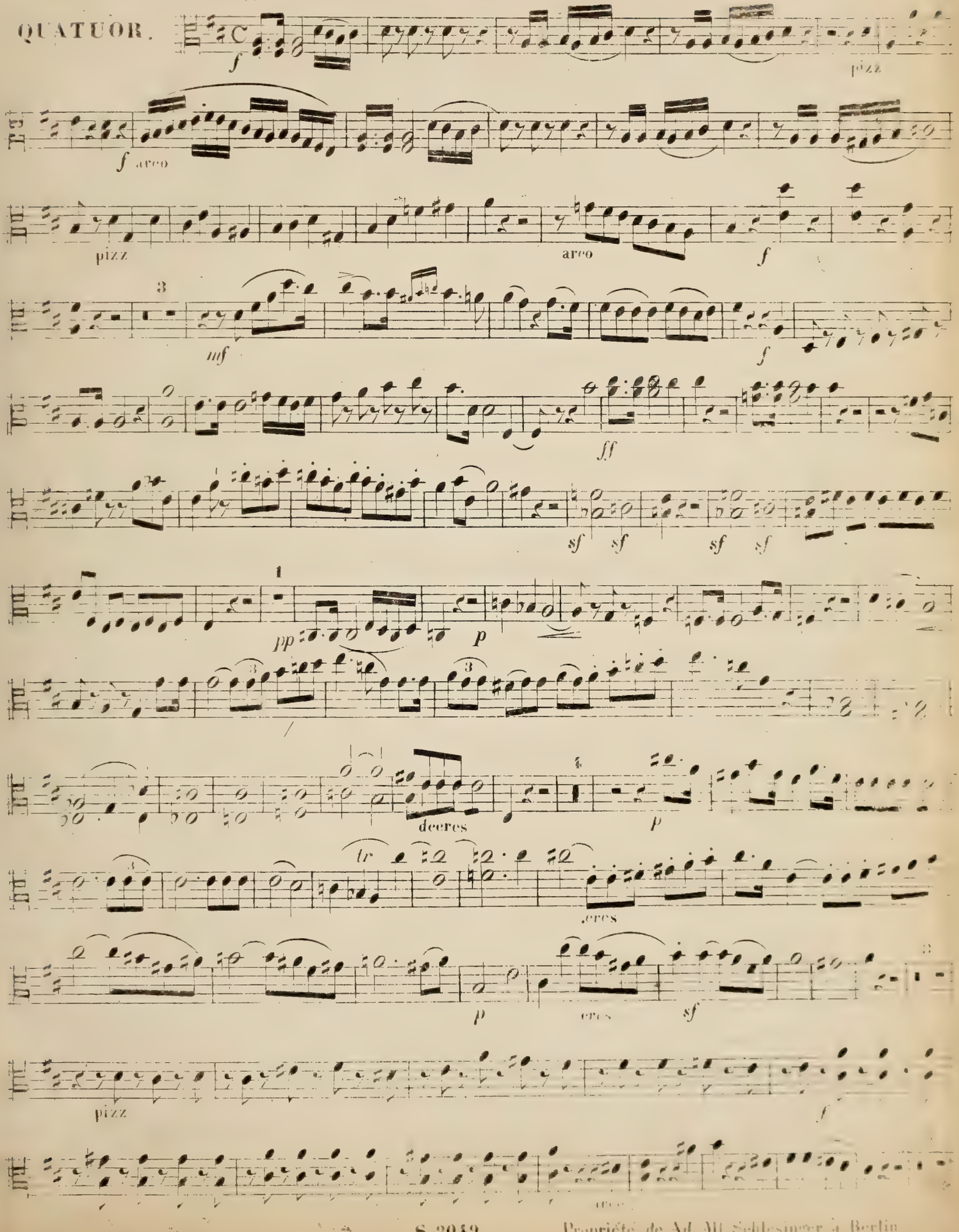

Presto.
FINALE.
f
ff
2
pp
4
cres.
f
Adagio
a tempo
4
cres.
f
ff
1
sf sf sf sf
p
cres.
f
3
p
3
6
p
5
f
p
f
p
cres.
4
f
ff
1
I.
2
a tempo
II.
calando


a tempo
calando
cres.
calando
a tempo

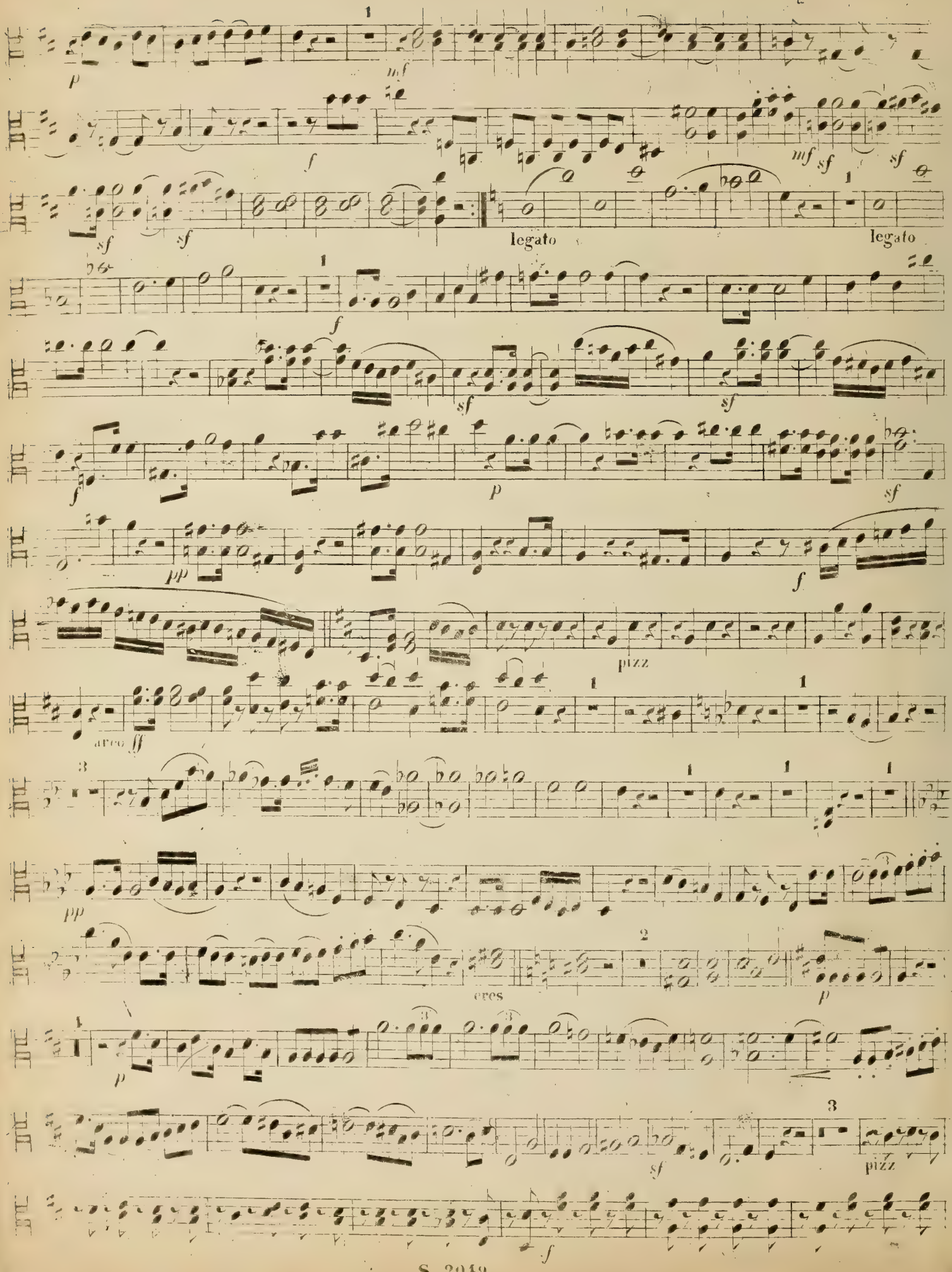

cres.
f
ff
1
sf
p
7
2
3
4
Più stretto.
calando
pp
11
fp
6
3
a tempo
FINE.

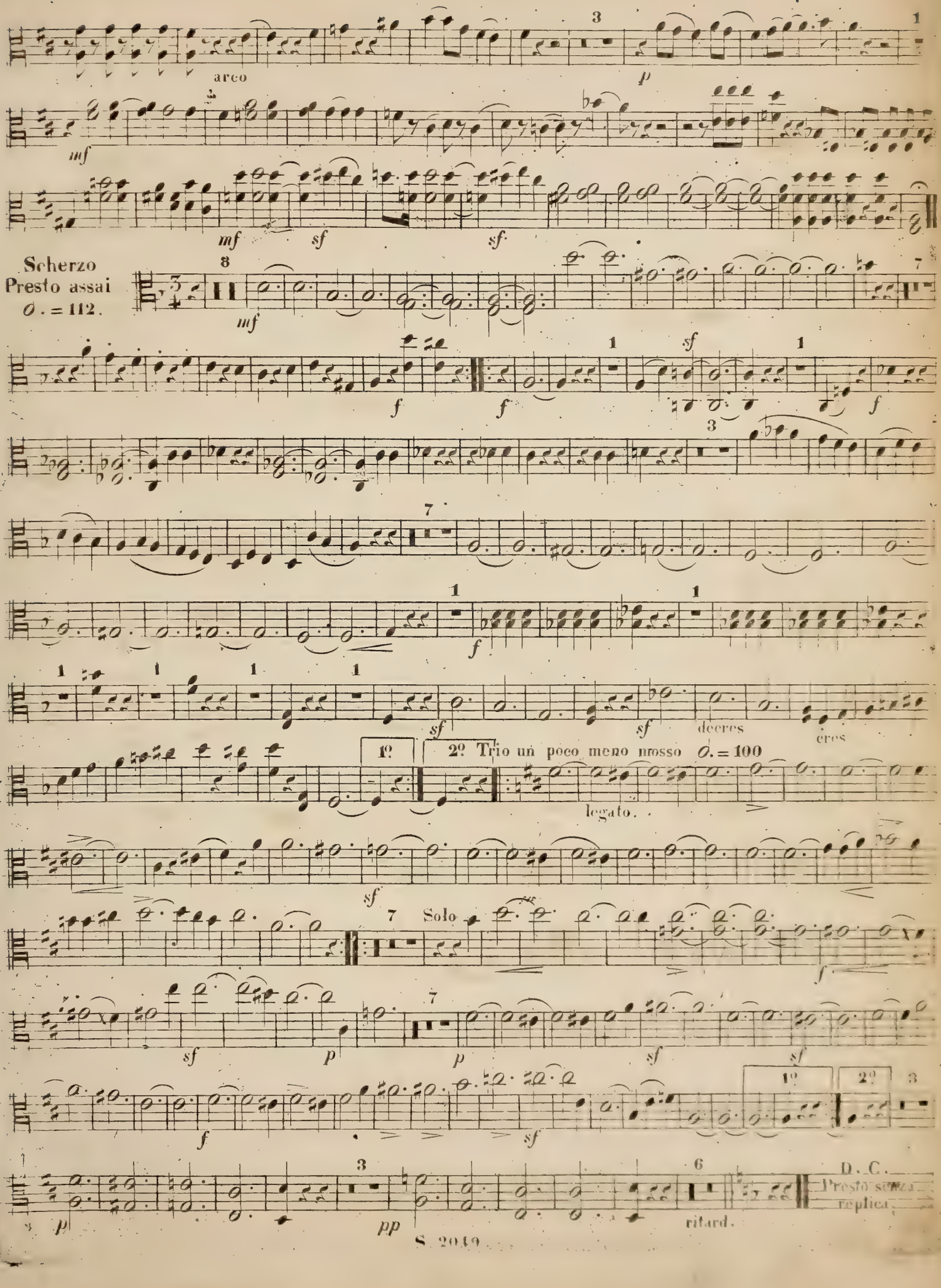
Allegro marziale Maelzl = 𝅗𝅥 = 138.

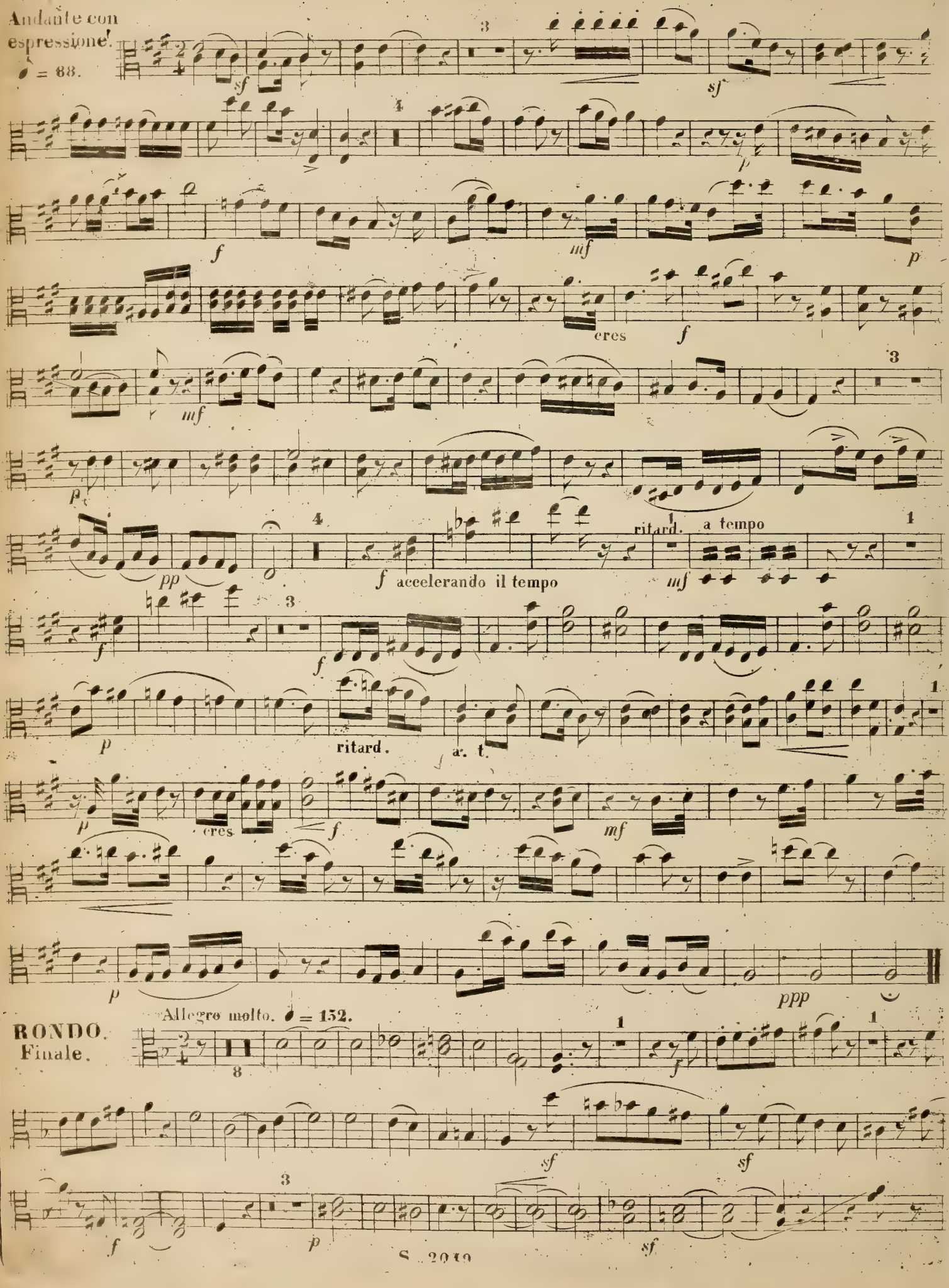
QUATUOR.

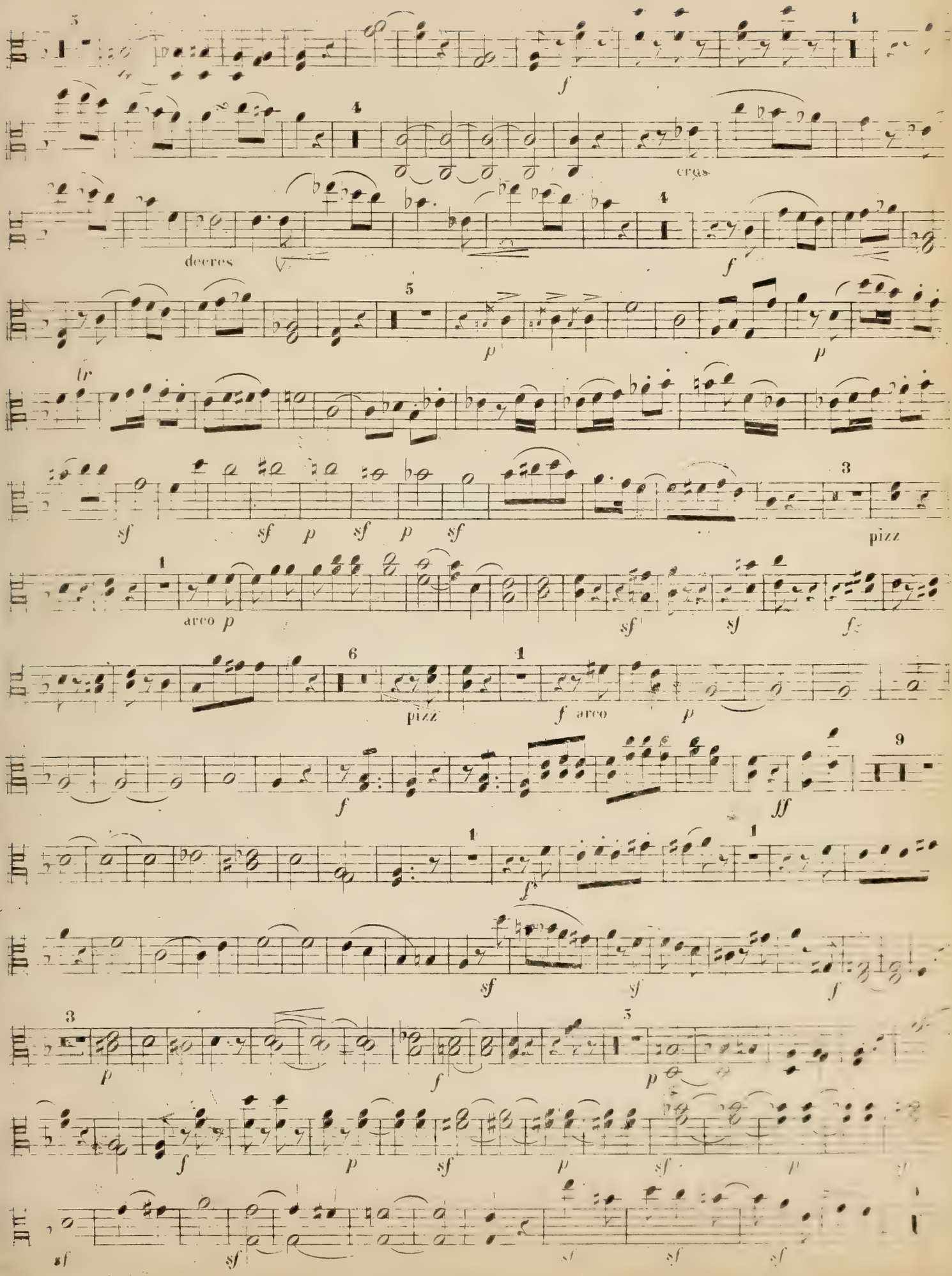


 Propriété de Ad. M.t Schlesinger à Berlin

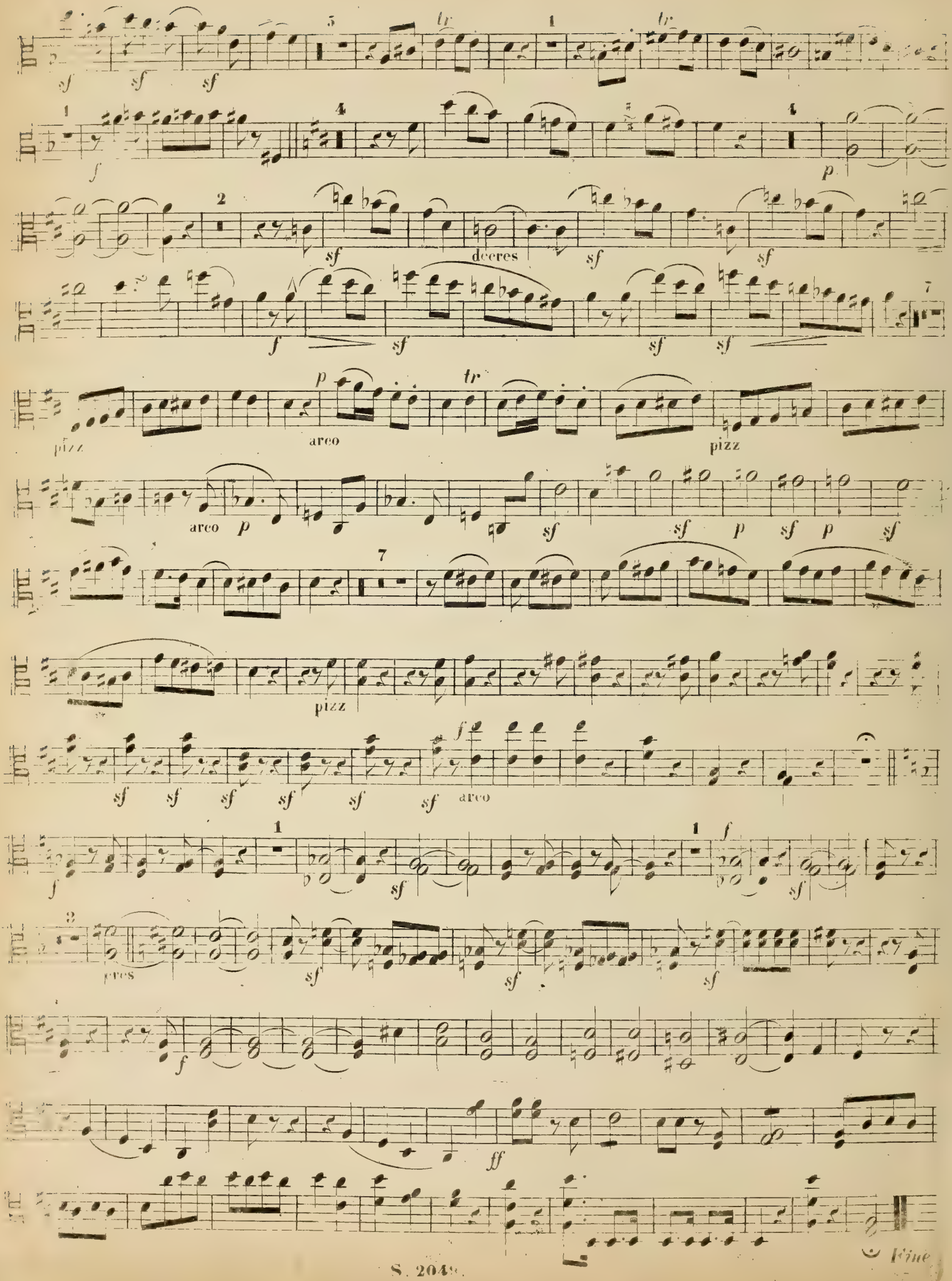

p
mf
f
mf sf sf
sf sf
legato
legato
f
sf sf
f p sf
pp f
pizz
arco ff
pp
cres
p
p
sf
pizz
f


arco
mf
mf
sf
sf
Scherzo
Presto assai
𝅗𝅥. = 112.
mf
f
f
sf
f
sf
f
sf
decres
cres
1º
2º Trio un poco meno mosso 𝅗𝅥. = 100
legato.
sf
Solo
f
sf
p
p
sf
sf
f
sf
1º
2º
p
pp
ritard.
D. C.
Presto senza replica

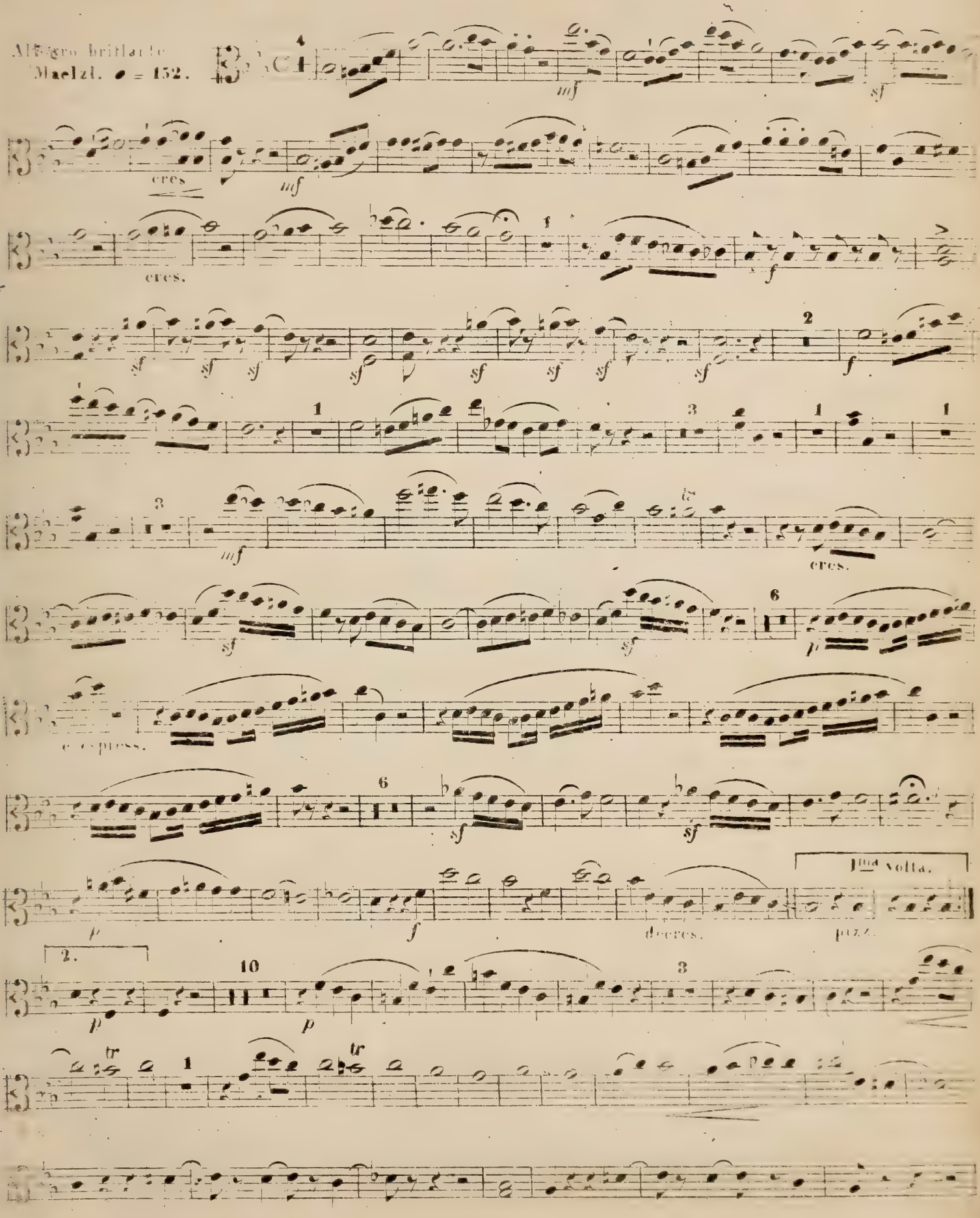

Andante con espressione.
♩ = 88.
sf
sf
p
f
mf
p
cres
f
mf
p
pp
f accelerando il tempo
ritard.
a tempo
mf
f
f
p
ritard.
a. t.
p
cres
f
mf
p
ppp
RONDO.
Finale.
Allegro molto. ♩ = 152.
f
sf
sf
f
p
sf


f
cres.
decres.
p
tr
sf
pizz
arco p
ff
S. 2049.

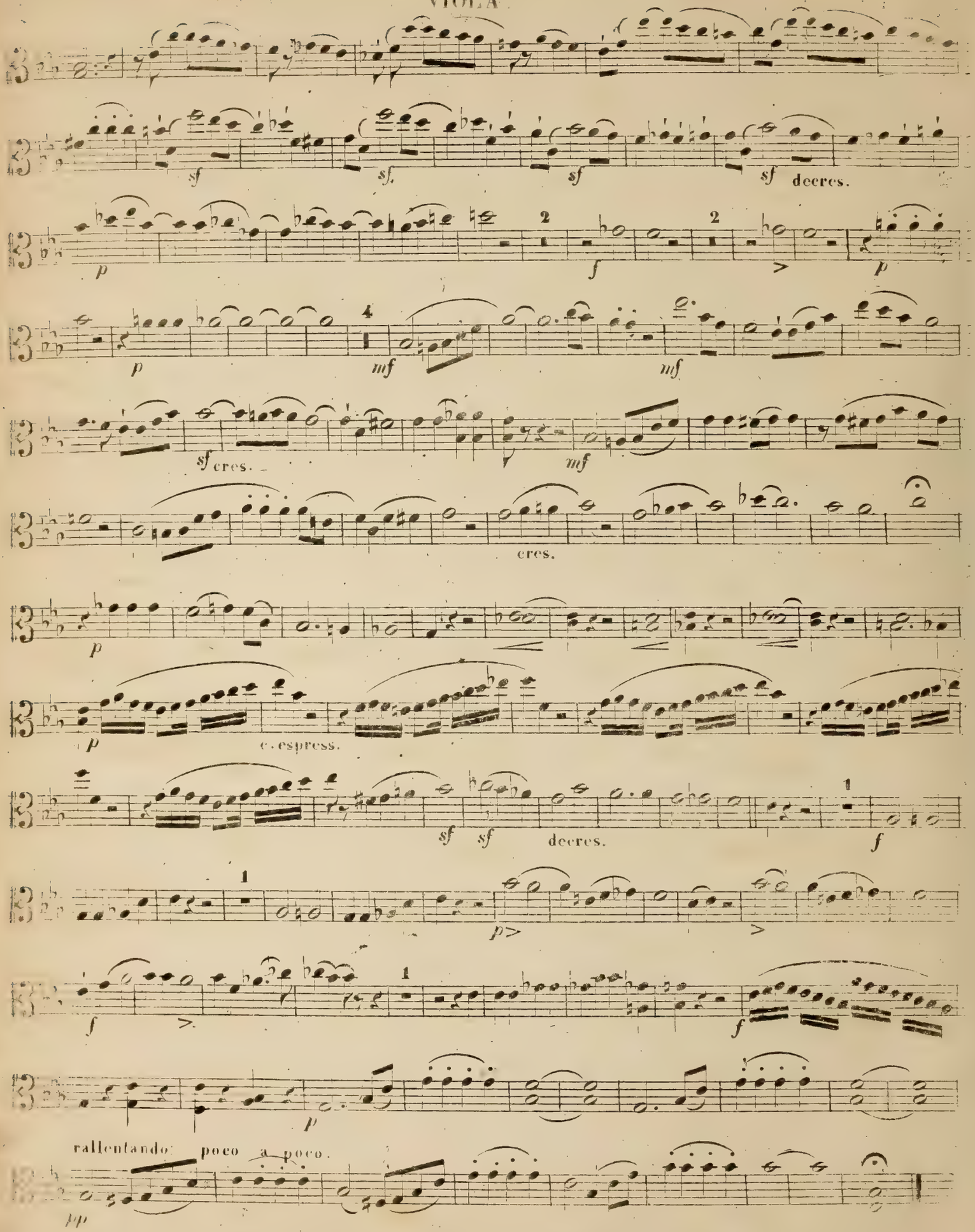
VIOLA.



Allegro brillante
Maelzl. ♩ = 152.



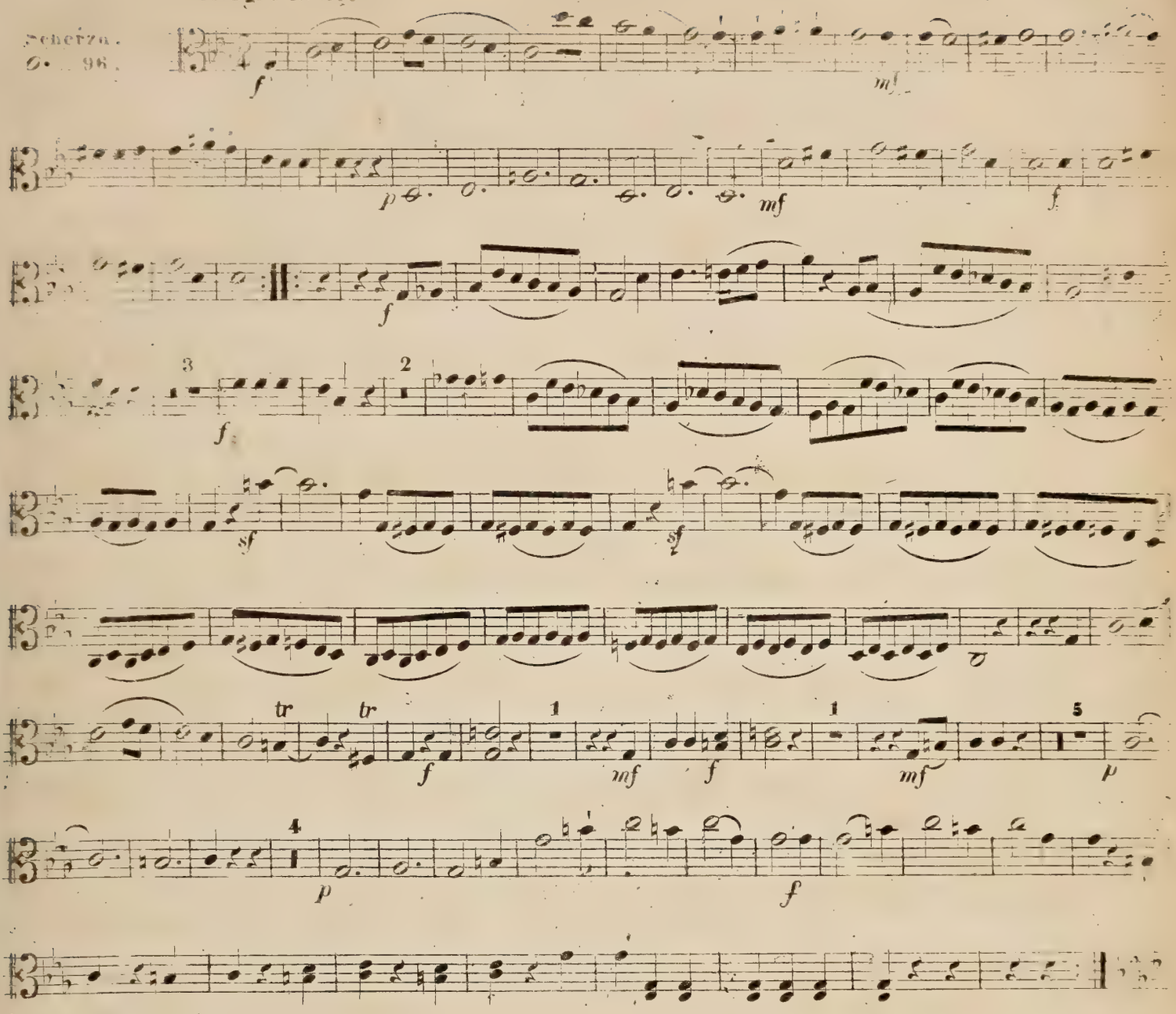
Propriété de Ad. Ml. Schl.


sf
sf.
sf
sf decres.
p
2
f
2
>
p
p
4
mf
mf
sf cres.
mf
cres.
p
p
c. espress.
sf
sf
decres.
1
f
1
p>
>
f
>
1
f
p
rallentando
poco a poco.
pp

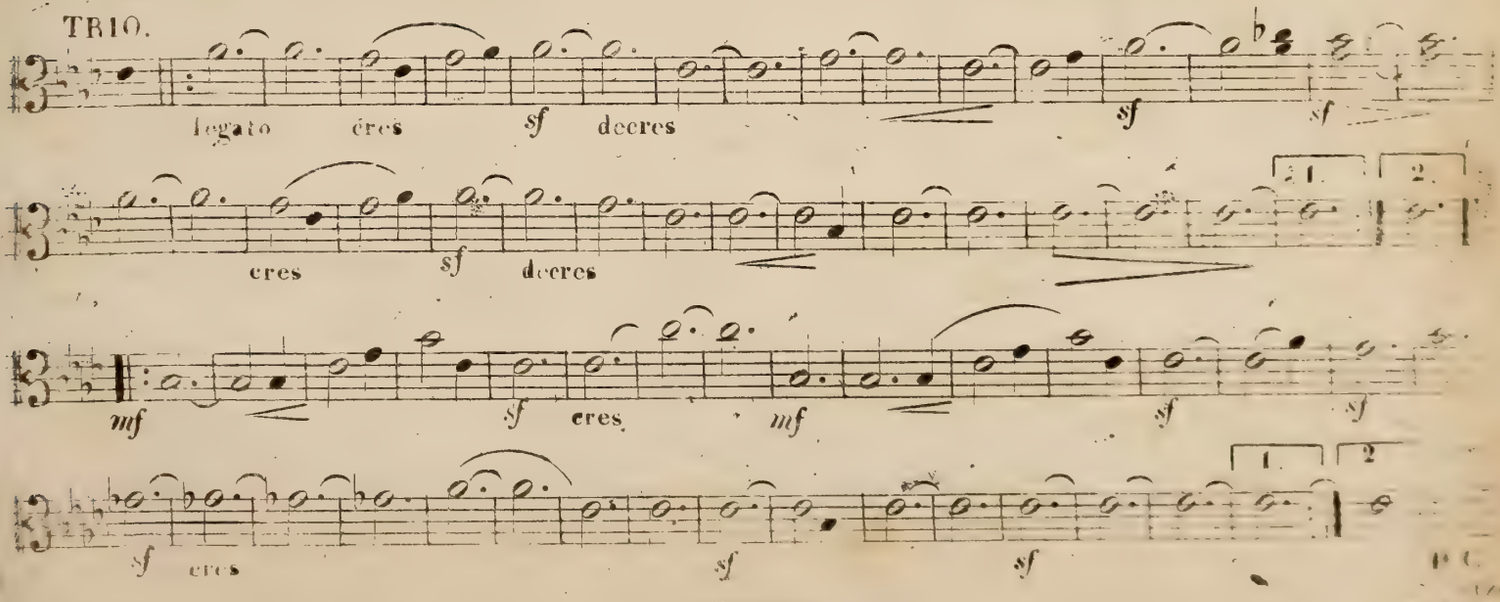
Allegro molto

VIOLA

Scherzo.
Op. 98.

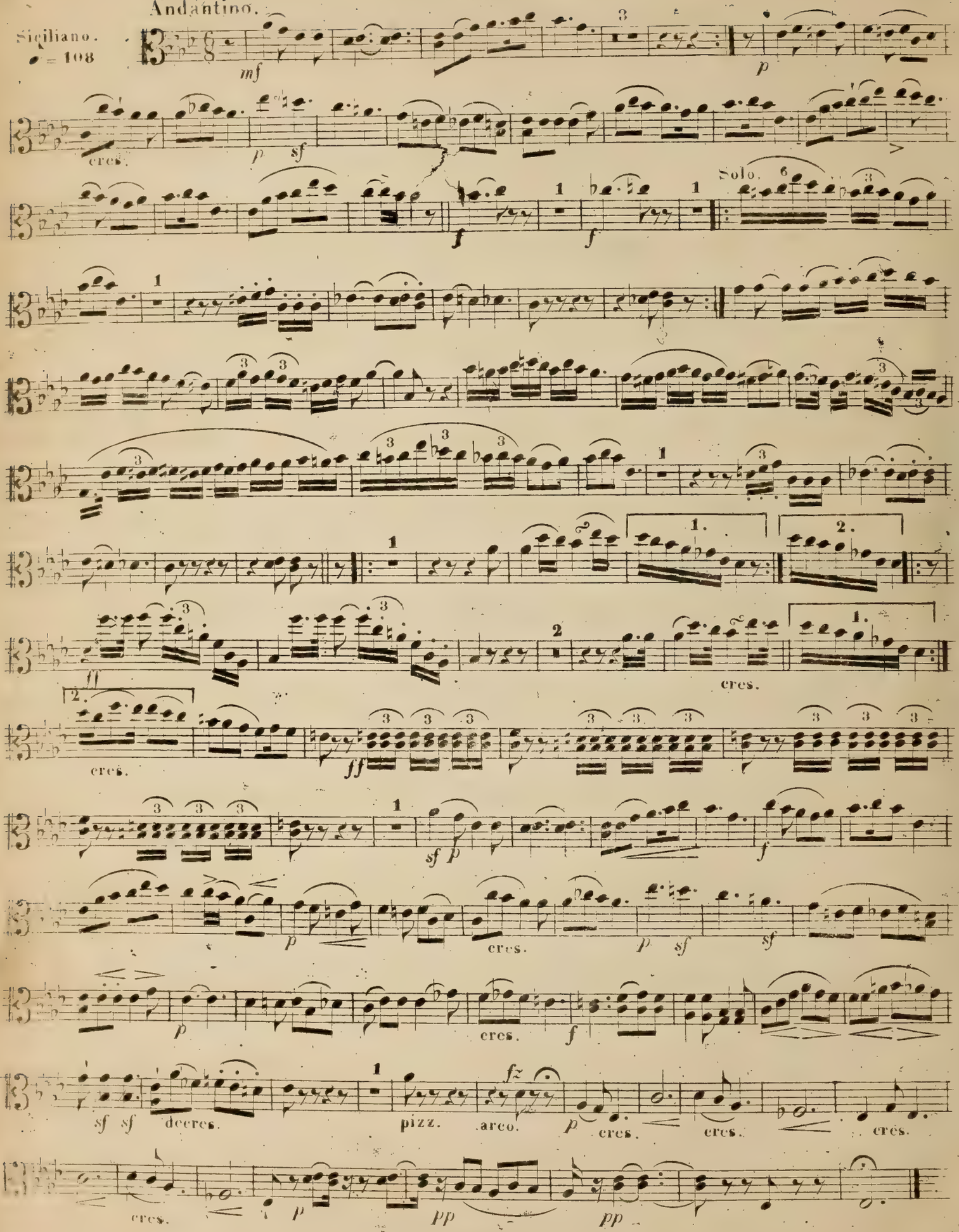


TRIO.



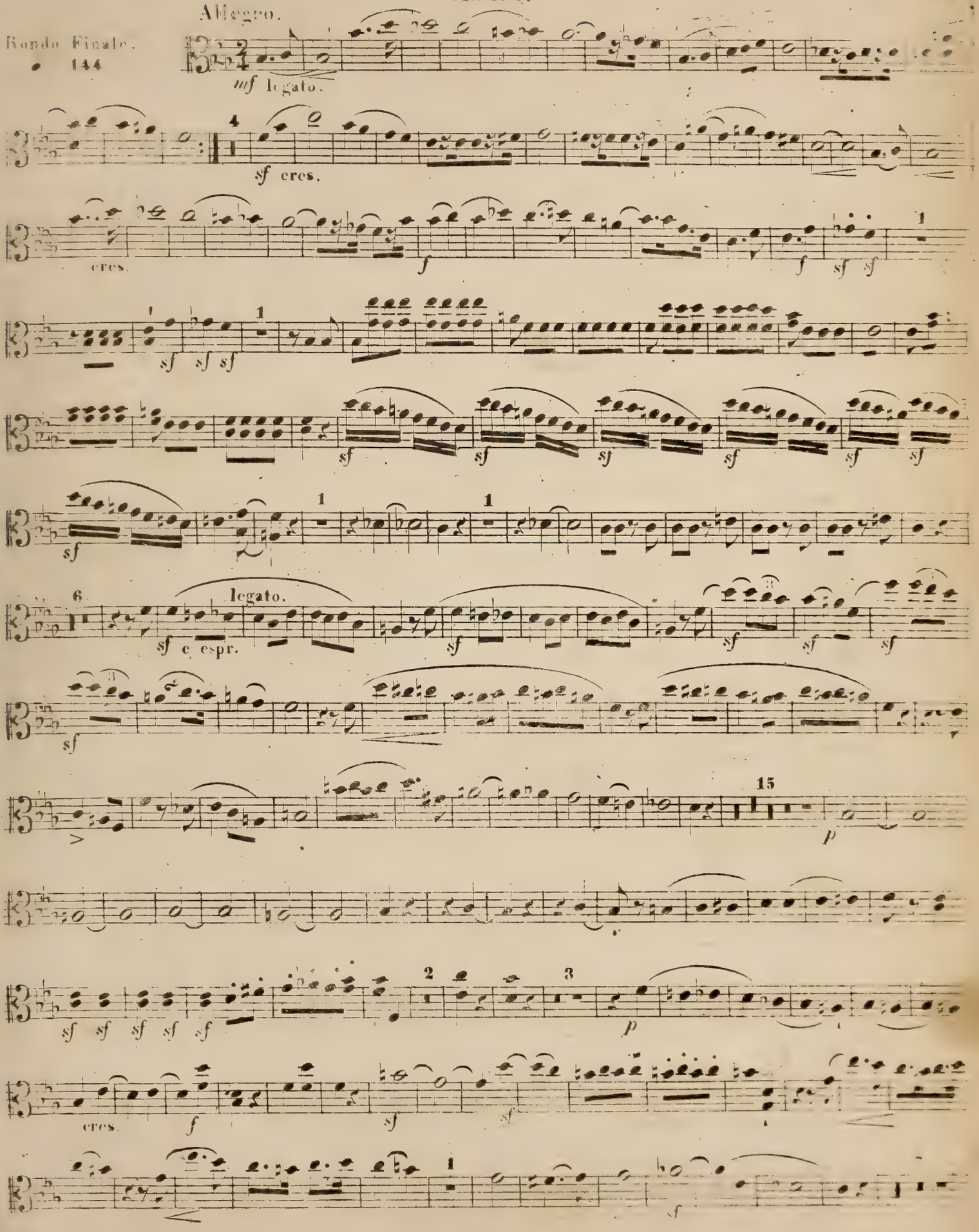
Andantino.

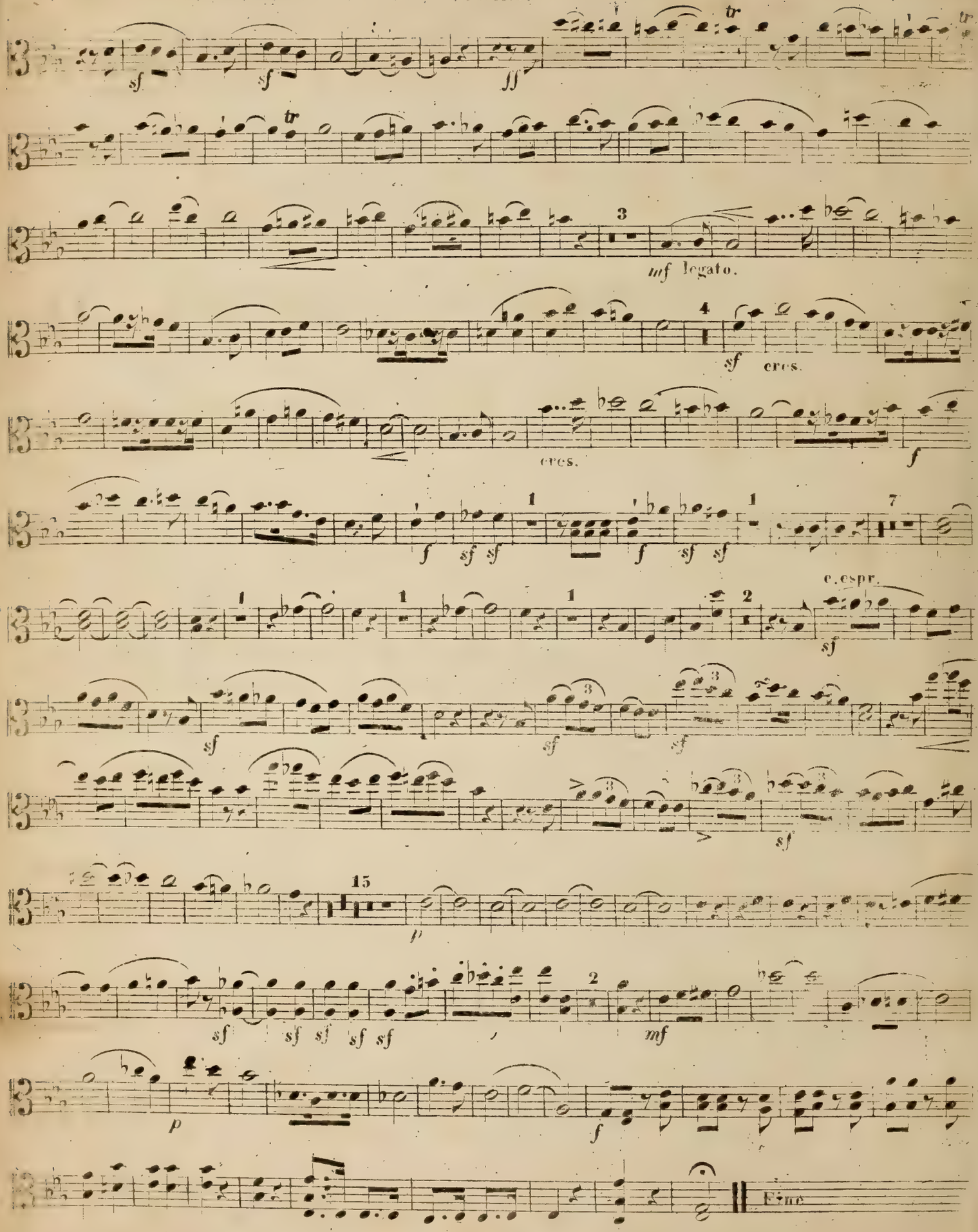
Siciliano. ♩ = 108



Rondo Finale.

♩ 144



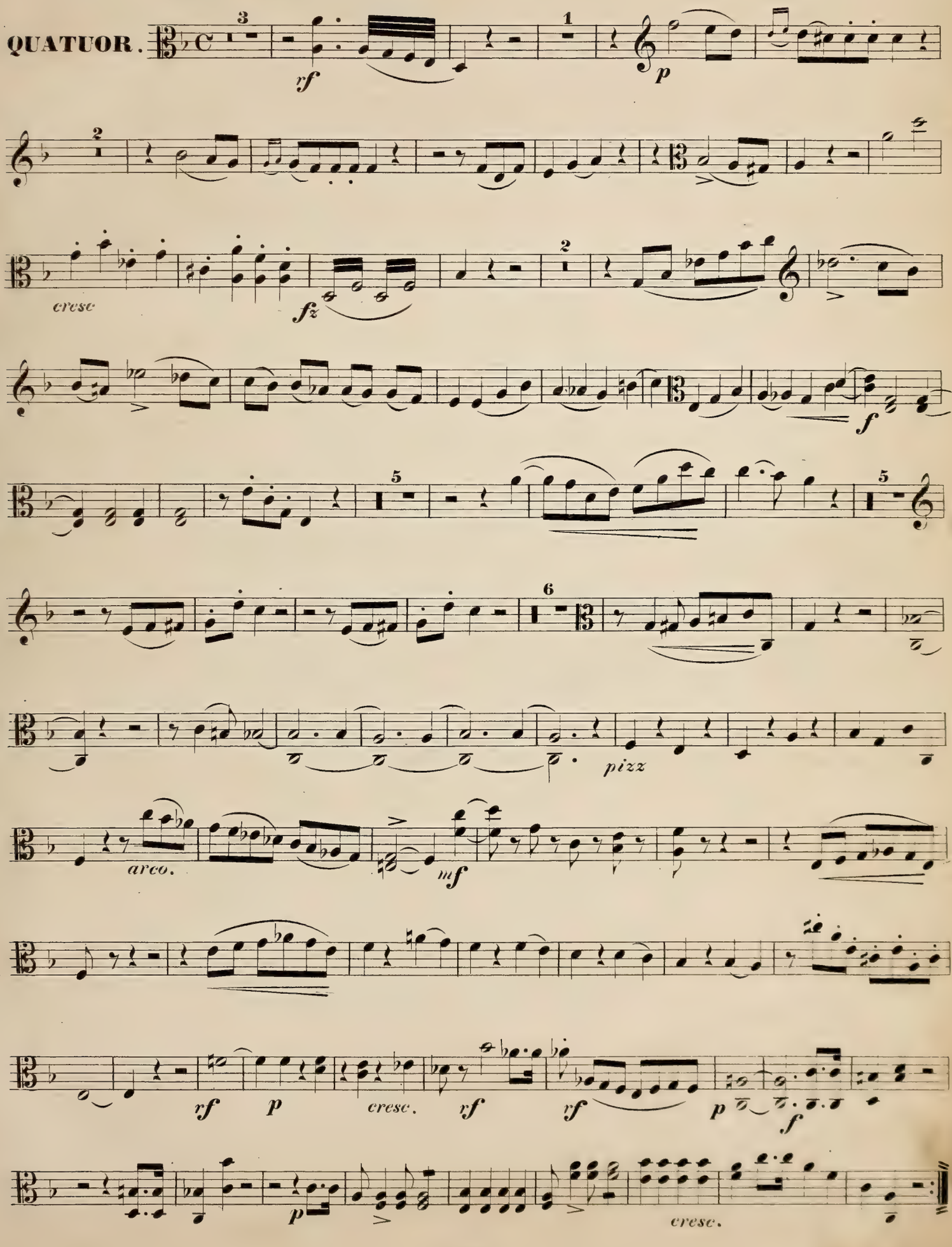

sf
sf
ff
tr
tr
tr
3
mf legato.
4
sf
cres.
cres.
f
f sf sf
1
f sf sf
1
7
1
1
1
2
c.espr.
sf
sf
sf
3
sf
15
p
sf sf sf sf sf
2
mf
p
f
Fine

Viola.

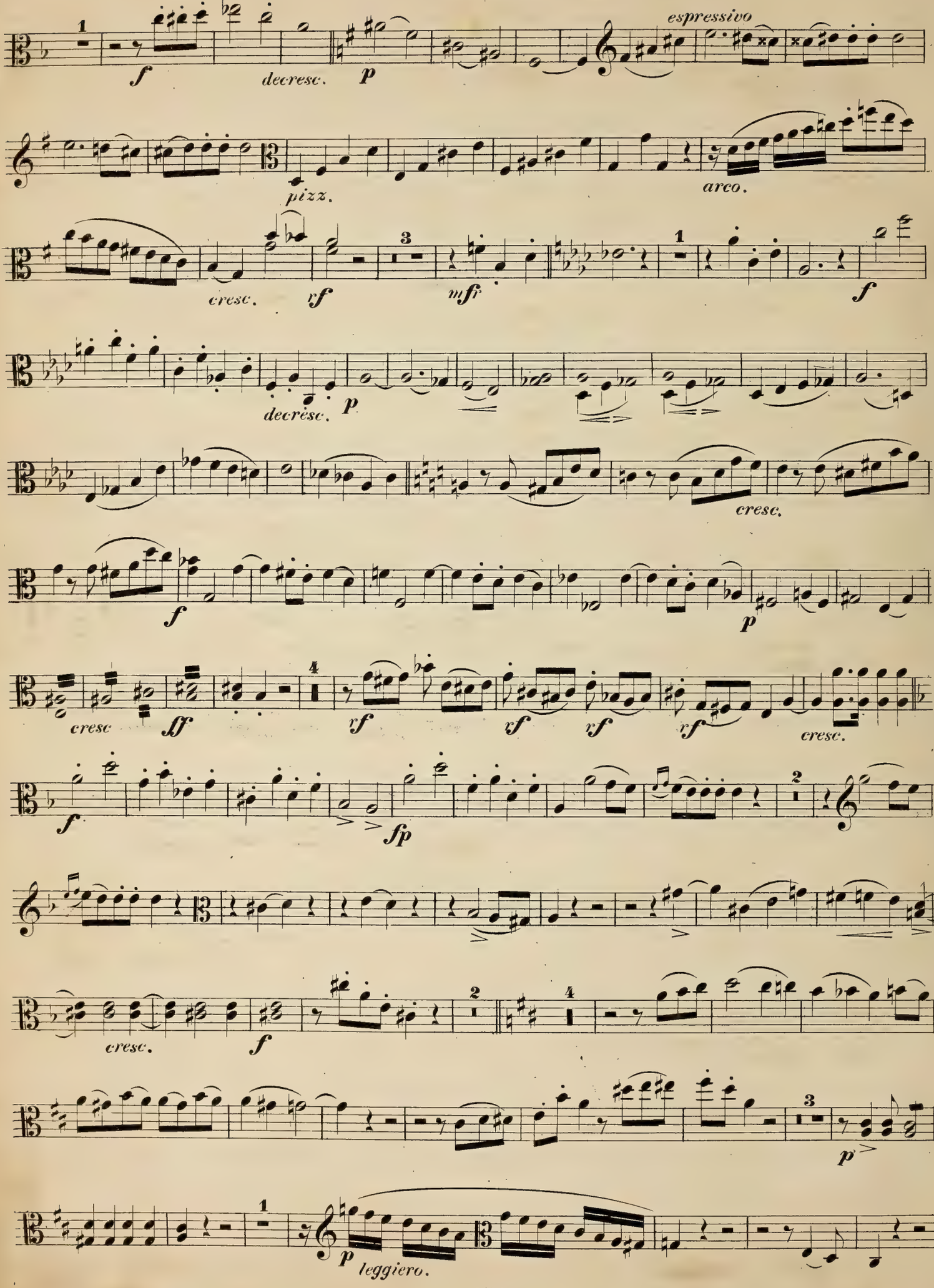
Léon de Saint-Lubin Op. 48.

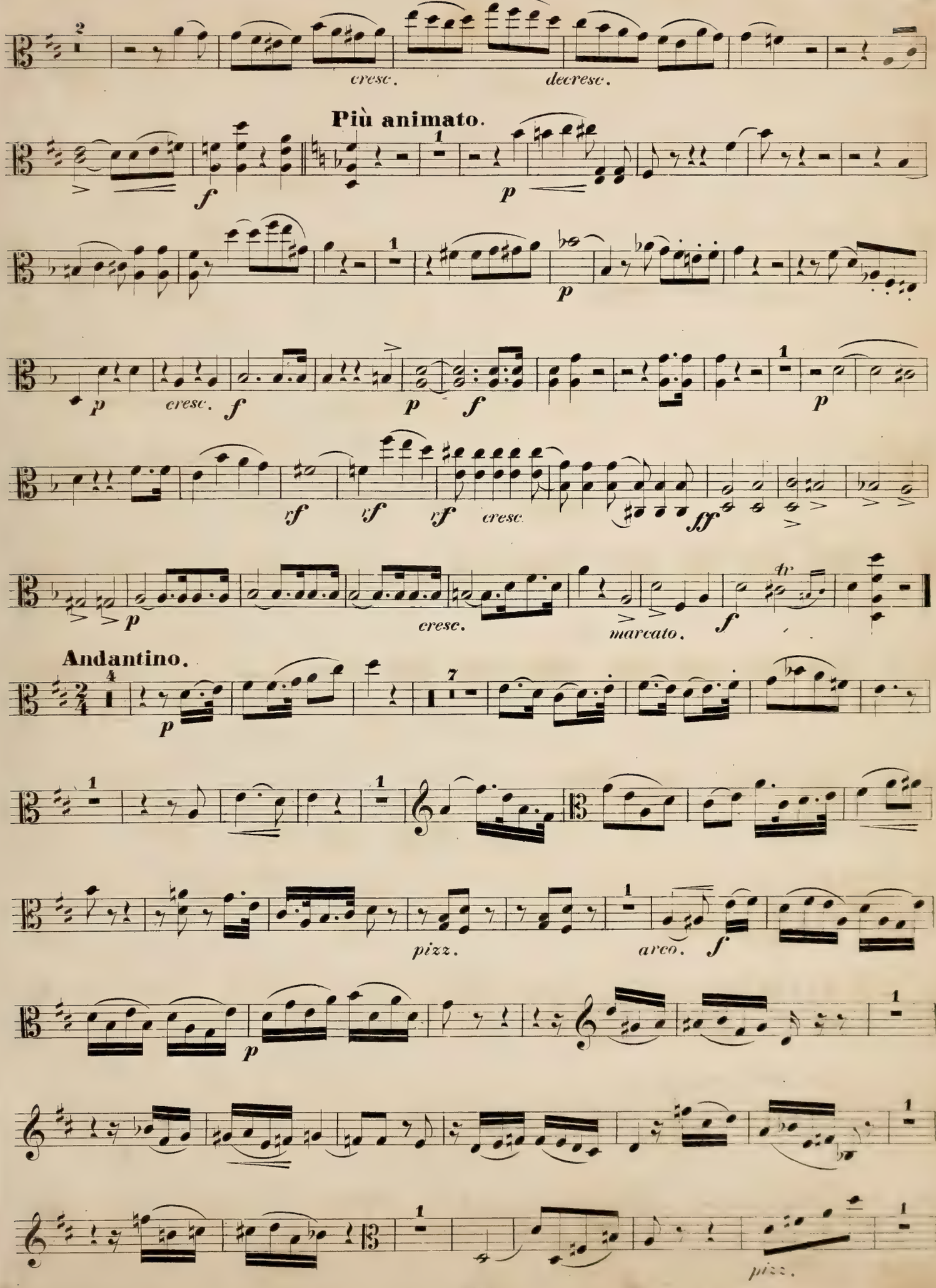
Allegro brioso.

QUATUOR.

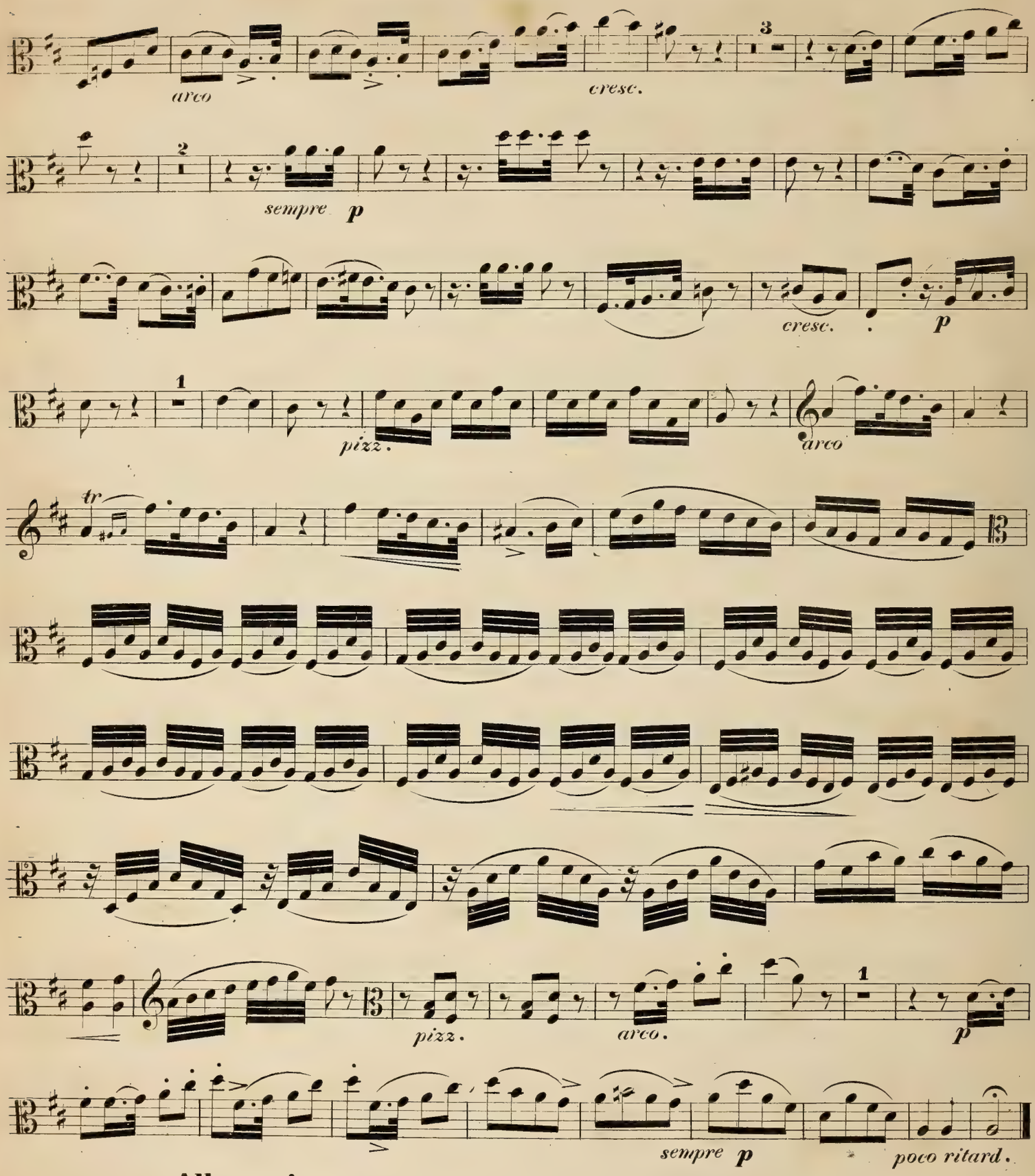


Viola


espressivo
f
decresc.
p
pizz.
arco.
cresc.
rf
mfr
f
decresc.
p
cresc.
f
p
cresc
sff
rf
rf
rf
rf
cresc.
f
fp
cresc.
f
p
leggiero.

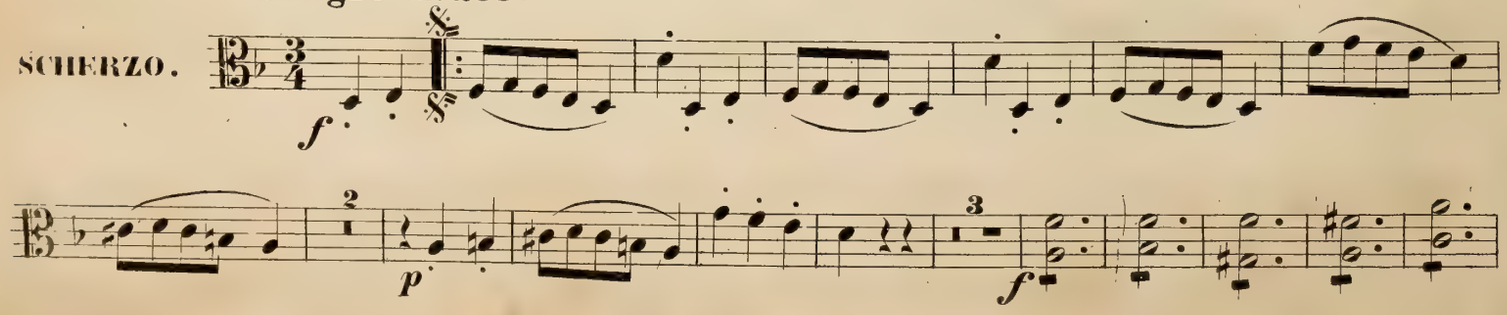

cresc.
decresc.
Più animato.
f
p
p
cresc.
f
p
f
p
rf
rf
rf
cresc
ff
p
cresc.
marcato.
f
Andantino.
p
pizz.
arco.
f
p
pizz.

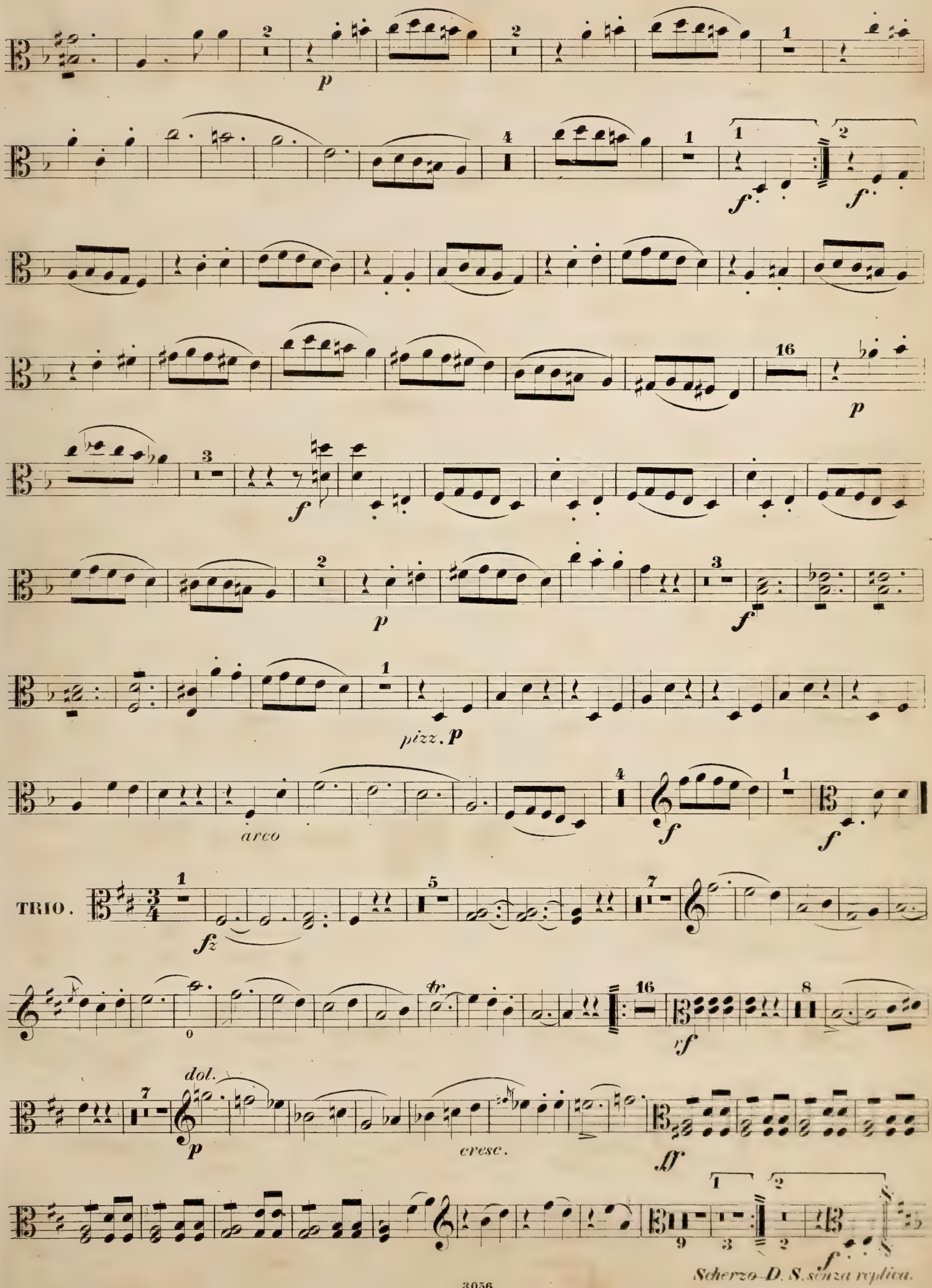
Viola.



Allegro vivace.

SCHERZO.




p
f
f
p
f
p
pizz. p
arco
f
f
TRIO.
fz
tr
ff
dol.
p
cresc.
ff
f
Scherzo D. S. senza replica.

Viola.

Allegro agitato.

FINALE.

18 *pizz.* *p*

p arco. 1 *f*

1 *f*

1 *rf* 1 *rf* *ff* *p*

cresc.

thême russe 2 *p*

1 *pizz.* 4 *p arco.* *f*

Lo stesso tempo

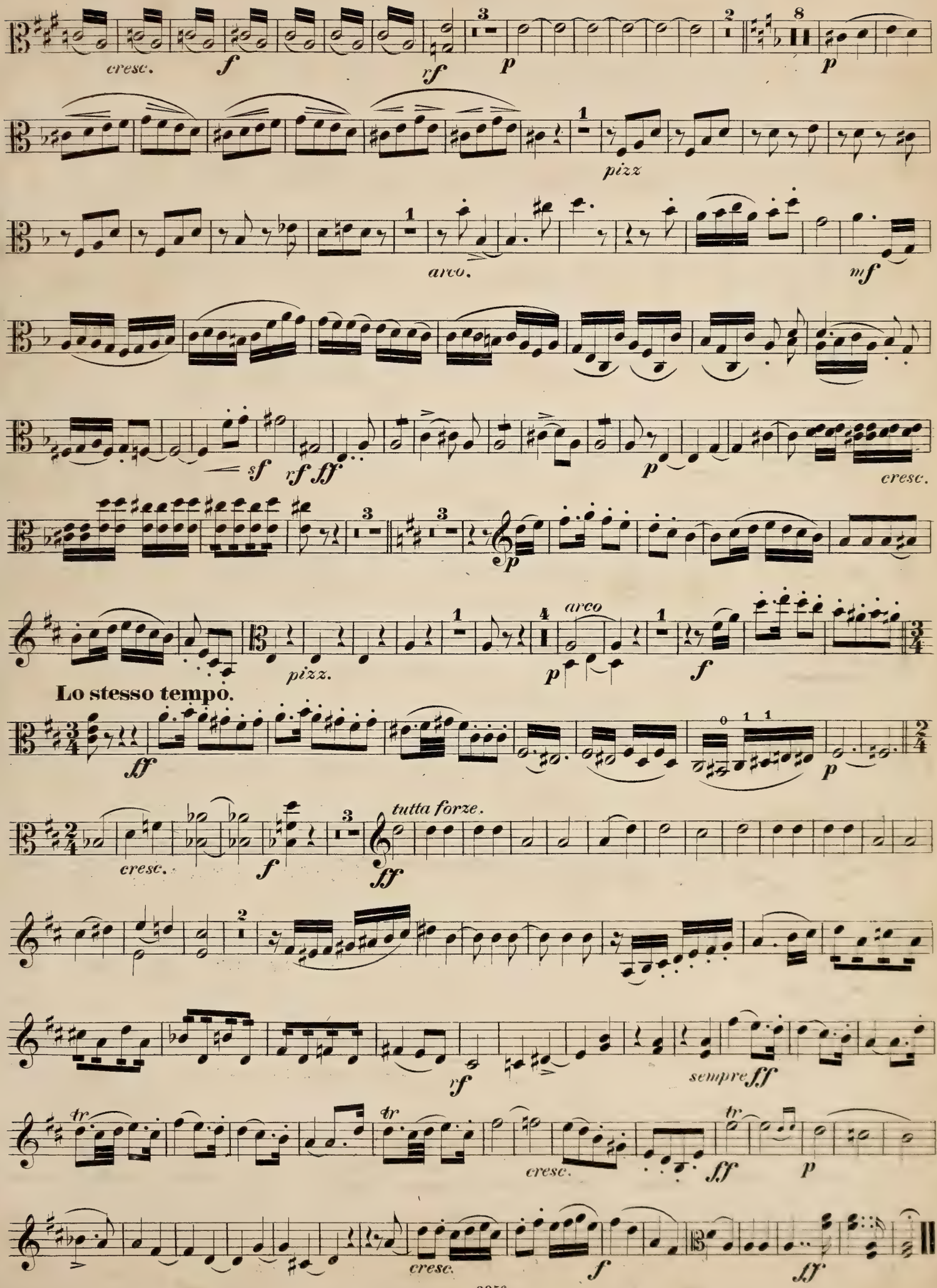
ff

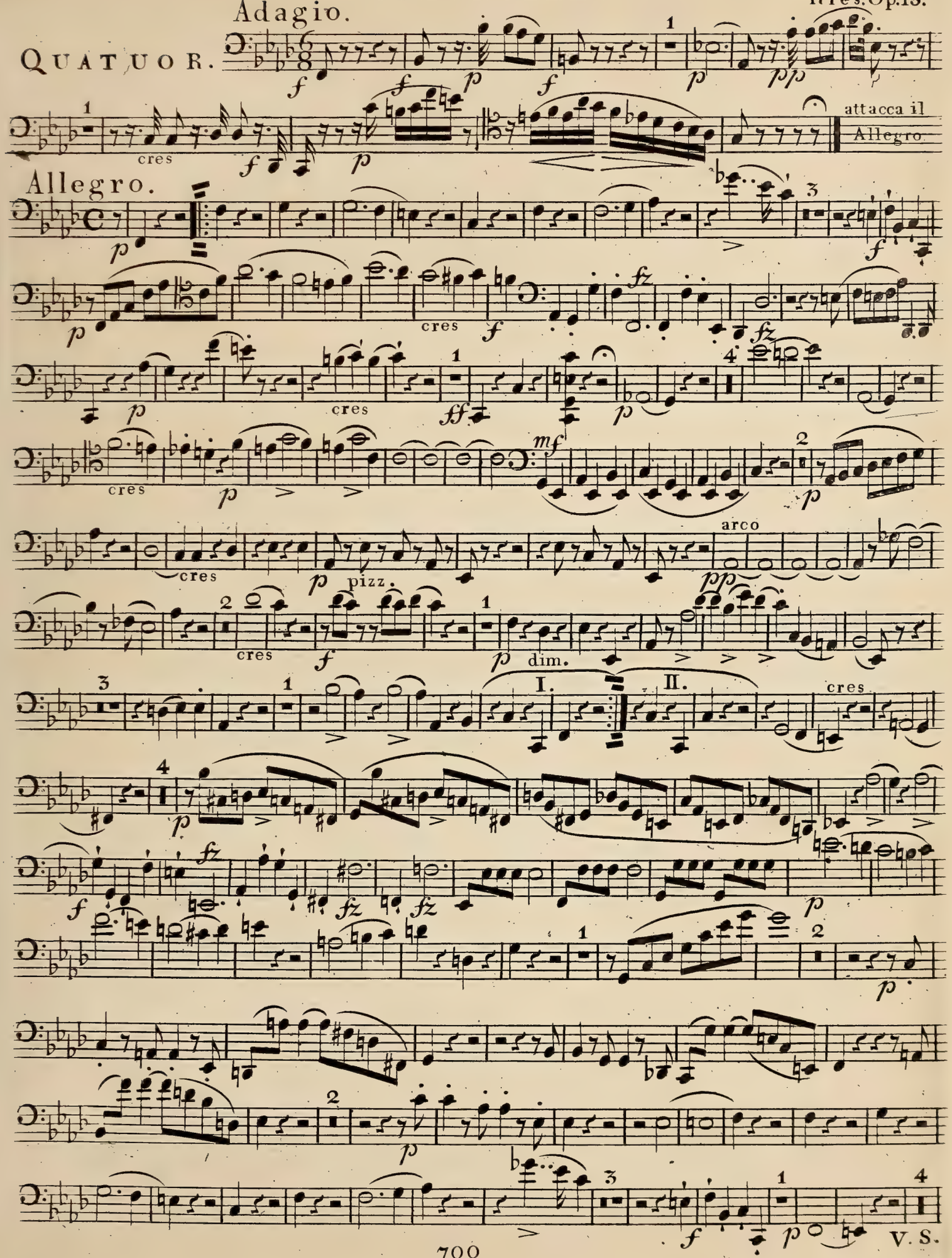
ff *ff* 1 *fp* 2 2 *cresc.*

cresc 5 14 *p*

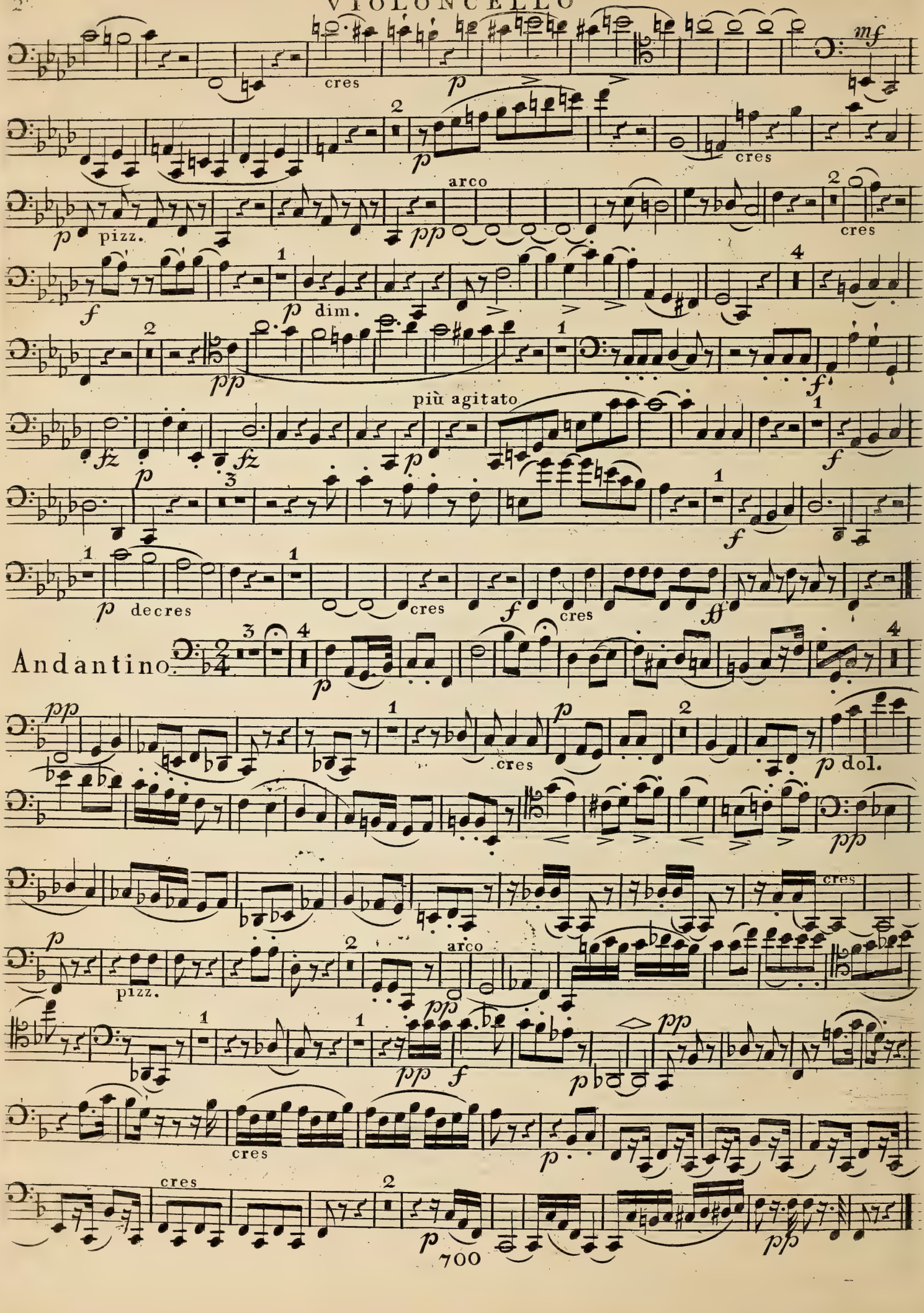
cresc.

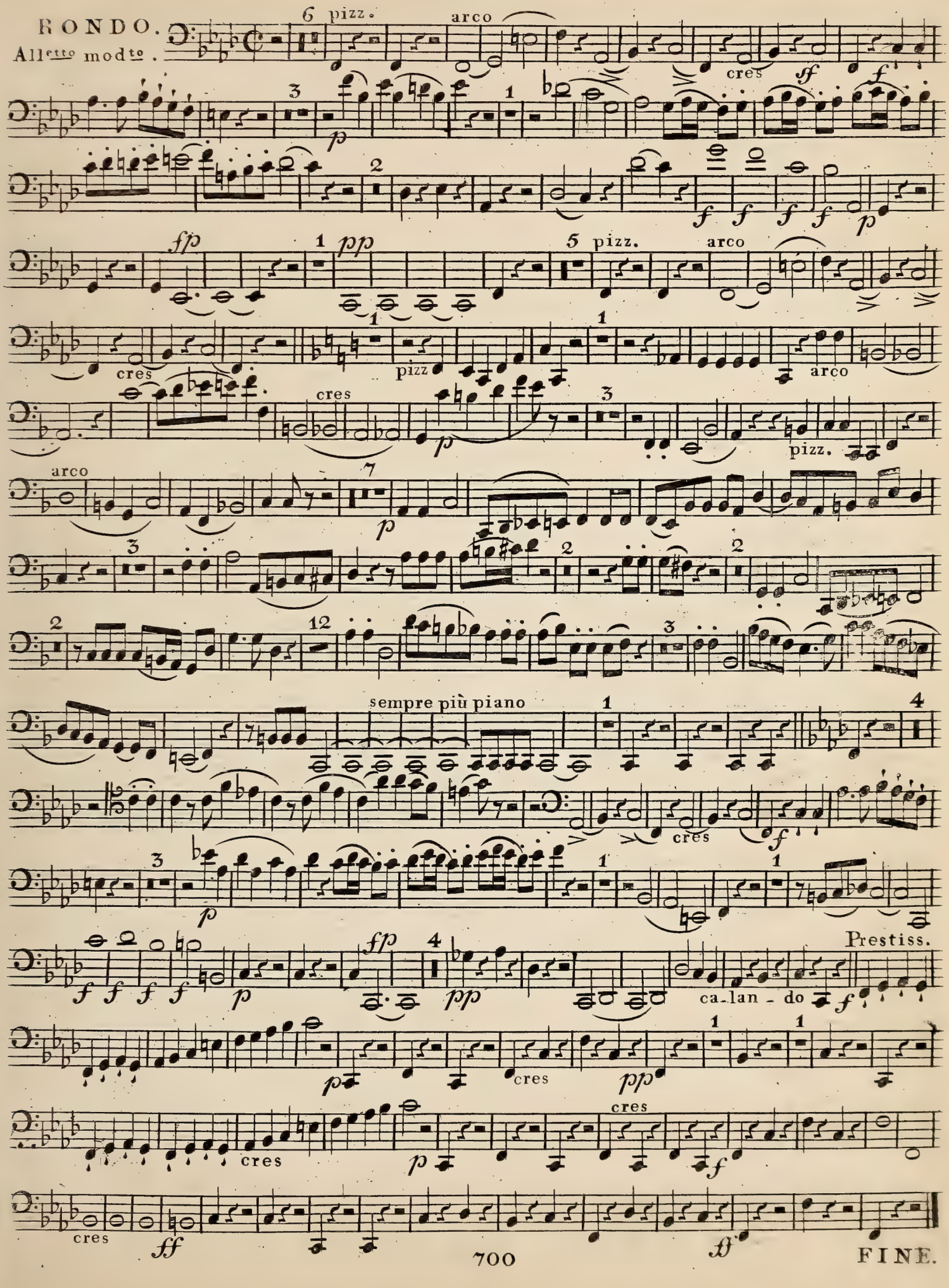
f *p* *f* *fz* *pizz.* 1 *p arco.*

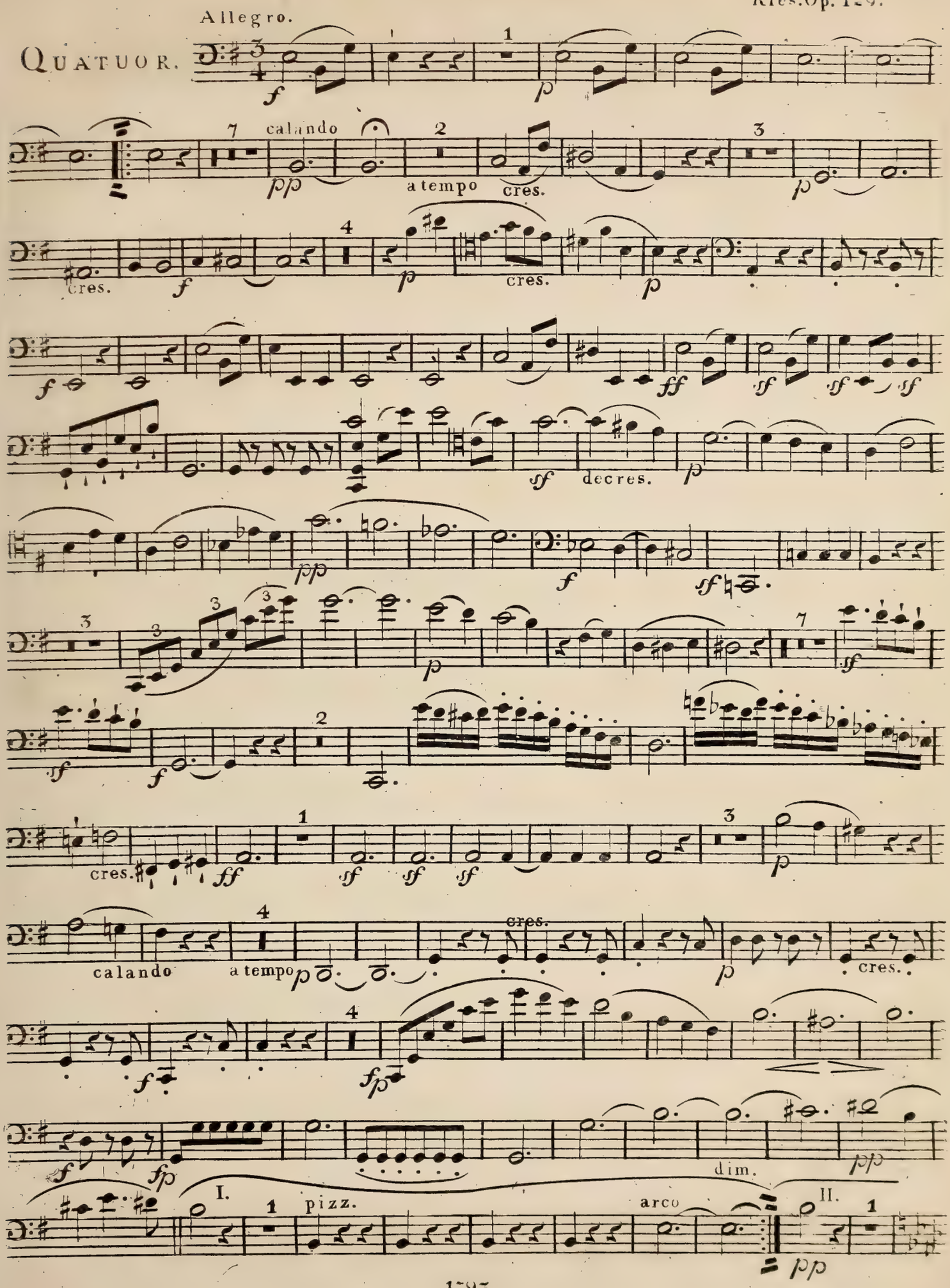

cresc.
f
rf
p
pizz
arco.
mf
sf
rf ff
cresc.
pizz.
arco
Lo stesso tempo.
ff
tutta forze.
sempre ff
tr
cresc.

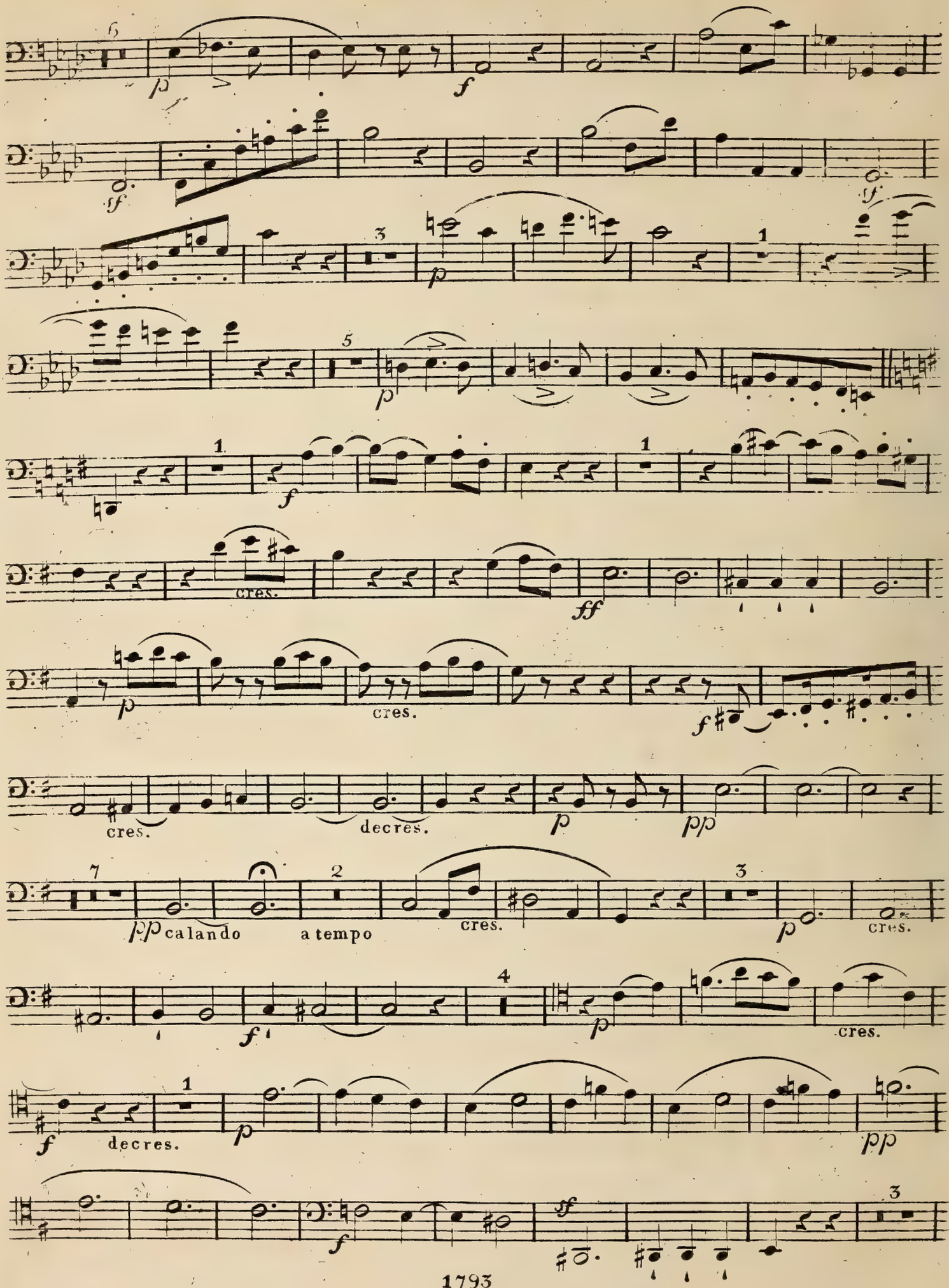

Adagio.
QUATUOR.
cres
attacca il
Allegro.
Allegro.
cres
pizz.
arco
dim.
I.
II.
V. S.

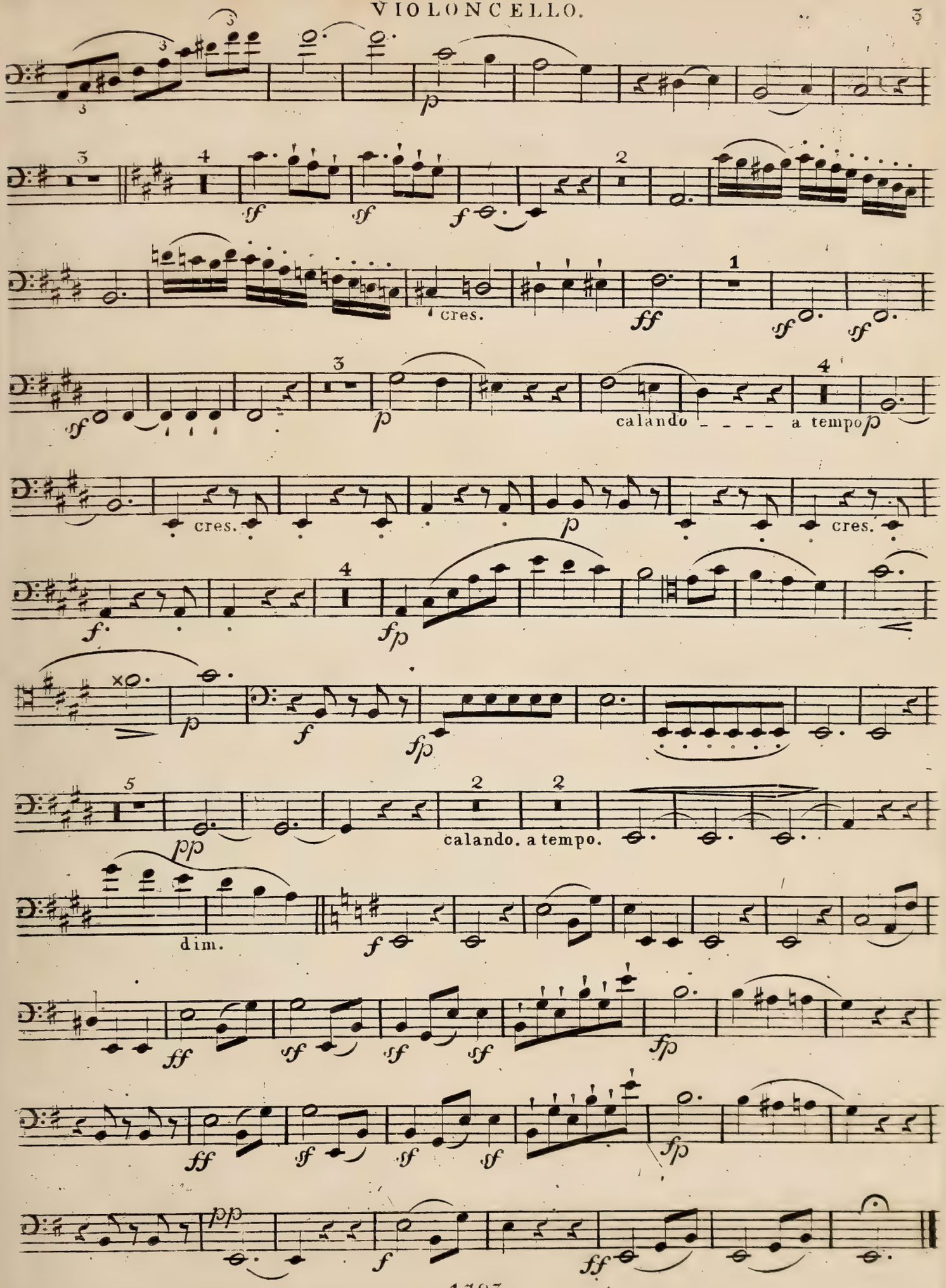
VIOLONCELLO

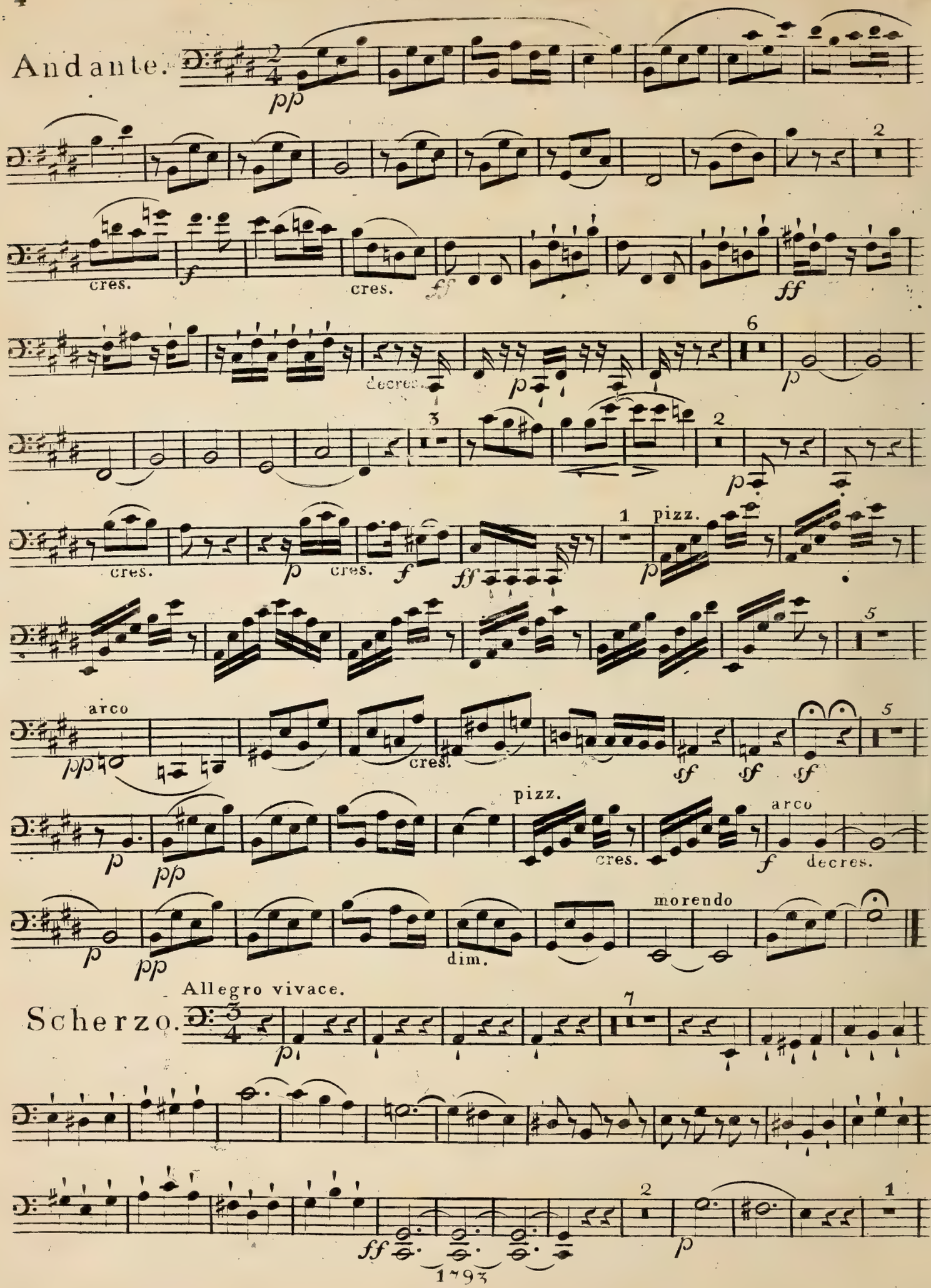


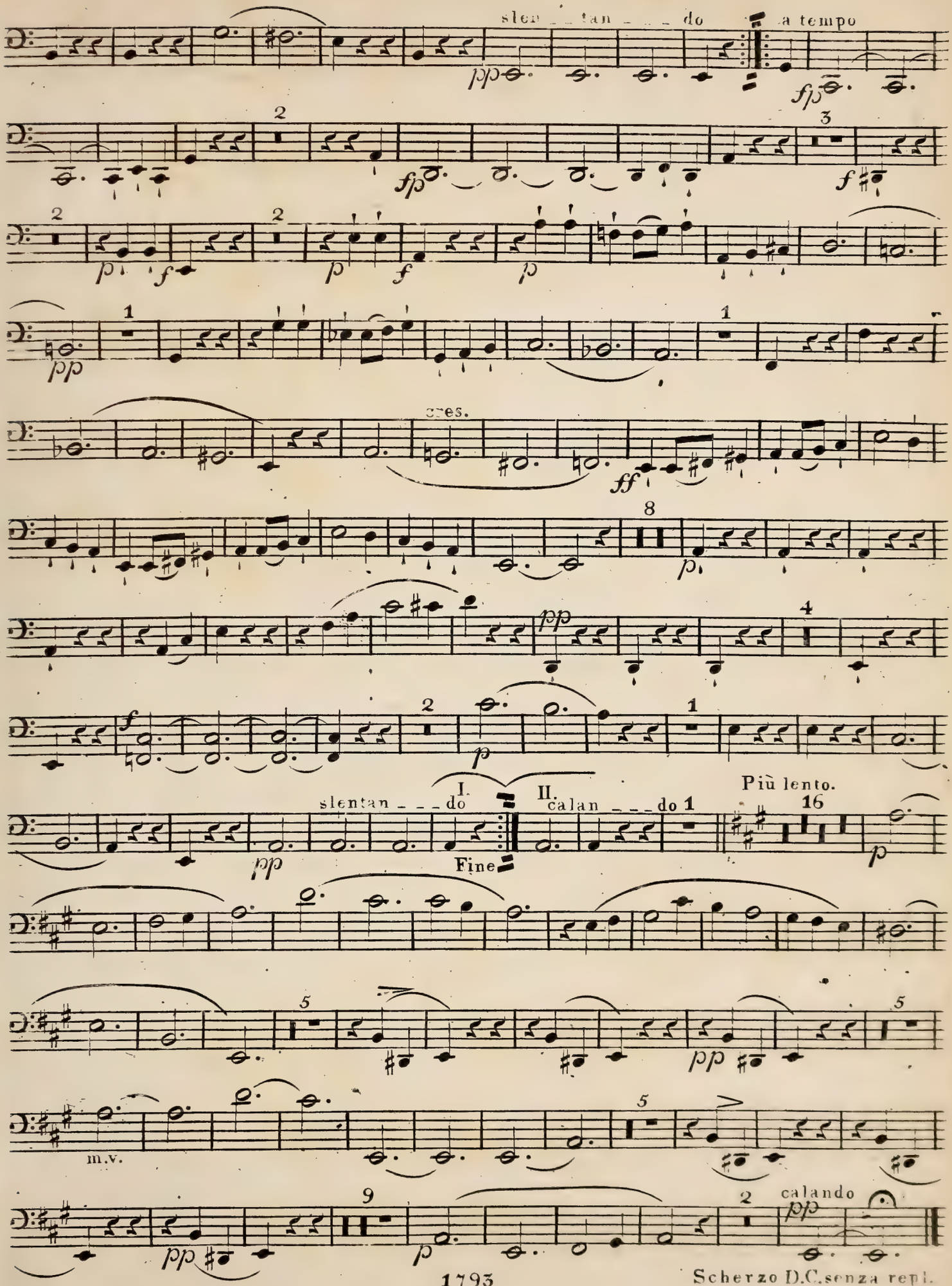

RONDO.
Allᵉᵗᵗᵒ modᵗᵉ.
pizz.
arco
cres
pizz
sempre più piano
Prestiss.
ca-lan-do
FINE.


Allegro.
QUATUOR.
calando
a tempo
cres.
decres.
pizz.
arco
dim.
I.
II.

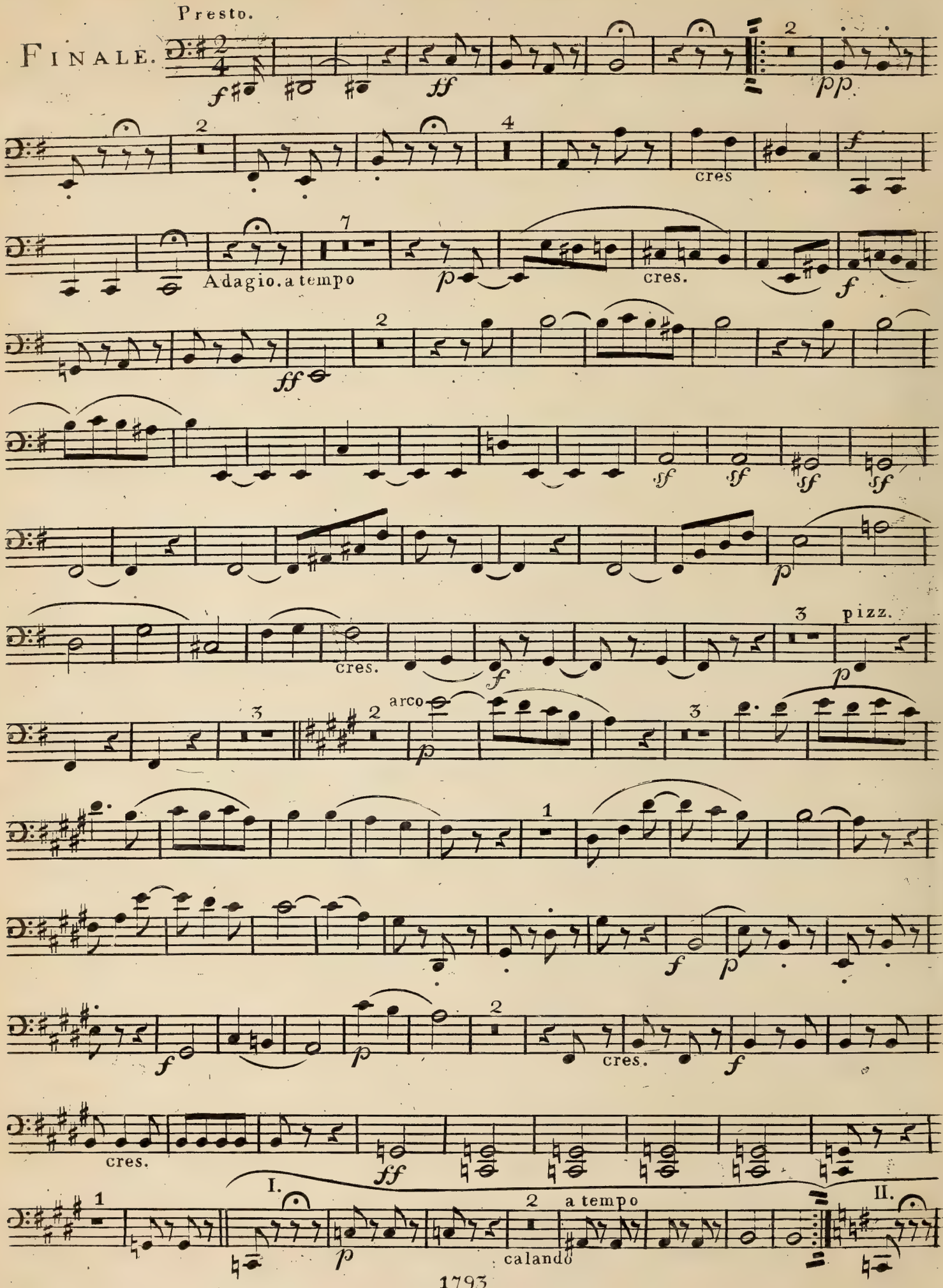

6
p
f
sf
sf
3
p
1
5
p
1
f
1
cres.
ff
p
cres.
f
cres.
decres.
p
pp
7
pp calando
2
a tempo
cres.
3
p
cres.
4
f
p
cres.
1
f
decres.
p
pp
f
sf
3

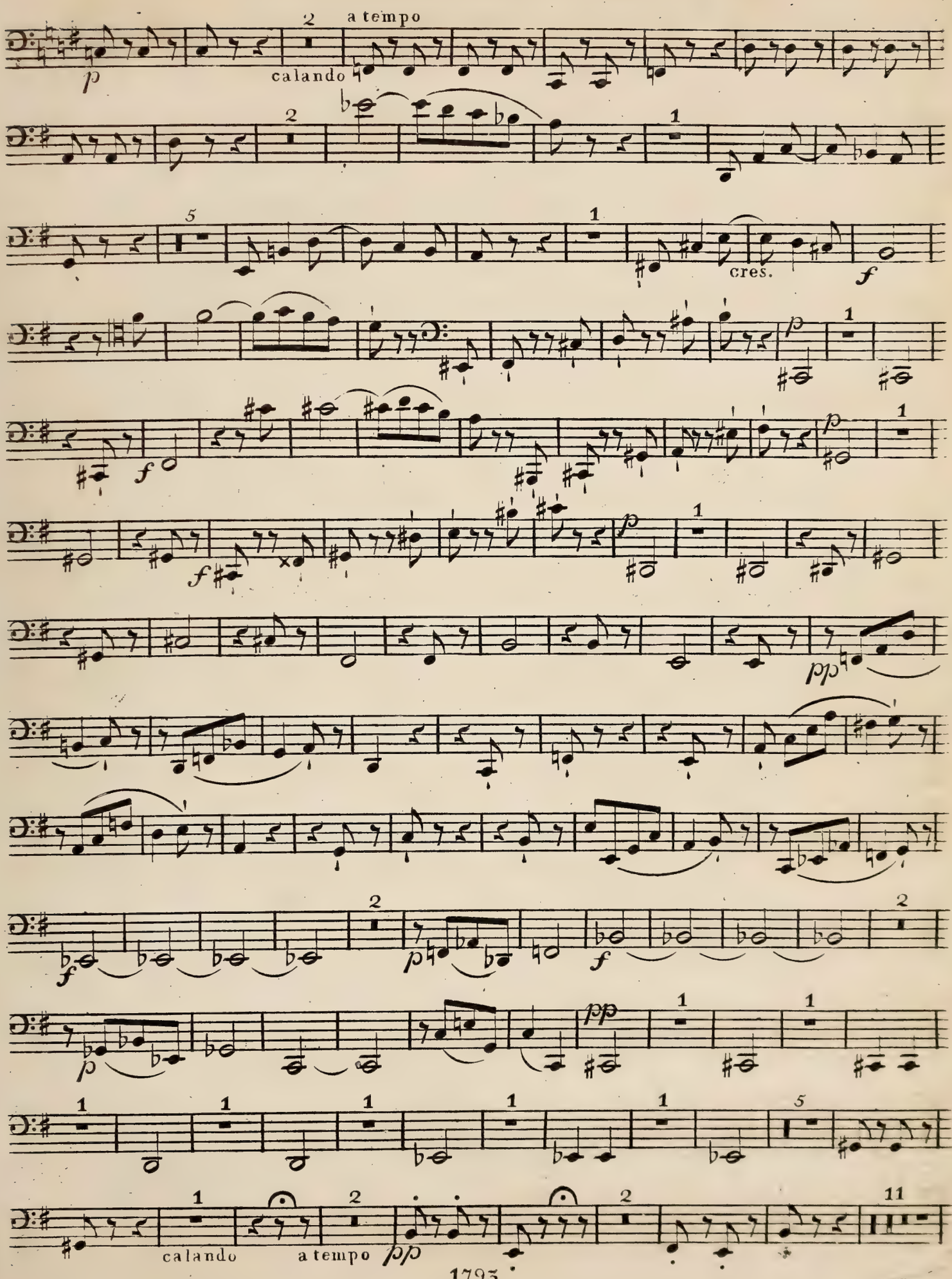

cres.
calando - - - - a tempo
cres.
cres.
calando. a tempo.
dim.

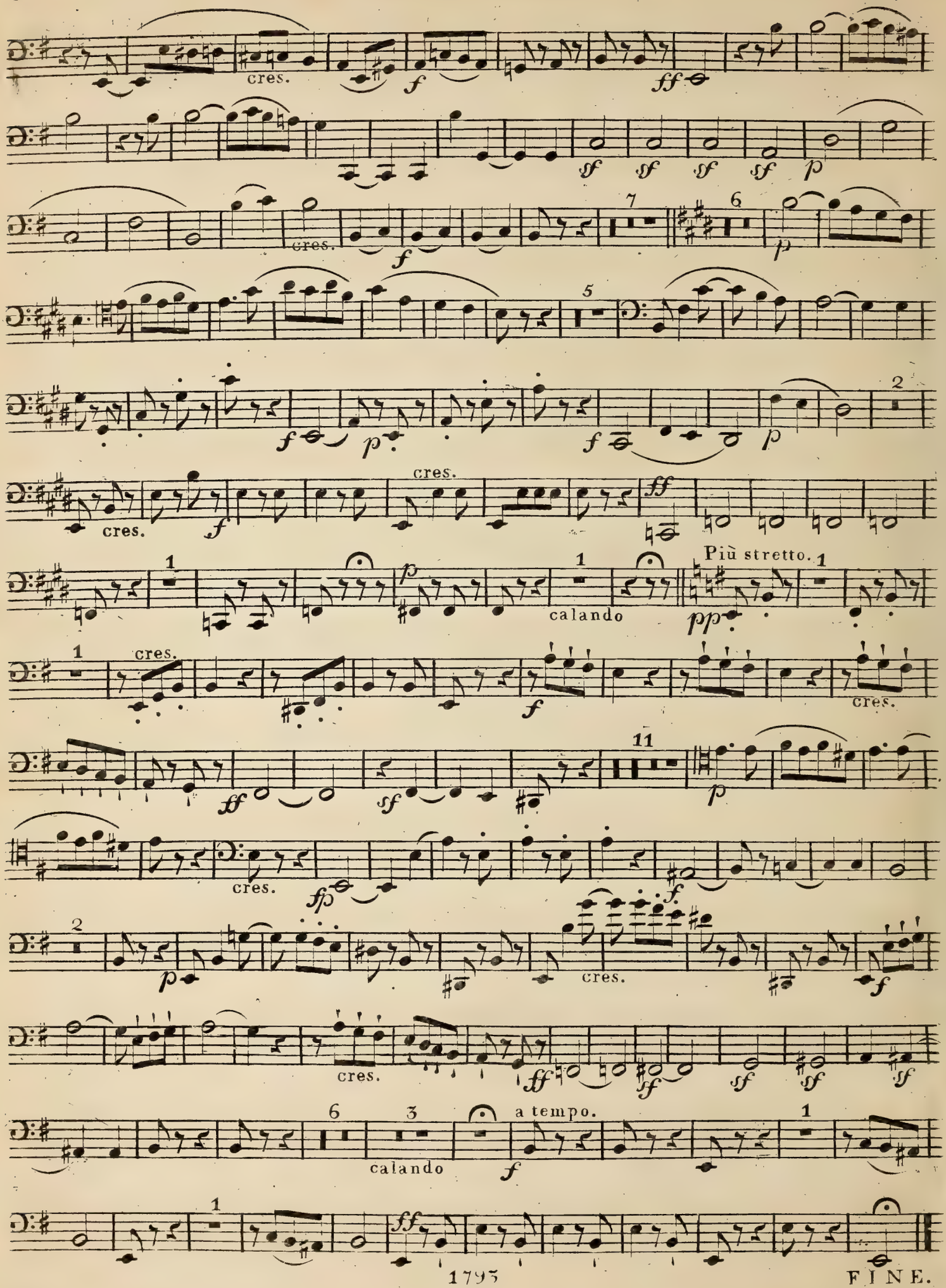

Andante.
pp
cres.
f
cres.
ff
ff
decres.
p
p
cres.
p
cres.
f
ff
1
pizz.
p
arco
pp
cres.
sf
sf
sf
pizz.
arco
p
pp
cres.
f
decres.
morendo
p
pp
dim.
Allegro vivace.
Scherzo.
p
ff
p
1793



Scherzo D.C.senza repl.

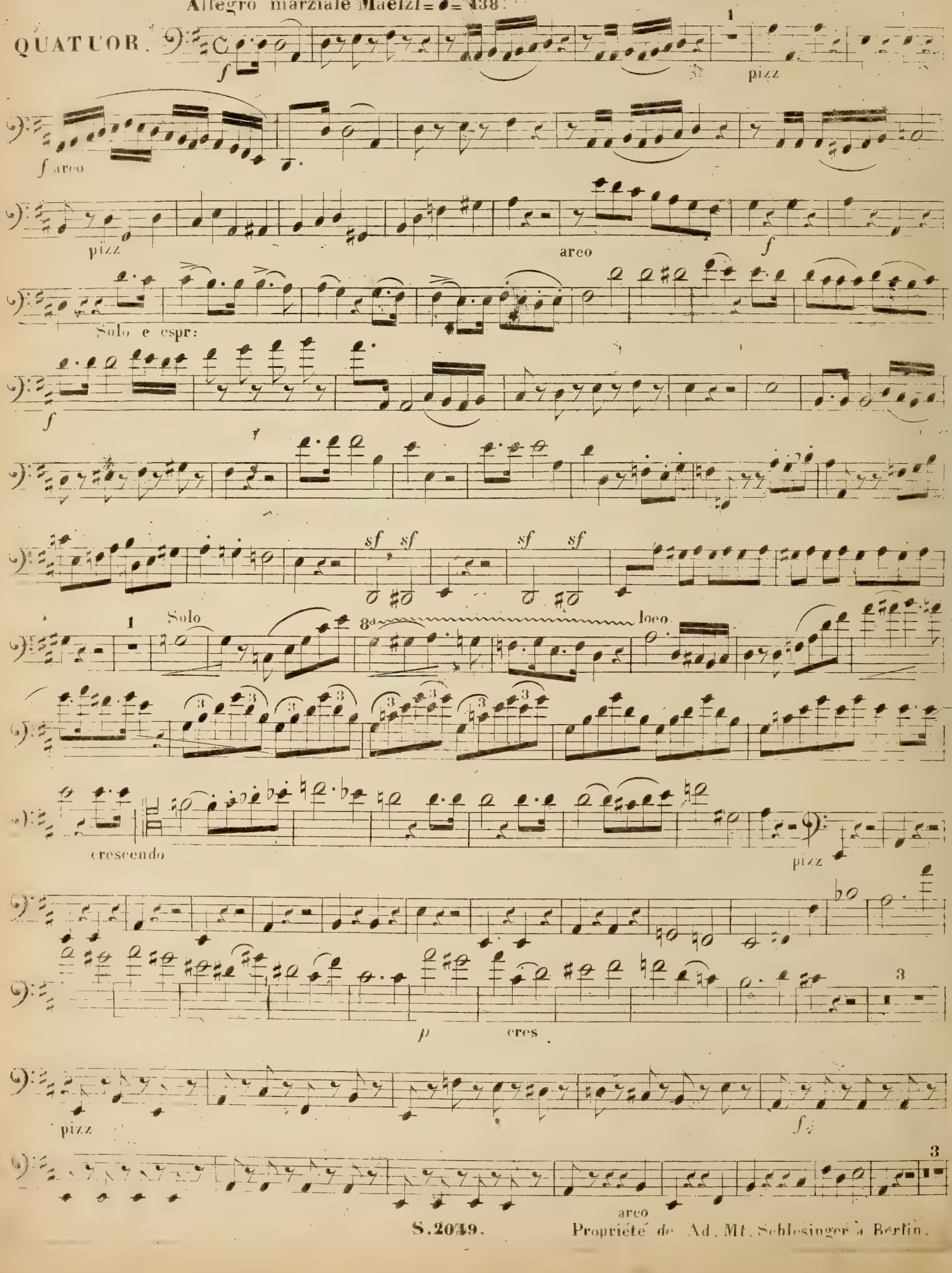

Presto.
FINALE.
cres
Adagio. a tempo
cres.
pizz.
arco
cres.
a tempo
calando
I.
II.


a tempo
calando
cres.
calando
a tempo

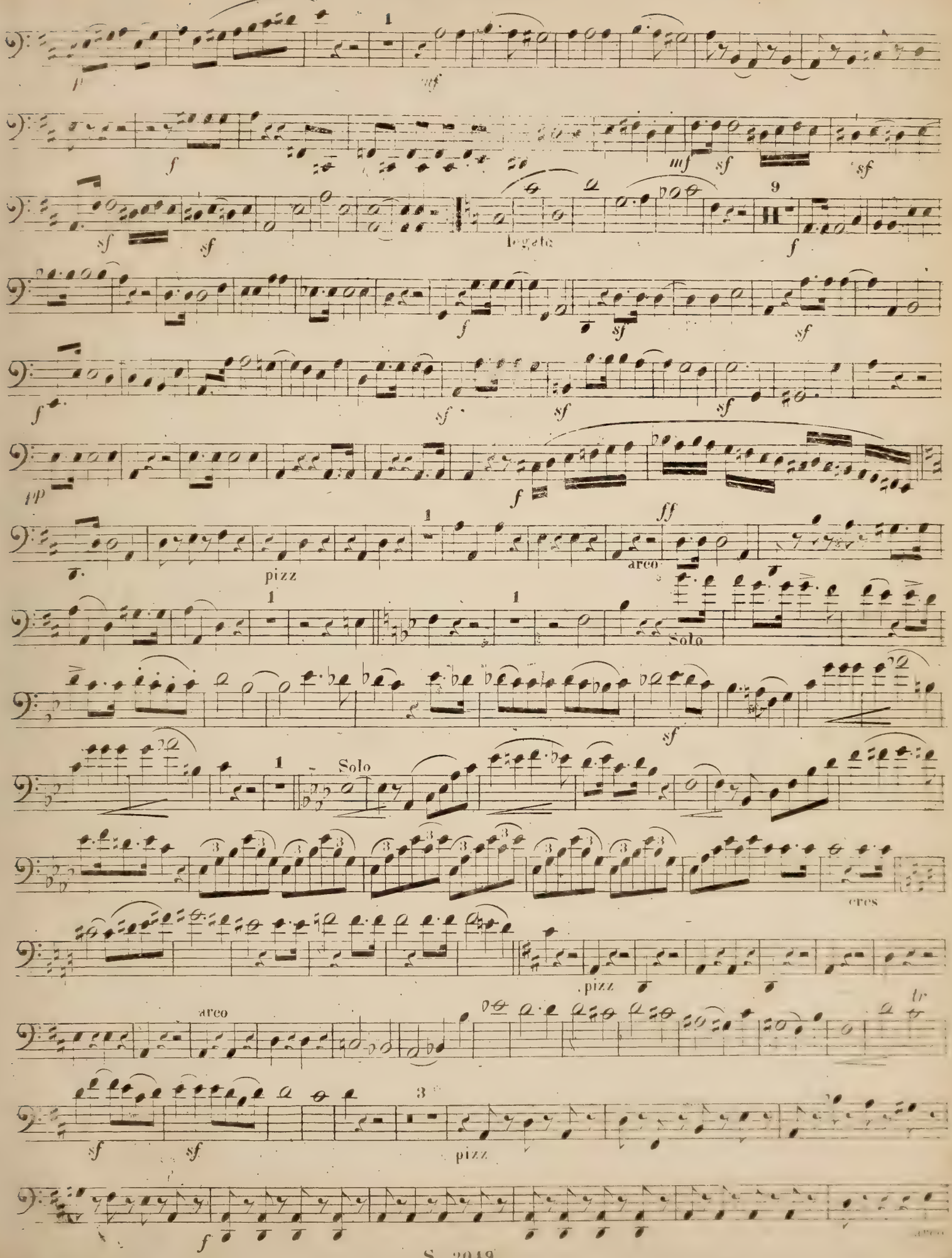

cres.
f
ff
sf
p
7
6
5
2
cres.
f
p
ff
1
calando
Più stretto.
pp
11
fp
3
a tempo.
1795
FINE.

Allegro marziale Maelzl ♩= 138.

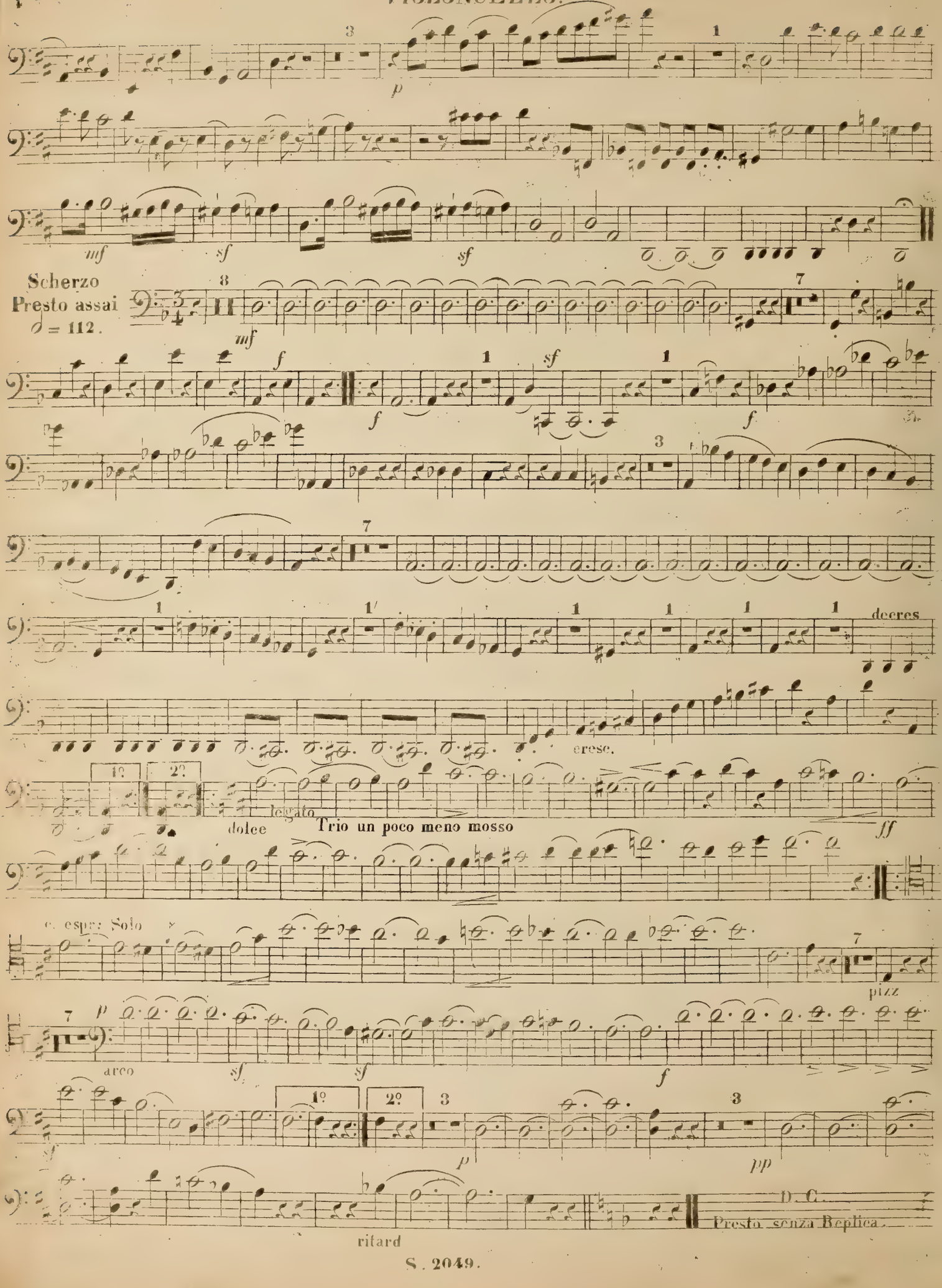
QUATUOR.

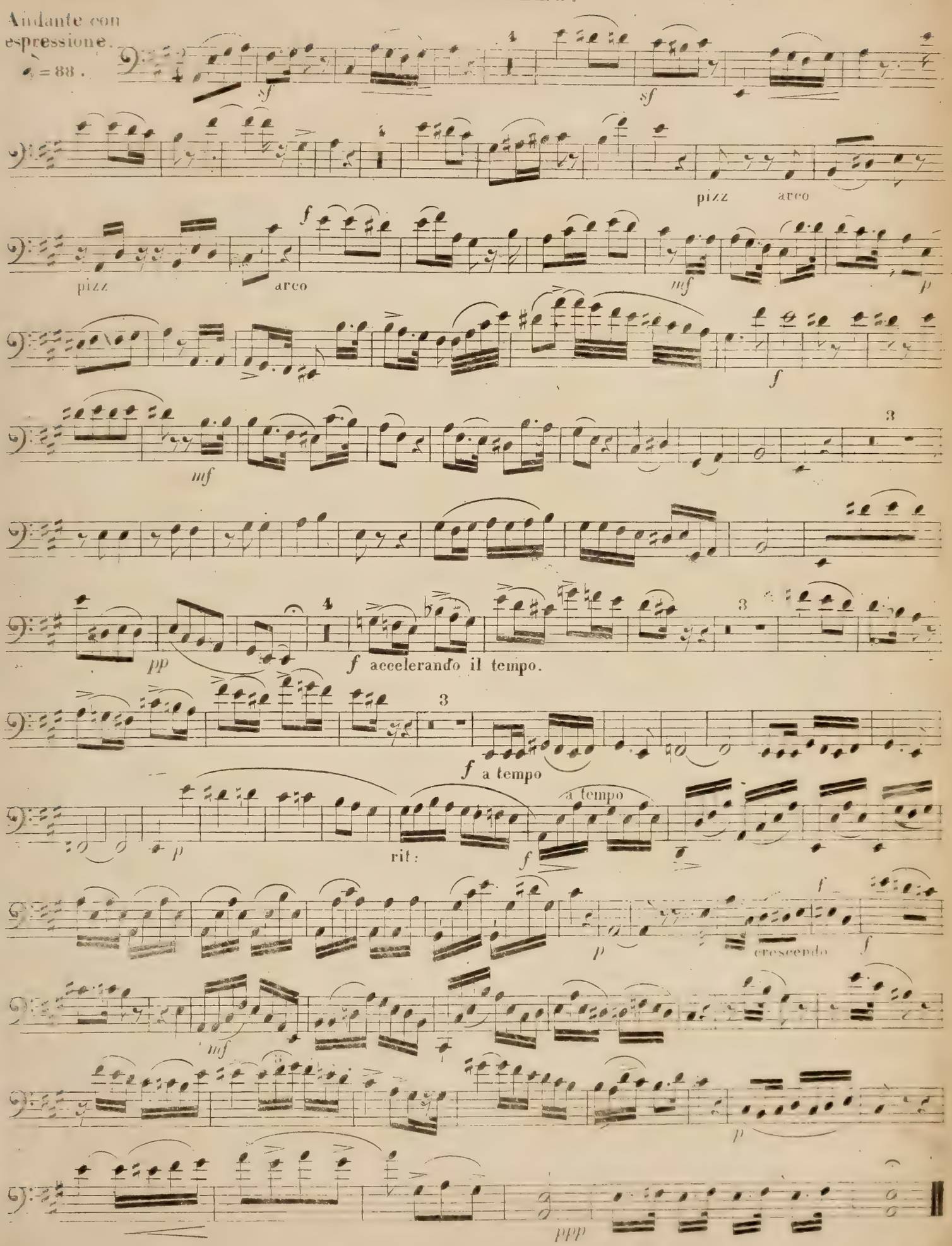


Propriété de Ad. Mt. Schlesinger à Berlin.


p
mf
f
mf
sf
sf
sf
sf
9
legato
f
f
sf
sf
sf
f
pp
f
ff
pizz
arco
1
1
Solo
sf
1
Solo
cres
pizz
tr
arco
sf
sf
3
pizz
f

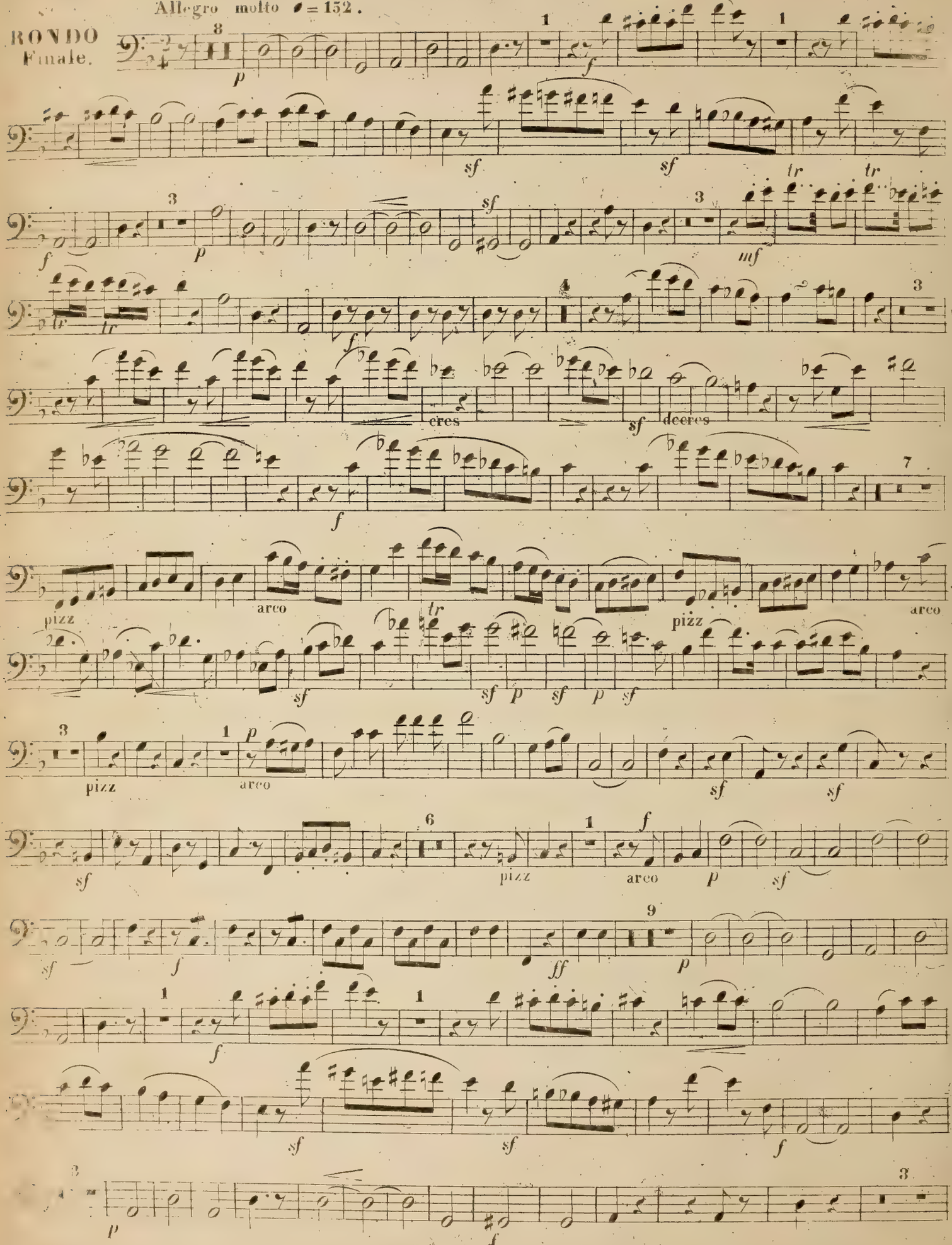
VIOLONCELLO.

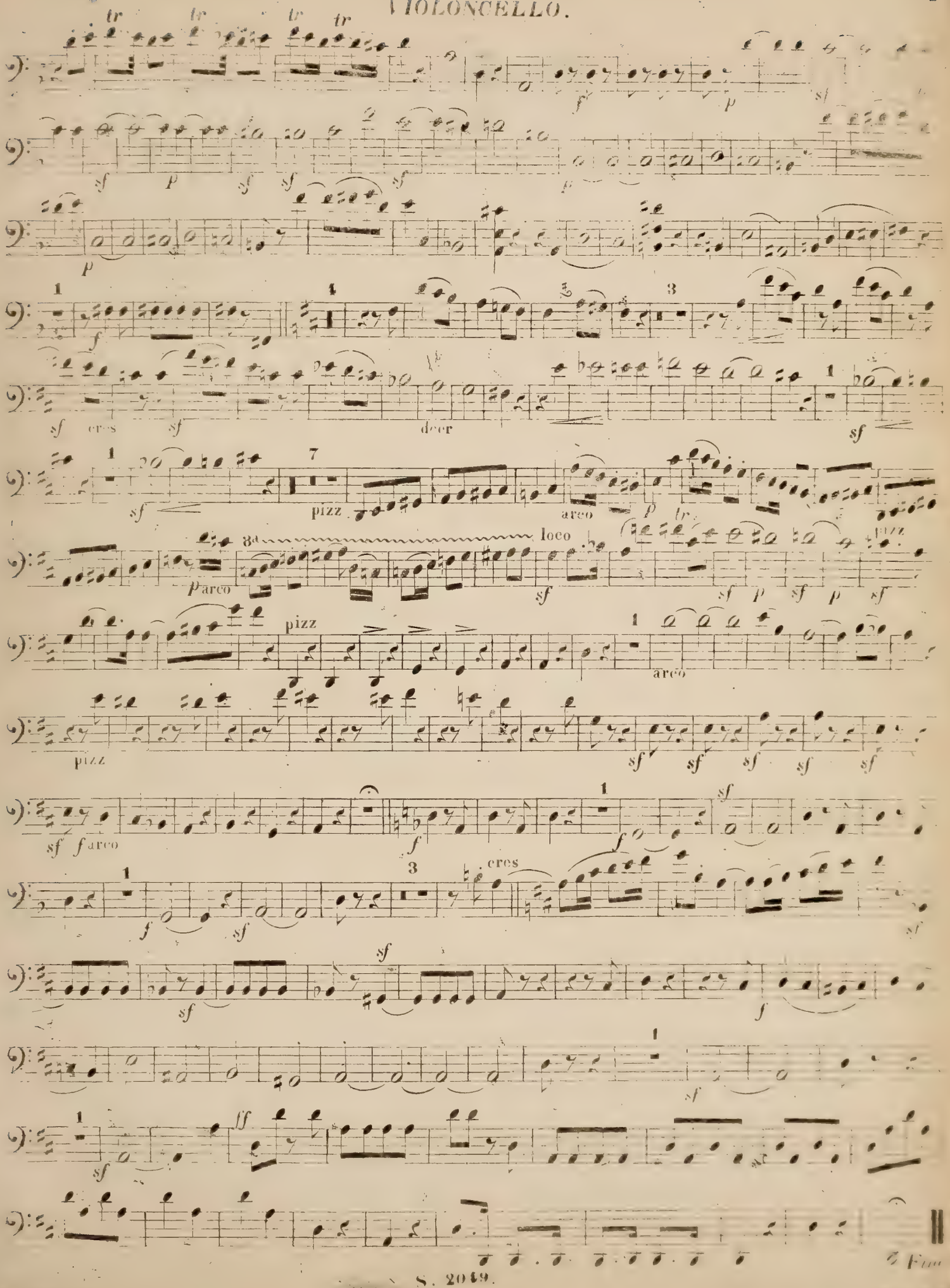



Andante con espressione.
♩ = 88.
sf
sf
pizz
arco
pizz
arco
f
mf
p
f
mf
3
pp
f accelerando il tempo.
3
f a tempo
a tempo
p
rit:
f
p
cresc.
f
mf
p
ppp

RONDO
Finale.

Allegro molto ♩ = 152.

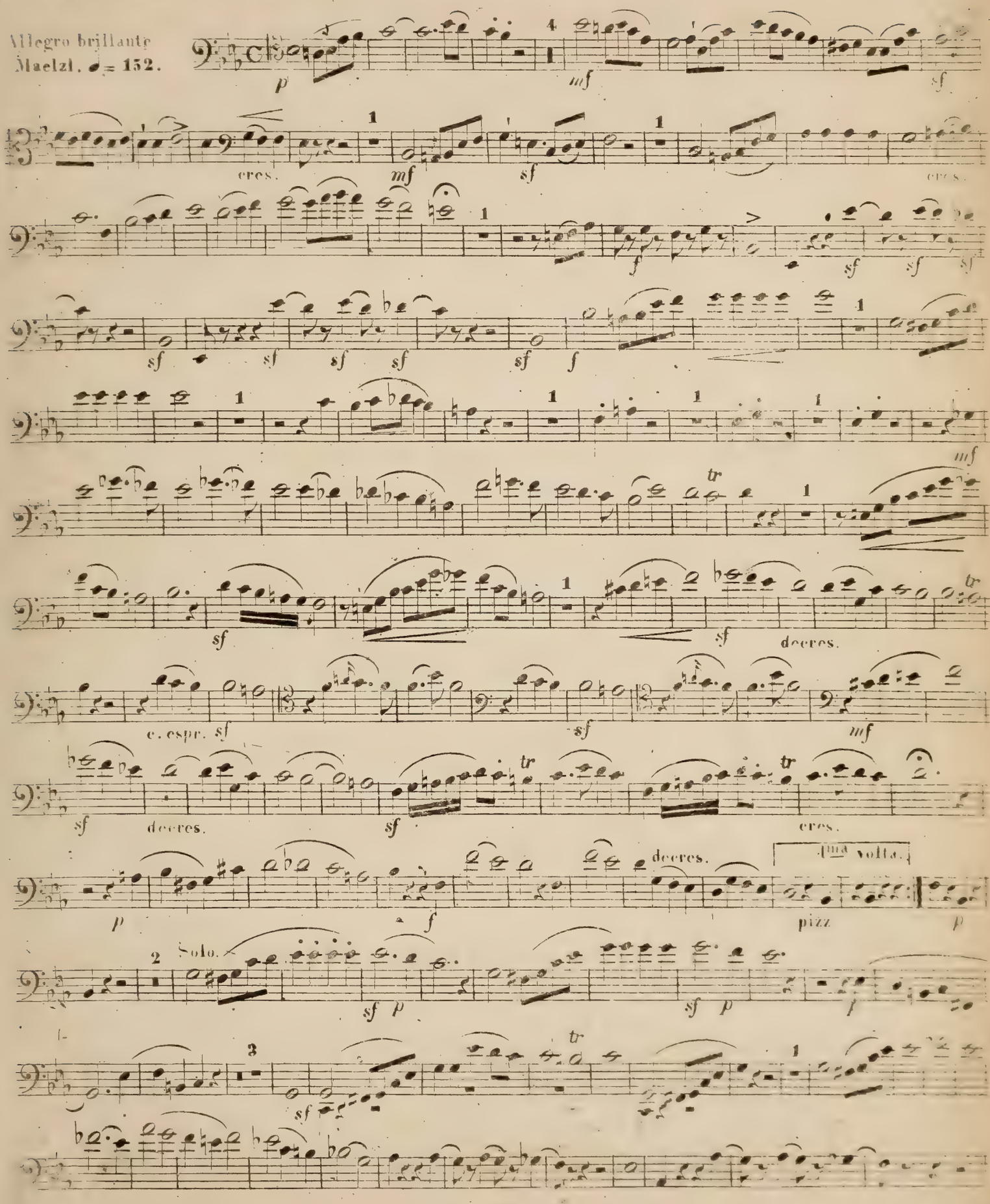



tr tr tr tr
f p sf
sf p sf sf sf p
p
1 4 3
f
sf cres sf dcer
1 sf
1 7
sf pizz
arco p
p arco 8va loco sf
pizz
1
arco
pizz
sf sf sf sf sf
sf f arco
f
1 sf
f
1 3 cres
f sf
sf
sf
f
1
sf
1
sf ff
Fine

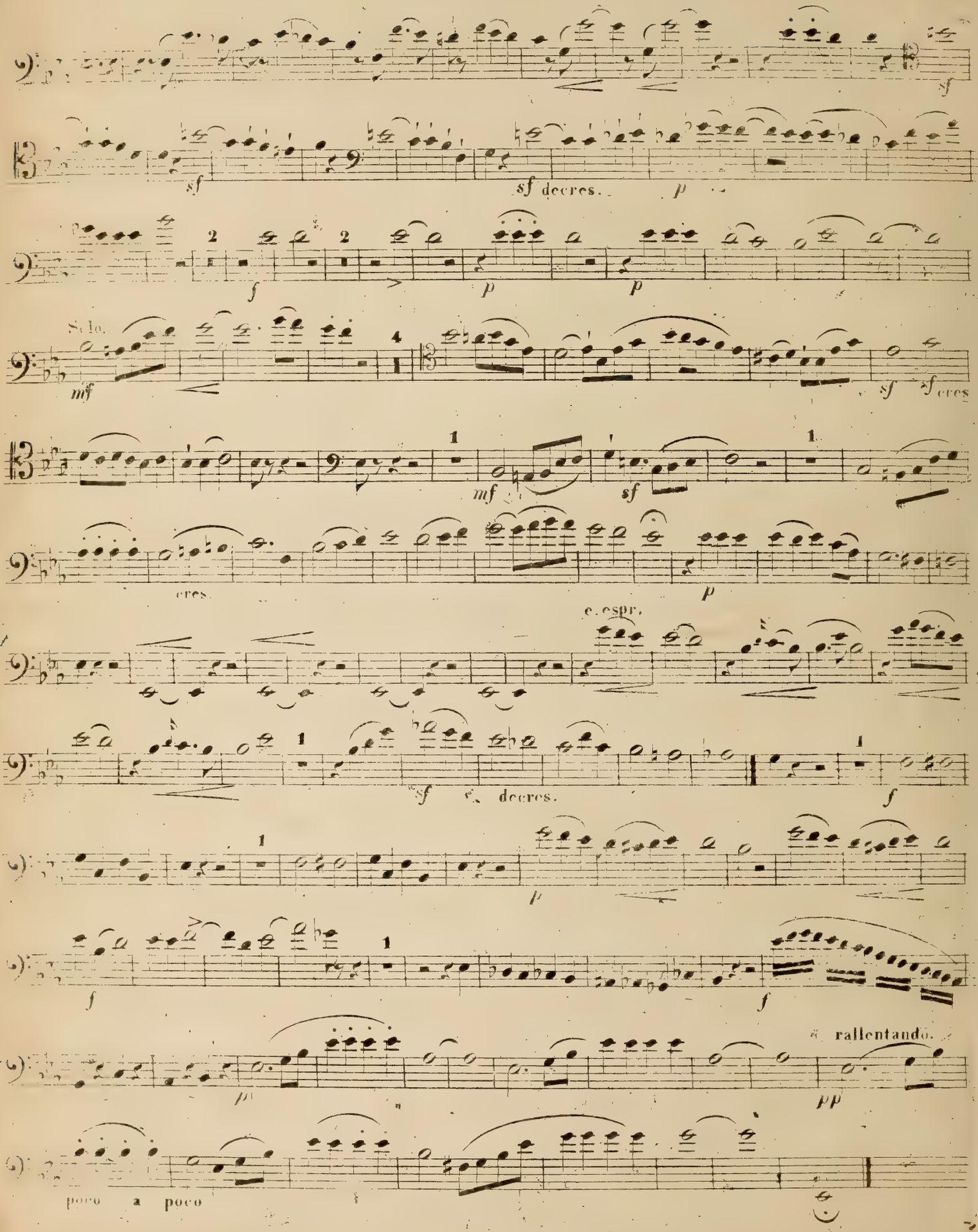
H. G. REISSIGER. Gr Quatuor
N° 4. Op. 138.

VIOLONCELLO.

Allegro brillante
Maelzl. ♩ = 152.



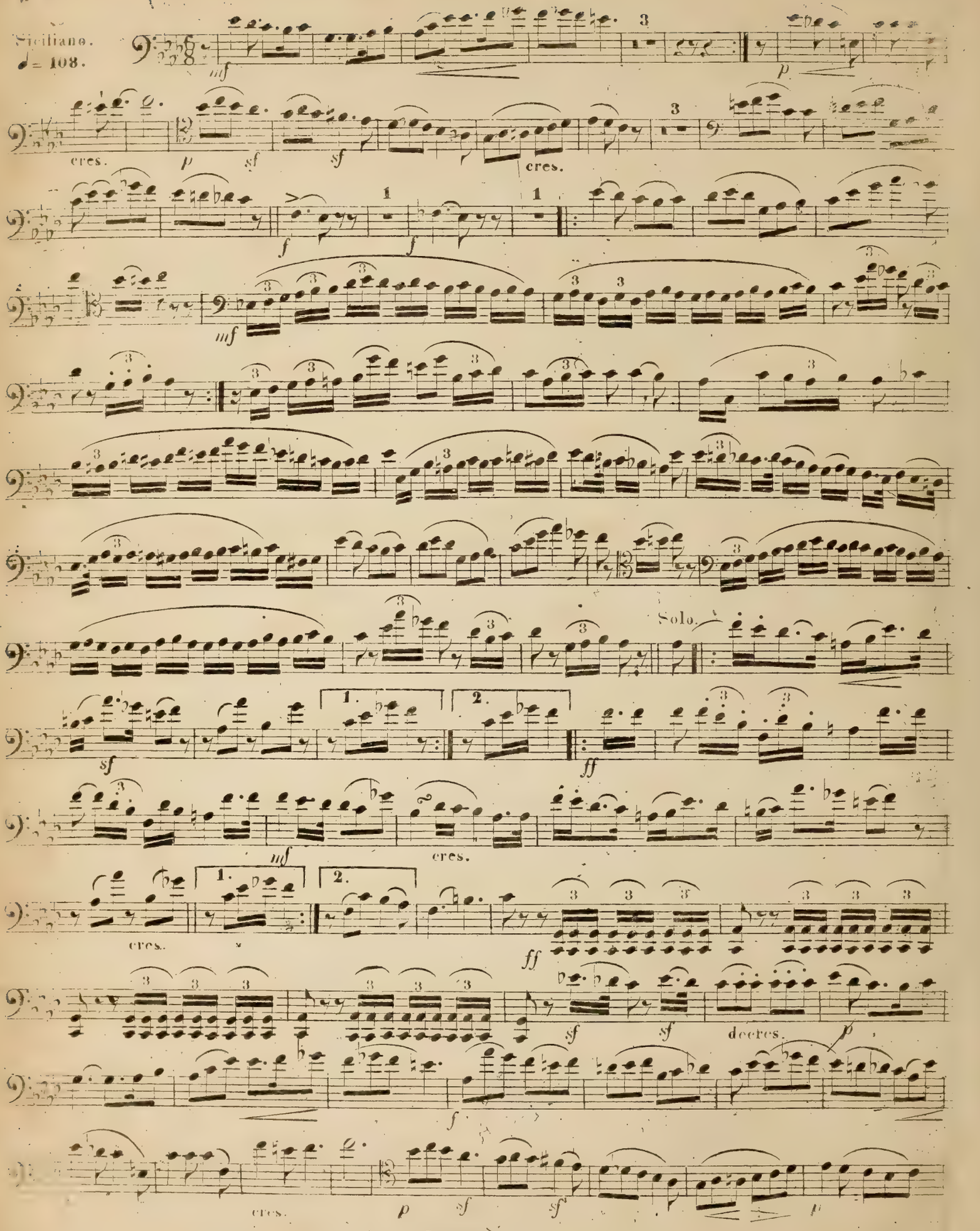
Propriété de Ad. Mt. Schlesinger à Berlin.

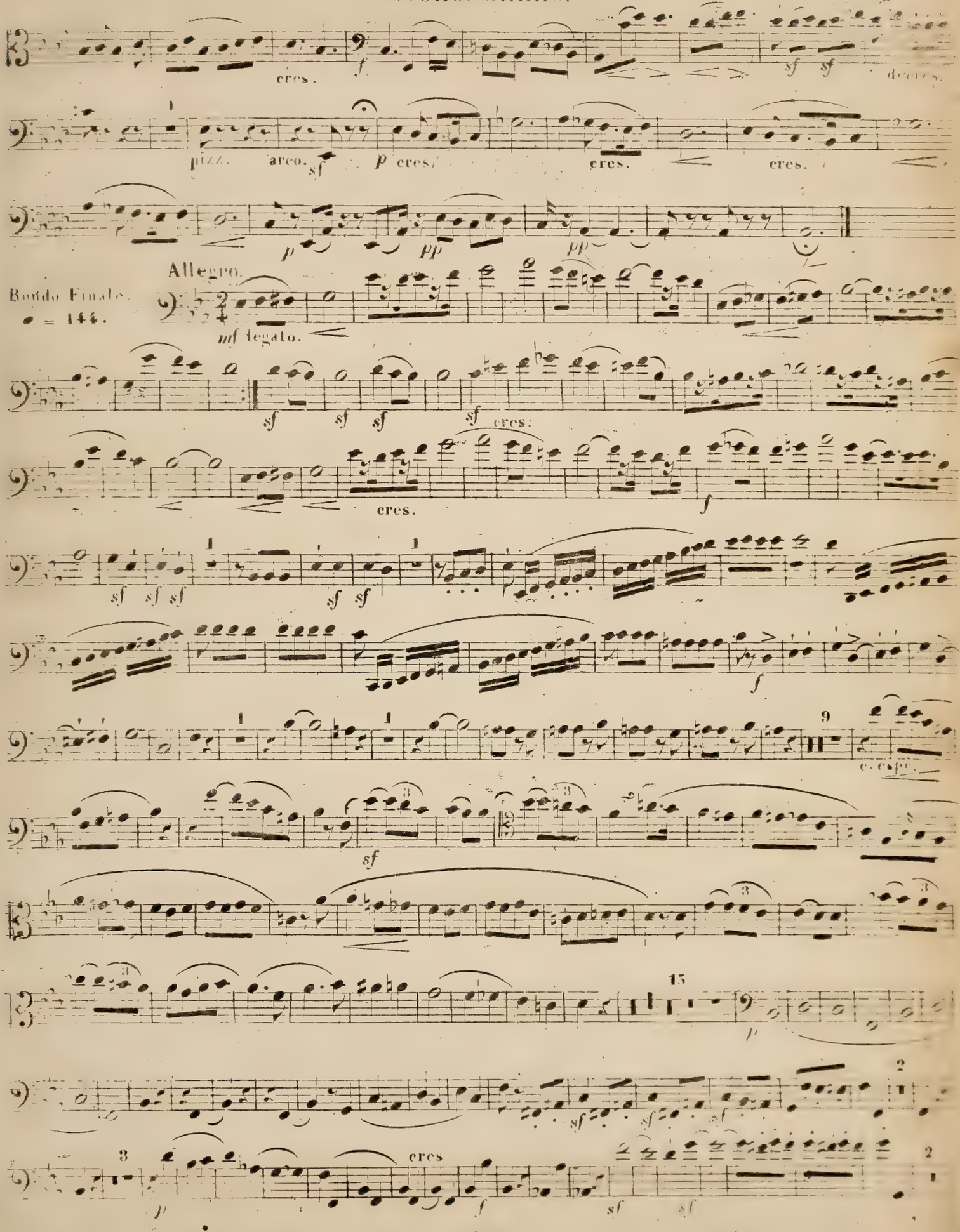

sf
sf
sf decres.
p
f
p
p
Solo.
mf
sf
sf cres
mf
sf
cres.
p
e. espr.
sf
decres.
f
p
f
f
rallentando.
pp
poco a poco

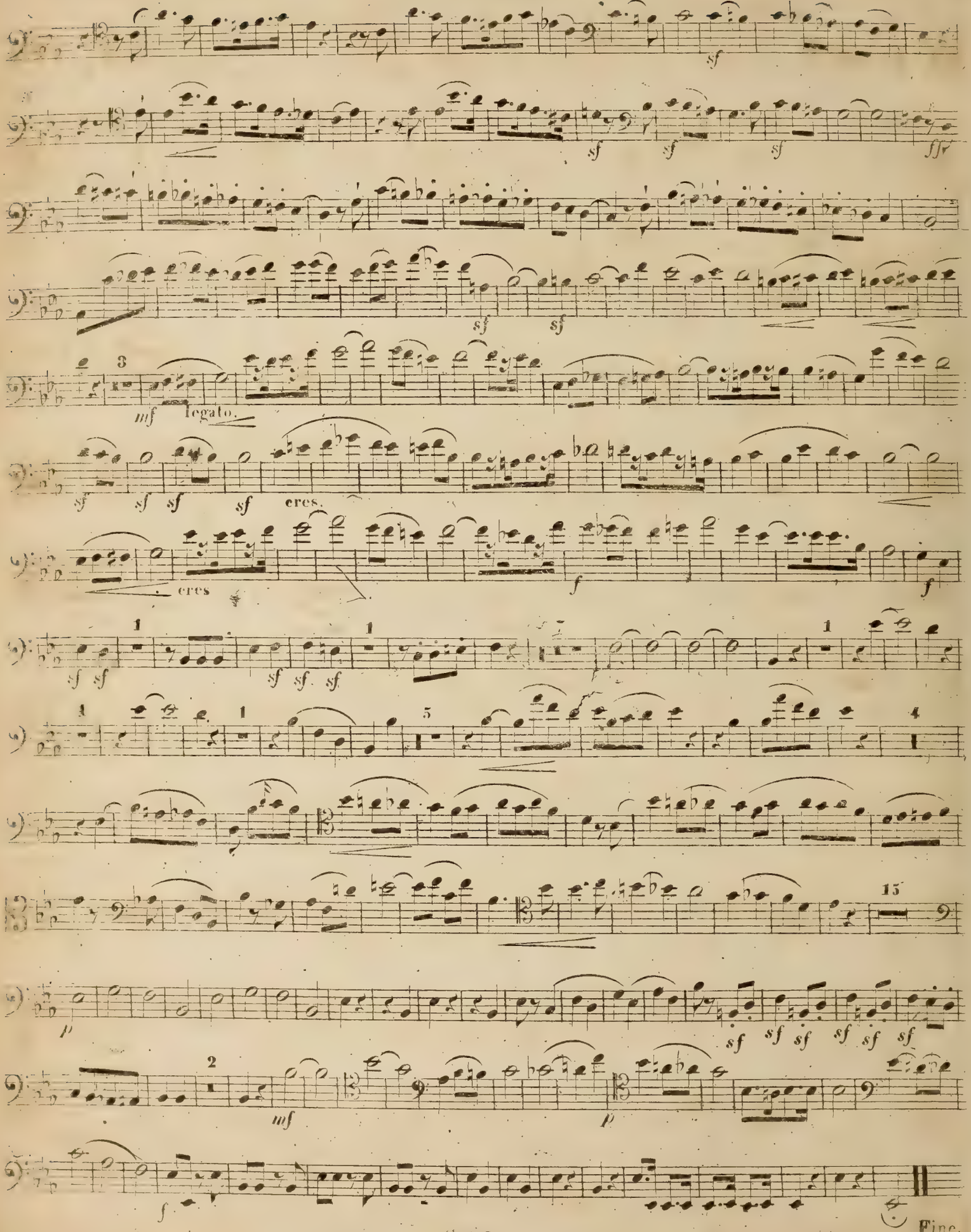
Allegro moto.

Scherzo.
♩. = 96

TRIO.


Siciliano.
♩= 108.
mf
p
cres.
sf
cres.
f
Solo.
ff
decres.


cres.
pizz.
arco.
cres.
cres.
cres.
Allegro.
Rondo Finale.
♩ = 144.
mf legato.
cres.
cres.
cres


sf
sf sf sf fff
sf sf
3
mf legato.
sf sf sf sf cres.
cres
f f
1
sf sf
sf sf sf
1
1
1 1 5 4
15
p
sf sf sf sf sf sf
2
mf
p
f
Fine.

Violoncello.

Léon de Saint-Lubin Op. 48.

Allegro brioso.

QUATUOR.

3

rf *pizz.*

arco *cresc.*

fz *p* *espressivo.*

1 0

f *fp*

4

6 *pizz.*

1

arco *p* *cresc.*

decresc. *rf*

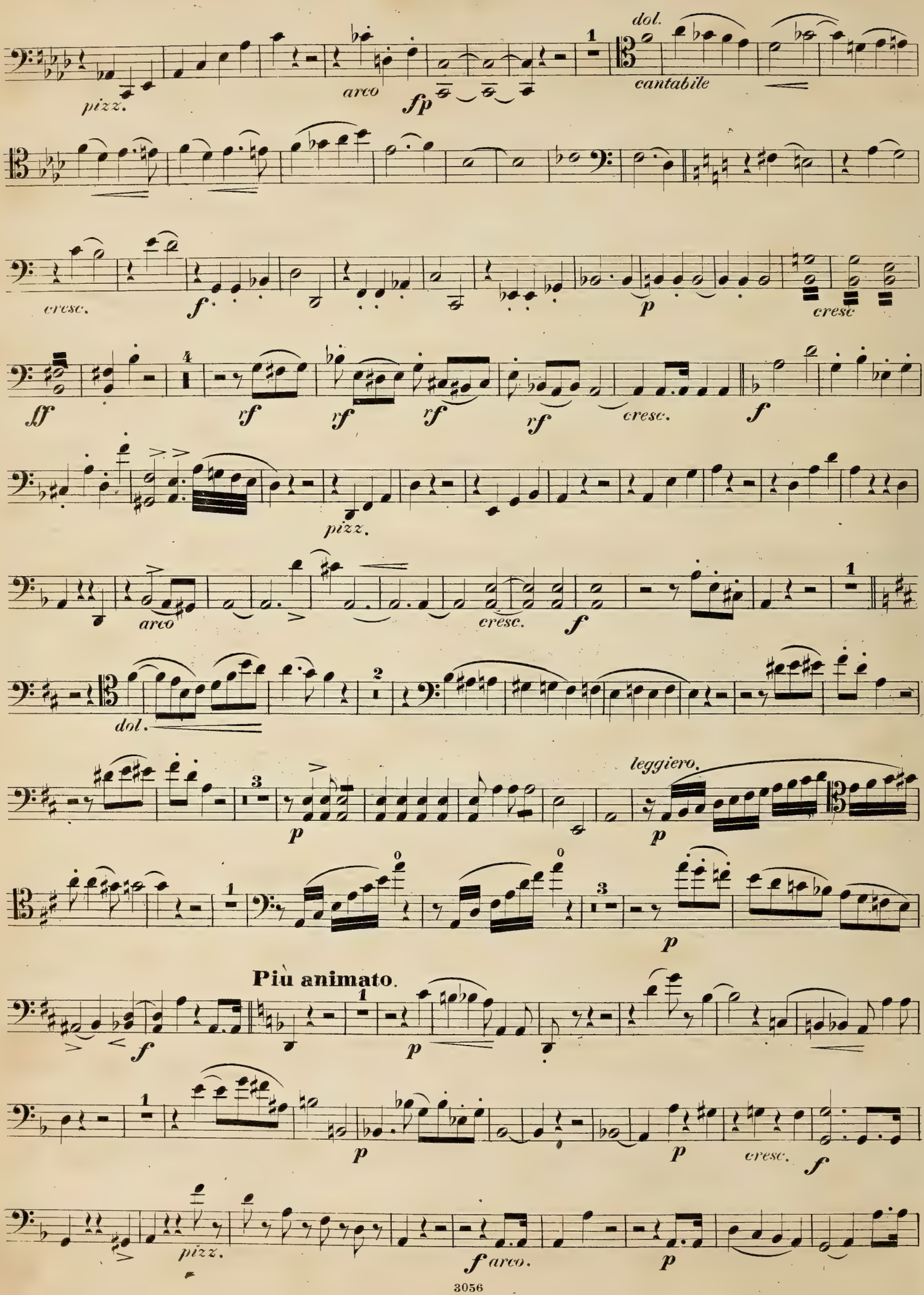
rf *p* *cresc.* *rf* *rf* *pizz.*

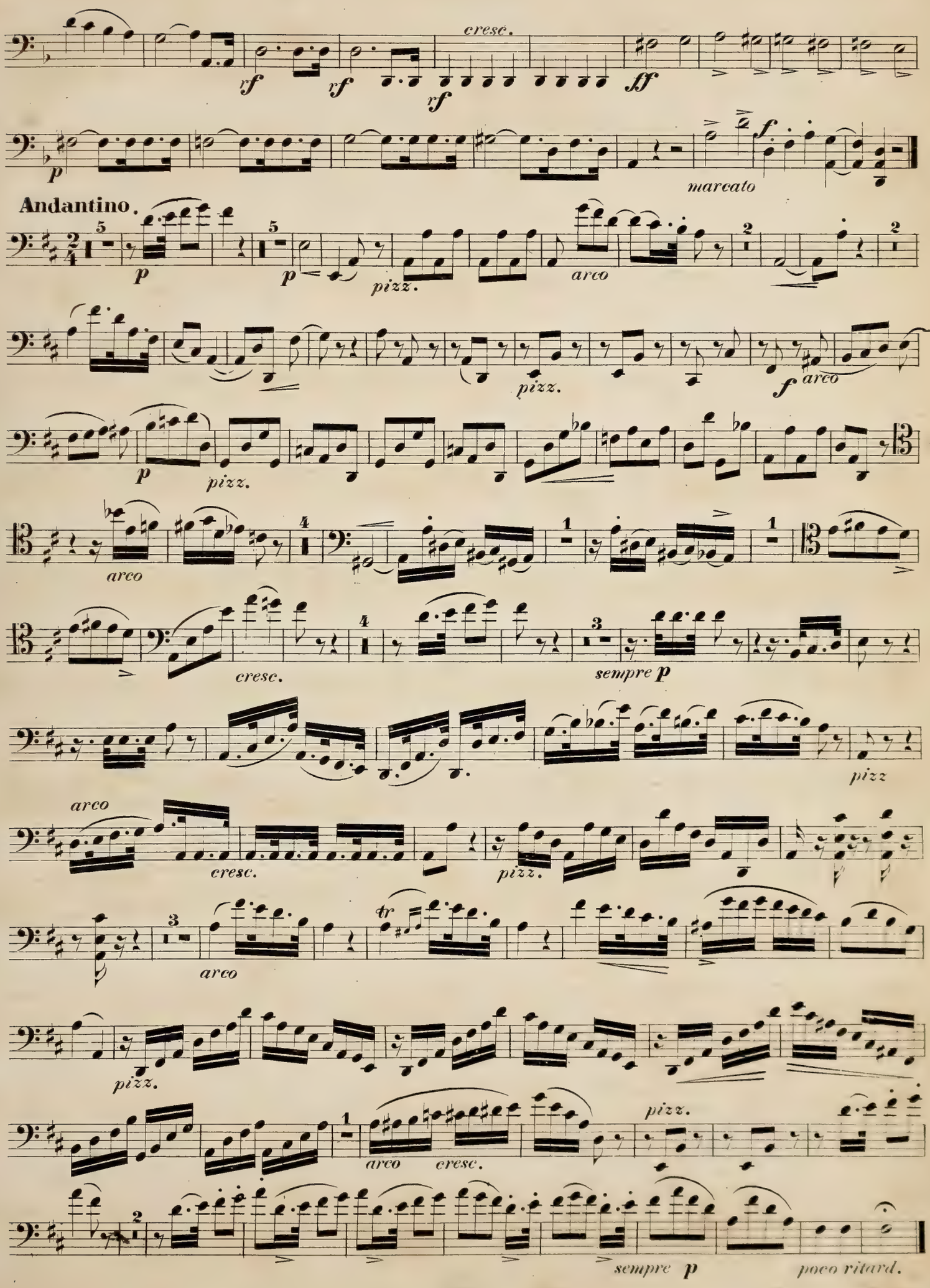
f *arco* *p* *cresc.*

f *decresc.* *p* *pizz.*

2 *arco* *cresc.* *rf* *mfp* 1

Violoncello.

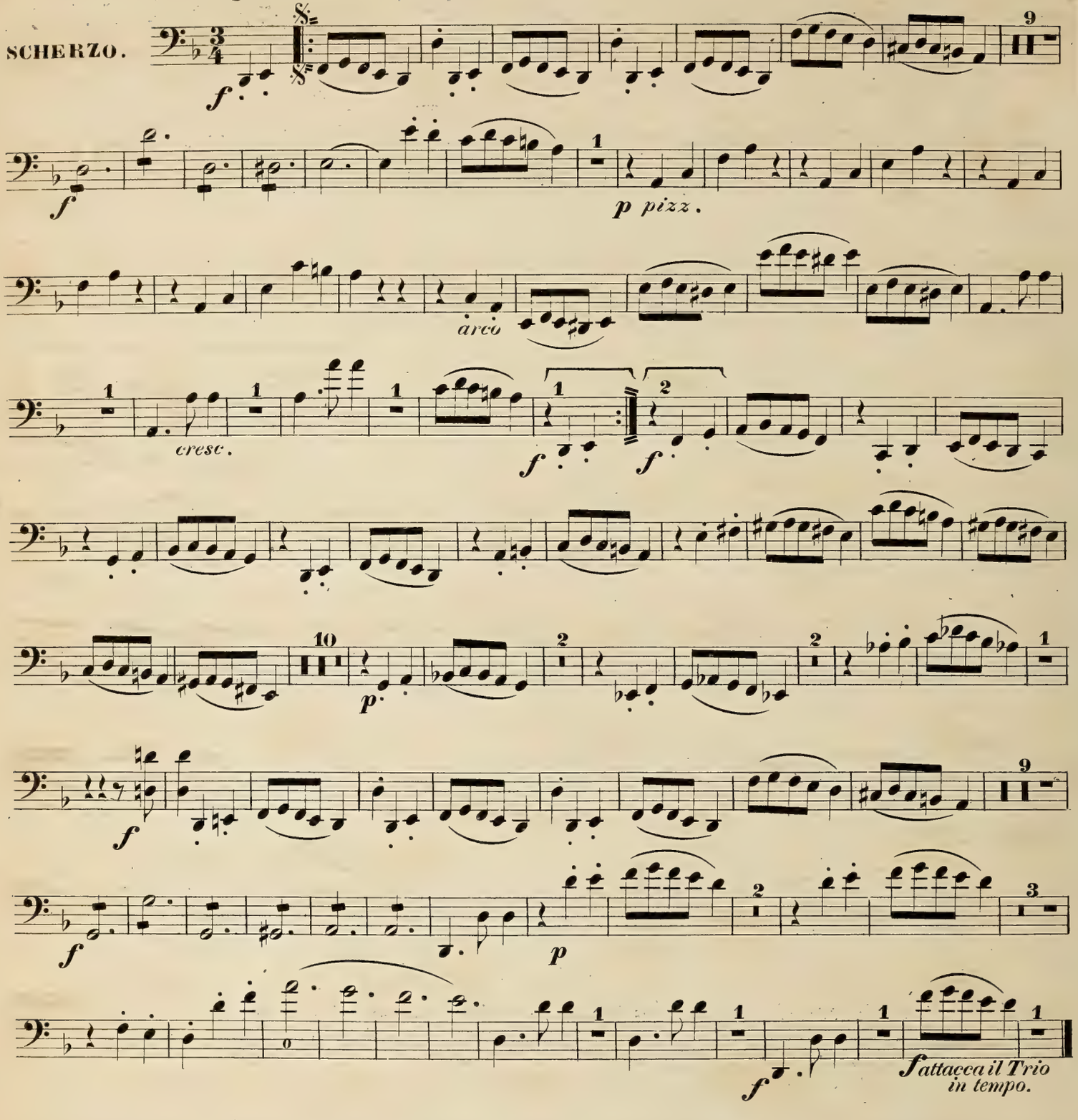



cresc.
rf
rf
rf
ff
p
marcato
Andantino.
p
pizz.
arco
pizz.
f
arco
p
pizz.
arco
cresc.
sempre p
pizz
arco
cresc.
pizz.
arco
pizz.
arco
cresc.
pizz.
sempre p
poco ritard.
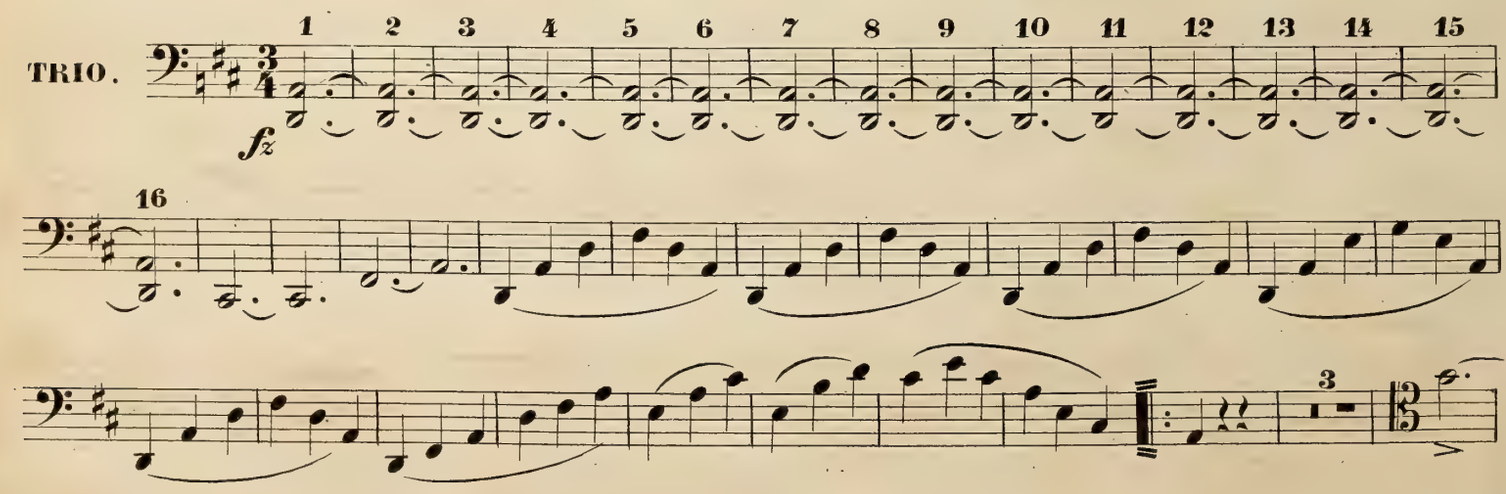
Violoncello.

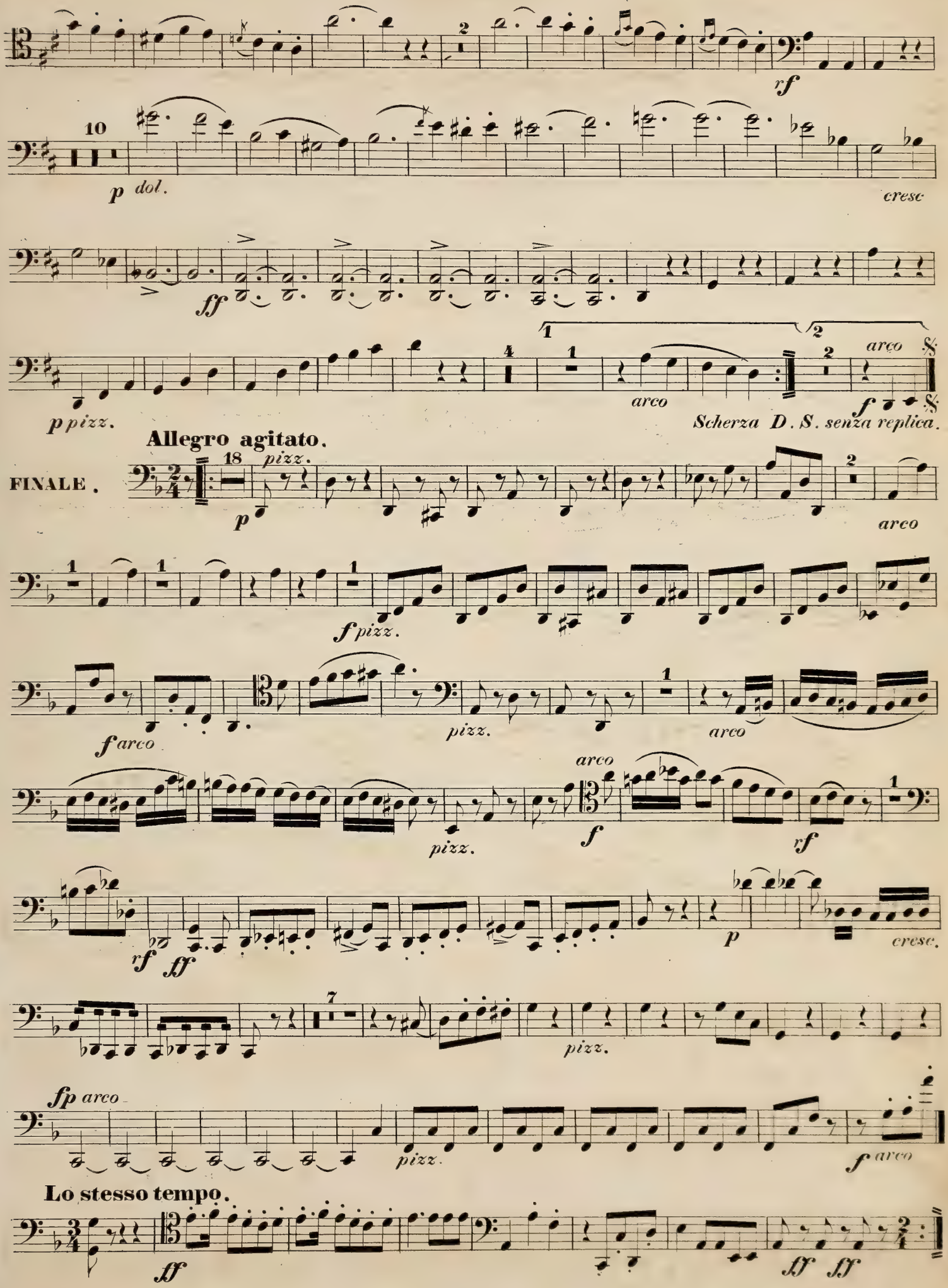
Allegro vivace.

SCHERZO.

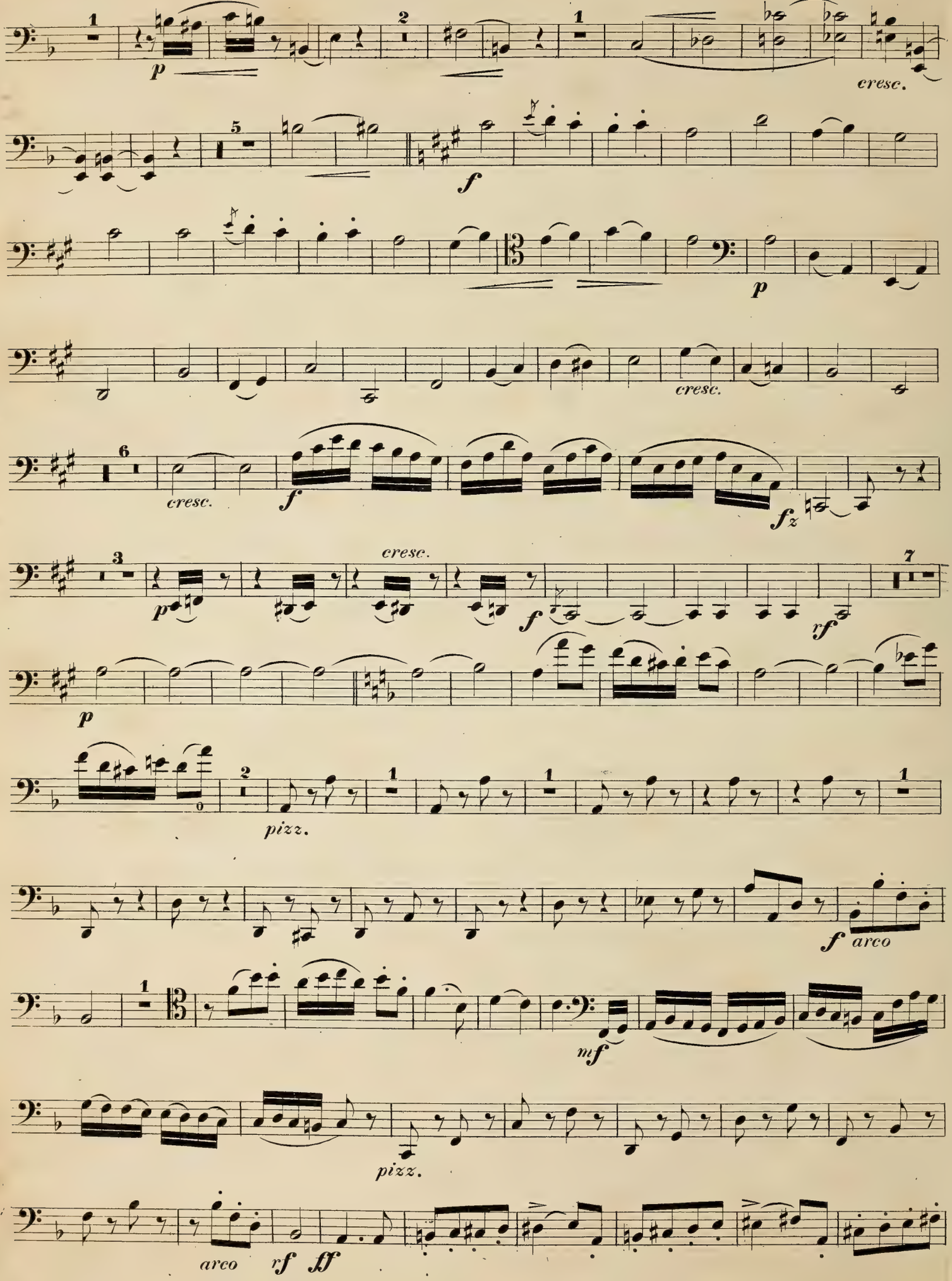


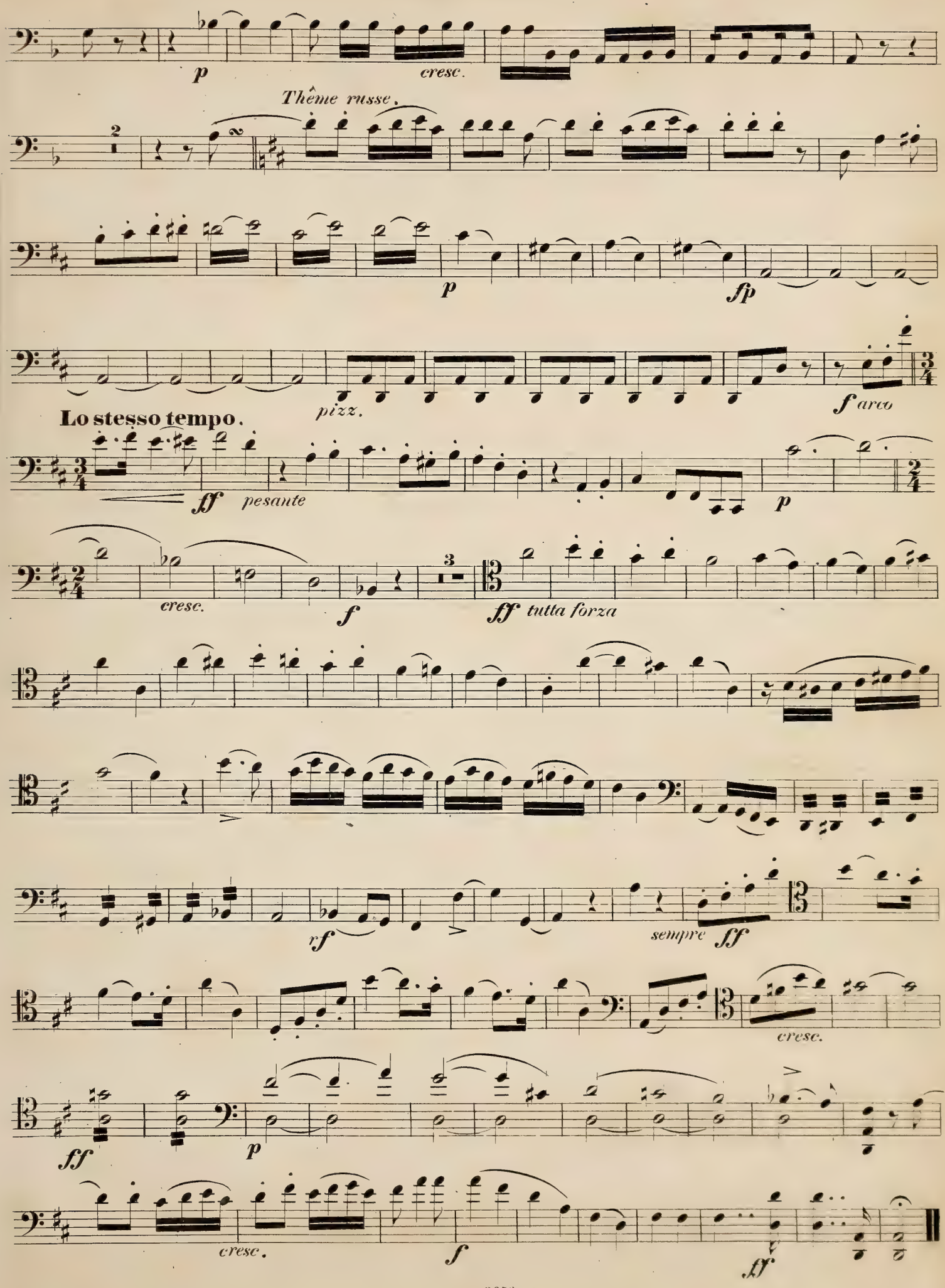
TRIO.




rf
10
p dol.
cresc
ff
p pizz.
arco
Scherza D. S. senza replica.
Allegro agitato.
FINALE.
18
pizz.
p
arco
f pizz.
f arco
pizz.
arco
f
rf
rf ff
p
cresc.
7
pizz.
fp arco
pizz.
f arco
Lo stesso tempo.
ff
ff ff

Violoncello.




p
cresc.
Thême russe.
p
fp
pizz.
f arco
Lo stesso tempo.
ff pesante
p
cresc.
f
ff tutta forza
rf
sempre ff
cresc.
ff
p
cresc.
f
ff